

The Alabamian

ALABAMA COLLEGE'S SEMI-CENTENNIAL YEAR

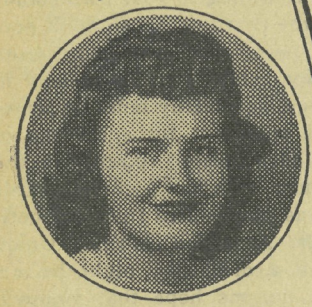
MONTEVALLO, ALABAMA, AUGUST 23, 1946

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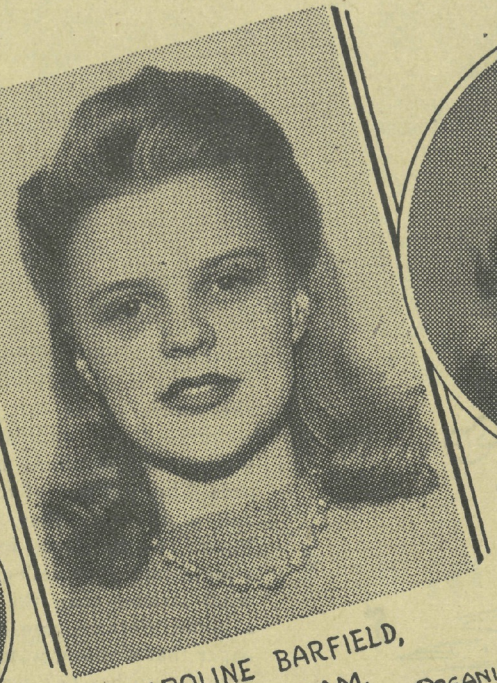
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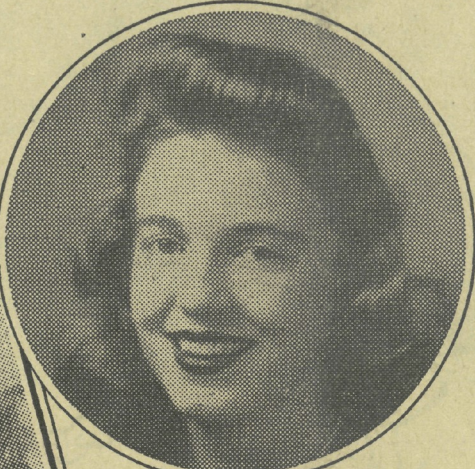
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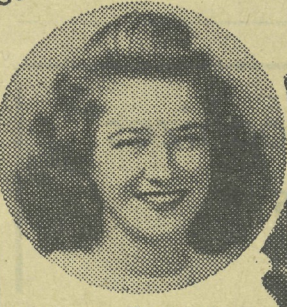
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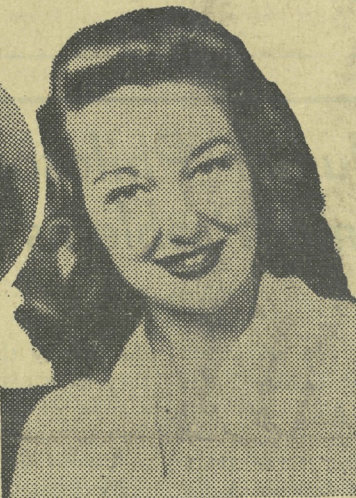
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Orientation Planned To Honor Transfer Students, Freshmen

Senate, Presidents' Council, Recreation Association, Y.W.C.A., and Publications Board Unite To Initiate Members of Class of 1950 Into All Activities

Commencement Is Held For Summer Grads

Graduation exercises for thirteen seniors were held in Palmer Hall at 8 p.m., August 20. Dr. M. L. Orr opened the program and was followed by the presentation of the class by Dean T. H. Napier. President A. F. Harman then conferred diplomas upon the following graduates:

Bachelor of Arts Degree: Nannie Dee Cargile Durden, Fannie Bagay Duvall, Annie Lou Conner Fancher, Neta Virginia McCreary, Margaret McMahon, Effie Vines Mayo, Helen E. Mitchell, Mary Alice Reynolds, and Sarah Evans Walker.

Bachelor of Science Degree: Martha Glenn Heald, Jessie Erlene Powell, Neil Jean Wood.

Bachelor of Music Degree: Martha Stokes Priddy.

Graduates receiving their degrees on July 17, at the close of the first term of summer school were:

Bachelor of Arts Degree: Nina Miller Parks, Mary Allene Scarborough, Belva Marie Thornton, Janie Merium Woolley.

Bachelor of Science Degree: Carolyn Elizabeth Ballard, Willadeen James Carden, Mary Earle Eidson, Peggy Hollis, Elizabeth Ann King, Mary Ann Townsend, Dora Frances Vinson, Anne Wood.

* The Orientation Committee, consisting of one hundred and twenty-five upperclassmen, will return to the campus on Saturday, September 7, to open the series of events to take place during the orientation of the largest freshman class in the history of the college.

Freshmen will arrive on Sunday, September 8. The members of the Executive Board, with Carolyn Barfield as the presiding officer, will meet cars and buses stopping in front of Main Dormitory.

The members of the Y. W. C. A., headed by Martha Nettles, assisted by the Publications Board with Julianne Ballard as President, will greet all freshmen and accompany them to their respective rooms. In the meantime, various members of the Recreation Association, headed by Jane Neff, will be on hand to assist freshmen in locating their baggage and directing it to their rooms. The faculty advisers to the Class of 1950, two of whom are Dr. Anne Eastman and Mr. E. P. Hood, will be present to greet parents accompanying incoming students. Tours covering the most interesting points on the campus will be conducted for parents and freshmen by members of the Presidents' Council, of which Betty Lowery is president.

Senators, with Virginia Rice as the head, will meet all trains and buses in Calera, Wilton, and Montevallo for several days and direct freshmen to Main Dormitory. They will identify freshmen by the stickers on their luggage, and may be identified themselves by the white ribbons reading "Senate" they will be wearing.

A series of entertainments honoring the freshmen has been planned to extend over a period of time. This series includes a Step Singing at which time all Orientation Committee members will be presented. The various churches in town will fete freshmen with parties. There will be Splash Parties arranged by the Recreation Association in the college swimming pool. Later on, there will be a Sis-Major party at which time freshmen will have further opportunity to become acquainted with upperclassmen.

College Announces New Staff Positions

In a recent reorganization of the staff of Alabama College, Dr. Carey V. Stabler was appointed as Assistant to the President and will be available to students and to members of the college staff for many services. Dr. Stabler previously held the position of Executive Secretary.

Mr. Ray Fowler has replaced the late Mr. E. H. Wills as Business Manager of the college.

Mrs. Winifred C. Black has succeeded Mrs. Mary M. McCoy as Dean of Residence. Pending the completion of the alterations and repairs to Main Dormitory, Mrs. Black will occupy temporary offices in Reynolds heretofore used as a private dining room and a private living room.

Mrs. Julia M. Lee, effective September 1, will become Director of Public Service. In her new capacity, Mrs. Lee will continue to direct Club Service in which field Alabama College is a pioneer. Mrs. Lee will also assume responsibility for the college's program of publicity and serve as the agent of the school in providing to the people of the state services not specifically assigned to other officers of the college.

President Harman expressed the hope that further reorganization may be perfected to the end that the college will continue to render good and effective service to its patrons and to the citizens of the state.

Funds Allocated To Alabama College

At a recent meeting in Montgomery with the presidents of all Alabama Colleges, white and colored, publicly and privately supported, His Excellency the Governor, Chauncey Sparks, allocated \$25,000.00 to Alabama College from the Emergency Fund, in the praiseworthy effort to provide higher education for the largest number of veterans, both men and women.

The sum was given to Alabama College for the purpose of employing five or more additional members of the staff, for increased remuneration, for added services by members of the staff, and for repairs, replacements, and equipment in order that the college may accommodate a maximum of 850 to 1,000 students. Additional teachers have already been employed or are being sought in order to accomplish the objective set for Alabama institutions by the governor.

New Faculty Members Added

It has been announced that seven new members have been added to the faculty and staff of Alabama College. They will assume their duties with the opening of the fall term in September. The newcomers are as follows:

Miss Mary Longley will serve as Assistant Professor of Sociology. Miss Longley received her Master's Degree from Bryn Mawr, and her Ph. D. from Brown University.

Mr. Sidney Forsythe will also be a member of the Sociology Department. He received his A. B. from the University of Kentucky and has done graduate work at the University of Louisville and the Southern Baptist Theological Seminary.

Miss Lucille Griffith, a graduate of Bellhaven College and holding a Master's Degree from the University of North Carolina, will teach in the History Department.

Dr. Edgar Reinke is returning to the Foreign Language Department as an Associate Professor after five years of service in the army.

Miss Mildred Deason, who received her B. S. from Alabama College, will be an instructor in the Department of Health and Physical Education, as will also Miss Camillia Lundquist.

Miss Minnie Dunn is to serve as Assistant Professor of Educa-

Dr. Pierson Is Guest Of French Government



DR. LORRAINE PIERSON

tion during the leave of Miss Olivia Lawson.

Miss Carolyn Quinn, holding an A. B. from Alabama College, will be an instructor in the English Department.

Miss Lucile Edwards has been named Assistant Librarian.

At the time of this release of new faculty members, Dr. Harman stated that Alabama College, like all other colleges, is finding great difficulty in completing its staff. It is anticipated, however, that an adequate staff will be on the campus when school opens.

Dr. Lorraine Pierson, Professor of French at Alabama College, is now in France where she is a guest of the French Government which has been entertaining a small group of American college and university professors of French during the months of July and August. Complete arrangements for the American representatives were made by the French Government which made it possible to obtain passports, visas, ration coupons, passage, living quarters abroad, and other necessary accommodations.

All educational facilities in France such as libraries, museums, and archives have been open to the guests, and a number of joint conferences for American and French educational leaders have been held.

Miss Pierson has been director of foreign students at Alabama College for a number of years. Her plans for her European visit include a visit to the school in Lorraine which was adopted by the French classes here on the campus. She took with her gifts to the children from 75 students here who have been corresponding with and supporting the French children.

While in France, Miss Pierson will purchase books for the French collection in the college library, and do research on French literature written during the war.

Take Heed!

You who are new on the Alabama College campus will find a system of self-government in operation here. Although you are, to one degree or another, familiar with the principles of democracy which underlie our national and state governments, it now becomes your responsibility to become familiar with the local system as set forth in the Student Government Handbook.

The fundamental basis of democracy is that men are competent to govern themselves and that under such a system, government "of the people, by the people and for the people" will result. The testing ground of democracy is local government. There the rights of self-rule will be won or lost.

The Handbook sets forth the "laws" which successive student-bodies have deemed necessary to the happiness of the greatest number of people on this campus. As is true with our national Constitution, machinery has been set up to incorporate new regulations when a new need arises, and to change or abolish regulations when they are no longer useful.

Such a system of government will operate successfully only to the extent that the individuals concerned have appropriate social and scholastic ideals and habits, and are willing to work for the common good.

There are possible dangers which we may encounter as we attempt to govern ourselves. If there be dangers then, it would be well to look at them in the open, and thus by examining them, avoid becoming a part to them. For example, first let us look at the possibility of harm which could result from small group loyalties or "gangs." Student Government will become less effective if a group shows outright opposition by working for the selfish interest of the "gang" rather than for the common good. The greater loyalty must be to the entire group. Equally as serious as the outright opposition of gangs is indifference by single individuals. Indifference should be avoided even if the individual is not directly concerned. If an issue concerns your government it concerns you! There is a possibility that an individual elected to represent the student body will use her authority unwisely. Extreme care should be taken in the selection of officers and representatives. There is danger also that an individual will not report an infraction, or if called before the Executive Board will not testify freely. This latter tendency can be traced directly to an erroneous conception of honor which probably developed in elementary school days, when "squealing" or being a "tattle-tale" was the unpardonable sin. Keep in mind, however, that when a group governs itself, there is no such thing as "squealing".

While we admit that inefficiency, misused authority, indifference and non-cooperation are possible, they are not predominant. Our system of "local government" is one of which we are justly proud. You will immediately recognize and enjoy the advantages of it. You will observe that the Alabama College student practices self control and learns to bear her share of responsibility for the welfare of the college community; she develops such qualities as initiative, judgment and leadership. Student government here gives one a foundation for becoming a more enlightened and effectual citizen after leaving college; it takes care of misdemeanors and moral delinquency; it has brought about desirable student faculty relationships, and it has done a great deal to cultivate the "Alabama College Spirit."

Again we say that we are proud of our Student Government, but let us not become complacent about it. It will be well for each of us, freshmen, transfers, and upper-classmen, to keep in mind that the goal of democracy is continually being moved "up front," that there is always a greater, better goal for which to strive. So, let each of us determine to measure up to the best that has been attained and then go forward to even better self-government.

—E. H.

"Hello" From Us

With this issue, the ALABAMIAN offers its hand in a self introduction to every prospective newcomer to the campus. One of the primary purposes of this publication is to serve as the voice of the students. We want you to realize that right away and feel free at any time to give vent to your feelings, whatever they may be, through the columns of this paper. This is not merely a statement of your privileges and rights where the ALABAMIAN is concerned, but it is an urge to speak up; we want to hear what you have to say.

Sunday, September 8, 1946



Plato Junior Philosophizes On Some Problems

By Plato Jr.

Well, greenhorns, you are about to embark on your college life—privately, it'll be a life before you finish. Since my hair is gray, my wits dulled, and after three years and two summers of dear old A. C., I feel quite capable of passing on to you a little motherly advice.

If by chance some "Rec." Board or Senate member doesn't greet you as you step from the bus, after your six hours of torture, just look around, sight the water tower or something resembling it, and head in that general direction. Soon some charming (?) girl, a beacon in white, will spot you and, Dumb Jane, your college days or daze, however you choose to put it, have begun.

Take my advice and don't spend Sunday night getting straight—you'll have four long years to do that. Circulate around, meet the campus freaks and by all means get lost—after all, you're expected to, you know. At eleven o'clock, the unmentionables throw out a drag net and drag lost souls in. Lost souls, get right!

It is rumored that the first week will be your hardest—privately, I can't remember. The college catalogue says you will be "oriented." I'm pretty sure that my definition of that term is not the same as the catalogue, but don't get worried if after being passed from faculty member to registrar and then back to heaven-knows-who that you can't find in the first six places—just remember that all eight hundred of us travel that same journey twice a year. We live; you will.

A senior last year in passing down advice said, "Don't believe everything you hear." Take it from me, freshmen, believe all gossip. It surely makes life more interesting. If by Wednesday you haven't heard several good rumors, then you'll know you just haven't been circulating. Put 800 women together and a no-rumor policy just isn't conceivable, right?

Don't express your opinion of

the faculty the first week. Really, they have good souls. Things have a way of getting around, and it isn't any too pleasant to be quoted in Five-Hour History.

By Friday, Morpheus will be after you and I suggest the Lib. Special clothes are required, rubber soles, no rustling slips, a book or preferably several. Don't forget to park your voice at the door.

By Saturday the joint won't look as good as it did the previous Sunday, so take my advice and visit the P. O. The folks at home will have missed you by then and probably felt so sorry that they have sent a box. (It might help if you would mention said object before you leave.) Don't go before ten in the morning or until after three-thirty in the afternoon. You only have to stand and wait while Miss Uncle Sam sorts out the mail. Worse yet, she closes up during the process and you have only to stand with pangs of homesickness and hope.

By now you will have become acquainted with the fire escape. Really, it's just too touching how the fire escape and A. C. are always mentioned in the same breath. If by chance some know-it-all says try the fire escape in shorts and you do—the Infirmary is only across the street and Dr. Peck has had thirty years experience treating—just treating.

Sh-sh-sh—This happened to me, so I'll pass it on. The tall dignified gentleman walking leisurely around the campus with the flower in his buttonhole—remember the flower—isn't a visitor, an instructor, nor even the dean, but the President. So straighten your skirt, Jane, and say "Good Morning." He's a good guy.

And so, dear freshmen—and after all is said and done, you ARE freshmen and there's no way of getting around it (you wouldn't want to if you could) the sophomores think they know it all; the juniors have lost all hope, and the seniors are on their way out—it's all yours and more power to you.

The President Says . . .

As the Chief Executive Officer of Alabama College it is my privilege to extend to you, to each and everyone of you, a sincere and hearty welcome. Every officer of the College and every other member of the College Staff joins me in these cordial greetings.

If you are running true to form, you are coming to college for two distinct and separate purposes: (1) You are coming for the experience of going to college, an experience quite different from anything that you have heretofore enjoyed. You will make new acquaintances and new friends whom you will enjoy throughout the rest of your lives. You will find here a kind of happiness not to be found at any other place than a college campus. As youth, decent fun is your rightful heritage, of which I am sure no officer of the College or other member of the staff would dispossess you. In so large a company of young people, there will be, undoubtedly, some disappointments, some grief, some failures. Removed from the restraints of home life and from the standards set for you as mere girls, you will make your own ways as young college women. You will achieve happiness according to your own standards. The best test of the character of an adult person is the way that person behaves away from home. The standards for group living, especially in a state supported college, necessarily must be somewhat stricter than the standards for one living in a home. Perhaps you have noticed recently in the paper that a young woman with half a dozen awards attached to her belt was disqualified from competitions sponsored by the American Athletic Union because she had taken a drink the night before. For the College Staff, let me hope that you will be quite happy in your life as a student on this campus and that you will not chafe under wise and necessary restraints upon group living.

(2) If you are thoughtful and purposeful young women, the reason for your coming to college outlined in the preceding paragraph will be subordinated to the serious quest for higher education. Higher education will better qualify you for the matrimonial relationship, or for a career, or for a combination of the two. Higher education will better qualify you for leadership in the life of your state and country, if you have come to college with that ambition. THE WAY OF EDUCATION IS THE HARD WAY. "There is no royal road to learning." If you are to be EDUCATED according to the collegiate concept of education, it will be necessary that you devote much time and effort to your undertaking as a college student. Whatever your purpose, your attendance at Alabama College will cost your parents a lot of money. It will cost the State of Alabama a lot of money. If you have good business instincts, if you are prompted by loyalties to your parents and to your State, you will strive to see to it that the returns on the investment in your education are ample and satisfactory. Let an elder statesman, whose interest in you is but the interest of another parent, assure you that you will have no regrets in the long years ahead that you met your responsibility with high resolves and success. This, too, will bring you genuine happiness.

YOUR COLLEGE EXTENDS TO YOU A FRIENDLY SALUTE!

A. F. HARMAN
President

The ALABAMIAN

ALABAMA COLLEGE, MONTEVALLO, ALA.

Member

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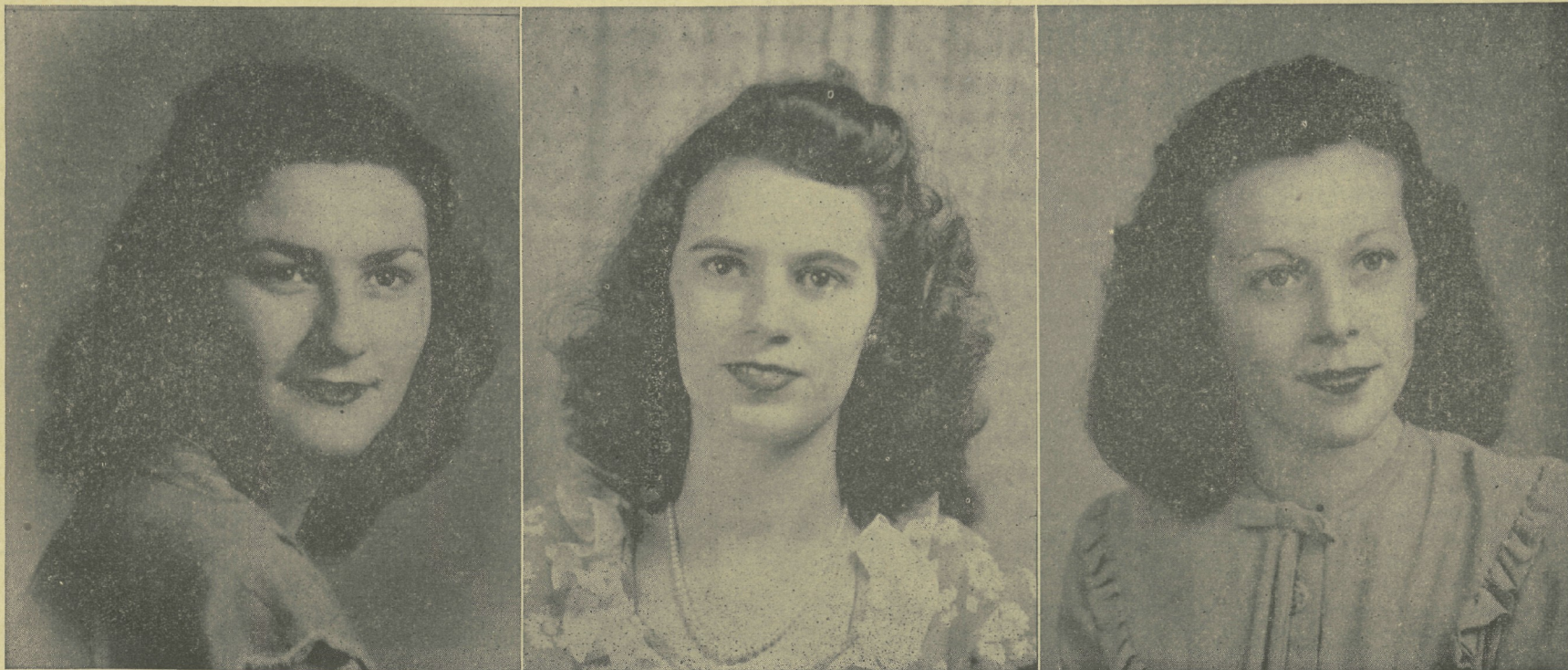
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Pictured above are the winners of the Alumnae Scholarships for 1946-47. Reading from left to right, they are, June Hancock, Grady; Willie Dell Metcalf, Slocumb; Tommye Jean Sellers, Letohatchee.

Scholarship Girls Announced

In May, 1943, the Alabama College Alumnae Association set the precedent of awarding to four freshmen gift scholarships amounting to fifty dollars each. In January, 1946, the Association awarded a similar scholarship to a freshman entering at mid-term. It is the hope of this Association that these scholarships will be continued each year.

The recipients of the Alumnae Scholarships for the year 1946-47 are June Hancock, Grady; Willie Dell Metcalf, Slocumb; and Tommye Jean Sellers, Letohatchee. The fourth award was made to a Birmingham girl who was married in August and therefore will not enter school. The scholarships were awarded on the basis of scholastic ability, leadership qualities, personality, and the desire to attend Alabama College.

Program Given For 1946-47 Concerts

Miss Katherine Farrah, Chairman of the Artist and Lecture Committee, announces the 1946-47 program, consisting of five numbers to be given in Palmer Hall.

The series opens on October 12 in connection with the program celebrating the Fiftieth Anniversary of the founding of the college. On this date, Jennie Tourel, soprano of the Metropolitan Opera Company, will sing. The Modern Dance will be presented on January 30, 1947, by the Weidman Dancers. Maurice Hindus, noted Russian author and lecturer, will speak on February 12. On March 3, Charles L. Wagner will present an all-star cast of six vocalists in "A Night in Old Vienna." The series closes on March 13 with a lecture by Eve Curie, author and lecturer from Paris.

MAHAN'S

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ZOTOS Cold Waves

Welcome Freshmen !

BENTON'S

ART and GIFT SHOP

❖ Alumnotes ❖

The summer has gone the way of other summers and now we're facing the beginning of another school year with an increased enrollment and our Fiftieth Anniversary Celebration on October 12, 13, and 14. You will soon be receiving literature relative to the celebration, including blanks for reservations. Because of the housing shortage, it will be necessary that reservation blanks be returned to us not later than September 15. So begin now to make your plans to be with us.

Saturday, October 12, has been set aside as Alumnae Day. Much thought and effort has gone into planning the day's celebration, but it cannot be a success unless you are here to enjoy it with us.

With the coming of the fall and a new academic year, you'll be anxious to renew your member-

ship in the Alumnae Association.

The Alumnae Fund Drive is now under way. Active membership is \$2 a year which entitles you to receipt of the ALABAMIAN, which contains news about your classmates, news of the campus; the privilege to vote in the Association and consideration over non-members for accommodations for Homecoming and College Night.

When making out your check, you will want to include a generous contribution to the Scholarship Fund as this will be the only call made for scholarship contributions during the year. The Alumnae Association ordinarily awards four scholarships to entering freshmen chosen on the basis of scholarship and leadership ability, personality and the desire to attend Alabama College. This year one of the recipients was married,

so only three scholarships are being used. The fourth scholarship will be available at the beginning of the second semester.

Other alumnae Associations are sponsoring such projects as chapels, alumnae houses, war memorials, etc. Why can't we? Your contribution to the General Fund will determine the extent to which the

Alumnae Association can be of service to the college.

* * *

The Class of 1946 lost no time in getting some of its members married. Among them were: MARIE BRANTLEY to Robert A. Echols II on June 7. JEAN HOPSON to Ervin W. Rudisill on June

(Continued on page 4)

Campus Classics for old and new students
KLOTZMAN'S (Next to Bank)

B. D. CARPENTER SHOE SHOP
Under New Management
Continued QUALITY Service

Welcome Everybody!

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ALABAMA COACHES CO.

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NEWLY OPENED!

We specialize in Watch Repairs, Parker Pens,
Costume Jewelry

STONE JEWELRY CO.

College Students! Visit us to prepare for those Midnight Snacks

McCULLEY'S . . . Phone 4141

For the College Miss
A complete line of Georgiana and Trudy Hall Dresses
at
JOE KLOTZMAN COMPANY

Welcome Back!

Students Prefer Their Clothes Cleaned at

MONTEVALLO CLEANERS

Setting Up Room - Keeping

* * *

We have the articles needed to make you feel at home

* * *

HICKS BEN FRANKLIN STORE

Bell Will Again Toll From Reynolds

As of this past summer, we have a resurrected relic among us. The bell that the beloved Negro janitor, Alec, used to ring to announce the beginning and ending of classes, and also to signify various and sundry other campus activities, has been replaced on the top of Reynolds Hall at the suggestion by Alumnae Association which deemed the resurrection fitting in Alabama College's Semi - Centennial year because of the great sentiment attached to the bell.

Years ago, this bell was an integral part of the school just as is the tower, the laundry whistle, and the one big family of squirrels, but then an electric bell system was installed, the laundry whistle came up in the world, and Alec's bell was forgotten. Old bells all over the world seem to have an infallible meaning and importance that only old bells can merit, and so Alabama College's bell has come back into its own once more and is expected to create the kind of atmosphere that is good to have around.

In the meantime, with all due respect to the blaring thing, the laundry whistle will be forced to forfeit some of its prestige as the bell will be rung at such events as the finding of the crook. Certainly a highlight in its own career, as well as an important feature of the Fiftieth Anniversary will be the tolling of the bell fifty times during the celebration.

(This is strictly off the record, but faculty speculators give the students two weeks on the campus before the bell is rung, signifying nothing more than pure mischievousness.)

Main Dormitory Repairs Are Nearing Completion

Alternations and repairs to Main Dormitory, amounting to \$170,000, which have been under way since June, will not be completed by September 9. In the meantime, dating arrangements for students residing in this dormitory will be temporarily provided for in Reynolds Hall with members of the senior class serving as assistant hostesses.

An addition to the new dining room is now being erected. When this addition is finished, the quadrangle formed by Ramsay, Tutwiler, Hanson and the new dining room will be complete.

Largest Enrollment Since War Expected

President A. F. Harman authorized the statement today that the college will have quite the largest enrollment since before the war, even possibly the largest enrollment in the history of the school. Present registrations indicate a total enrollment of 850 to 900 students which will tax the housing facilities of the college to the limit.

Dr. Harman stated further that entering freshmen will exceed in number any similar group during any previous year of the college. It is anticipated that at least 400 freshmen will be in residence on the campus this year.

SPORTS

Facilities for sports available to you include:

Tennis Courts: All hours, weather permitting. Furnish your own balls and rackets.

Badminton Courts: Outdoors, all hours; indoors, at hours when classes are not scheduled in the gymnasium. All equipment furnished at the Field House by the Recreation Association.

Tenniquoit: There will be an intra-dormitory tournament played within a few weeks after the opening of school.

Table Tennis: Reynolds Loafing Porch and the Field House. All equipment provided by the Recreation Association.

Horseshoes and Croquet: Reynolds court at all hours. All equipment provided by the Recreation Association.

Hiking: See Edith Deason, hiking leader.

Camp: See Mary Frances Golsen for camp reservations.

Archery: Equipment available at 4:30 Monday through Saturday for students skilled in technique of shooting. See Jean Jackson, archery counselor.

Swimming: See schedule of open hours posted at pool.

Don't Stand There With Open Mouth

Somebody, or a group of somebodies, is always singing in Montevallo, and we doubt that it will be long before you freshmen are lifting your charming voices in song right along with the rest of us. Of course, there's always "Cowboy Joe", "When You Wore a Tulip" and "The Deacon Went Down" that you no doubt already know. You probably aren't familiar with the two given below, however, and you need to be because they are old stand-bys. Take a good look at them so you won't go through your first year thinking that "We Will Sing for Montevallo" is your Alma Mater, as has been done.

The Alma Mater

In the heart of Alabama
Dwells our Alma Mater star;
Through her purple gleams of golden
Call her daughters from afar.
For aye shall we adore thee,
Thy fame has spread before thee,
For aye shall we adore thee,
Hail to thee, hail to thee!
For aye shall we adore thee,
Thy fame has spread before thee,
All hail, all hail.
Alma Mater, hail to thee!
Words by Mary G. Stallworth
Music by C. R. Calkins

We Will Sing for Montevallo

We will sing for Montevallo
Wherever we may be
And those happy days we cherish
In our fondest memory
Where the Purple and Gold are flowing,
Flowing for our loyalty.
We will sing for Montevallo
And our pride she'll even be.

ALUMNOTES

(Continued from page 3)

1. VIRGINIA BUNTLEY to William A. Bodiford on June 1 in the Frost Memorial Chapel, Mount Berry, Georgia.

Other weddings included those of WINIFRED CLEILAND '45 to John Morton, Jr.

SARA ROSE COOK '45 to Hanford Henderson.

JOSEPHINE BASS ex-'45 to William George Logue, Jr., on July 20.

CAROLYN ROBINSON '40 to William Olin Hodges, Jr., July 1.

CELIA LIGHTFOOT '44 to James Lemuel Coley.

JANE KERSHAW '44 to Walls Lamberth.

ANNE APPLETON '44 to Robert Lundi Cramer.

CAROLYN CLAY ex-'44 to Beverly Bassett Biggin on June 29.

CAROLYN RAY ex-'47 to Gleen McKee, Jr., on July 6.

CECILE COWART '45 to Robert Lochridge on August 18.

MATTIE LOU McPHAIL '40 to Benton M. Southard, Jr.

MARY BEN CARPENTER '34 to John T. Dunaway on June 1.

JEAN ELLIS '43 to Barton F. Thigpen.

DOROTHY KITCHENS '31 to

Harrison Westbrook Blair.

DORIS MERRILL to Sam E. McEwen.

RUTH NATHEWS '38 to Lawrence W. Gold.

MARY KATHRYN McCOOL '41 to Ernest W. Vance, Jr.

MAXINE ISBELL ex-'47 to Kurmon M. Hendrix on July 19.

DOROTHY HAMILTON '45 to Fred Turner on June 3.

Births

Mr. and Mrs. George Kartoian (MAY LYMAN WOODS '42) announce the arrival of a daughter, Lauren May, on July 19, 1946.

Mr. and Mrs. Wilson Drinkard (MILDRED WIMBERLY '44) announce the arrival of a son, David Wilson, Jr. The Drinkards reside in Meridian, Miss.

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The Alabamian

ALABAMA COLLEGE'S SEMI-CENTENNIAL YEAR

MONTEVALLO, ALABAMA, SEPTEMBER 27, 1946

Z-7 VOL. XXIV—NO. 2

Educators To Speak During Celebration

The three principal speakers who will take outstanding parts in the Fiftieth Anniversary Celebration on our campus include such well-known people as Dr. Oliver Cromwell Carmichael, Dr. Edwin McNeill Poteat, and Miss Martha B. Lucas. Dr. Carmichael, who is president of the Carnegie Foundation for the Advancement of Teaching, will address an assembly of students, faculty, alumnae, and guests in Palmer Auditorium on Monday, October 14, at 10:30 a. m.

Dr. Carmichael was appointed dean and assistant to the President of Alabama College in 1922. Following the death of the Alabama College president, Thomas W. Palmer in 1926, Dr. Carmichael was elected president of the college, a position he held for nine years.

In 1935, he became dean of the graduate school and senior college of Vanderbilt University, Nashville, Tennessee, becoming vice-chancellor of the institution in 1936 and chancellor the following year. In September, 1945, he received the appointment as president of the Carnegie Foundation for the Advancement of Teaching, New York, New York.

Dr. Edwin McNeill Poteat, president of the Colgate Rochester Divinity School will make an address Sunday morning, October 13 at 11:00 a. m. in Palmer Auditorium.

Dr. Poteat became president of the Colgate Rochester Divinity School in 1944. He has been a Beecher lecturer at Yale University and has spoken frequently at the University of Chicago, Cornell University, and Duke University. In Cleveland he served as president of the Cleveland Federation of Churches, president of the Cleveland Baptist Association, and was active in affairs of the Federal Council of Churches. He has authorized a number of books on religion.

Miss Martha B. Lucas, president of Sweetbriar College, is to speak at the convocation to be held Monday, October 14, at 10:30 a. m.

Miss Lucas was associate professor of philosophy and religion at the University of Richmond and at the same time was dean of students at Westhampton College. In 1944, she became associate dean at Radcliffe College, in Cambridge, Massachusetts, a position which she held until July 1, 1946, when her appointment as fourth president of Sweetbriar College became effective.

Dr. Vickery Speaks To A.A.U.W. In Selma

Dr. Vickery, Professor in the psychology department, and social studies chairman for the Alabama division of the American Association of University Women, will speak to that organization in Selma on October 7. The president of the Selma branch of the A. A. U. W. is Eleanor Falkenberg who graduated here in 1934.

Radio Plans Are Announced

Alabama College will begin its nineteenth consecutive year of broadcasting over WAPI on October 3, and afternoon programs will be aired thereafter at 1:30 on Wednesdays, Thursdays, and Fridays.

The regular Tuesday evening programs will also be heard; although a definite schedule will not be drawn up till the plan for the proposed inter-collegiate Alabama Hour is accepted or rejected.

Requests to carry Alabama College programs have been received from several stations, and WAPI has proposed that these programs be broadcast over the Alabama network in order that they may reach a larger audience. If followed, this plan will include both daytime and evening programs.

"Alabama Woman's Page," which has met with outstanding success since it was originated two years ago, will again be heard on Fridays; and "Alabama Music Time," now in its eighth year on the air, will be heard on Wednesday and Thursday afternoons. The former program is prepared by students in the Radio Workshop; and the latter is a course in public school music conducted by Miss Katherine Farrah, whose studio class is drawn from the Montevallo Laboratory School. Accompanist for Miss Farrah is Mary Brown Earnhardt.

Ivol Spafford Club Sponsors Festival

In an effort to advance the program of world peace this year, the Ivol Spafford Club is sponsoring the World Christmas Festival on this campus. This is a campaign by which children in the countries stricken by war might, through American students, celebrate Christmas.

At an early date the Ivol Spafford Club will place boxes in each of the dormitories where donations and gifts may be put. No specific type of gifts is required; however some suggestions for gifts are chewing gum, hard candies, vacuum-packed nuts, dried milk, small toys, school supplies, story books, wearing apparel, costume jewelry. Gifts made of glass are not desirable.

The gifts will be mailed by October 25, with the message from Alabama College. "A century of peace—From today through world friendship."

Psychology Major Is Being Offered

This year for the first time Alabama College is offering a major in Psychology. Mrs. Anne Maxwell Cain and Miss Catherine Hatley, both of whom will graduate in the spring, will be the first to receive the degree in psychology.

For the past ten years the department of psychology here on our campus has only offered a minor in this subject. The students have gone largely into case and secretarial work, medicine, or the field of public health.

Miss Tourel To Sing At Celebration

One of the highlights of the Fiftieth Anniversary Celebration will be the appearance of Jennie Tourel, noted mezzo-soprano, on Sunday, October 13, at 3 o'clock in Palmer Hall. Miss Tourel is being brought to the campus as one of the attractions of the Alabama College Concert and Lecture Series.

Famous on three continents for her versatility and rich, warm tone quality, Miss Tourel is of Russian parentage but was reared in France. Although she sang as soon as she could speak, her first formal musical training came when she was six and took flute lessons.



MISS JENNIE TOUREL

Miss Tourel came to this country in 1940 from Lisbon, whence she had fled to escape the German occupation of Paris. She made her American concert debut with the New York Philharmonic under Toscanini in October 1942, and has since appeared with both the N. B. C. and the Boston Symphony Orchestras. She is at the present time connected with the Metropolitan Opera Company and is traveling over America in concert tour.

Y. W. C. A. Will Give Lectures

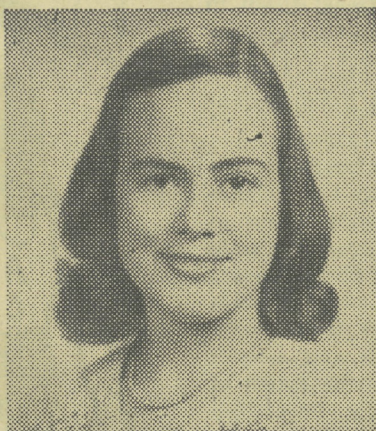
The Young Women's Christian Association and the Religious Council will sponsor this year, instead of the regular Religious Emphasis Week, a series of four Religious Emphasis lectures, two to be held each semester.

The first speaker of the series will be Dr. Henry Chitwood, pastor of the McCoy Memorial Church in Birmingham, Alabama. Dr. Chitwood will speak on October 20 on the subject of Christian Heritage, and he will be followed on December 5 by Dr. H. E. Russell of the Trinity Presbyterian Church in Montgomery, who will have as his topic, "Social Responsibility."

An informal tea honoring the speakers will be held in Reynolds foyer following each lecture and all students and faculty members are invited to attend.

Memorial Scholarship Fund Is Established

Money Won In National Contest By Former Student Is Placed Here In Honor Of Georgia Emma Douglass



MISS LILA FUNDABURK

Officers For The Year Are Chosen

For the past two weeks elections have been held on the campus to determine presiding officers of the four dormitories, and the representatives to such organizations as have had positions vacated or newly created.

In Main Dormitory, the house president selected for the coming year is Jo Anne Phillips, while the residents of Ramsay Hall chose Nina Gamblin as head of their house organization. In Hanson Hall, Irene Foster will direct the student dormitory affairs, and Sara Elizabeth Crane has been elected house president of Tutwiler.

In Main Dormitory an Advisory Board from the Executive Board has been set up to work with the dormitory organization in Main. They will meet with the other dormitory organization to discuss common problems and methods of solving them. The Vice-President of the Student Government Association will head the Intra-Dormitory organization within the next two weeks.

For the Recreation Association, Katherine Hatley has been elected to fill the office of Treasurer.

The two recently-elected junior representatives for the Executive Board are Mildred Ann Kelly and Jackie Blue.

The men on the campus held their election Monday, September 22. A Committee of three was elected, one of which will serve as a representative to the Executive Board. Daren Easter, Collier Whitehead, and Rx Edwards were elected for

Pierson Returns From Visit With French Government

Dr. Lorraine Pierson has returned to her position as professor of languages at Alabama College following a trip to France as the guest of the French Government.

Dr. Pierson was invited to visit France by the French Government. The French Government is attempting to help promote international understanding by an interchange of representatives, who will visit, study, and attend conferences on various phases of national life in the host country. Representatives from many European countries, the United States and Canada congregated for an exchange of ideas and for a discussion of trends by outstanding specialists in each field.

* A gift scholarship fund totaling \$1,500 has been established at Alabama College by Miss Lila Fundaburk, former student here, as a memorial to her grandmother, the late Georgia Emma Douglass. Any student, either freshman or upper-classman, is eligible to receive the award upon recommendation of the college authorities.

Miss Fundaburk is the winner of \$750 given as first prize in an essay contest recently sponsored by the National Tax Equality Association. The subject of the 2,000 word paper was, "The tax privilege of public corporations and cooperatives and its impact on private enterprise." It is this prize money plus \$750 more contributed by her uncle, Mr. R. B. Douglass, with which Miss Fundaburk is creating the scholarship.

The following is an excerpt from Miss Fundaburk's letter of instruction to Dr. Harman:

"I desire to establish a scholarship at Alabama College as a memorial to the late Georgia Emma Douglass, my grandmother. The duly constituted officers of the college are authorized to invest the above amount as their best judgment may dictate. The interest from the investment of this money is to be paid to worthy students in sums not less than \$50 as the interest on this investment accrues to that amount. The scholarship may be granted to a student entering or enrolled in any class of Alabama College. I reserve the right to request from the college authorities reports as to the condition of this scholarship fund and as to students who have received any funds from the interest thereon."

Department Of Biology Adds Museum

The biology department has a plant and animal museum in the offing, the equal of which has never been seen at Alabama College. It is being constructed in room nine in the basement of Bloch Hall. The cost of the equipment alone is estimated at about five hundred dollars. The delay in opening is due to the difficulty in procuring glass for the newly-constructed show cases. These are built in such a manner that the shelves can be shifted to suit the needs of changing exhibits.

The exhibits are to consist of stuffed birds and mammals. The bulk of these mounted specimens have been given to the college. A few, however, have been bought. There will also be some invertebrates and shells on display. Two hundred specimens of Alabama plant life are mounted and classified.

A community service of this museum will be to aid in the organization and activities of hobby groups from the elementary school. This has been done previously by the biology department, but the museum will create added impetus to the movement.

It is hoped that the project will be completed for the semi-centennial celebration as a contribution from the Biology Department.

Friendly College

One can hardly fail to be impressed by the general atmosphere of friendliness and good will that pervades everything in and around Alabama College on Opening Day. Upon arrival, the newcomer is made to feel at home almost immediately with pleasant girls acting as pilots and gracious faculty members on hand to lend ready aid and counsel. Small enough to give personal touch to each individual student, the College nevertheless offers Alabama women advantages in no wise inferior to those of much larger and richer institutions.

The pleasant little town of Montevallo is also distinguished by its air of hospitality and helpfulness. To the visitor, it appears suddenly out of a rather drab landscape like a little jewel in a plain setting with the picturesque hills of Shelby County framing it on the west, and the College grounds invitingly placed at its center. The townspeople, even on Sunday, find time to make new arrivals feel that they are welcome, even to the extent of opening closed doors and releasing impounded luggage. It seems to be everybody's business to be pleasant and hospitable to the incoming girls.

Perhaps there are more stately campuses elsewhere, but the lovely oaks and quaint, brick-paved drives of the grounds of Alabama College are unquestionably attractive to the casual visitors and are no doubt a continuing source of pleasure to residents of the college. One is glad to miss the hurry and bustle of busier places in surroundings where birds have a chance to sing and squirrels to chatter without fear of persistent and discordant interruption. No doubt there's noise enough when the girls all get started, but even then one suspects there is a certain modulation to preserve the air of Old World serenity that distinguishes this college campus from others that we know.

What the student gets out of college depends more on the student than on the college; but insofar as environment goes, Alabama College appears to possess an ideal one for a girls' school, and from what we have heard about the type of work done there, it deserves the high prestige it enjoys.—Montgomery Advertiser.

We Salute You

To the Class of 1950, a class of young women and men from all sections of the United States, we of Alabama College extend a warm welcome.

It is our great wish that the Freshmen of 1946 will find at Alabama College a sense of fulfillment in their work and a mutual harmony among their fellow associates.

No class has entered this institution with greater opportunities for the fulfillment of its ideals than the Freshman Class of 1946. The ideals set forth in a document which was presented by the class to the President of the College have touched profoundly the minds and hearts of all. These high ideals are symbolic of that great inexorable spirit which has risen from the chaos of an afflicted world seeking the peace of tomorrow's horizon.

We are exceedingly proud of the sentiments manifested by the Freshman class to enrich and preserve the moral and scholastic standards of this institution. Allow us to extend to you, the Freshmen of 1946, the Class of 1950, our very best wishes for your future success and happiness at Alabama College.

The ALABAMIAN

ALABAMA COLLEGE, MONTEVALLO, ALA.

Member

Associated Collegiate Press
Intercollegiate Press

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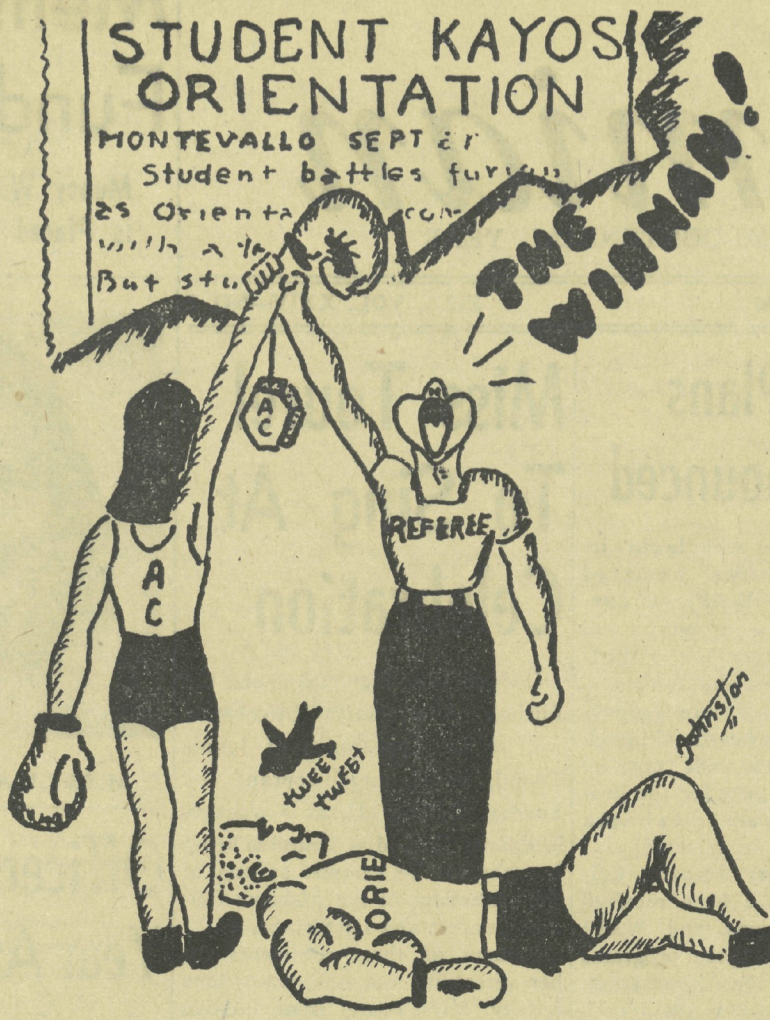
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Alumnotes

The new school year brings many alumnae to the campus in various positions. Some of them have been with us before and others have returned "home" for the first time this year. You may have read from the state papers that WINIFRED CASTLEMAN Black '25 was appointed Dean of Residence in June following the resignation of Mrs. Mary M. McCoy. You will be interested to learn that Mrs. McCoy remains a part of the faculty but is now confining her duties to the teaching of Religious Education. You will remember that Winifred came back to the campus last year to teach in the Psychology Department after an interesting experience with the ARC. She's doing a grand job and is a real addition to the campus.

ROSALIE PICKENS Marshall '15 is serving as House Director in Ramsey Hall in the absence of Mrs. Mrs. Evelyn Burton who is on leave. We have two Rosalie Marshalls on the campus now as Mrs. Marshall has a daughter Rosalie who is a senior in the School of Music this year. Other new personalities include CAROLYN QUINN '45, Instructor in English; MILDRED DEASON '46, Instructor in Health and Physical Education; SUSIE DEMENT '37, and MARTHA MAHAFFEY Balch '33, Supervisors in the Laboratory School. Favorites back on the campus include VIRGINIA HENDRICK '17, Registrar; MATTIE LEE '14, Bursar; MARTHA ALLEN '28, Associate Professor of Art; VIRGINIA BARNES '39, Assistant Professor of Art; ETHEL HARRIS '30, Supervisor of Social Studies Laboratory School; MILDRED HART '35, LEACY NEWELL '24, GLENNIE NYBECK '31, and RUTH STOVALL '35, RUTH LEA ROBINSON '33, Itinerant Teacher Trainers; ANNIE MARY and MARION JONES WILLIAMS '20, and '28, Assistant Librarians; ELOISE MERONEY '17, Associate Professor English; CHARLOTTE WARNER Peterson '16, Principal of Elementary School; LILLIAN K. WARD '36, Instructor in English; FRANCES REID Gardner '14, and GULMER WILSON '40, Secretaries in the School of Home Economics, REBECCA GRADY '45, Secretary to the Dean; OLLIE TILLMAN '18, Nurse, and LAURA LYMAN Woods 'Ex '10, House Director.

EDITORIAL BOARD

The ALABAMIAN announces the creation of an Editorial Board made up of Grace Korth, Erin Hubbard, Martha Guilford and the Editor. These will serve in the capacity of writing the editorials that appear in this paper. Unless there is a difference of opinion, editorials will henceforth carry no initials, but will represent the combined ideas of the members of the board.

LILLIAN WORLEY '31 is on leave of absence from the History Department this year to work toward her Doctor's degree at the University of North Carolina, at Chapel Hill. She has been awarded a General Education Board fellowship and has been asked to write a chapter on Resource Use Education for the Nineteenth Yearbook of the National Council on Social Studies of the NEA. She has also been asked to speak at the National Council of Geography Teachers on Resource Workshops at Columbus, Ohio in December.

* * *

Weddings

EDWINA MORGAN '41 to Capt. Ray W. Murphy.
ANNITA CAROLL '45 to Kenneth Reid Parker of Richmond and Roanoke, Virginia.
JOYCE SMITH 'ex '47 to Lemuel Tyler Downing, Jr.

Births

Capt and Mrs. L. E. Allison (ELIZABETH HILL DUBBERLY '44) announce the arrival of a son Lawrence Elvin Jr., on September 5, 1946.

Mr. and Mrs. Elwood Davis (VIOLET SKIPPER '43) announce the arrival of a daughter, Janet Elaine, on August 26, 1946.

Dr. and Mrs. Dan Kirkpatrick (JUANITA HORTON ex '46) announce the arrival of a daughter Joy Danese on July 28, 1946.

* * *

Also at Chapel Hill this year will be MADIE BELL WARD '40 and SARA ROSE COOK Henderson '45. ORCHIDS this week go to MARTHA MITCHELL '43, who has just received her Ph. D degree from the University of Chicago and has recently accepted a position as Associate Professor of History at Mississippi College, Clinton, Miss.

They Say . . .

By Joyce Savage

"Foreign students and men, what is your impression of Alabama College?"

Earl Britt, biology major: I think it's wonderful. Since A. C. broke a tradition of fifty years in permitting us to come here, I'm sure I speak for all veterans, as well as myself, when I say, we'll do our best.

Glenn Dismukes, liberal arts major: I've attended several other schools and this is one of the most considerate I have found. Of course, I'm allergic to girls, but it's wonderful!

Julia Castro, Bogota, Colombia: Of the few places I have seen in the United States, I think that the atmosphere here is most similar to that of my own country.

Daren Easter, liberal arts major: I think it's swell. We seem to be slightly outnumbered, but we're going to try to hold our own.

Eve Zelvelder, Paris, France: It's a wonderful place to study, and everybody's so kind that I feel like home right here. I think it's a wonderful opportunity for a French girl to be able to come to America. I am impressed by the teachers here, who have been doing everything for the foreign students in order that they might understand American life and adjust themselves to it. But what has impressed me most, right from the beginning, is the high regard in Europe for Alabama College.

Mack Smith, secretarial science major: I think it was swell to let us come here and I think the boys will take advantage of the opportunities offered us.

Martha Ruth Waldheim, Guatemala: I cannot tell you all of my impressions about Alabama College, because I have only been here a short time, but I can say that I like the school for the beauty of the campus, the kindness of the teachers, and the friendly attitude of the students.

Susanne Mallorino, Bogota, Colombia: I have a wonderful impression of Alabama College; I like everything about it. I admire the religious spirit, the respect for all denominations, that is here.

Roy Parker, biology major: I was first impressed, and still am, by the helpfulness of the faculty and the friendliness of the students.

Elsa Ignacio, Hakalau, Hawaii: I think I'm going to like it very much. This is one of the most beautiful campuses I have ever seen.

Chantal Dumont, France: I think it is a fine place and I am so glad to be here. In France I live in the mountains, so, you see, this is very, very different from my country. I am glad to be able to live the life of an American college—it is such a good experience.

Steve Cowart, physical science major: As a whole, it's a pretty nice place. It's really been more than we veterans could ask.

Carmen Beck, Bogota, Colombia: The welcome given to foreign students by Alabama College teachers and students is very very impressive.

Mercedes Chavez, Managua, Nicaragua: I like the friendly attitudes of the students, faculty, and organizations, and the chance for participation of everyone in college life.

Emilia Morales, Bogota, Colombia: I think it is a wonderful place. There are many things I admire much, but I especially like the spirit of democracy which is found here. All of the people live happy, and there seems to be great interest among the students about Latin-American countries.

Luther Reach, secretarial science major: It's a nice school, but it has its disadvantages along with its advantages.

Jean Brusque, Marseille, France: I think it is a very nice place. Not once since I left home have I been homesick, because I have been made to feel welcome by the faculty and students here. I have often wished to come to America, but it was just a dream. Now my dream has come true. I was a little afraid to come so far—I was afraid the people would be so different. But they are not. Everyone has been quite hospitable, and I am very happy to be here.

In Memorium

The death of Miss Rizpah Dudley at Staunton, Virginia on August 23, was a severe loss to the community of Montevallo, where she made an outstanding contribution to education for twenty-four years. Associated with Alabama College for twenty-two years, she left the college to become supervisor of Alabama College students in the Teacher Training Workshop at the Montevallo High School. Miss Dudley was an excellent teacher, an outstanding woman in her field, and a genuine person, respected and admired by her many pupils and associates.



Pictured above from left to right are Emilia Morales, Maria Castro, Mlle Eve Rosa Zelvelder, Carmen Beck, Susanne Mallorino, Julia Castro.

Introducing Las Alumnas, Les Elenes

Alabama College has the largest contingent of foreign students on the campus this year than ever in the previous history of the college. The group includes: Senoritas Mercedes Chavez of Managua, Nicaragua, Susanne Mallorino, Car-

men Beck, Emilia Morales, sisters Julia and Maria Castro, all of Bogota, Colombia, and Martha Ruth Waldheim of Guatemala, Miss. Eve Marie Rosa Zelvelder, of France; Jean Brusque and Chantal Bumont, also of France. They will study in their chosen fields and teach in the modern language department.

Susanne and Emilia are planning their course of study leading into the field of teaching as both have had precious experience. Susanne plans to resume her same position in Colombia when she returns, but Emilia desires to get her master's degree at some American university. She is beginning her second year at Alabama College and is majoring in languages and liberal arts, with outside interests being music and painting.

Emilia thinks Americans are

much more friendly than Colombians and is "crazy about the U. S." Carmen and Susanne have been in this country only a little while; thus their impressions are still first ones. Carmen stated that she has only good impressions. "I like very much," she said. She wants to study to be a Spanish-English stenographer. Susanne remarked that she had always wanted to come to the United States. She is especially impressed with our democratic ways of life.

Julia and Maria Castro arrived in New York with their mother two months ago. Maria wishes to study public health and medical technology, while her sister is interested in social science and social work. Maria was amazed upon her arrival at the great rush everyone was in. Maria's principal sideline is dancing. She has studied ballet and other types of dancing since she was a small child and knows something of native Spanish dances. Julia likes sports and reading, and, though she felt just a little homesick at first, admits with a gleam in her eyes that "this is a GREAT country." She particularly noticed the difference between the costumes worn in the United States and those of her native country.

Eve Zelvelder, who is from Paris, France, hopes some day to be able to return to America permanently, and is thus planning to take her college work in commercial subjects.

An Invading Army, Foe Or Friend?

Students of Alabama College campus were aroused from their well-earned but neglected eight hours Monday night, September 23, at approximately midnight by strange mechanical noises which vaguely sounded-shhhhhh-like a CEMENT-MIXER.

These weird, terrifying and definitely unusual noises were reported to the AP (Alabamian Press) whose pajama clad, stringy headed, but wide-eyed reporters immediately "sprang from their beds to see what was the matter."

Fifteen men, armed with a 15,000 pound cable, oil lanterns, picks and shovels, under the leadership of Mr. Marion Harman had descended upon the campus and had taken possession of the tract of territory that extended from the Power House (which by the way, is a very strategic building on the campus,) up to Main Dormitory, and had

proceeded to lay said cable.

The indignant students were ready to defend their well-earned (?) rights and went out to meet the foe with two well-sharpened pencils. On arriving at the designated place these students found that this so-called invading army, plotting to disrupt their peace and quiet, was after all, not foe, but friend. These cold, rain-soaked, tired, but cheerful, mind you-men, grimy with mud, were working into the night to relieve the epidemic of eye strain in Main.

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Possibilities In Pigskin

By Bubba Britt

As the summer ends and the doors of all colleges and high schools open for their Fall, Winter and Spring terms, all eyes of every sports fan is placed on this year's world of sports, predominantly, football. On the majority of the campuses you hear the familiar sound of a punted pigskin, the constant thud of a tackle dummy being put through the mill, and thundering spikes of football shoes. Although Alabama College doesn't feature this sport, the team of the Montevallo High School brings football aroma over this campus. Regardless of where you happen to be, or which team happens to be playing, there is always a thrill in knowing you can gather with a crowd and watch a combination of strategy and strength try to gain superiority over the brain and brawn of another eleven. . . that is football.

All over the United States this year the high school and college mentors are polishing up some rusty

material. Material that has been in a greater field and in a bigger game. Yes, the returning veteran. In every line-up of grid gorillas you will find that at least one is a former employee of Uncle Sam's Army, Navy or Marines.

The above paragraph is responsible for the large controversy on football today. The question: Will veterans make football a rougher game than it already is? Coaches, spectators, and authorities are now studying this situation, which is very unpredictable. However, I don't think any sports writer is game enough to stick his neck out by giving personal opinion in the negative or affirmative. A few have ventured to sound off, but only to be put in their place. . . so you see, time will tell.

But as all of you know, football's brawn is narrowing down to just plain old brains. In the next few years you will see that the strength of a team will only exist in the line. By that I mean that fast running

ends and shrewd backs will shoulder the responsibility of carrying the mail via long passes, and seldom line plunges.

So, sports fans, it is the belief of all athletic authorities that the post-war football is going to be revolutionized in a few seasons, and you had better get a good look at the style that's being played today, because pigskin pantomime is going to be fast and furious, and posterity is going to say that Mamma and Daddy's day of grandstanding must have been pretty dull. How boot dat?

EDITOR'S NOTE

In answer to the probably raised feminine eyebrows, we have only to say that men found their way to Alabama College; sports from a masculine angle found their way into the ALABAMIAN. What is your reaction?)

Food is precious. Let us help you with your needs.

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Quality Merchandise
Why not visit Jeter's today?

JETER'S

For that "dressed right" feeling visit

HOFFMAN'S

Savings on every garment you choose.

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(Next to the Bank)

Students enjoy the friendly atmosphere at

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Be sure your Campus Fashions are "Charlie" Finer Cleaned.

The ability to look neat and smart is just as important on the campus as it is in business and social ventures. Charlie's smartly cleaned clothes enable you to maintain that trim appearance easily and economically. Gather up your school clothes now and take them to Charlie. He knows how!

PHONE 5081

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Semi-centennial Celebration To Include Three Days Of Activity

Representatives Sent By Schools, Societies

Today announces the official beginning of the Fiftieth Anniversary Celebration of Alabama College. Many people from Alabama and from other parts of the United States will be on the campus for this occasion. During the weekend of this celebration such outstanding events as the Pageant, the Alumnae Dinner and Tea, the Glee Club concert, and the concert given by Miss Jennie Tourel, young Metropolitan singer, will take place. The bestowal of caps and gowns to the seniors will take place on Monday during the concluding service of the three-day celebration.

Addressing students, faculty and visitors at the Commemoration Service of the Fiftieth Anniversary Celebration of Alabama College will be Dr. Edwin McNeill Poteat, president of the Colgate-Rochester Divinity School. The address will be given Sunday morning, October 13, at 11:00 in Palmer Auditorium.

Dr. Poteat was educated at Furman University, receiving the bachelor's degree in 1912 and the master's degree the following year. In 1916, he received the degree of Master of Theology from the Southern Theological Seminary. After serving as a traveling secretary of the Student Volunteer Movement, he went as a missionary to China, serving at Peking and Kaifeng from 1917 to 1924. From 1926 to 1929, he was associate professor of philosophy and ethics at the University of Shanghai. Returning to the United States in 1929, he became pastor of the Pullen Memorial Baptist Church, Raleigh, North Carolina, and eight

years later accepted the pastorship of the Euclid Avenue Church of Cleveland. Dr. Poteat holds the honorary degree of Doctor of Divinity from Wake Forest College, Duke University, and Hillsdale College.

Dr. Poteat became president of the Colgate - Rochester Divinity School in 1944. He has been a Beecher lecturer at Yale University, and has spoken frequently at the University of Chicago, Cornell University and Duke University. In North Carolina, he was a member of the State Board of Charities and Public Welfare and of the Commission for the Study of State Hospitals. He was president of the Commission on Interracial Co-operation in the South. In Cleveland, he served as president of the Cleveland Federation of Churches, president of the Cleveland Baptist Association, and was active in affairs of the Federal Council of Churches. He has authored a number of books on religion.

Miss Martha B. Lucas, president of Sweetbriar College, will be one of the three principal speakers at the convocation to be held Monday, October 14, at 10:30.

Miss Lucas, a native of Louisville, Kentucky, attended Vassar College and received her Bachelor of Arts degree from Goucher College in 1933, having majored in English and taken a double minor in philosophy and religion. She received the degree of Master of Arts from George Washington University in Washington, D. C., and has done additional graduate work at King's College, London, and at the Alliance Francaise and the Sorbonne in Paris. She received the degree of Doctor of Philosophy from the University of London in 1940, and has completed one year of additional study at the Henry Phipps and Harriet Lane Psychiatric Clinic at Johns Hopkins University in Baltimore, Maryland.

In 1941, Miss Lucas was appointed associate professor of philosophy

at the University of Richmond and at the same time was dean of students at Westhampton College. In 1944, she became associate dean at Radcliffe College in Cambridge, Massachusetts, a position which she held until July 1, 1946, when her appointment as fourth president of Sweetbriar College became effective.

Dr. Oliver Cromwell Carmichael, president of the Carnegie Foundation for the Advancement of Teaching, will address an assembly of students, faculty, alumnae and guests on Monday, October 14, at 10:30.

Dr. Carmichael received the degree of Bachelor of Arts in 1911 from the University of Alabama where he was a member of Phi Beta Kappa. He went to Oxford in 1913 as a Rhodes Scholar from Alabama, but his studies at that institution were cut short when England went to war in 1914. He returned to his studies at Oxford and received the degree of Bachelor of Science and diploma in anthropology in 1917, after serving in the Commission for Relief in

Belgium and with the British Y. M. C. A. In August, 1917, Dr. Carmichael resigned a proctor fellowship at Princeton to enter officers' training school at Camp Oglethorpe, Georgia, and served during World War I as a first lieutenant in the infantry.

Following the war, he taught in the Birmingham school system and served as principal of Henley and Woodlawn High Schools, until he was appointed dean and assistant to the president of Alabama College in 1922. Following the death of Alabama College President Thomas W. Palmer in 1926, Dr. Carmichael was elected president of the college, a position he held for nine years.

In 1935, he became dean of the graduate schools and senior college of Vanderbilt University, Nashville, Tennessee, becoming vice-chancellor of that institution in 1936 and chancellor the following year. In September, 1945, he received the appointment as president of the Carnegie Foundation for the Advancement of Teaching, New York.

The Alabamian

ALABAMA COLLEGE'S SEMI-CENTENNIAL YEAR

MONTEVALLO, ALABAMA, OCTOBER 11, 1946

Z-7 VOL. XXIV—NO. 3

Representative Of First Class To Be Saluted

Miss Margaret McArdle, one of the three members of the first graduating class of Alabama College in 1899, will be slated as the distinguished guest of honor at the Alumnae Luncheon on Saturday, October 12. She is to be awarded at the Luncheon a certificate for her loyalty and service to the college.

Miss McArdle graduated from Alabama College, which was then known as the Alabama Girls Industrial School, with a diploma in a General Academic and Pedagogical curriculum. During her enrollment at Alabama College, Miss McArdle was quite prominent in school affairs. She was also a member of the Nautalus Club, one of the two literary organizations established on the campus.

After receiving her diploma, Miss McArdle taught at Carbon Hill in Jasper and Corona in Walker County and later attended the summer sessions of both the University of Alabama and the University of Tennessee.

Upon completing her courses at these universities, Miss McArdle went into the business world where she was associated with the Tennessee Coal, Iron, and Railroad Company for thirty years.

She is a member of the Business and Professional Womens' Club of Birmingham.

Honorary Degrees Will Be Bestowed

The awarding of two honorary degrees will be a feature of the Monday morning exercises of the three-day Fiftieth Anniversary celebration. The official presentation will occur at 10:30 a. m. on October 14 in Palmer Hall. Recipients of the awards will not be announced until the official presentation is made.

Alabama College has in the past awarded seven honorary degrees. The first was awarded to Miss Frances Perkins, former secretary of labor in the cabinet of President Roosevelt, who received the Doctor of Laws degree in 1934. Miss Myrtle Brooke, professor emerita of sociology, and former head of the department of sociology at Alabama College, was presented the LL. D. degree on June 1, 1936. At the same time, Mrs. Dixie Bibb Graves, wife of the late Governor Bibb Graves and former United States Senator through appointment by her husband, received the D. Litt. degree.

Mrs. Marie Bankhead Owen, director of the State Department of Archives and History of Alabama, and widow of the founder and first director of the department, was awarded the LL. D. degree on May 31, 1937. On May 27, 1940, Doctor Willena Peck, Alabama College physician, and Doctor Loula Dunn, (Continued on page 4)



DR. EDWIN M. POTEAT



DR. MARTHA B. LUCAS



DR. O. C. CARMICHAEL

President To Honor Faculty And Guests

The faculty reception is to be given on Sunday night, October 13, at Flowerhill, the President's mansion, from 8:30 to 10:00. In the receiving line welcoming the guests will be Dr. and Mrs. A. F. Harman, Dean and Mrs. T. H. Napier, Mr. and Mrs. Raymond Fowler, Mr. and Mrs. Carey V. Stabler, Mr. and Mrs. O. C. Carmichael, Dr. Martha B. Lucas, Dr. Edwin Poteat, Mrs. Tom Palmer, and Dr. and Mrs. M. L. Orr.

All official alumnae and visitors on the campus are invited. They will be served by the presidents of the six major organizations on the campus. Guests will be staggered.

Art Work Of Alumnae To Be On Display

During the Fiftieth Anniversary celebration, the Art Department of Alabama College, headed by Miss Dawn S. Kennedy, is displaying three groups of work by Alabama College alumnae. This exhibit will be located in Reynolds Hall.

One group will consist of fifteen lithographs by Mildred Nungester Wolfe, of Jackson, Mississippi, formerly of Decatur. This exhibit was sent by the Studio Guild of New York City. Mrs. Wolfe graduated in 1932. Mrs. Virginia Barnes, a graduate of the class of 1939, will be represented by a collection of paintings, while Miss Martha Allen, (Continued on page 4)

Sparks To Be Speaker At Exercises

Governor Sparks will honor our college by delivering the first of three principal addresses at the concluding exercises of the Fiftieth Anniversary.

Governor Sparks, a liberal and progressive Chief Executive of the State, has endeared himself to all friends of education by his many noted contributions in this field. We here at Alabama College hold him in deepest affection for his patient and generous consideration of our needs. The Governor will deliver his address Monday morning, October 14, at ten o'clock.

To Have Or To Have Not

Pardon us, but were you looking for your Handbook?

We want to tell you something and ask you what you think. Last spring a group of students were disturbed about their government. So disturbed, in fact, that they called on President Harman with proposals for improving it. He listened to them—this group of eight Seniors and two Juniors—and told them he would give consideration to their plans. They wanted to get student government back on its feet, to make it really worthwhile. This involved a complete rewording of the Student Government Handbook; rules regarding conduct in dating, walking, riding and other activities were to be changed. After long and trying hours of thought and discussion, a very worthwhile decision was reached. Four delegates, two students and two professors, were promptly dispatched to study student government in various women's colleges in the South. When they returned, their findings were to be the basis of the needed revision. They came back with very gratifying reports. A special student body meeting was called; everyone listened with enthusiasm to the recount of

their findings. Vitalizing and strengthening our government seemed to be the most important thing before us as a student body. We all felt confident that this was a milestone.

BUT WAS IT?

What happened to the Handbook Committee during the summer? Did they fold up under the power of their own strength? Did they announce their accomplishments? Maybe we just didn't hear it. Whose responsibility is it now? Maybe we have too many cogs in the machinery. Or is it possible that there are too few willing to do the job? Why not call for "subs"?

Are we letting that group down? In a sense, they pioneered; their efforts now are but as sand slipping through our fingers. Is the Government Committee's work for naught? Surely what they did isn't a secret.

From a legal point of view, is anyone (except the Freshmen with their improvised Handbook) obliged to abide by unwritten laws? Is the pattern of conduct for the year being made? These first few weeks—is the pace being set? We say it must not be!

We've told you now! What do you think?

* * *

* * *

* * *

They Say

By ELIZABETH KEENAN

Throughout the State of Alabama, there has been much heated discussion concerning the proposed Boswell Amendment, Number 4, which, according to its author, Senator Boswell, aims to maintain white supremacy within the State of Alabama by eliminating the vote of any person who cannot pass an interpretation test of the Constitution. This is what the students have to say about a highly controversial subject:

Martha Morris, Senior English Major: It's unfair and I'm against it. Besides, I don't think I can pass the test.

Frances Rogers, Junior History Major: I believe that everyone, regardless of race, creed or color, if he is of age, has a right to vote. This amendment will take that right away from a lot of people.

Jean Boswell, Junior Secretarial Science Major: Yes, I'm in favor of the Boswell Amendment. The purpose of this amendment is to help maintain white supremacy in Alabama. Negro supremacy was abolished in the South in the 1880's. We have had white supremacy for scarcely 50 years. Are

we going to go back to Negro supremacy in 1946? To the contrary of many persons' beliefs, the proposed amendment is not to take the Negroes' privilege of voting away. Alabama law recognized in the past, and will continue to recognize, the qualified Negroes' votes.

Erin Hubbert, Senior History Major: The more I read and talk about this "booby trap" amendment, the more unnecessary, dangerous, and undemocratic it appears. Only a superficial examination of it proves its undesirability. The fifteenth amendment to the United States Constitution states: "The right of the citizens of the United States to vote shall not be denied or abridged by any state or the United States on account of race, color, or previous condition of servitude." Nevertheless, the power given the Board of Registrars as provided for in this amendment would make possible such denial. And is not that its purpose?

Patricia Williams, Sophomore English Major: Never heard of it; but then I'm from New York.

Joyce Hatfield, Junior Sociology Major: I'm definitely against it. I don't think it's constitutional.

Slim Hyatt, Sophomore Physical Education Major: It's not democratic, but I'm for it 100 per cent.

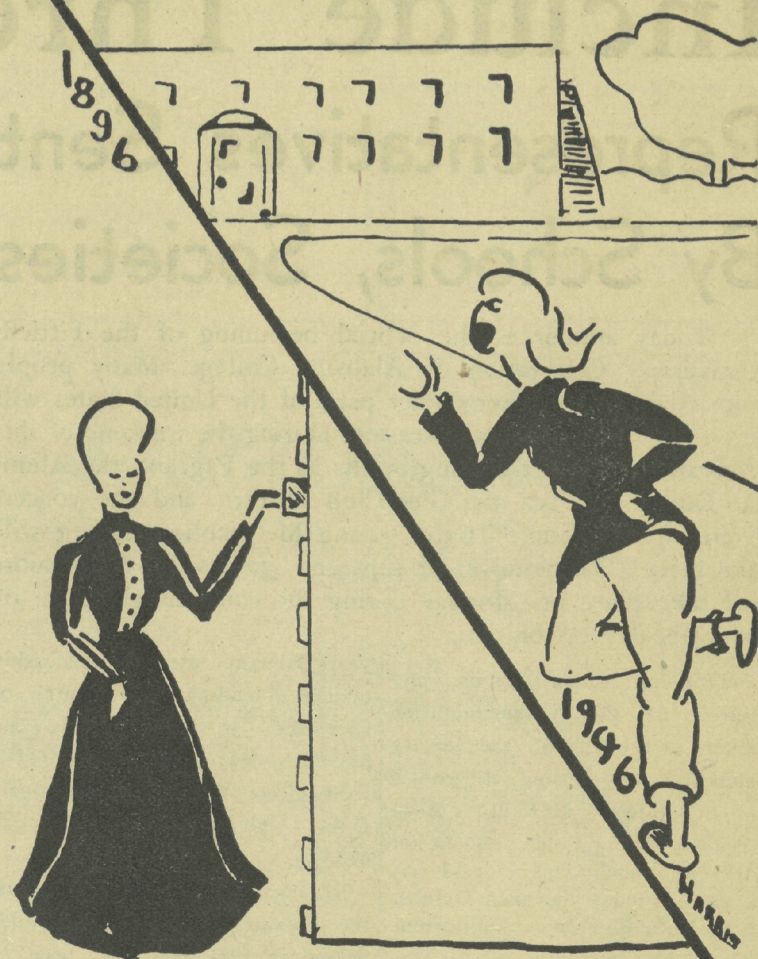
Mary Knudson, Sophomore Mathematics Major: Darned unconstitutional! They let the negroes vote in California and we don't have any trouble there.

Peggy Jones, Junior Speech Major: It would work if we had a pure democracy and no partiality were shown; but we don't, and it won't work.

Eloise Rogers, Freshman Secretarial Science Major: I think there should be educational qualifications but I don't think that the qualified negro should be deprived of his vote.

Sidney A. Forsythe, Instructor, Department of Sociology: The Boswell Amendment, as proposed, is another attempt to disenfranchise the Negro citizens in the South, specifically in the State of Alabama. A free democratic citizenry should not tolerate a measure which is so discriminatory in apparent intent.

Call of The Wild!



Mail Call

Did You Know . . .

- that Main Dormitory is the largest dormitory for women in the United States?
- that Flowerhill is the third President's Home that has been on the campus?
- that every President of Alabama College has had a fire in his home?
- that King House was once the college infirmary?
- that Reynolds was used as a hospital during the War Between the States?
- that when Mrs. Laura Lyman Woods was a little girl she used to sneak apples and other food in to the girls? (Apples were considered as trash, and the girls were forbidden to eat them.)
- that at one time, all students of Alabama College were required to wear dress uniforms in traveling between school and home, when representing the school, and on all public occasions, including church, which was then compulsory?
- that in 1900, lights were turned off in the dormitory at ten o'clock? And woe be to the one who dared stay up past that time without special permission!
- that parents of students in 1900 were advised to require of their daughters an itemized account of all money spent, in order to prevent "unnecessary extravagance"?
- that pupils of 1900 were "positively prohibited from making accounts at stores in town"?
- that the young ladies of 1902 could go to town only one day in the week for the purchase of "knick-knacks"?
- that twenty-five cents a week was considered a sufficient allowance for unnecessary things?
- that for many years after the founding of Alabama College, the laundry would wash only one and one-fourth pieces of clothing a week for each pupil during the winter, while in summer (because of the dust, no doubt), a girl was allowed to send three extra pieces?
- that in 1908, a student had to obtain a written request from her parent or guardian before she could go home for Christmas holidays?
- that in 1908, students were not permitted to visit the stores in town, and that an officer of the school did their shopping for them?
- that at one time, pupils were not permitted to entertain either friends or relatives in the dormitory?
- that in 1925, students were required to be on the campus by 5:30 in winter and 6:00 o'clock in the summer?
- that the students of 1925 were permitted to receive visits from young men on Saturday and Sunday—only? The calling hours were from two to six o'clock in the afternoon, and between seven and nine-thirty in the evening.
- that in 1931, students could not enter a store or make a purchase on Sunday?

The ALABAMIAN

ALABAMA COLLEGE, MONTEVALLO, ALA.

Member

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Intercollegiate Press

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Elite Night To Be Held October 19

Elite Night, which is sponsored each year by the MONTAGE, the Alabama College yearbook, has taken on added significance this year, as have other college events. Carrying out the design of the five decades of collegiate costumes, typical ladies in silhouette will appear spot-lighted against pastel palette shapes, from behind which the chosen candidates will enter the stage. The fifth panel, in white sprinkled with silver, will be centered in the back of the semi-circular black curtain, and will represent the 1946 decade. The judges will be presented to the audience and the final beauties introduced at this entrance.

Each class has selected ten candidates who will vie for beauty honors in Elite Night, in addition to the students competing for the Elite of the campus. The offices are actress, artist, executive, hostess, musician, scientist, sociologist, sportswoman, teacher, and writer.

Off-stage music for the occasion will be furnished by Betty Jo Baker at the piano, while Anna Gayle Nelson will be narrator for the entire program. The stage set was designed by Margaret Harrell.

Beauties

Senior—Virginia Harris, Catherine Hatley, Marion Dillon, Winifred Smith, Fahan Crawford, Elizabeth Sims, Ethel Southard, Betty Lowery, Charlotte Cook, Caroline Barfield.

Junior—Jean Bobo, Shirley Byrd, Sara Daniels, Polly Gillespie, Jo Hamilton, Virginia Henderson, Margaret Hodges, Jean Jackson, Martha Priester, Annie Laurie Sims.

Sophomore—Martha Ruth Waldheim, Jean Easter, Dora Jean Rat-tray, Josephine Gauntt, Mary Mitchell, Janis Patton, Carolyn Thomason, Lenore Jernigan, Marie Gord, Frances Kelley.

Club Sponsors Contest For Best Dressed

From October 20 through November 6, a contest sponsored by the Retail Club will be held at Alabama College to determine the ten best-dressed girls on the campus. Anyone is eligible, and there are only four qualifications on which the judges will base their decision. These qualifications are: neatness and good grooming, the appropriateness of dress for all occasions, choice of clothes in relation to the personality of the wearer, and the individuality of color schemes.

Seven judges have been selected from the faculty in accordance with their positions on the staff, and these judges will observe the girls in class, on the loafing porch at Reynolds, when leaving the campus, at teas or other social functions, and in all phases of campus life.

Climaxing the contest, a formal dance will be given on November 9 for the entire student body, at which time the best-dressed girls will be presented. Until then, the names of the winning contestants will be disclosed only to the winners themselves.



Pictured above is Dean T. H. Napier, who will confer caps and gowns on seniors on Monday, October 14.

Governor-Elect Sends Regrets

Because he is making preliminary studies in some of the western states, Governor-Elect James E. Folsom has sent his regrets that he will be unable to be present for the College Fiftieth Anniversary Exercises.

In consideration of his campaign utterances it is believed Mr. Folsom will be a progressive and liberal chief executive, interested in leading Alabama to greater educational heights.

A Bell For Fifty Years -- Will Returns To Ring Relic

By Rovers Byrd and Horsley

Your reporters walked down to the bus station the other day and unearthed a real live walking history of Alabama College. A rather thin, and a little stooped, but dignified old colored gentleman was at his work sweeping around the station. You probably won't recognize his name; he was never a college president or professor. Will Evans was only the colored janitor when Alabama College began, fifty years ago.

When we mentioned Alabama College, old Will's large blue eyes lighted up, and we could see that he would like to talk to us about when he was working for the college. We all climbed aboard an empty bus and settled down for a friendly chat. He wasn't at all bashful about telling us he was born July 6, 1873, thus making him the ripe old age of 73.

We had a lot of fun listening to him tell some of his experiences during his 16 years at the college. His main duty here was the ringing of the bell (which this year has been replaced on Reynolds Hall) tolling the hours of classes, meals, and lights out. (Those poor girls had to be in bed by 10:00.) Of course, Will hesitated to mention that sometimes—not very often, of course, but sometimes—the girls begged him to accidentally forget to ring the bell.

Not only was Will the faithful janitor of the school, but during the conversation we found that he was also a real hero. Years ago a small shack out by Reynolds Hall caught fire late one night, and there was a great danger of the fire spreading to all the other buildings. There was no one awake

Freshman Document Is In School Archives

The following document was submitted to Dr. A. F. Harman by the members of the class of 1950. It has been placed in the archives of the college.

"We are the Freshmen of 1946. This means that we are the first class of the second half-century to enter Alabama College. Under normal conditions, we will be the graduating class of 1950. Thus in two years we are the half-way mark in this history-making century. We are the largest freshman class, and meeting an emergency, the first class to have men students.

On the occasion of this semi-centennial celebration, we offer the college our congratulations and thanks for being what it is. And to show our sincere loyalty, we present these resolutions:

BE IT RESOLVED:

That scholarship at Alabama College will not suffer by our presence but will profit from it.

That we will uphold the ideals and traditions of this college and strive to promote their development to even higher standards.

And we pledge ourselves to see that the next half-century shall be greater and more useful to our American society and to the world than was the last."

Visitors Will Register During Anniversary

For the Fiftieth Anniversary, registration will be held from Friday afternoon until Monday. All official delegates and visitors will register at Palmer Hall. All the alumnae will be registered at Reynolds Hall.

The Fate Of The Sugar Stamp -- Or -- Sweet Nita

Have you heard about the mystery of the missing ten pounds of sugar or about the girl who automatically, by accident and unfortunately, made herself the sweetest girl on the campus?

It seems that Nita Farrish, one of our most honorable seniors, was on her way to town with all sorts of guards accompanying her. You see, she was on a very sweet mission of changing sugar stamps into sugar.

Because she was brave and undertook this dangerous mission, she was offered anything her heart desired (15c being the limit) provided she held the stamps in sight, between her index finger and thumb. She chose to fulfill her desire with an ice cream sandwich which, by the way, she held between her thumb and the sugar stamps.

In the process of eating the ice cream sandwich she consumed not only the sandwich but, uh-huh, the precious stamps too-two!

(That's two misfortunes that have befallen our heroine in one year. It seems she had quite a time finding some tight shorts this summer.)

But to get back to the story, the major of her hall, who had sent her on this mission, laughed so much that she could not force herself to courtmarshal our su-weet friend. However, Nita does have an awfully red finger each night before she retires, but who wouldn't after ducking it in at least a dozen cups of coffee every night. (They force her to.)

The conclusion of the story lies in the hands of the O. P. A. Will they supply more sugar or arrest Nita for hoarding?

Pageant Reviews Past Fifty Years Saturday Night

The pageant commemorating the Fiftieth Anniversary of Alabama College will be given Saturday evening at 8:15 in Palmer auditorium. It is to be a kaleidoscope review of events pertaining to the school's growth, ranging in time from 1865 to 1946, and includes approximately twenty-five episodes, with a cast of about 250 persons chosen from the school and community.

The first episodes deal with the establishment of the school and the reasons for its location. Other episodes depict events of unusual interest or importance, such as the dedication of Bloch Hall; a serious epidemic and a colorful school physician; Dr. Carmichael and the Million Dollar Drive; and celebrating Christmas with a Vesper Service. The episodes take the college through the confusion of the Second World War and leave it facing a new world, ours to make or mar. The production ends with an apostrophe to light and a prayerful look to the future.

The pageant was written by Dorothy Richey, a former teacher here at Alabama College, and edited and produced by Walter and Wililee Trumbauer. Assistants from the various departments of the school have helped with the costuming, staging, designing, make-up music, and dance.

BIOLOGY MUSEUM

Work on the new museum for the Biology Department is now being completed and it will be open for visitors during the Fiftieth Anniversary Celebration. Visitors are also invited to inspect the laboratories at this time.



DR. A. F. HARMAN

President Of The College Possesses Outstanding Record

Dr. Harman has been president of Alabama College since 1935. His college education began when he won a scholarship to Peabody Normal College for teachers in open competition with twenty-five other aspirants to the honor. He attended Peabody College for Teachers, and the University of Nashville, and received the Bachelor of Science degree from Teachers' College, Columbia University, in 1926. Subsequent to 1928 he has done considerable graduate work at Columbia. He holds the LL. D. degree from the University of Alabama.

Following his formal educational training, Dr. Harman became a teacher of English and Latin and assistant principal of the Brewton, Alabama, Collegiate Institute. He has been principal of the high school at Centerville, and superintendent of city schools in New Decatur, Florence, and Selma. From 1920-1928, he was superintendent of education of Montgomery county, and from 1928 through 1929, director of the Division of Educational Administration of the Alabama State Department of Education. He held the position of State Superintendent of Education until his resignation in 1935, a short while prior to his election to the presidency of Alabama College in the same year. Dr. Harman is a member of the American Association of School Administrators of the National Education Association, was vice-president of the National Education Association from 1933-1934. He is a member of the Alabama Education Association, of which he has been president. He has also been president of the National Congress of Parents and Teachers, of Phi Delta Kappa, and of Kappa Delta Pi.

Palmer Family Is To Hold Reunion Here

The family of the late Thomas Waverly Palmer, former president of Alabama College, will hold a reunion at the home of Mrs. E. H. Wills during the Fiftieth Anniversary Celebration.

The members of the family who will be present are Mrs. H. G. Hartz, of Fayetteville, Arkansas; Mr. and Mrs. Thomas Waverly Palmer, Jr.; and Miss Lula Palmer, who works with the State Education Department of Alabama.

Seeing The World Thru The Squirrel

Editor's Note—"Caricature is the tribute mediocrity pays to genius." So said Oscar Wilde, and with this we introduce the new column, "Seeing the World Thru the Squirrel."



The Prize "Bud" of Flowerhill

Hallucination - This One's Wonderful!

By Jean Adams

It happened—I swear it did. There may be those who won't believe it—but let them doubt. It was late when I made my way up the stairs to the ALABAMIAN office. Eleven o'clock darkness peeped in at the windows and was repelled only slightly by the one dim light that illuminated the dummy of the Fiftieth Anniversary Edition of THE ALABAMIAN, as it lay on the table ready to go to press. Fifty years—fifty years of clasping the torch of knowledge a little tighter and holding it a little higher with each succeeding class. This thought of half a century of continuous progress—or maybe it was the chill October air—made me shiver a bit as I glanced over the first page of the dummy. And then the shiver turned into a start!

"ALABAMA COLLEGE CELEBRATES ONE HUNDRED ANNIVERSARY," read the headline.

"There's been a typographical error! I said to myself immediately. Then the date of the issue rose up and struck me in the face—OCTOBER 12, 1996! It wasn't possible! What manner of a joke was this? How could I possibly be looking at the paper commemorating the college's HUNDREDTH anniversary?

"Prominent Alumni Return To Alabama College for Celebration," read a sub-head—and there was a picture of the prominent alumni. It was a group of old men!—men with long white beards! "Pictured above are several members of the first class that admitted men to this school way back in 1946," read the caption. "These old gentlemen remarked that the two-boys-for-every-girl odds existing on the campus in 1996 are a far cry from the days when they were here in 1946."

I had my hands on something reading near miracle-like proportions. Hastily I scanned the columns, reading a paragraph here,

Philpot Chosen From State As Committee Head

Mr. Frank Philpot has been chosen from the state of Alabama to be Chairman of the Public Relations Committee. The purpose of this committee is to build up better relations between schools and the home, and to keep the public informed of what goes on in the class room.

Mr. Philpot will lead a panel discussion concerning higher education on Saturday, October 12, in Birmingham at a meeting of the teachers in the Fifth Congressional District of Alabama.

looking at a picture there, trying to learn as much as possible about the future before this magical object vanished into the vast unknown from whence it had come.

A news item caught my eye: "The students of Alabama College have petitioned the President of the institution to abolish all Friday afternoon classes on the grounds that there really isn't time to spend the week-end on the moon if they can't leave on the 12:30 rocket ship. The President is considering the request, but asks all students to remember that special permission from home is necessary for all trips to the moon, as blanket-permission covers only shopping trips and concerts in such near-by points as London and Paris."

Further down, I read: "For sentimental reasons, the old laundry whistle that has been replaced now many a year by resonant chimes has been resurrected and will once more shriek out at intervals during the celebration of the hundredth anniversary."

Beside the picture of a gigantic cylinder that was evidently some kind of machine was written: "One of the greatest causes of student rejoicing during this auspicious centennial year is the installation of the million dollar cyclotron in the power plant. By splitting atoms and

(Continued on page 6)

❖ Alum notes ❖

The Class of 1946 seems to have had little or no difficulty in securing positions in their chosen field. Perhaps you will be interested to know what some of them are doing. BETTY ADAMS is working with the State Board of Education in Montgomery with the School Survey Program. WYNELLE ADKINS is now at the University of Alabama employed as the Assistant Dietitian in Tutwiler Hall. ANN ANDERSON is at home in Bessemer working for the Telephone Company. LORENE ANDREWS is with the State Department of Education in Montgomery. MARTHA JEANETTE ANDREWS is interning at the West End Baptist Hospital in Birmingham.

SYLVIA APPLETON is with the Legislative Research Bureau in Montgomery. VIRGINIA ASH works with the Veterans Administration in Marietta, Georgia. JOY AUTREY is teaching home economics and is at the Green County High School in Eutaw, Alabama. GILA BELCHER is teaching physical education in Lanett. DOROTHY NELL BLALOCK is teaching secretarial science in Tuskegee. JULE BRADLEY is with the Coffee County Department of Public Welfare in Elba, employed as a case worker. MARIE BRANTLEY is now Mrs. Robert Echols and is living in Selma. KATHERINE BRYAN is teaching in Clanton High School. VIRGINIA BUNTLEY is married and is living in Atlanta. She is now Mrs. William A. Bodiford. LORENE CAMERON is with the Delta Airlines at Meacham Field in Fort Worth, Texas. SARA ANN CAMPBELL is teaching the fourth grade in Sylacauga. WILLADEEN J. CARDEN is teaching home economics in McAdory High School in Birmingham. MARGARET COLBURN is married and is living in Birmingham. She is Mrs. Evan M. Terry. SARA LEE COLEMAN is a case worker with the Morgan County Department of Public Welfare. EVELYN COMER is with the Dallas County Department of Public Welfare and is employed as a case worker. RUTH ALLENE DEAN is also a case worker and is working with the Cullman County Department of

Public Welfare. MILDRED DEASON is teaching here at Alabama College in the physical education department. ANNIE RIVES DILLARD is employed by the Commonwealth Fund in Jackson, Mississippi.

MARGARET EZEKIEL is married and is living in Austin, Texas. SYLVIA FAIRCLOTH is teaching in the Cloverdale Schools in Montgomery. ANNIE LOU FANCHER is teaching in Montevallo. JEAN FASON is working with the Pickens County Department of Public Welfare as a case worker. LOIS FOSHEE is teaching home economics at Eclectic. JACQUELINE GALL is teaching kindergarten and girls' physical education in Constantine, Michigan. GRACE CAMBLE is teaching home economics in Gadsden. CAROL GARDIEN is with the Curtis Publishing Company in Philadelphia, Pennsylvania. JEANNE GIBBONS is teaching art in the Baldwin Junior High School in Birmingham. RUTH GOLSON is teaching physical education at the Autauga County High School in Prattville.

JENNIE L. GRAHAM is also teaching physical education and is at the University of Texas. BETTY GRISHAM is employed as a stewardess with the American Airlines. ANNA COBB HALL is with T. C. I. in Birmingham. LORENE HARRISON is teaching in Blountstown, Florida. GWENDOLYN HESTER is a case worker with the Etowah County Department of Public Welfare in Gadsden. ANNETTE HIXON is teaching physical education at the Sylacauga High School in Sylacauga. SALLY HODGES is working in the Accounting Department of T. C. I. in Birmingham. WINNIE HOLCOMB is teaching home economics in the Cullman County High School. PEGGY HOLLIS is now Mrs. Adair and is teaching home economics and science in Birmingham at Gardendale Junior High. JEAN HOPSON is now Mrs. E. W. Rudisill and is living in Birmingham. MARJORIE HUNDLEY is employed as a Laboratory Technician in Gadsden. ELIZABETH KELLY is with the State Health Department in Montgomery.

Two Alumnae Write Hymn

Mrs. P. O. Luck (Clarice White, 1913) is the writer of the words of the Fiftieth Anniversary Commemoration Hymn. Mrs. Luck was a home economics major when she attended Alabama College, and she is now the wife of a prominent Columbiana lawyer. She has always been interested in writing and is the author of several stories and poems.

Miss Elsie McBride, class of 1941, is the composer of the hymn tune. While she was in college, Miss McBride wrote much of the music for College Night performances, and she is now teaching in Birmingham at the State Training School for Girls.

The words of the hymn are:

God of Light, Thy love has led us
Through the paths of truth in Thee,
And we thank Thee for Thy guidance
As we bow in memory;
For our victories in service;
We would offer Thee our praise;
May Thy Spirit ever guide us
Through the Future's unknown ways.

We now crown Thee, Alma Mater,
As the past and Present blend,
Holding high the Gold and Purple
To a Future without end;
Bless the many who have labored
In Thy fields of knowledge wide,
As we follow in their footsteps,
God of hosts, be Thou our Guide.

Art Work of Alumnae

(Continued from page 1)

a member of the class of 1928, will be represented by a display of sculpture.

A comprehensive collection of reproductions of paintings by French artists will also be shown in Reynolds Hall. This collection was loaned to the Foreign Languages Department by the French Government.

There will be an exhibition of student art work in Bloch Hall.

The College Theatre will have on display in Reynolds photographs of scenes from plays produced at Alabama College in the past years.

These exhibitions will be open to all students and campus visitors.

Comedy Scheduled By Senior Class

The play selection committee for the Senior Class have selected "Suds In Your Eyes", a farce comedy, for presentation on November 1. The play was written by Jack Kirkland and based on the novel by the same name by Mary Laswell. The play will include a large cast with a great variety of characters.

Honorary Degrees

(Continued from page 1)

Commissioner of Public Welfare, received the Doctorate of Laws degree. Mme. Soumay Tchong Wei, jurist, scholar, and wife of Mr. Wei Tan Ming, former ambassador of the Republic of China to the United States of America, was awarded the degree of doctor of laws when she addressed the graduating class on May 31, 1943.

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Jennie Tourel To Present Sunday Afternoon Concert

Events Will Fete Alumnae

The Alumnae Tea, sponsored by the Alumnae Association of Alabama College, will be held in Reynolds Hall on Saturday afternoon, October 12, from four to five o'clock. The foyer will be decorated with late autumn colors.

Miss Georgie Leeper, Dr. Wilena Peck and Miss Myrtle Brooke will assist Mrs. T. H. Napier in serving the tea. The reception committee will include Mrs. Charlotte Peterson, Mrs. Laura Woods, Miss Carolyn Quinn, Miss Ruby Lea Robinson, Mrs. Ethel Henning, Mrs. Annie Lou Fancher, Dr. Peck, Miss Brooke, and Mrs. A. C. Anderson.

At six o'clock that night, the Alumnae Dinner will be held in the Main Dining Room. Seated at the guest table will be Mrs. Alton Parker, of Birmingham, who is the former Ruth Scott, president of the Association; Dr. and Mrs. A. F. Harman; Dean and Mrs. T. H. Napier; Frances Douglas Jones, of Montgomery, Vice-President of the Association; Miss Louise Lovelady, Secretary of the Association; Miss Ethel Harris, Treasurer of the Association; Miss Eloise Meroney, chairman of the faculty-alumnae committee; Frances Fuller, of Birmingham, chairman of the scholarship committee; Pattie Upchurch Waites, of Montgomery, chairman of the Alumnae Fund; Miss Addie Lou Parris, President of the senior class; and Miss Margaret McArdle, of Birmingham, who is a member of the first graduating class of Alabama College.

Miss Louise Lovelady will introduce Mrs. Parker, who will preside. Dr. Harman will extend a welcome to the guests. The guest list will include three hundred alumnae, visitors and friends.

The highlight of the evening will be the presentation of the key to the bell which was used at one time to call students to classes. The bell now hangs atop Reynolds. The key will be presented to Miss Addie Lou Parris, president of the senior class, and will be passed on to future senior class presidents. Each year the bell will be rung on Founders Day, during Crook Week at the finding of the sacred stick, during the lowering of the flag at commencement, and at College Night, which is Homecoming here on the campus.

At the end of the dinner, the bell will be rung fifty times in acknowledgement of the fifty years of Alabama College. The Glee Club, dressed in white, will have in the meantime, appeared just outside of the dining hall and with the guests at the dinner will raise their voices in the singing of the Alma Mater.

Pi Kappa Delta Plans Intramural Discussion

Pi Kappa Delta is making plans for the Intramural discussion. East Main now holds the trophy awarded for intramurals. Winners for the past few years have been '39 West Main, '40 Central Main, '41 Tutwiler, '42 Hanson, '44 Tutwiler, '45 East Main.

The National Convention of Zeta Phi Eta was held in Chicago at the Edgewater Beach Hotel in August. Delegates from Alabama College were Gayle Nelson and Addie Lou Parris.

Committees Serve During Anniversary

The following are the committees serving in relation to the Fiftieth Anniversary Celebration:

General Committee—M. L. Orr, Chairman; Winifred C. Black, Hallie Farmer, Rochelle R. Gachet, Dawn S. Kennedy, W. J. Kennerly, H. D. LeBaron, Julia M. Lee, Louise Lovelady.

Special Committees

Alumnae Cooperation — Louise Lovelady, Chairman; Eloise Meroney, Ethel Harris, Julia M. Lee.

Invitations and Announcements—Minnie L. Steckel, Chairman; Mary Compton, Lorraine Peter.

Exhibits — Dawn S. Kennedy, Chairman; Virginia Barnes.

Printing and Publicity—Carey V. Stabler, Chairman; Julia M. Lee, Rochelle Gachet, G. A. Douglas, Maryland Wilson.

Entertainment and Transportation—Winifred C. Black, Chairman; Lorraine Pierson, Bernice Finger, C. G. Sharp.

Housing Committee—Ethel Marshall, Charlotte Peterson, Mrs. Frank Morgan (Montevallo), Mrs. Curry (Wilton), Mrs. Cowart (Calera).

Assignment and Registration—Julia M. Lee, Lorraine Pierson, Martha Allen, Elizabeth Stockton.

Transportation — C. G. Sharp, Frank Philpot.

Speakers—M. L. Orr, Chairman; Hallie Farmer, Ellen-Haven Gould, T. H. Napier, A. F. Harman, A. W. Vaughan.

Anniversary Hymn—H. D. LeBaron, Chairman; Leah Dennis, Ina L. Strom.

Concert and Lecture—Katherine Farrah, Chairman; Ellen-Haven Gould, Frank Philpot, Miss Bernice Finger, Edythe Saylor.

President's Reception — Mrs. Chamberlain, Chairman; Miss Eddy, Co-Chairman; Miss Finger, Mrs. Lee, Miss Starr, Dr. Lorraine Pierson, Mr. Ziolkowski, Dr. Douglas, Mr. Marion Harman.

Sunday Luncheon—Mrs. Mary H. Whatley, Chairman.

Monday Luncheon—Miss Honor Winer, Chairman; Lelah Brownfield, Marion Jones-Williams, Mrs. Geo. Craig.

Pageant Committee—Walter H. Trumbauer, Director; Willilee Reaves Trumbauer, Technical Asst.; Addie Lou Parris, Stage Manager; Virginia Brooks and Helen Lanier, Call Boys; Maryland Wilson, Chairman; Anna Gayle Nelson, Marianna Parsons, Sound Effects and Pub. Add.; Virginia Powell, Organist.

Staging Committee—Helen Peterson, Chairman; Jo Davis, Peggy

(Continued on page 6)

Secretarial Club Elects Officers

The Secretarial Science Club announces its officers for the year 1946-47. They are: President, Louise Holcombe; Vice-President, Betty Jean Pasche; Secretary, Carolyn Taylor; and Treasurer, Elaine DeVaughan.

The first meeting of all Secretarial Science majors, including the Freshmen, will be a picnic October 24, at 4:30. Approximately 110 members will assemble at the Tower, then they will go to the President's barbecue pit for the picnic. All Freshmen who are Secretarial Science majors are extended a special invitation.

Composition By Hadley To Be Concert Theme

The College Glee Club and the College Orchestra, under the direction of Miss Claire Ordway, will present a concert in commemoration of the Fiftieth Anniversary in Palmer Hall on Saturday, October 12, 1946. Soloists for the occasion will be Kathleen Martinson, soprano, Ruth Scott Parker, alto, and Travis Shelton, tenor.

Miss Martinson is the head of the Music Department at Howard College in Birmingham. Mr. Shelton, who has sung with the Glee Club prior to this occasion, is from Sylacauga where he is the head of the High School Music Department.

Mrs. Parker graduated from the school of Music in 1931 and is at present President of the Alabama College Alumnae Association. While a student here, she was President of the Student Government, a member of Kappa Delta Pi, Glee Club, Calkins Music Club, Orchestra, College Night and the Alabamian staff.

The concert of THE NEW EARTH will begin with Sword of Deliverance sung by the chorus. This will be followed by Comrades of the Cross, a lullaby sung by Mr. Shelton and the chorus, and the Unconquerable, a tale of the strength of the wind. Mr. Shelton, Miss Martinson, and Mrs. Parker will then join the chorus in New Risen Peace. The program will close with the Song of the Marching Men which has been a strong under current throughout the suite.

Goree Is Awarded Prize For Poster By Zeta Phi Eta

Zeta Phi Eta, the national honorary society of speech, last year offered an award for the best poster advertising College Theater productions of the year '46-'46. Although the announcement of the contest was made after the first plays had been presented and some of the posters had been destroyed, ten judges cast their votes on those available. The winner of the first prize was Lennie Sue Goree, who was publicizing the Junior play, "The Night of January 16," the poster depicting the January page of the calendar with the date 16, encircled. The award will be made again this year so please do not destroy posters.

Freshman Class Leaders Chosen

In recently-held elections the freshman class named as its commission Daren Easter, Chairman; Katherine Turner, D. D. Wesley, and Ruth McCulloch.

Daren Easter's election sets a precedent, as it is the first time in the history of Alabama College that a man has held a class office.

Metropolitan Soprano Will Sing Varied Program In Palmer



MISS JENNIE TOUREL

Miss Jennie Tourel, mezzo-soprano of the Metropolitan Opera Company, will present a song recital at Alabama College on Sunday afternoon at 3:00 in Palmer Hall.

Miss Tourel, who is of Russian parentage, was brought up in France and Switzerland. She was well on her way to becoming a concert pianist when a friend heard her sing and suggested that she study voice. Within a few years, she was singing publicly and in 1933 made her debut with Paris Opera Comique singing the role of Carmen. She was still in Europe at the beginning of the war, but managed to leave France two days before the German occupation.

Making her American debut singing with Toscanini and the New York Philharmonic Symphony Society in October, 1942, she was invited during the same month to appear with Serge Koussevitsky and the Boston Symphony and with Leopold Stokowsky and the NBC Symphony. Her Town Hall debut recital was presented in November, 1943, and she joined the Metropolitan Opera Company in 1944, making her initial performance with that company in the opera "Mignon." She was the first mezzo-soprano to sing the role of Rosina in "The Barber of Seville," in the original version at the Metropolitan. Last season she made her first transcontinental tour, presenting concerts in the United States and Canada.

The program she will present at Alabama College will include "If Music be the Food of Love," by the Elizabethan composer Henry Purcell, "O Sleep, Why Dost Thou Leave Me" from "Semele" by Handel, "Oh, Yes, Just So" from "Phoebus and Pan," by Bach and other selections. Miss Tourel will be accompanied at the piano by George Reeves.

Presents Classical Program

Miss Tourel has consistently refused to compromise on the kind of programs she presents and even when told that American audiences would never stand for, nor comprehend, entire programs comprising Bach, Beethoven, Debussy,

Faure, and the like, she held firm, strong in her conviction that if an artist sings from the heart and has the gift of interpretation, she can convey even the most difficult music with complete clarity and meaning for everyone. She did not hold with the popular belief that the public must be sung down to, and set out to prove it.

This she did, during the past season, with a four months' transcontinental tour of the United States and Canada which included over sixty dates and brought her the greatest success and acclaim. Everywhere she went, big cities, little cities, small towns, there was nothing but heartfelt gratitude for the kind of program she presented.

Miss Tourel is a petite, dark, and charming woman who has scored innumerable triumphs on the Metropolitan Opera stage. However, she gets a very wistful tone in her voice when she says "I'm mad about jazz, swing and boogie-woogie."

If she had not chosen to develop her voice rather than her other talents, Miss Tourel might today be a concert pianist, or better still, as far as she is concerned, a boogie-woogie expert on the ivories. As it is, she does so much concert, opera and radio work today, that she has no time to learn the eight-to-the-bar technique.

Minos, her French poodle, knows his mistress' voice. He has heard her sing in several languages: French, Italian, Portuguese, Russian, Spanish, English, and German. The most amazing thing about Miss Tourel's knowledge of languages is that she is an expert in all seven! After a little more than four years in this country, the singer speaks perfect English. Her Spanish is a gem of native charm and intonation. As for her Russian and French, they are beyond criticism.

Just released by Columbia Records is Miss Tourel's album of Rachmaninoff songs in Russian. Coming soon will be a Debussy album in French, an album of mezzo-coloratura arias by Rossini in Italian, an album of Spanish art songs, and a Purcell album in English.

Dr. Peck Acquires New Pill-Receiver

Dr. Peck had a most unusual patient recently. Butch, the one with four legs, was found lying in a clump of bushes by some of our men students. He was rushed immediately to the infirmary where he was treated with very special care.

Many of his friends have called to see him, and he is said to be the most popular patient in the infirmary.

Both his family and friends will be glad to know that his condition has been reported to be improving. He is expected to be up and barking around any day now.

Fiftieth Anniversary Committees

(Continued from page 5)

Neff, Bobby Andrews, Twynette Beasley, Dottie Breeland, Betty Weaver, Shirley Byrd, Dora Rat-tray, Charlotte Miller, Price Pendergrass, Miriam Gaines, Kathleen Wilson, Martha Sowell, Lucy Hutchison, Charlotte Wilder, Billie Roberts, Betty Folks.

Art Committee—Jean Alexander, Chairman; Daun Benson, Lennie Sue Goree, Elizabeth Kaegi, Price Pendergrass, Joyce Clements, Harriet Jones, Doris Weitzner, Jeanette Bowling.

Make-up Committee—Ellen Haven Gould, Chairman; Peggy Jones, Dorothy French, Alice Anderson, Sara Barr, Jo Edgar, Marion Bumpers, Nell Carter, Edith Deason, Nancy Gordon, Betty Holesapple, Wanda Roy, Frances Martin, Betty Sims, Zelna Scott, Katherine Hatley, Martha Priester, Jeanne Priester, Faye Horsley, Betty Stovall, May Sedgwick, Lilah Huger, Marie Gord.

Costume Committee — Josephine Eddy, Chairman; Phoebe Jones, Martha Priester, Ruth Jones, Nell Blackburn, Bonnie Jones, Betty Heflin, Rayceil Whitworth, Alice Ray Clemons, Evelyn Pate, Mary Lou Hardee, Clara Albreast, Margaret Green, Clarice Collum, Alice Merrick, Louise McLain, Margaret Stokes, Charlotte Gibbs, Charlotte Nicholas, Louise Pate, Nell Lecroy.

Lighting Committee—Farley Miller, Chairman; P. D. Pendleton, Elizabeth Kaegi, Miriam Jones, Miriam Gaines, Betty Bosdell, Lenore Jernigan, Daren Easter.

Properties Committee — Augusta Sims, Chairman; Dorothy Breeland, Nancy Simmons, Betty Weaver, Nina Gamblin.

Programs — W. J. Kennerly, Chairman; H. D. LeBaron, Vice-Chairman.



THE TOWER

"A Landmark Of Lives And Dreams And Hopes -- The Tower"

By Franklee Gilbert

Time was when the tower was brash and new and looked down on long-skirted students with high-piled hair. That was when newly-arriving freshmen bumped along the road to the college in carriages and sputtering cars, and upper-classmen chattered of millinery and dressmaking courses. The years went on and the tower watched and listened as students came and went, laughed and wept, passed and failed, made rules and broke them and made more. The tower was there when every girl rolled bandages and wrote to a doughboy "somewhere in France."

It saw the first bobbed hair and lipstick, watched skirts shorten and socks replace stockings and College

Night move from the dining room to Reynolds to Palmer. On the fateful day of Pearl Harbor and again four years later when peace came around, girls looked at the tower and were comforted by its familiar strength and serenity. The tower would always be the tower, undisturbed by fifty years of winter icicles, spring snapshots, and autumn christenings of "the song beetle"—a landmark of lives and dreams and hopes.

Warm up to sweaters.

There is nothing like a bright, warm sweater.

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You owe it to your clothes to use the finest cleaning service. Bring your clothes to us.

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Bette Davis

in

"A Stolen Life"

with

Glenn Ford and Dane Clark

Hallucination --- This One's Wonderful!

(Continued from page 4)

setting up a continuous flow of energy, the cyclotron will keep all lights in the dormitories burning brightly at night, after one hundred years of their growing dim and going out completely while everybody is cramming for tests—especially Ten Hour History tests." The significance of this paragraph was two-fold, I realized. By 1996, atomic energy would be used for lighting—but more than that—would so much history have happened in the next 50 years that they would have to turn the bane of freshmen's lives into a TEN hour course to study it all?

On an inside page there was a cut of what appeared to be the blue-ribbon entries of a canine contest. "Hmm, Alabama College is putting on the dog show, that is," I mused to myself. The legend below the cut told the story: "A new messenger service has been innovated for the benefit of the college students. These intelligent, well-bred dogs are now part of a corps that will carry up call-slips, deliver newspapers, and run errands. It is interesting to note that these efficient dogs are descendants of a breed prevalent upon this campus some fifty years ago—that, according to rumor, exhibited none of the energetic traits of the present generation."

That was putting it mildly! The

dogs of Alabama College trained as messengers! Anything was possible if that was! Realizing the importance of a document foretelling the events of fifty years from now, I knew that I must get a witness for what I was seeing. Grabbing up the sheets, I ran into the hall and down the stairs, reading what I could by the faint moonlight.

Among the ads, I glimpsed: "Eat at Joe's Automat—next to the subway in downtown Montevallo!"

"Main Dormitory To Be Remodeled Again," read the line over the picture of the large building with rounded corners and glass and plastic walls.

And then it happened—completely engrossed in the paper as I tore down the stairs, I missed the last step and tripped and fell. The papers dropped from my hands.

"Did you hurt yourself?" asked one of those nice young veterans who was going to return to Montevallo with a long white beard in fifty years.

"No, I'm not hurt! But this paper! This paper! Look at it!" I cried hysterically.

He looked. "It's the dummy for the next issue of THE ALABAMIAN, isn't it? 'ALABAMA COLLEGE CELEBRATES FIFTIETH ANNIVERSARY'," is what the headline says," he answered.

I grabbed the paper! "But—but—"

(Continued on page 7)

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Budget priced jewelry. See our selection.

Stone Jewelry Co.

You will find the Hard-to-get items at

HICK'S Ben Franklin Store

Let us help you with your needs.

Sparks Dubs Women As Sacred Animals--Enjoys Single Life

EDITOR'S NOTE

Mr. Grover Hall, Jr., writer for the Montgomery JOURNAL, graciously accepted an honorary position on the staff of the ALABAMIAN for this issue and served in the capacity of foreign correspondent. For the following interview of His Excellency, Mr. Chauncey Sparks, we are most grateful to Mr. Hall.

* * *

By Grover Hall, Jr.

Governor Sparks, now as all during his sixty-two years, regards women as a "sacred animal."

Alabama's bachelor governor put it this way in an interview for the ALABAMIAN:



GOVERNOR SPARKS

"My attitude towards women is one of chivalry. It has always been that way. To me they are a kind of sacred animal."

None of which accounts for the fact that Governor Sparks is a bachelor. That is just one or two of those things.

Did the governor believe that a bachelor was more likely to be crotchety, in-grown and ill-natured than a married man?

"I do not accept that cliché," the

governor said. "I can't see that single life has injured my disposition."

He then conceded with a smile: "However, others may think so."

The governor was asked if he regarded himself as an introvert.

"No, not wholly. But I'm not antisocial, although sometimes people bore me. I go home at night and have dinner with the family. I enjoy that. Then I go to my room and sit with the radio and my reading matter. I like that solitude."

"Then in the morning I go down to breakfast and I enjoy the children. Gregarious, you ask? I like company sometimes. But I am not a profuse gregarious."

Governor Sparks was born in 1884, during the first administration of President Cleveland.

"Cleveland," Governor Sparks observed, "married during his first term in the White House. Should I marry in the executive mansion, I'm quite sure it would be during a second term."

Governor Sparks remembers neither his first date with a girl or his first kiss, or whether these two experiences occurred concomitantly. He confined himself to saying:

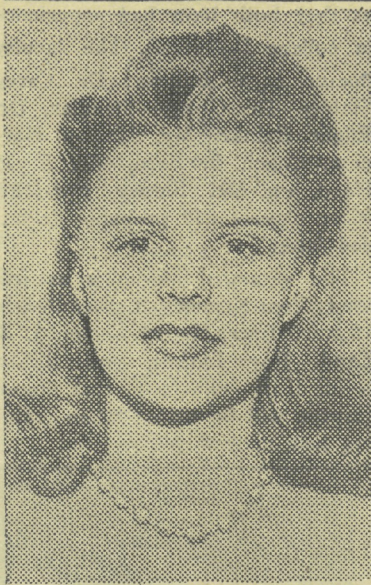
"I have known in my time two or three women for whom I had a very special regard."

As a farm boy in Barbour County (who remembers as much about corn shuck scouring mops and suds buckets as any other in the line of governor) Sparks could not choose between a law and newspaper career, but finally, upon the advice of a professor, gravitated into the law. But he still likes to be told that his style is such that he would have made an able editor, like his fellow-townsmen, Governor Jelks.

Of the types of women, for which did the governor have the most admiration—the long-legged brunet type, blonde or red-head?

"Why, a woman with black hair and dark eyes," Sparks answered unequivocally. Second choice?

"Hm-m, blondes, I guess, but I don't mean any of those milky-way



Pictured above is Caroline Barfield, President of Student Government, who will play a leading role in the forthcoming celebration.

blondes."

Sparks did not believe that any pattern of personality traits might be imputed to brunets, blondes, or red heads.

Summing it all up, Sparks said: "Some women are darn good assets."

At 62, Sparks is animated, lusty and jesting. He is crusty and gruff

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King House Is A Noted Monument

One of the greatest monuments to Southern culture stands on the campus of Alabama College. Formerly, it was a home erected by Edmund King in 1823. It has the distinctions of being the first home in Shelby County constructed with bricks and the first to have glass windows.

on occasion, but chiefly he is hale and pleasant. Sparks relishes stories and photographs of Sparks kissing beauty queens.

Has he ever kissed an Alabama College beauty queen?

"I am," he said, "unable to estimate the number of queens I have kissed during my quadrennium. I don't, off-hand, recall kissing any Montevallo girls. But, on my forthcoming trip to that place, I am prepared to deal with such opportunities as may arise."

Hallucination

(Continued from page 6)

I began. What was I to say? It WAS the dummy of the next issue! But what had happened? I was positive of what I had seen. Was it possible that for a few brief magical moments at the half-way mark in the hundred years' span, I had been able to catch a supernatural glimpse of things to come?

As I said, there will be those who will doubt, and after all, what proof do I have? Well, I can show you the step I stumbled on.

We Vulcanize and Recap Tires

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Bill Lovelady, Mgr.

Boys: A good place to get your hair cut.

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- 10½ oz. can Campbell's Tomato Soup, each.....12c
- 6 cans70c
- 1 lb. 4 oz. can Castleberry's Pork with barbecue sauce, each69c
- 2 oz. flat can (with key) Fillets of Anchovies in pure olive oil, each.....37c
- 10 oz. can Gorton's (ready-to-fry) Cod Fish Cakes, each.....47c
- 7-8/10 oz. can Blue Plate (fancy white) American Crab Meat, each79c
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- 1 lb. can Philadelphia Scappie (directions on the can), each.....23c
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- 7 oz. can (wet pack) small Shrimp, each.....59c

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Tenniquois In All Time High

By Butch Nazaretian

After a very fast and furious playoff between the seven sections of the Freshman Physical Education classes, the Ring Tennis Tournaments have finally come to a close. The tournaments started Tuesday with three games being played and the final game was held Thursday.

Tuesday found the 10 o'clock Monday and Wednesday pitted against the 11 o'clock Tuesday and Thursday, the 10 o'clock team winning out with a score of 35-11. The officials were: Frances Woods, Referee; Katherine Manning, Umpire; Marie Hamner, Scorekeeper; Martha Gates and Ann McConnell, Linesmen.

In the second game the 11 o'clock Monday and Wednesday class was stacked against the 1:30 Monday and Wednesday, the 11 o'clock taking the honors with a score of 39-14. The officials for this game were: Frances Carr, Referee; Sara Perry, Umpire; Louise Todd, Scorekeeper; Angeline Nazaretian and Myrtle Mason, Linesmen.

The third and fastest moving and excellent playing by both teams, Monday and Wednesday struggling against the 3:30 Monday and Wednesday. After a very hard struggle and excellent playing by both teams the 2:30 Monday and Wednesday won with a score of 25-24. The officials were: Miss Deason, Referee; Peggy Jane Neff, Umpire; Marilla Morgan, Scorekeeper; Jo Broadhead and Ann Dinkins, Linesmen.

Wednesday games found the 11 o'clock Monday and Wednesday team slated against the 10 o'clock Monday and Wednesday. The game started off slow but speeded up to an exciting ending with the 11 o'clock team still ahead with the score of 22-20, thus assuring them a berth in the finals. The officials were: Frances Wood, Referee; Helen Peterson, Umpire; Marie Hamner, Scorekeeper; Sara Perry and Ann McConnell, Linesmen.

The second game wasn't as close as the first but the 3:30 Tuesday and Thursday class put up a good fight, only to be defeated by the 2:30 Monday and Wednesday class by the score of 43-14. The officials were: Frances Carr, Referee; Sarah Barr, Umpire; Louise Todd, Scorekeeper; Marilla Morgan and Jo Broadhead, Linesmen.

In the final game which was held Thursday, the two teams were found eager and ready for the play-off. The two finalist teams were the 11 o'clock Monday and Wednesday

Baskets To Ring In Faculty-Vet Game

By Bubba Britt
Alabamian Sports Writer

Hot sports news reached the ALABAMIAN today when it was learned that the masculine members of the Alabama College faculty will play the male students in basketball. Although no date has been set for the game, Dr. Carey V. Stabler, who will probably captain the faculty team, is making all preparations for this coming event. It is expected that Dr. Stabler and Mr. Philpot will be the

spark plugs for the faculty team as they both have had experience in college basketball. The faculty line-up is as follows: Dr. Carey Stabler, Dr. George Douglas, Dr. Edgar Reinke, Mr. Marion Harmon, Coach E. Ford, Mr. E. P. Hood, and Mr. Sidney Forsythe. More players will probably be added later.

The veterans line-up is as follows: Tom Kennedy, Luther Reach, Howard Lucas, Larry Easter, J. B. Land, Roy Parker, and Bubba Britt. It is expected that more players will be added when training gets underway.

The University of Alabama took South Carolina by a score of 14 to 6 in a game played at S. C. last week. South Carolina made the first touchdown of the game. It look as if Gilmer's passes just weren't going to click for a while. However, he came through again and all's well with the Tuscaloosa gang.

Vanderbilt vs. Mississippi was a tight game, with Vanderbilt coming out with 7, Mississippi 0.

Auburn "home-coming" really blew up in a lot of faces when the Tigers took Furman for a 26

to 6 ride on the grid. Rumors were flyin' that Auburn would see a sad home-coming this year. People just shouldn't be too sure of themselves. That's why my little column would never be complete unless I said, "Time will tell."

* * *

Coach Ford's Montevallo Bulldogs took the field on October 4, 1946 as they ran over Marbury by a score of 89 to 6. This was the Bulldogs first win of the season but there can be no dispute that it was a good win. The High School team was off to a bad start last week when they were defeated by West Blocton.

Practices In Sports Begin

Volley ball practices started Monday, October 7, although teams will not be chosen until the first of next week. Captains appointed in the dormitories will choose their teams for the inter-dormitory tournament. The teams will be composed of players from the different floors of the different dormitories. After these teams play to determine the winner of each dormitory, a team will be chosen from each dormitory to compete on the dormitory tournament. The winner of this tournament will be entitled to keep the "Jug" in their dormitory until the next tournament. The dormitory teams will be chosen from the best players on the inter-dormitory teams, so come on down and help your dormitory win that "Jug." Remember, every afternoon at 4:30-rain or shine.

class bidding against the 2:30 Monday and Wednesday class. During the first half the 2:30 Monday and Wednesday class went ahead to stay after losing the toss. The team was at a disadvantage by facing the sun, but they had grim determination and kept on playing; they were rewarded with the championship. After a slow and somewhat scoreless first half the 11 o'clock came back into the game with renewed spirits only to be defeated by the score of 27-16. The high point men were Booth with 7 points for the 2:30 class and Knox with 6 for the 11 o'clock class. The two winning teams get a spend-the-night party at the camp house. This will take place in the very near future. The losing team will have the opportunity to wash the dishes for the victors.

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The Alabamian

ALABAMA COLLEGE'S SEMI-CENTENNIAL YEAR

MONTEVALLO, ALABAMA, OCTOBER 25, 1946

Z-7 VOL. XXIV—NO. 4

Pastor To Be Speaker Here

Dr. Chitwood Will Address Students And Faculty

Dr. G. H. Chitwood, pastor of the McCoy Memorial Church, Birmingham, will speak on the subject of "Our Christian Heritage" at 7:30 p. m. Tuesday, October 29, in Palmer Auditorium. This speaker is brought to us under the auspices of the Religious Council and the Y. W. C. A. as the first of a series of four speakers who will replace our Religious Emphasis Week.

Known throughout the state for his outstanding work with young people, Dr. Chitwood has the following degrees: A. B., Birmingham-Southern College; D. D., Birmingham-Southern College; and D. D., Athens College. He is also chairman of the Conference Board of Evangelism, a member of the general Board of Evangelism, president of the Protestant Pastor's Union of Birmingham, a member of the Jurisdictional Radio Committee, ODK, Kappa Phi Kappa, and International Theta Phi. Dr. Chitwood takes an active part in Civic Clubs and has been a leader of community activities in whatever place he might be.

After Dr. Chitwood's lecture, he will be honored by an informal coffee hour in Reynolds Foyer to which everyone is cordially invited.

Alumnae Honor Dean Napier

One of the highlights of the Fiftieth Anniversary was the dedication of a Browsing Nook to Dean Napier by the Alabama College Alumnae Association. The Nook, placed in a portion of the west end of the reading room of the library, contains books about Southern life and literature. Now books will be added by the Association each year. A couch, two chairs, a rug, and two reading lamps will soon be added; and a bronze plaque will bear the name of the Nook. Students are encouraged to use the Nook whenever they choose.

Miss Saylor Is Elected To Offices In Club, Faculty

Miss Edythe Saylor has been recently elected chairman of the faculty. This organization consists of the members of the faculty staff, who meet once a month to discuss the topics in which they are most interested and topics that would be of the members of the faculty staff, dents.

Miss Saylor has also been elected director of the fourth district of the Alabama Federation of Woman's Clubs. She will speak to the Woman's Club at Greensboro in Hall County.

Seniors To Present Play

On Friday night, November 8, the Senior class will present a light comedy, "Suds in Your Eyes". The committee chose this entertaining farce because they thought the students would especially enjoy the lightness of such a play after the seriousness of the Fiftieth Anniversary.

The scene is laid in a junk yard owned by Mrs. Feelay, played by Addie Lou Parris, who thinks that her junk yard is the most important thing in the world. The plot is concerned with Mrs. Feelay's efforts to pay the taxes of the junk yard so that everything will be left in order for her nephew and heir, Danny Feelay, played by Grace Korth. The other principal characters are Mrs. Tinkham, Helen Kohl; Mrs. Rasmussen, Virginia Rice; Chinatown, Sara Elizabeth Crane; Conchita, Zelna Scott; and Kate, Helen Clayton. Those who have not been assigned parts yet are Alice Anderson, and Faye Gridler. Some other minor parts will be assigned later.

Intra-Mural Discussions To Be Sponsored

Phi Kappa Delta will again sponsor the intra-mural discussion tournament on Saturday morning, November 2. The discussions will take place in Comer Hall in the auditorium and class rooms on the first floor. The subject will be: "Should Labor be given a direct share in the management of industry?"

The plans are to have three rounds, the question for the first round being "Why is there so much industrial unrest today?"; the second round being: "How may Labor - Management relations be improved?"; and the third round being: "Should Labor be given a direct share in the management of industry?"

Each dormitory is urged to have participants for both sides of the question. The trophy will go to the winning dormitory. This discussion has been an annual event since 1939 with the exception of 1943. The dormitories who have won for these consecutive years are West Main, Central Main, Tutwiler, Hanson, Tutwiler, and East Main. The judges are selected from members of the faculty and the local ministers.

Absentee Voters Should Apply For Ballots

Those who are planning to vote an absentee ballot in the forthcoming election should write for it immediately. Address your request to the Probate Judge of your county, and return the ballot as soon as possible after receiving it. You have only a few days left to attend to this.

1947 Montage Elite Night Highlights Week-End Activities

Barfield, Parrish; Anderson, May, Crawford, Blue, Marshall, Roberts, Lowery, Neff and Dillon Are Elected Elite; Judges Choose Beauties, Favorites

Qualified Voters Will Review The Nine Amendments

All qualified voters of the College community will have an opportunity to review the nine proposed amendments to the Alabama constitution on Wednesday at 12:00 o'clock in Comer Auditorium. Members of the class in Political Science 351 will conduct a convocation, at this time, to explain these important proposals, on which the voters of the entire state will express an opinion on Tuesday, November 5.

On the committee to direct the program are Nell Rose Thompson, Bettye Brannon, and Charlotte Spence. Lennie Sue Goree, Jeanette Mason, and Louise Brantley are serving on the publicity committee. The program committee has appointed Muriel Dees and Ella Ruth Gauntt to serve as chairman and vice-chairman respectively at the convocation which will be presented according to a plan submitted by Sue Jones.

Other members of the Political Science class who will participate in the convocation are Jean Boswell, Anne Cain, Heaton Crook, Margaret Anne Crutcher, Nancy Kuykendall, Elizabeth LeVert, Frances McAbee, Mary Frances Martin, Augusta Sims, Winifred Smith, Evelyn Walker, and Shirley Byrd.

Campus Drive To Begin

The drive for the World Student Service Fund, which aids students in war-torn countries, will begin on the campus November 12, and will end November 14.

The world Student Service Fund, an international, non-sectarian, and non-political organization, performs three chief measures for students. First, it provides direct relief for students and professors who are victims of war. Secondly, it joins with students of other countries in raising funds for student relief; and thirdly, it builds for the future through relief plus education and reconstruction. The World Student Service Fund is the recognized channel for aid to student prisoners of war. It operates under the Geneva Convention of 1929; furthermore, it believes that students have a special responsibility for their fellow students.

This year, on Alabama College Campus, the WSSF will be sponsored by the Y. W. C. A. The campus chairman is Layne Reynolds, and the co-chairman is Jackie Blue. Betty Jo Baker has been selected as the chairman of the publicity committee for the Y. W. C. A. Tentative plans are being made for other committees to work with these officers.

* Black silhouettes of dancing girls against vari-colored pallettes formed an artistic background for the MONTAGE'S presentation of Elite Night on Saturday, October 19, 1946, in Palmer Auditorium.

The 1947 Elite, chosen by the student body from the senior class, are: Caroline Barfield, Miss Alabama College; Addie Lou Parris, actress; Alice Anderson, artist; Katherine May, executive; Fahan Crawford, hostess; Rosalie Marshall, musician; Billie Roberts, scientist; Betty Lowery, sociologist; Evelyn Blue, teacher; Jane Neff, sportswoman; Marion Dillon, writer.

The Judges

The beauties and favorites were selected by three judges from different parts of the state. Chosen for their abilities in the artistic field, these men were Dr. J. B. Smith, head of the Department of the Graphic and Plastic Arts at the University of Alabama; Mr. J. R. Gardner, principal of Ramsay High School, Birmingham; and Mr. Edmond de Celle, artist-designer, Mobile.

From a total of forty candidates, the judges chose as beauties Fahan Crawford, Jean Bobo, Shirley Byrd, Josephine Gauntt, Frances Kelley, and Alieta Morrow. The favorites were Catherine Hatley, Ethel Southard, Charlotte Cook, Caroline Barfield, Margaret Hodges, Martha Priestner, Annie Laurie Sims, and Mildred Wooten.

Elite Night Committee

In charge of staging was Margaret Harrell, assisted by Jeanette Esslinger, Annie Laurie Sims and Alice Johnston. Betty Baker and Wilma Sanford provided the music, and Layne Reynolds was chairman of the lighting committee. Gayle Nelson was announcer.

The results of the voting for the Elite were announced at a party at the Field House sponsored by the Recreation Association immediately after the program.

News From Student Government Office

Students are now allowed to attend football games at the high school.

An Inter-dormitory Council has been established to deal with disciplinary problems and plan for dormitory needs.

The Executive Board is working on new dating regulations to include provisions for study dates.

Three Executive Board members have been appointed to work with the Handbook Committee on editing and revising the Handbook.

Plans are being discussed for an all-student room for dancing, ping-pong, bridge, etc to be available during certain hours of the day.

Riding regulations are being studied, and changes considered.

Mr. M. C. Flynn Speaks To Junior Y.W.C.A.

Mr. Flynn was the guest speaker at the second meeting of the Junior Forum Tuesday night, October 22. His subject was "Who Controls America."

Blood, Bombs, Tears, Death, Despair--All Are Yet Vivid Memories To Gallant French

By Chantal Dumont

Bad news was following bad news. A deep despair was now beginning to take place in our hearts; till the end we had hoped that our armies would be able to resist the invasion. But now this hope was destroyed; not only could we not make the Germans flee from our country, but we were not even able to resist the German flood. Every day we learned that a new town had been taken, every day we learned of the death of so many of our best soldiers. For, while some ones, entirely exhausted, were no longer able to go on fighting, a great many others were fighting up to the last, doing their best to save our honour. But what could some hundreds of men do, without all the necessary weapons, against an army increasing every day and in possession of such powerful arms?

Our towns were bombed or taken one after the other by an army of whom we could expect anything. People were ordered to forsake these places, their homes. Think of what it could mean for you to be allowed but two hours to prepare the few things you could carry with you. Think of what it could be to leave the place where you have all your best memories, knowing not when you could come back or even if you could ever come back.

How can I translate for you this



CHANTAL DUMONT

awful sight of thousands of people, men, women, children, old people, walking, always walking across road and fields, day after day, all exhausted and starved, falling under the weight of the poor luggage they had taken from their homes. Some were lucky, they could have found a small cart. And blankets, pans, clothes were all piled up hurriedly among them. Some times an old woman or a little babe were seen trying to get some rest.

But much more horror was still added to this pitiful exodus. As if it were not sufficient to leave one's home under such awful conditions, these people were strafed as they slowly walked along, so

(Continued on page 3)

Reciprocation

Our motive is not to change the spirit or modify the purpose of the many expressions of appreciation the student body has received for its successful efforts in connection with the Semi-Centennial Celebration. But we do wish to voice a reciprocal feeling.

In a sense, we are receiving undeserved plaudits, for no group received nor will reap greater benefits, either real or intrinsic, than we. This does not deny that the townspeople, the employees of the college, the Alumnae Association, the administration, and the faculty reaped "rewards of a satisfied conscience", as Dr. Harman has briefly summed up. But these groups are thanking us when we should be thanking them.

Talent and genius, time and labor were combined for this occasion by which, in the final analysis, the students here now and those who will come in the future will profit lastingly.

In the first place, it was a valuable educational experience for the students who took part. Secondly, the prestige of our college was enhanced—we swell with pride! And last, education as a profession was elevated in the eyes of onlookers and in the minds of those who participated.

Surely, then, we are the beneficiaries. So we say to all of you, individually and collectively, you did an excellent job and many thanks from the student body.

Please Pet Punch-Pretties

Say, how about a coke at the tea house while we listen to the latest dance record? Well, chances are the latest dance record won't be in the rockola because repair bills for these machines are too high to warrant new records.

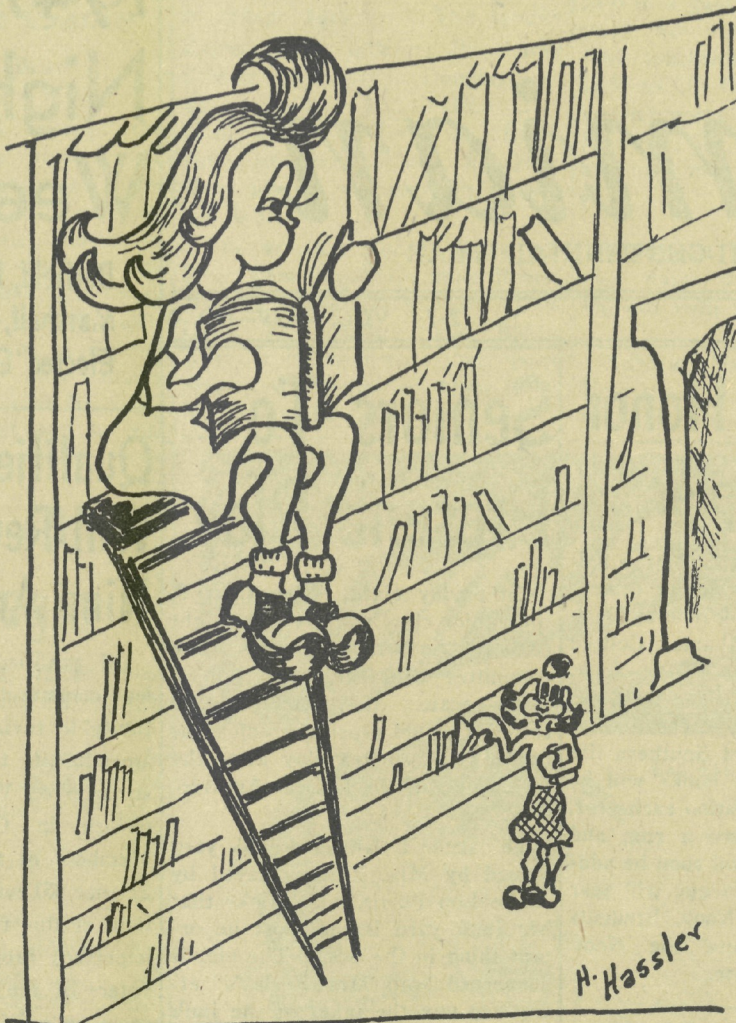
The point is this:

Some of us are abusing that which is not ours to abuse. Rockolas, like people, must be taken care of in order to survive the wear of life.

But rockolas are machines—they operate only through mechanical inclinations. If we constantly nag at them by switching records, rejecting records prematurely, and tripping the machine—what can we expect?

Treated as foundlings, they may be taken away for keeps. The Recreation Board says the upkeep on these punch-pretties does not warrant their existence.

So, when we play them, let's play fair. We do want to keep them, don't we?



"Higher Education"

They Say . . . By JOYCE SAVAGE

Somehow each passing year brings new versions of the old, old story of honor, or rather the lack of honor, which is often expressed by cheating, stealing, and many other forms of dishonesty. In view of the recent reports on and discussions of this subject, the question of the week is "What is your opinion of the honor system on the Alabama College campus?"

Evelyn E. Curtis, junior sociology major: The honor system is lucrative to the transformation from high school to college. We're big girls now and participation therein is proof thereof.

Elaine Devaughan, senior secretarial science major: I think it gives an individual a chance to determine his own character and to remedy the weak spots in it.

Mozelle Hurst, freshman physical education major: If it were carried out, it would be a good thing. But each person must consider it his own responsibility for, after all, such a system is based on one's personal honor.

Margaret Green, sophomore home economics major: As far as the honor system is concerned, it seems comparatively high, but I would say there is room for improvement.

Nelle Stinson, freshman sociology major: I think it's really good and I certainly think we need it. A college always functions better on such a system.

Gene Mills, junior Spanish major: I think it's wonderful—except when the teachers have the honor and the students have the system!

Betty Jenkins, freshman speech major: I think it's about the only system that could possibly be used, and although it has its disadvantages, it certainly has proven satisfactory so far.

Martha Guilford, junior history major: I consider the honor system at Alabama College an ineffective prerogative because the principles of the system are not emphasized enough to create a feeling of ostracism among the students against those who violate this system.

Deanne Kilgore, sophomore biology major: The honor system, as such, does not exist on Alabama College campus. The blame, however, cannot be placed on the shoulders of any certain group; it can't be placed entirely on suspicious overseers, nor yet on those students who do not either understand or appreciate the honor of their obligations. The responsibility must be shared by all.

Claire Howe, senior music major: It's a good idea, and I think most of the girls abide by it, but I believe it could be improved, and such improvement would have to come from the students themselves.

Miss Betty Weary, instructor in psychology: I think if the ideal is achieved, the operation of the honor system on a college campus reflects the pinnacle of individual honor and integrity. At its worst, it might develop "split personality" and the crystallization of student tyranny.

Elenore Cochrane, junior mathematics major: Every school should, by all means, have an honor system. In my estimation, the better the honor system, the better the school.

Our Readers Write . . .

Dear Editor:

We are 850 of the luckiest people in Alabama. We have opportunities on our campus that should make us humble with gratitude. These "opportunities" should be raising their voices in campus affairs, but the trouble is they have been keeping so quiet that few of us even knew they were here.

One of the most important clubs at Alabama College has been meeting in Room A, Reynolds, for the past ? years with only brief flashes of recognition when its members do something so unusual that we can't help hearing about it—such as their present attempt to secure the Russian film, the only one ever brought out of Russia that wasn't government-supervised.

The International Relations Club was organized for the purpose of studying international problems and of creating an intelligent interest in them. Membership is open to all students. Two meetings are held each month.

This club should be one of our most powerful, but why is it keeping its work so secret that people aren't aware of its existence, and why aren't the people who are acquainted with it pushing it forward and giving it the publicity it deserves? Don't they know that this is pure selfishness? This should be one of the most dynamic clubs on the campus, and we as future citizens of the world, future leaders of Alabama and the world, shouldn't lose a minute in rushing right over to participate in the meetings!

All we have to do is look around us to find resources that, if developed, would almost stagger our imaginations! Hats off to the opportunities on our campus!

—D. G. R.

* * *

Dear Editor:

In regard to your editorial in the last ALABAMIAN on the Handbooks, I should like to voice my appreciation and satisfaction. This subject has been and is being discussed by students all over the campus. The upperclassmen had been elated in the spring when the groundwork was laid for a revision of the handbook, and they thought Alabama College was on the road to progress. But when we returned to the campus in the fall, not only was there no revised handbook, but there was no handbook of any kind. Frankly, we wondered if we obeyed unwritten laws, or if we had any laws at all. (I see that according to the latest bulletin, we obey the rules in last year's handbook, but where is this year's handbook?) I am also amazed that the Freshmen with their *improvised* handbooks know as much as they do about the rules and regulations.

May I repeat your questions? What did happen to the Handbook Committee during the summer? What has happened to the work that was done toward revising the handbook? Are we going to have a revised handbook? Are we going to have a handbook?

My thanks again to you for writing the editorial on such a controversial subject.

—M. A. M.

Is We Is Or Is We Ain't?

For some reason, nobody's cooking tastes like Mother's—especially on Thanksgiving. We're more than curious; the suspense is almost tantalizing—*Are we going to have Thanksgiving Holidays?* Nobody will tell us.

The ALABAMIAN

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Students Adopt Spanish Family

By Annette May

The war is over and all Europe faces hunger, but the ones who are suffering most are the men and women of the resistant forces, the victims of the concentration camps, and the sick, wounded, and orphaned. These anti-Fascists are the people who joined us in our fight for freedom and democracy. Today they are in great need of our help and encouragement, and it is our personal responsibility as comrades in a great cause to show our appreciation by doing what we can.

A small beginning, but one denoting initiative and deserving commendation, has been made on this campus. The group of students living on the Third West Wing of Hanson Hall have adopted an anti-fascist Spanish family through the International Solidarity Committee whose aim is not charity but solidarity. The students make monthly contributions by check to the committee which in turn sends standard food packages to the family.

This is a beginning; other groups on the campus may also find it a worth while project.

In making your decision, keep in mind a quotation of General Eisenhower's, "Without food . . . there will be no peace."

Blood, Bombs, Tears

(Continued from page 1)

tightly packed that they could not go wherever they wanted but had only to follow the crowd.

Can you see this young woman looking desperately at her little babe dead in her arms? This old woman awfully wounded but still alive? These three young children calling their mother and hearing but all the cries to these wounded people for an answer? Can you hear all these desperate cries?

This, and then a silence more dreadful than death itself. We are told the horrible news. The Armistice has been asked for, we are no longer able to go on fighting. Despair in all hearts, sadness in all

After you try the rest,
try the best.
Charlie knows how.
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Don't Look Now-But-There's A Gemini Eye Watching You

THE GEMINI ARE WATCHING YOU, AND YOU AND YOU. Yes, girls, check that garb and get-up, 'cause the eyes of judges are upon you. They're taking mental note of four big points:

1. Neatness and Good Grooming. In other words, borrow yo' roommate's bobby pins, sox, or curlers, roll that hair, brush that mane, wash that face, spare the point and come upon the scene with that neat-as-a-pin look, barring nothing. And when we say barring nothing—we mean same! For instance, try to convince people that you most certainly did NOT sleep in your clothes and that those things on your feet are DEFINITELY shoes. N-E-A-T that's the word! Got it?

2. Appropriateness of Dress on All Occasions. Ah—that's a Lulu! Comes the question of jeans. Sure, they're perfect for working in Palmer on staging or lighting, for the scene shop, for P. E., and for hikes; but, gal, doncha dare don 'em on Sunday 'less you're planning to play hermit. Same way with the heels and hose. They're not for classes, but for teas, shopping trips or that journey home, we say an emphatic YES! And here's something else—watch those textures, to use a technical term. Forget the fancy jewelry when a skirt and sweater are in order. Frills are fine but make them an asset instead of an eyesore. The heavy stuff looks fine with

eyes, a deep apprehension: what will be our life now?

But at least we thought of one consolation: there will be no more men killed now.

The day afterwards we learned that my father has been killed at the head of his regiment. We had absolutely no news of either one of my brothers.

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MONTEVALLO TIMES

tweed and such, but forget it when you decide to show off that new silk dress. The same goes for materials. A chiffon blouse is gorgeous we admit, but it loses its glamour fast when worn with a corduroy skirt. Do we make ourselves clear?

3. Choice of Clothes to Suit Personality. Need we expound? We know our type and we should stick to it. If you're "cute," revel in it and wear the young-looking clothes, that your sophisticated lab-mate looks like a ninny in. But if you are the sophisticated type, take advantage of the latest ultra styles. And never think that just 'cause you're athletically inclined you can't be a frilly frail. Sportswear CAN be feminine; there's nothing as smart as a colorful sports dress. To coin a phrase—Be Yourself!

4. Use of Color Combinations. Well, here's where you can use all the imagination and originality you're blessed with. Nowadays most anything matches up, but try to use that head! Watch the shades. Just because you LOVE deep yellow, that's no reason to look like a T. B. victim. Try a lighter shade. It may do wonders for those eyes and hair. Remember: you too can be colorful!

That's it, except for one thing that Gemini wants desperately to make clear to all. It's not how MANY clothes you have; it's the WAY you WEAR the ones you've got. Remember that! So do your best and look your best and who knows—you might even BE the best-dressed girl on the campus!

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Seeing The World Thru The Squirrel

There is a lady named Irvin
Whose chief occupation is
servin'.

Though she's feeding us spam,
She's working on ham,
But the growing-up period's
unnervin'.

Let us clean your skirts and
sweaters.

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CLEANERS**

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cold weather!

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and skirts. Come in and see ours.

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Bulldogs Win First Game On New Field

By Bubba Britt

The Montevallo Bulldogs scored another victory over Centerville last Friday by a score of 12 to 6. This was the sort of game that the lovers of football could sit and watch for hours. Fans just didn't know, even up to the last two minutes of play, who was going to win the game. Well, as usual, it all started back in the first quarter. Centerville intercepted a blocked pass and paraded across the little white line for a touchdown. It was indeed a freak play so the Bulldogs were content to take formation and wait to receive the ball again. The remainder of the first quarter consisted of line plays and a few passes.

The fourth quarter was the most exciting of all. Centerville completed two straight passes which put them right up to the goal. There were only three minutes to play when they called signals for the first down. The spectators were breathless because they just knew that Centerville was going over the line. Centerville made incomplete passes for three downs. They passed on the fourth only to have the ball intercepted by Tom Baker, Bulldog fullback, who brought the ole pig right up the field until he was snowed under by Centerville tacklers. The Montevallo Bulldogs held the ball for the remainder of the time.

Not only was it a victory for the Montevallo team, but it was also their way of saying thanks. Thanks for a football field with lights. This was the first game ever

Who's Who In Sports

By Butch Nazarathian

This week we would like to start something new. We are going to give a thumbnail sketch of the freshman Physical Education majors who were outstanding in athletics before coming to Alabama College. Our first candidate is Virginia Chandler, who lives in Birmingham and graduated from Woodlawn High School. Virginia wasn't very enthusiastic over high school activities. For four years, she

played in Montevallo with an electrically lighted football field. The teams of the Montevallo High School have been looking forward to this lighted field for a number of years. The football team of 1946 has shown its appreciation by winning the first game played on it.

The field was dedicated to the late Irvin (Spot) Jones Williams a former member of the staff of Alabama College. Many students of Alabama College were present to witness the dedication service. In accordance with the new ruling passed by the Executive Board, students will be permitted to attend all games played here in Montevallo.

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Stone Jewelry Co.

Dress with taste and wisdom. Come in today.
HOFFMAN'S

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WILSON DRUG CO.

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Bring yours in today.
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Volley Ball Begins "Jug" Competition

The volley ball season started Tuesday, October 15, and with it competition for the "Jug" got under way. The following captains have been appointed in the dormitories: Main, first floor, Angelina Nazartian; second east, Elizabeth Milton; second West, Virginia Chandler; third east, Norma Bruce; third west and fourth, Dorothy Peacock; Ramsey, first floor, Dottie Breland; second floor, Nellie Graham; third

floor, Sara Wilder; Hanson, Edith Deason; Tutwiler, first and second floors, Frances Jernigan; third and fourth floors, Hannah Stewart. If you desire to play on a team, see one of these people.

Main is leading in attendance with Ramsey running a close second.

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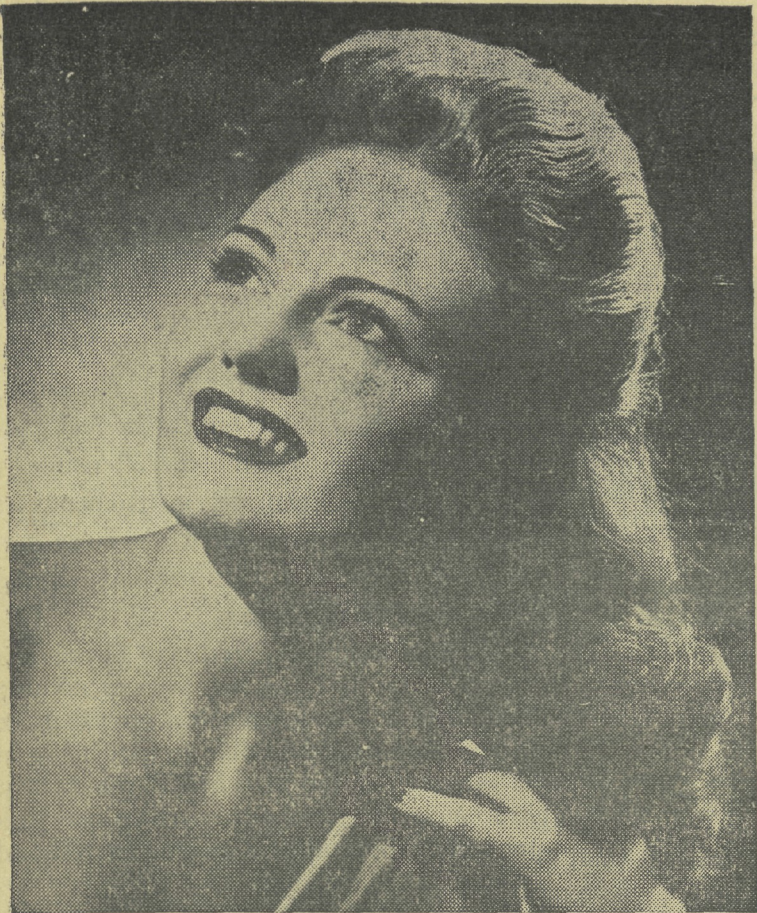
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You hit it again, Stan...THEY SATISFY!

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MARIAN HUGHES, lovely titian-haired lyric soprano, popularly known as "The Alabama Thrush," who is scheduled to sing here soon.

Lovely Marian Hughes, Known As "Alabama Thrush" Is To Be Featured In Concert Here

By Joyce Savage

Marian Hughes, lovely titian-haired, Gadsden-born lyric soprano, who has come to be known as the "Alabama Thrush", will be featured here on November 11 as the second artist of the 1946-47 concert lecture series.

It was at Alabama College that Miss Hughes had the musical foundation that started her on the way to a very bright future. Participation in the College Glee Club revealed the promise of her voice, and brought her the vote of "College Musician," and election to "Who's Who in American Colleges and Universities." Her four years of voice study at college with Miss Honor Winer, she says, proved to be the real secret of her progress, for she found she had the right foundation for her subsequent studies with Sylvan Levin in Philadelphia, and with Jean Faure, Graham Reed, and Clytie Mundy in New York.

Alabama College provided a well-rounded background for this extremely versatile and practical young woman. Not only is she at home in the various types of singing—classical, sacred, art songs, popular, opera, and operetta—but as a result of her piano major for three years with Mr. M. Ziolkowski, she also is able to accompany herself for her practicing, a great boon to a young artist.

Evidently the "model king," John Robert Powers, agreed with her Alma Mater in voting Marian Hughes a "College Beauty," for it was as a Powers model in New York that she earned her first money toward furthering her musical studies.

In the meantime, this young artist has shown her versatility by appearing as church soloist; giving concerts and recitals; being heard over a score of radio stations and networks throughout the country, and currently heard Sunday morning on WHN in New York; fulfilling singing engagements in the New York, New Jersey, and New England areas, Miami Beach, and

(Continued to page 3)

Retailers To Work In Cities

On November 11, for the 15th consecutive year, senior retail majors and minors will go to Atlanta to get practical experience in selling in a large department store, for the six weeks preceding Christmas.

The Home Economics Department of Alabama College has pioneered in the south in preparing students to enter the field of retailing. This year marks an extension of the plan. Nancy Simmons of Paris, Tennessee and Sara Robinson of Jasper, will work at Loveman's in Chattanooga where Miss Josephine May, a former retail graduate, is personnel director.

At the same time, Virginia Daniel and Peggy Williams, Retail majors, and Virginia Barnes, an Art major and Retail minor, will start work at Rich's in Atlanta. These girls worked for 16 Saturdays at Loveman Joseph and Loeb during their Junior year, as preparation for this year's training.

This year junior Retail majors and minors will work at Loveman Joseph and Loeb and Sears Roebuck in Birmingham. At present Frances Blackwood, Betty Holesapple, Elaine Quarles, Peggy Davis and Kathleen Stephens are working at Loveman's and Helen Rhodes and Jewel Richberg at Sears Roebuck.

Magazine Editor To Conduct Workshop

Mr. Felix Payant, Editor of the magazine DESIGN, and well-known writer and teacher of art, conducted a workshop on this campus on October 28.

Mr. Payant is a well known writer and teacher of art. At one time, Mr. Payant was a member of the faculty of the University of Ohio. He now gives some of his time to conducting special workshops.

The Alabamian

ALABAMA COLLEGE'S SEMI-CENTENNIAL YEAR

MONTEVALLO, ALABAMA, NOVEMBER 8, 1946

Z-7 VOL. XXIV—NO. 5

Who's Who Selected For 1947

Fourteen members of the senior class were chosen by the student body recently, to be included in the WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES, a volume published annually since 1934. Those seniors whose names will appear in the volume for this year are Alice Anderson, Mayo Baker, Caroline Barfield, Marion Dillon, Franklee Gilbert, Catherine Hatley, Grace Korth, Betty Lowery, Rosalie Marshall, Katherine May, Jane Neff, Addie Lou Parris, Virginia Rice, and Billie Roberts.

The purpose of selecting and publishing the names of such college students is to create one national basis of recognition for students deserving honor after they have displayed merit in college, and to establish a reference volume of authoritative information on America's leading college students.

The outstanding Alabama College students whose names will appear in the volume this year were selected by vote of the three upper-classes from twenty candidates which were chosen by the members of the faculty on the basis of personality, contribution to campus life, sense of responsibility, campus leadership, and potentiality for future usefulness. Two objective measures considered are activity points and academic average.

Freshmen Will Present Play

The Freshman Class will present the play "Set It In Troy," a modern comedy with a Trojan background, on November 22 in Palmer Hall.

The Cast includes: Narrator, Betty Grace Boman; Idoeus, Betty Wright; Lamoid, Frances Berry; Krephus, Jo An Barnett; Callanthe, Dorothy Wesley; Polyxo, Phyllis Girshon; Thachyris, Marjorie Wilford; the Man, Gladys Rankin; the girl, Charlotte Bagley; the woman, Dorothy French; Salonicus, Martha Rainer; Ionthe, Doris Lowell; Penthusa, Mary Burns.

Miss Kennedy Presides At Art Club Meeting

Miss Dawn Kennedy presided at the Birmingham Art Club banquet Saturday, November 2, which was held at the Tutwiler Hotel. Miss Kennedy is second vice-president of the Birmingham Art Club. Miss Martha Allen and Miss Grace Baker also attended the banquet.

College Presents Varied Programs On Station WAPI

Alabama College began its nineteenth consecutive year of broadcasting on October 3. Afternoon programs are heard at 1:30 on Wednesdays, Thursdays, and Fridays over WAPI, Birmingham, and WCOV, Montgomery. These same programs are heard by transcription at 2:30 on these days over WMSL, Decatur; WBHP, Huntsville; WLAY, Sheffield; and WHTB, Talladega.

The Tuesday evening programs will begin on November 12 with a drama, "The quality of Mercy." Cast for this production includes Glenn McLain, Collier Whitehead, R. E. Williams, Roy Parker, Marvin McCain, Marianna Parsons, and Virginia Rice.

Daytime series include Alabama Music Time and Alabama Woman's Page. Alabama Music Time, which is broadcast on Wednesdays and Thursdays, is under the direction of Miss Katherine Farrah; her studio class is drawn from the Montevallo Laboratory School. Accompanist for Miss Farrah is Mary Brown Earnhardt. This is the eighth consecutive year this program has been heard.

Alabama Woman's Page, now in its third year on the air, is written and presented by Faye Grider. This program deals with Alabama people, places, and events in the news. Miss Ethel Marshall will be interviewed on the Southern Historical Association on the November 8 broadcast; Miss Dawn Kennedy on Art in Alabama on November 15; and Mrs. Rebecca Rogers, of Birmingham, on November 22. Mrs. Rogers' new book, THEY ASK FOR BREAD, which will appear coincidental with Birmingham's Diamond Jubilee on November 28, will also be pre-viewed on this program.

Dr. Ackerly Goes To Celebration

Dr. Lois Ackerly, head of the Department of Home Economics, left this past week for Columbus, Ohio, to represent Alabama College at Ohio State University's celebration of fifty years of Home Economics.

Dr. Ackerly was graduated from State University of Iowa with a Bachelor of Arts degree and from Columbia University with a Masters degree. She received her Ph. D. degree from the State University of Iowa.

Dr. Ackerly is a member of Pi Lambda Theta, Sigma Xi, American Home Economics Association, and has published numerous articles on Home Economics.

Drive Will Open Here

The annual World Student Service Fund Campaign will be opened on Alabama College campus by Miss Judy Austin, Southern Regional Secretary for the organization, who will speak at 12:00 noon, November 11, in Palmer Auditorium. Miss Austin spent part of the summer in Europe in close contact with students there. She is now traveling in the South in behalf of World Student Service Fund, the purpose of which is to give food, clothing and financial aid to students in war-devastated areas.

Sponsored on college campuses by the Y. W. C. A., World Student Service fund has for its quota this year in ten southern states \$25,000. Contributions from students at Alabama College will be solicited by dormitory squads headed by Layne Reynolds and Jackie Blue, co-chairmen.

Highlights of the campaign will be the Recreation Association's party at the Field House Tuesday, November 12, at 7:30 p.m. In addition to the usual games and dancing, this party will feature a good old-fashioned tobacco-bloc auction, at which time various rare and desirable articles will be awarded to the highest bidder. A Professional auctioneer is to do the job, and the proceeds will go to the Fund. No admission will be charged to the party, however.

Special step-singing will also be held on Monday night. The drive will close at 12:00 midnight, Wednesday, November 13.

Ramsay Hall Wins Pi Kappa Delta Trophy

Representatives of Ramsay Dormitory climbed to the top of the ladder on November 2 and won the Pi Kappa Delta Trophy for 1946-47 with a total of 160 points. Participants from Ramsay who were responsible for this dormitory's first victory in the intramural discussion were: Gussie Ruth Harper, Margaret Ingram, Willie Lou Jones, Una Faye Davis, Joyce Savage, and Jean Easter.

The subject of discussion was Resolved: That labor should be given a direct share in the management of industry.

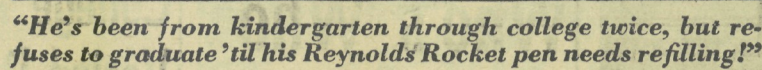
The highest ranking participants were Erin Hubbert, representing Hanson, and having 33 points; Gladys Rankin and Dorothy Wesley, representing West Main, tying for second place with 32 points each; Nancy Gordon, Joyce Savage and Evelyn Curry receiving 30 points each.

They Say . . .

Let us make it our great pleasure to take advantage of the opportunities afforded by this drive on the Alabama College campus to contribute to the WSSF. Every dollar contributed to the World Student Service Fund becomes a dollar for destiny—the destiny of the world—one world.

Because this committee has shown initiative and has planned well to improve an unfavorable situation, we pledge our support.

Business Manager-----Mary Wimberly
Advertising Manager-----Winifred Smith
Circulation Manager-----Sara Reid



* * *

* * *

Grace Korth, senior English major: It's definitely in need of a change. The entire constitution needs reworking. As I see it, the Executive Board has too much to do to be able to do any of it effectively. It is a judge as well as a coordinating body. Most schools have legislative, judicial, and executive bodies, and it might be interesting to try that.

9 9 9

Sophomore Hop To Be Event Of November

By Vermey Lee Knotts

Maurice Painter, President of the Sophomore Class will lead the Sophomore Hop Saturday night November 16, at 8 p. m. as the Milford Hodges Orchestra plays the theme song, "Serenade in Blue."

The class officers and chairmen will be presented in the lead-out which will originate at a statue and fountain surrounded by columns draped in blue and complemented by decorations of silver, blue and white.

Officers In Lead-Out

Maurice Painter, the leading lady, will be escorted by Karon Jennings of Auburn. She will wear a gown of white with a lace off-shoulder bodice and a full net skirt. Harriet Jones, Vice-president, will appear in a dainty dress of black and pink taffeta with matching slippers of pink and black. Her escort will be Earl Britt of Mobile. Kathryn Nolan, Secretary, will model an off-shoulder gown of black faille taffeta with two pink stripes running up the center forming a bustle at the waistline. Her date will be Frank Harvey of Anniston.

The treasurer of the Sophomore Class, Martha Ellen Hardy, will feature a pale blue marquisette dress and black accessories. Melvin Lucas of Selma will be the date of Mirian Parsons, representative of the executive board. Mirian will appear in an off-shoulder gown of blue with a taffeta bodice and a full net skirt.

Wearing a gold taffeta dress with a tight bodice and a full skirt sprinkled with blue flowers, Janice Patton will be escorted by Donald Patton of Birmingham. Janice is also a representative of the executive board. Nell Wallace, representative of the publications board, will feature an off-shoulder gown with a black velvet bodice and a striped taffeta skirt. She will date Charles Clem from the University of Alabama. Ralph Harper of Pine Hill will be the escort of Gussie Ruth Harper also a representative of the publications board, will wear a gown of black net.

Committee Chairmen

Chairmen of the various committees will appear next in the lead-out. Elizabeth Kaegi wearing a brown brocaded taffeta gown will have as her date Joe Jemison of Anniston. Elizabeth is chairman of the decoration committee. Vivian Parsons, chairman of the wraps committee, will model a black velvet

Alabama College Is Considered A Pioneer

Alabama College was one of the earliest women's colleges, on the air and has been heard over WAPI since the Spring of 1929. This station, over which the campus programs are broadcast by remote control, is jointly owned by Alabama College, A. P. I., and the University of Alabama. It is one of the twenty-seven stations in the United States owned by a school or college.

Alabama College is generally believed to be the only college for women which owns its own station; and it is one of the four colleges in the Eastern half of this country which is affiliated with the National Association of Education Broadcasters, and the only one of this group that is a woman's college.



Pictured above is Maurice Painter, President of the Senior Class, who will lead the Sophomore Hop on Nov. 16.

vet and lavender net dress with a sweetheart neckline and puffed sleeves. Julia Bradshaw will wear a black satin gown with a tight bodice and full skirt. Her date will be Roger Norris of Auburn.

Una Faye Davis appearing in a dress with a black velvet bodice, square neckline and a full polka-dot skirt will have as her date Tommy Baker of Montevallo. Una Faye is chairman of the flower committee. Gloria Goode, chairman of the refreshment committee, will wear a garnet red jersey dress with sequins sprinkled over the bodice. A pink off-shoulder gown with a lace bodice and a full net skirt has been chosen by Dora Jean Rattray, chairman of the lighting committee.

Others appearing in the lead-out will be Marie Hamner, chairman of the Restoration Committee, Marie Wilhelm, Chairman of the program committee, and Margaret Finley, Chairman of the invitation committee.

Sammy Kaye Holds National Contest For Amateur Poets

A National Amateur Poetry Contest is being sponsored by Sammy Kaye, nationally known orchestra leader. The contest began October 1, and will close February 27, 1947, the birthday of Henry Wadsworth Longfellow.

The prize winning poem will be printed in Pageant Magazine and will be read over Sammy Kaye's "Sunday Serenade."

Judges for the contest are Kate Smith, noted singer; Ted Malone, Collector of American poetry; and Vernon Pope, editor of Pageant Magazine.

The contest is open to everyone and over \$1,250 are offered in cash prizes, the first prize being \$500. Details and entry blanks may be obtained by writing Sammy Kaye's National Poetry Contest, 607 Fifth Avenue, New York, 17, N. Y.

Players Meet At The Trumbauer Residence

The National Collegiate Players met at the home of Dr. and Mrs. W. H. Trumbauer on Sunday November 3. Marianna Parsons and Gayle Nelson were initiated into the society at this time.

Bloch Hall Is Improved

Between five hundred and six hundred dollars have been spent in improving student facilities in Bloch Hall. In the chemistry laboratory additional electrical wiring is being installed which will permit each individual student to have access to electrical equipment for experiments.

Another improvement is the replacement of the old obsolete gas system by which the gas was generated from gasoline by a new system in which butane gas is used in place of gasoline. This will benefit not only the Chemistry Department but also the Biology and Home Economics Departments.

Marian Hughes

(Continued from page 1)

Montreal, Canada; appearing in operettas in the Papermill Play House in Millburn, New Jersey and in the St. Louis Municipal Opera, and in the Broadway musical, "Glad to See You"; and going to Hawaii and the Marianas as soprano soloist and emcee for a USO classical concert group. She was also speaker as well as singer on a Midwest tour sponsored by the National War Fund. In the Spring of 1946 she substituted on 48-hours' notice for the soprano lead with Sigmund Romberg's 56-piece orchestra, taking "A Night with Romberg" on tour.

Gadsden is still "home" to Marian Hughes, where her father is a prominent physician. Her courses in home economics at Alabama College are not forgotten, as she loves to help her mother with interior decorating. She has a practical bent, for she loves to sew and designs and makes her own recital gowns—a hobby she finds difficult these days to fit into the crowded hours of a very promising career.

In addition to other recital programs, Marian Hughes' Fall engagements include a television show for NBC in Radio City, New York. She will also be the leading lady in an operetta on tour late this month presented by the Messrs. Schubert, often called "the star makers" as they have brought to the fore more stars than any other producer.

Can Our Convocations Survive Under The Theory of "Supply and Demand"?

By Shirley Byrd

How about it, did you enjoy the Convocation Wednesday? Personally I think it was a big success. Up until this year I hadn't been very conscious of the work of the Convocation Committee, but the present group has made us very aware of its existence.

For the first time students have been asked to serve on the committee. Helen Kohl is representing the Senior Class, Polly Gillespie the Junior Class, Nina Gamblin the Sophomore Class, and Dorothy Dean Wesley and Collier Whitehead the Freshman Class. Miss Golson, Miss Gould, Miss Finger and Mr. Ziolkowski are representing the faculty on the Convocation Committee with Dr. Douglas serving as Chairman.

As Dr. Douglas pointed out in his speech on Wednesday, "The Convocation Committee this year is very consumer conscious." In other words, they want to have convocations that will be interesting and entertaining both to the students and the faculty.

House Has Its Face Lifted; Is Now Open To Visitors, Presbyterian And Otherwise

By Grace Korth

"This is the house that we built..." is the theme song of those Presbyterian girls in paint-spattered jeans—their hair bundled high in bandanas, their hands definitely gripping dripping paint brushes—who harbor a dream.

The house in question is the soon-to-be-opened Westminster House; the dream is one conceived more than five years ago by Mr. W. J. Kennerly.

Through the efforts of Mr. Kennerly and other members of the church, Mr. E. E. Forbes, Sr. of Birmingham saw fit to deed to the Montevallo Presbyterian Church a house in memory of his wife, Mary Mallory Forbes.

This house, the old Cooper home across the street from the Napiers, is now in the process of being converted into a Presbyterian Student center—a Westminster house.

Most of the real work began this fall. Color schemes were planned, partitions were filled, walls took on a Kemtone look, and furniture began to arrive. Students volunteered for the "Creating Crew" and began getting things in order for that day when the "House" officially opens. The crew has labored over walls and craned necks over ceilings for a total of some 385 working hours. Some became expert tearer-downers from their experience in knocking down a partition. The story is rumored that one room was painted in less than one hour by ten handy brush-swishers. The work goes on come rain or shine, come date or no date. If plans go as scheduled, Westminster Fellowship will meet at the "House" for the first time on Sunday night November 10.

According to the blue-prints, the house consists of two lounging rooms, a dining room, a kitchen, a minister's study, and an apartment. Although most of the furniture has come, much is still in the "to be shipped" stage. Everyone is eagerly awaiting the arrival of the refrigerator, the stove, the piano, the rugs, and the record player, which are scheduled to put in their appearance the beginning of the year.

The House primarily is to serve the needs of the church congregation and of the Presbyterian students. Although the "House" is a project of the Presbyterian church, it is hoped that all students will feel free to use it.

Plans for the use of the "House" are varied. On Sunday nights Westminster Fellowship is to eat and hold its meeting there. Throughout the week it is to be a place where discussion groups can be held, such as the ones on the last two Wednesday nights, when Mr. LeBaron has lead a general discussion. The kitchen facilities are to be available to students at any time as is the lounging room, where it is hoped that a record library to supply the new record player will be started. It is also thought that perhaps a mystery book and a religious book library can be maintained, as well as a magazine section of magazines that are not in the college library. A place for study and for recreation is being considered.

The formal opening of the house is yet problematical but when the renovating has been completed the date of the Open House will be announced.

Frances Martin of Birmingham is the student director of the House, and Jean Bobo of Mobile, is president of Westminster Fellowship.

The members of Westminster Fellowship and of the local church are looking forward to the day when the house is open and a dream is realized.

Campursonalities

By Farley

"Buenos Dias"
"Buenos Dias." Como esta Usted?
"Muy bien, gracias. Y Usted?"
"Asi. Asi."

And then there was a large hunk of silence. You see, I was interviewing Susanne Mallorino from Colombia. The above was all the Spanish I knew, and frankly I was stumped because Susanne didn't understand the English I used. I suppose I'd still be struggling with the situation if Carmen Beck, also from Colombia, hadn't come and acted as our translator. The two of us together discovered that Greer Garson and Chales Boyer are Susanne's favorite movie stars and "Begin the Beguine" is tops where music is concerned.

A huge hat was hanging on the wall. Recalling picture shows I'd seen and trying to appear familiar with Spanish customs, I asked if she used said hat for those hat dance affairs where the lady throws her hat in the ring and a gentleman dances on it. I was promptly told that it served the usual purpose of hats of that sort to keep the sun off. Did I feel cute!

Susanne comes from a very small family consisting of her madre, her padre and her eleven brothers and sisters. She released this information with a bubbling laugh and seemed to thoroughly enjoy my poorly-concealed surprise. Uh-huh, very small indeed, maybe in Spanish.

The most amusing misunderstanding Susanne has encountered occurred in Miami while she and Carmen were trying to get a room in a hotel. They got a room all right, for two, just like they had asked for. On their second day in the hotel, however, when the bell hop began removing their luggage, Susanne and Carmen began to

(Continued on page 5)

Retail Dance To Be Held

The Ten Best Dressed Will Be Presented In Formal Lead-Out

By Elenore Cochrane

With "Sophisticated Lady" as its theme, and music furnished by Avery Dickey and his Melody Masters, the Home Economics Retail Dance will be held at the Field House at 8 o'clock tomorrow night. At this time, the ten best-dressed girls of Alabama College, who were determined in the recent Retail contest, will be acknowledged and presented.

Decorations of blue and silver were selected to carry out the theme, with white columns, mirrors, prismatic lights, and draped materials as supportive features. The lead-out will originate from a platform of blue-draped columns entwined in silvered ivy, and the leading girls will pass beneath an arch of two paper-sculptured silver dolls. The lights of four colored spots are to be reflected from a mirrored sphere, which will be suspended in the center of the room. Decorating the walls will be silver leaves and large blue paper-sculptured dolls, while the bandstand is to be covered with blue crepe paper and scattered silver leaves. Directly above the bandstand will appear the words "Sophisticated Lady" in silver letters.

Master of ceremonies for the dance is to be Marie Walton, and Ruth Gnomes and Jane Brooks, as Geminii, will assist in the leadout.

The chairman of the committees are as follows: decorations; Flor-etta Glass and Nicki Smith, lighting, Virginia Daniels; publicity, Virginia Barnes and Peggy Davis; contest and dance, Nancy Simmons; refreshment, Kitty Stephens and Jo Hamilton; cloak room, Betty Lipscomb; reservation, Alieta Morrow and Virginia Barnes; orchestra, Elaine Quarles; pictures, Betty Holesapple; flowers, Jane Brooks and Carolyn Thomason.

Tennis Matches Will Start Today

All tennis fans come out and watch the campus-wide tennis tournaments, which begin this afternoon, Friday, November 8. The matches will include; Men's singles, Men's doubles, Women's singles, Women's doubles, and Mixed doubles. The tournaments are opened to all members of the College Community, faculty, students, and staff.

The first round of this "red-hot" tournament begins this afternoon and will continue Saturday morning. The second round will begin Saturday afternoon. The matches between the second round and the finalists will be held during the week of November 10. The finals being played off Saturday afternoon November 16.

Some of the outstanding players who will show their talents are Hannah Stewert, Jane Augusta Neff, Helen Peterson, Marie Hammer, Miss Lunquist, Miss Deason, Virginia Chandler, Elizabeth Milton.

This tournament promises to provide swift and exciting plays that will keep you on the edge of your seat throughout all the matches.

Rededication Service Held

The first Y. W. C. A. Vespers for this year were held in Palmer Hall, October 20, in the form of a rededication service. The program consisted of responsive reading led by Virginia Rice, special music, by Helen Kohl, a story, "The Church of Lighted Lamps," told by Mariana Parsons, and organ music by Mayo Baker. The highlight of the service was the lighting of individual candles which were given to each person as she entered. This was done by the four officers of the Y. W. C. A., Martha Nettles, Jackie Blue, Katherine May, and Frances Milton West. At the close of the service members marched with their lighted candles into the foyer.

Vive la Liberte, A Phrase Always To Be Remembered By The People Of France

By Jeanne Brusque

The Allies had landed in Normandy in June; it was now August and we were expecting any time a second landing in the South. But where? Every day, now, rumors were being heard. Some said it would be near Cannes, others thought it would be close to Marseille; and in fact, many people started leaving the city to take refuge in the country, for Marseille, with its harbor, its numerous stations and railway connections, was first-rate objective. As for us, we had made up our minds. Whatever might happen, we would stay.

Then came the night of August 16. That night, about 10 p. m., we were preparing to go to sleep, when we heard the planes, a distant sound at first, but coming nearer and nearer. The alarm signal had not been given and there was nothing to worry about, but the sound of planes always conveyed to our minds unpleasant memories, and we felt the danger. We were not wrong, since a few minutes later, we suddenly heard the hissing of bombs, followed by loud explosions. At once, the night was lit up by luminous rockets and, in a moment, turned into daylight. The bombing lasted but fifteen minutes. This raid was only the first of a series of many which were to take place in the near future.

We knew the meaning of it, the next morning, when we learned by radio that American and French troops had landed on the Southern coast of France; during that same night. We were told, by the same way, that, from that very moment, danger was perpetual and people had consequently to take care of

themselves, without waiting for the alarm-signal which would be given no more. The only means to be protected from danger was to stay in the shelters. That was the solution adopted by the greatest part of the population. All economic life was at a standstill in the whole city. People were living and sleeping in their cellars, waiting and hoping, listening all day long to the radio to follow the advance of the troops.

That life lasted seven days, seven long days during which allied planes came regularly, flying over the city and bombing the objectives, while guns kept on thundering and shells exploding. The eighth day was a Sunday. It was just a day like the others, bright and sunny. As usual, we were trying to tune in the English radio to get the last news, when, suddenly, a man rushed down into the shelter, frantically shouting: "Here they are. The French are arriving. I have seen them!" It was true. The North African troops were entering Marseille. Immediately, French flags made their appearance, at all the windows and the balconies, on the roofs, everywhere, hundreds of flags were floating, waving in the breeze, freely at last. The first French papers were published with big headlines printed in blue, white and red, saying: "The 'Boches' are flying. We are free. Vive la liberte." People were hurrying from their houses to welcome the soldiers, they shook their hands with tears in their eyes, they gave them bottles of wine—the same bottles they had been carefully storing during the past four years, in the expectation of that day. The tanks were covered with flowers.



Pictured above is Jeanne Brusque, exchange student from France.

The Germans were nearly forgotten when, three hours later, their guns started firing again. Having withdrawn into several forts, they were shelling the city without any distinction of place or point. And it took the African troops two more weeks to clear Marseille from all the Germans, who surrendered in small groups, one after the other. But after fifteen days of suffering, of hard fighting in the streets blocked with barricades, the bells of all the steeples could ring the deliverance and the freedom regained. The green uniforms had disappeared, the sound of boots was no longer heard, we were beginning to LIVE. We had felt agony, fear, and terror; but we had never lost hope. We had always known, deep in our hearts, that such a day would come; here it was—at last—and we could express our intense joy only by crying.

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Who Will Win The Tournament?

Who's going to win the Volley Ball tournament? Who'll get the jug? Can the Seniors keep it from the "Sub-Freshmen"? or will they have to give it up to the Freshmen? All these questions will be answered on the night of Thursday November 14, when the finals of the Volley Ball match will be played off at the Field House. Of course, nobody knows who the finalists will be but the report is going around that they will be East and West Main! Sounds kinda bad for the upper-classmen! This rumor seems to be based on the fact that Main has had more people out for practices and has beaten the upper-classmen teams every day. However, Ramsay has really been working, too, and their team is improving!

There's been an inkling of a rumor going around that Tut is going to surprise Hanson with a bang-up good team for the first match on Wednesday, November 13 at 4:30! Anyone who remembers the Hanson-Tut Basketball game last year will want to come down to see that game! Wednesday, November 13 at 4:30!

On Thursday, at 4:30 the winner of the Hanson-Tut game will play East Main. At the same time West Main will play Ramsay. The winners of these two games will play in the Finals Thursday night at 8:30. The winner of the final match will be presented with that trophy

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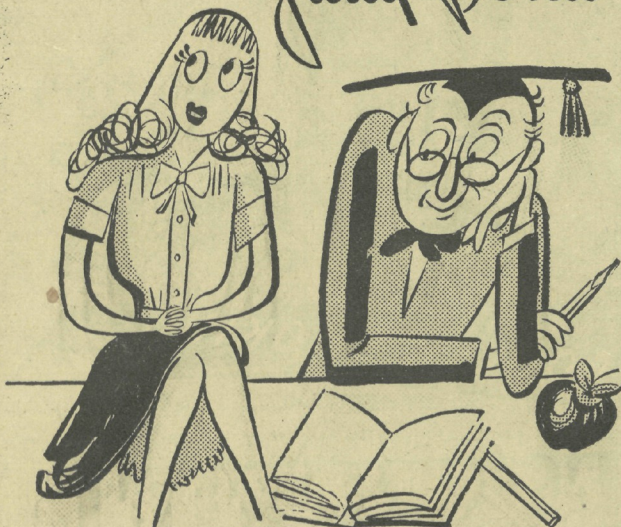
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Alumnotes

MAXINE COUCH Davis '33 has returned to the campus to succeed Dorothy Jones as Instructor in Music. JEANETTE NIVEN '39 became a member of the faculty here as of November 1st as Instructor in Sociology. She succeeds Nell P. Schell. We are pleased to welcome Maxine and Jeanette into our Alumnae-Faculty circle.

From the Dothan High School paper we learned that MARY CORNELIA PRICE '41 is teaching English at the high school and is faculty adviser for the SOOTZUS staff. Also we learned that JANE FLURRY '43 is the art teacher for the city school in Dothan. Just recently, one of Jane's pictures has received honorable mention in a contest sponsored by the Southeastern States Art Leagues. The painting is "Clairmont Inn" and was painted from a sketch she made while she was attending Columbia University. This is a singular honor for any young artist since the Art League has no limitations as to the ages of contestants who enter. The painting is now on exhibit in the High Museum of Art in Atlanta and will later be on exhibit in Davidson-Paxon in Atlanta.

A welcomed letter from EARLINE COOK Bagnall '36 brought us the news that she and husband

of all trophies the JUG!

If you aren't already signed up for your dormitory team see your Captain and sign-up NOW! The Captains are:

East Main.....Elizabeth Milton
West Main.....Virginia Chandler
Ramsay.....Dottie Breland
Hanson.....Edith Deason
Tutwiler.....Frances Jernigan

All these games are open to spectators so, if your team isn't playing come down and see the others!

Bill are at A. and M. College in Magnolia, Arkansas where he is teaching and she is House Mother in McCrary Hill.

Weddings

DOROTHY TOMPKINS '40 is now Mrs. Foy F. Feagin. She was married in October and is living in Laureldale, Pennsylvania. DOROTHY JOHNSON '46 was married October 20 in Greensboro Methodist Church to John Robbins Lowrey. They are residing in Greensboro. BETTY DUNN '45 is now Mrs. Andrew Singletary and was married November 5 at the Opp Methodist Church.

Births

Mr. and Mrs. C. T. Burkart (FRANCES LEE '38) announce the birth of their second son, Lee Chester, who was born March 16, 1946. Mr. and Mrs. Harold A. Higginbotham (RUBY CHARLES JONES Ex '40) announce the birth of their second child, Nancy Luann. She was born October 13. Mr. and Mrs. Felix Gresham (BUNELLE HALL '38) who are now in Fort Worth, Texas, have a new son. Prof. and Mrs. J. R. Benjamin (SARAH COSPER '43) of Troy, New York, announce the arrival of a son, Fred Cameron, on August 26, 1946.

Again we make an effort to bring you up-to-date on the whereabouts of the class of '46.

MAMIE LOU PIPKIN is teaching physical education at Judson College. REBECCA PLANT is teaching in Marion. ERLINE POWELL is teaching secretarial science at Fort Deposit. MARTHA STOKES PRIDDY is teaching music in Sulligent. ANNIE LEE PRUETT is working with T. C. I. in Birmingham in the Commercial Engineering Department. MARJORIE RABUN is teaching English in the Junior High School at LaFayette. LILA RAWLINSON is a Case Aide with the Traveler's Aid Bureau in Atlanta.

MARY ALICE REYNOLDS is teaching in Apalachicola, Florida. CAROLYN RODGERS is interning at the West End Baptist Hospital in Birmingham. MILDRED RUDOLPH is employed by Rich's De-

partment Store in Atlanta. ALLENE SCARBOROUGH is teaching in Blountstown, Florida. ELSIE MERLE SHARP is teaching home economics in Camden, Alabama. LAVERNE SIMS is employed as a secretary at T. C. I. in Birmingham. JOANNA SNUGGS is also at T. C. I. and is employed as a chemist. SARA SNUGGS is teaching music in Sylacauga. MARIE THORNTON is with the Research Department of the Birmingham Board of Education. SARA UPSHAW is teaching in the elementary schools in Sylacauga.

You Want To Meet Miss Bessie Bones?

There's a skeleton in the family closet of Alabama College! A real one—not just the make-believe kind. And it all started 'way back when.

'Way back when the first home management house (one of the first in the state, to be exact) was opened in Montevallo. To relieve the ignorance of some few readers, the home management house is one in which senior majors in home economics live for a period of nine weeks and four hours credit. The first of these houses was located in King House, which has been the scene of a large part of the history of the college.

Then in 1929, the house, which is today the home management house, was purchased from Mr. Jones-Williams. The street and main entrance were changed from the front of the house to the side.

Six years ago, a revolutionary change in policy was introduced with the admission of Bessie Bones, whose name must never be mentioned in tones above a whisper, as a permanent boarder. Always smiling (or grinning, shall we say?) this fair damsel holds the distinct privilege of occupying a room to herself—even if it is small, and dark and musty, and even if it IS a mere closet. Realizing that it is her solemn duty to "haunt" the memory of all whom she meets, Bessie has but to hear the click of the latch or see the turning of a knob and she promptly removes her lacey, orange-beribboned cap and winks a boney eye in greeting. Does anybody want an introduction?

Latest Dope On Alabama

(Editor's note: The following we borrowed from the Auburn Plainsman.)

A 48 page book entitled "This is Alabama" written by Fred Thornton, has been published by The State Division of Records and Reports. It isn't one of those "official looking" books, but is actually interesting and attractive. Filled with pictures and facts with an engaging twist, it is one of the most readable publications put out by the State.

Here are a few excerpts:

"Admitted to the Union 1819, State emblems: seal, a map of the state showing the principal rivers; flag, a red St. Andrew's cross on a field of white; coat of arms, a shield on which appears the emblems of the five governments that have held sovereignty over the state in whole or in part, supported on either side by eagles, the crest a ship such as brought the first French colonists. Motto AUDEMUS JURA NOSTRA DEFENDERE—We Dare Defend Our Rights. Flower, the goldenrod; and bird, the yellowhammer, both officially adopted. Nicknames, the Yellowhammer State the Cotton State.

"Important products include cotton, cattle, lumber, coal, iron, steel, textiles, peanuts, sweet potatoes. First among the states in production of pine lumber production; first in cast iron and pipe fittings, and in export of bees; second in

(Continued on page 6)

Campus Personalities

(Continued from page 3)

wonder. They didn't wonder long, however, because the management soon explained that because of previous reservation the room for two primarily meant days, not people. And all the time they thought all the detailed explanation when they were registering was no more than advice about good eating places that the two girls couldn't pretend to understand.

And so with an "Hasta luego!" I bid Susanne adieu and walked away feeling like a foreigner in my own country. Muchos.

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Pigskin Parade

By Bubba Britt

The Montevallo Bulldogs met defeat here last week when the Pell City Panthers racked up a score of 20 to 0. The Bulldogs defended the south goal in the first half. Pell City kicked off to Montevallo with H. C. Woolley bringing it back to the Bulldog 28 yard line. Two line plays and a forward pass failed to click, so the Bulldogs punted deep into Panther territory. On the second play the Panthers completed a forward pass and gained first down. They scored and then booted the extra point. The Panthers scored the second touchdown in the third quarter. The last touchdown was made in the last five minutes of play.

Despite the fact that Pell City was using a fast backfield formation similar to the Notre Dame "T" many of their off-tackle plays were upset by Montevallo's Charles Gentry and Russell Battle. Gentry and Battle just refused to let the pig totter get around left end.

As far as sportsmanship is concerned, both teams were respected by the spectators to the highest degree. Neither team was out for blood. There were only two penalties in the whole game, both of which were against Pell City. But they were just technical penalties such as holding and too many substitutions.

Vanderbilt defeated Auburn last Saturday at Cramton Bowl. Score: V. 19-A. 0.

Georgia U. upset the U. of Alabama by a score of 14-0. Tough luck Bama. . .

Who's Who In Sports

By Butch Nazaratine

This week we would like to interview another of the freshman Physical Education majors. She is Elizabeth Milton from Birmingham. There she attended Phillips High School and took honors in all sports entered. She was captain of the soft-ball, volley-ball, basket-ball, and soccer teams and also won the singles championship in Badminton. She won three school letters, three state letters, and a silver loving cup, the highest award given in athletics, during her senior year. She played soft-ball for Inglenook in the Birmingham Softball Association for two years turning in a splendid job as pitcher.

Another of the outstanding majors is Bobbie DeVecchia who hails from Silver Springs, Maryland, where she attended the Montgomery Blair High School. Bobbie was voted the Most Athletic of her class. She was Captain of the Soccer team '44-'45, a star on the Basket-ball Varsity in '44-'45, and was President of the Bowling Club in '43, '44, '45.

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Latest Dope on Alabama

(Continued from page 5)

peanuts, third in iron ore and sweet potatoes; fourth in cotton and developed hydro-electric power; fifth in coal."

There is much more in detail, but we hope that the State of Texas will get a glimpse of the concluding note. It is:

"It has been the misfortune of Alabama, as of the South generally, that nearly everything written about it runs to extremes of praise and censure. On the one hand, Ala-

bamians have been pictured as plumed knights, leading an altogether elegant existence, with all the virtues and none of the vices. On the other are the villainous caricatures familiar to the readers of a certain type of magazine. The truth is that in between the extremes of appesauce and invective, Alabamians are people, who, strange as it may seem, bear a striking resemblance to other human beings. . .

"The typical Alabamian has little of the brag or bluster for which some states are renowned. He is generally a friendly, courteous per-

son, neither arrogant nor apologetic, with a well-developed sense of humor, freely critical of his own short comings and tolerant of others. . . The goodnatured charge still sometimes aimed at Alabamians that they are 'fighting the Civil War all over again,' misses the point altogether. What they are inclined to fight against is the notion that all Americans must in all respects be exactly alike, conforming to a uniform pattern laid down somewhere else. . . A national understanding of this sentiment would do much to promote more harmonious sectional relations."

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Best Dressed Presented At Retail Dance

During the formal all-campus dance, which was held at the Field House on Saturday, November 9, the ten best-dressed girls of Alabama College were presented and acknowledged for the first time. The dance climaxed a contest sponsored by the Retail Club in which a group of faculty judges observed the neatness and originality of dress of the feminine students here.

The decision of the judges gave the following girls the title of "best-dressed": from the Freshman Class, Betty Rives Allen, Selma; from the Sophomore Class, Janis Patton, Birmingham; Price Pendergrass, Fort Payne; Bobby Rowe, Montgomery; Lida True, Detroit, Mich.; from the Junior Class, Carolyn Taylor, Huntsville; from the Senior Class, Alice Anderson, West Point, Ga.; Helen Clayton, Montevallo; Marion Dillon, Auburn; Susana Mallarino, Bogota, Colombia.

Play Satirizes Eccentricity Of Trojan War Family

The Freshman class presented its annual play last night, at 8:00 in Palmer Hall. The play, a satire entitled SET IT IN TROY by Ronald Mitchell, depicts the private lives of a Trojan family during the Trojan War. Troy as a historical battleground is merely used by Ronald Mitchell as a setting to typify any war threatened or besieged city. The play satirizes the egocentric apathy of a family in its reactions to the war—an inevitable apathy which is characteristic of great numbers of peoples during any war period.

The cast of characters was as follows: Narrator, Betty Grace Boman; Idæus, Betty Lee Wright, Lamaia, Mary Frances Berry; Erephus, Jo Ann Barnett; Scamandra as a young woman, Dorothy French; Scamandra as a child, Charlotte Bagley; Callanthe, Dorothy Wesley; Polyxo, Phyllis Gishon; Thachyris as a boy, Margery Williford; Thachyris as a young man, Gladys Rankin; Salonicus, Martha Rainer; Ianthe, Doris Lowell; Penthusa, Mary Burns. Staging Committee: Chairman, Floretta Glass; Lighting: Chairman, Edmund Pendleton; Publicity Committee: Chairman, Doris Weitzner, Makeup Committee: Chairman, Peggy Jones; Sound Effects Committee: Chairman Leah Layman.

Dr. Pierson Will Speak At University

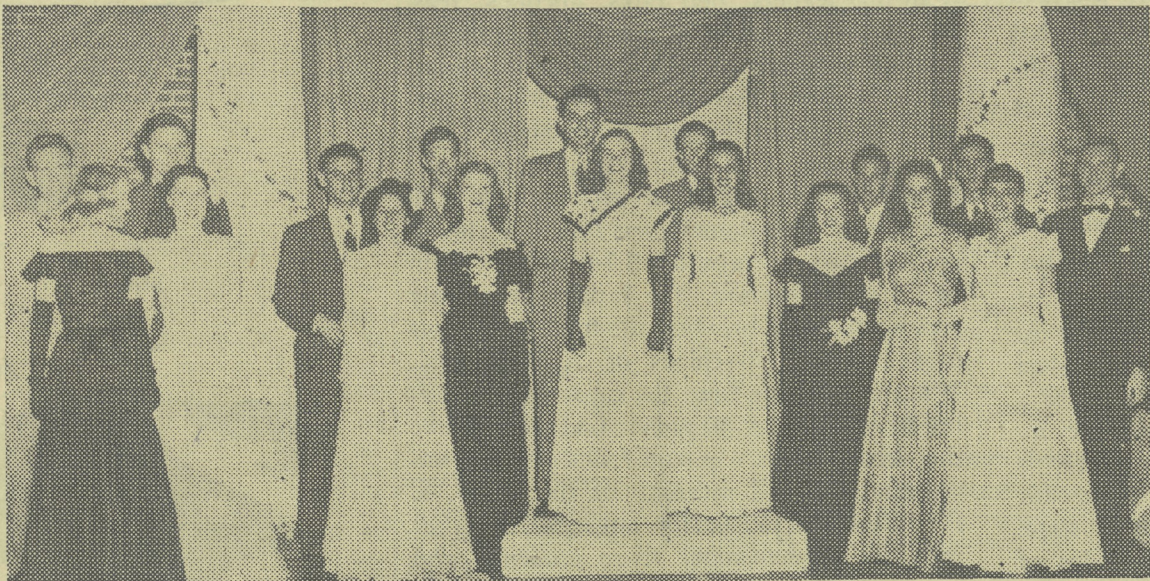
Dr. Lorraine Pierson, head of the department of foreign languages, will speak at the annual meeting of the South Atlantic Modern Language Association which will be held at the University of Alabama and in Birmingham November 29 and 30. Her subject will be "Trends in France Since the War For the Reorganization of Education." Miss Pierson returned from France just a few months ago, where she had the opportunity of studying the latest developments on this subject.

The Alabamian

ALABAMA COLLEGE'S SEMI-CENTENNIAL YEAR

MONTEVALLO, ALABAMA, NOVEMBER 22, 1946

Z-7 VOL. XXIV—NO. 6



Pictured above are the girls chosen best-dressed and their dates for the Retail Dance leadout, left to right, Alice Anderson, James Farlow, Auburn; Betty Rives, John Calloway, Selma; Susana Mallarino, Robert Pratt, Birmingham; Carolyn Taylor, David Chichester, Huntsville; Lyda True, Clarence Cox, Birmingham; Price Pendergrass, Vernon Smith, Boaz; Marion Dillon, Wallace Jones, Birmingham; Janis Patten, Charles Patten, Birmingham; Bobbie Roe, Ford Munn, Montgomery; Helen Clayton, one of the ten, is not shown.

Lambda Sigma Pi Initiates Program

Lambda Sigma Pi, the senior honor society for women, will sponsor a course in Parliamentary Law beginning Tuesday night, December 3 in Comer Lecture Hall, consisting of three lectures given by Dr. A. W. Vaughn, head of the English Department. The course is open to and for the benefit of anyone interested, the purpose being to acquaint students with the basic principles of Parliamentary Law and to promote correctness in its usage.

The five housemothers, Mrs. Black, Dean of Residence, Mrs. Woods, and Mrs. Wills will be entertained at dinner by this organization on Monday night, November 25, in the Banquet Room of Reynolds Hall.

Women veterans were feted with a pancake party in Reynolds recently by Lambda Sigma Pi. Those attending in addition to the regular members, were Barbara Andrews, Stacie Beavers, Martha Craft, Martha Morris, Evelyn Curtis, Miss Rochelle Rodd Gachet, and Miss Edythe Saylor, faculty advisor of the society.

Lambda Sigma Pi members are Julianne Ballard, Marion Dillon, Franklee Gilbert, Mary Wimberly, Caroline Barfield, Betty Lowery, Virginia Rice, Grace Korth, Martha Nettles and Addie Lou Parris.

Lovelady Will Be A Queen's Lady

Miss Louise Lovelady, Alabama College alumnae secretary, has been chosen to represent the town of Montevallo in Birmingham's Diamond Jubilee Christmas Carnival Celebration. She will be a princess in the queen's court at coronation ceremonies climaxed five days of festivity, November 26 through 30. Miss Lovelady was chosen by the Town Council.

Stuart Mims Speaks To Radio Classes; Men Take Radio Parts

Mr. Stuart Mims, educational coordinator for WAPI, was guest on the campus Tuesday, November 19, when he spoke to the radio classes and attended a special rehearsal of "The Life of Edgar Allen Poe." Mr. Mims is former writer of the "March of Time" broadcasts and author of one Broadway production.

The Tuesday evening Alabama College radio programs were resumed on Tuesday, November 12, at which time two dramas were broadcast. "Nearer, My God, to Thee" was a repeat performance of a production first given two years ago; and members of the cast included Faye Grider, Marianna Parsons, and Mildred Wooten. Music was under the direction of Catherine Barr. The second drama, "The Quality of Mercy," marked the first radio performance of five ex-servicemen now attending Alabama College. They included Roy Parker, Collier Whitehead, Glenn McLane, Marvin McCain, and R. E. Williams. Also members of the cast were Virginia Rice and Marianna Parsons. Music for this production was under the direction of Betty Jo Baker.

On Tuesday evening, November 19, "The Life of Edgar Allen Poe," was broadcast with Collier Whitehead in the title role and Dorothy French taking the part of Virginia Clemm. Other members of the cast were Roy Parker, Jo Myrle Colburn, Georgia Shackelford, Joyce Savage, Marvin McCain, Glenn McLane, A. J. Baxley, Mildred Wooten, Mae Sedgwick, R. E. Williams, Marion Bumpers, and Jeanne Brunque.

Students of Prof. Ziolkowski will broadcast on the evening of November 26, at which time "The House on Halstead Street," depicting the life of Jane Addams will

also be heard. Cost for this production, which is under the direction of Virginia Rice, will be announced in the bulletin. Two faculty concerts will be broadcast on the evening of December 3, when Professor Ziolkowski and Miss Claire Ordway will each present a quarter-hour program of piano and violin music. Accompanist for Miss Ordway is Mrs. Maxine Crouch Davis.

Blue Lights Will Shine As Seniors Dance

Seniors and their dates will dance from eight to twelve tonight in the Fun Room of Tutwiler Hall, the occasion being the annual Senior Informal Dance.

Decorations are to carry out the theme, "House of Blue Lights." A canopy over the door, the arrangement of tables, and the general color scheme will invite the guests to spend the evening in the "mood indigo" atmosphere of a night club. Refreshments are to be served in the Tutwiler drawing rooms.

Chaperons for the dance will be Mrs. Duncan, Miss Decker, Miss Compton, Dr. Trumbauer, and Mr. Philpot. The committee chairmen include Betty Yarborough, decorations; Nell Blackburn, refreshments; Ella Ruth Gauntt, invitations; Delores Earnest, music; Jean Priester, flowers; Helen Kohl, accommodations; Muriel Dees and Betty Franke, restoration.

Council Will Bring Orator To Campus

Montgomery Minister To Address Students On Social Theme

Dr. Henry Edward Russell, pastor of the Presbyterian Church in Montgomery and President of the Montgomery Ministerial Association, will be a guest speaker on our campus on December 5. He will speak on "Our Social Responsibility in the Light of the Christian Gospel," in Palmer Hall at 7:30 p. m. Dr. Russell is brought here under the auspices of the Religious Council.



DR. HENRY E. RUSSELL

Dr. Russell graduated from Davidson College with an AB degree, from Columbia Theological Seminary with a BD degree, and from the University of Georgia with a Master of Arts Degree. He received honorary degree of Doctor of Divinity from Presbyterian College, Clinton, S. C. He has held pastorates in both Georgia and Alabama.

Tours South America

Several years ago Dr. Russell made a prolonged tour of South America, visiting all the nations on that continent except Colombia, Venezuela, and the three Guianas. During his trip, Dr. Russell was the author of a series of sixty-eight articles which were published in the ATLANTA CONSTITUTION.

He has served as a delegate to two conferences on the Basis of a Just and Durable Peace which have been held in the past two years. He has also been sent by the Presbyterian Church in the United States as a delegate to the Foreign Mission Conference of North America.

Debate Team Goes To The University

The members of the Alabama College Debate Team left on November 21, for the University of Alabama where they will attend a three day conference, the theme of which is "That Labor Should Have a Direct Share in Management."

That Debate Team is composed of the following students: Evelyn Curry, Erin Hubbert, Robert Williams, Margaret Findlay, and Jo Edgar, sponsored by Miss Mary Compton.

Regulation Or Ruin

It's not smart to break a rule! It isn't cute, or intelligent, or cunning, or shrewd, or even amusing. And it most certainly isn't fair!

To coin a phrase, rules are made by the students (or by representatives of the students) and for the students. Particularly for the students. But these same people, by whom and for whose good the laws are made, are invariably the quickest to denounce them—on the basis that college students are old enough and mature enough to know "what is best". What most people fail to understand in condemning regulations is that not all persons are as morally pure and conscientious as the one who does the condemning. Not all persons are able to withstand the temptations which would naturally, or unnaturally, occur with a complete lapse of law. Not all persons have been taught to distinguish between right and wrong, good and evil, society and self. In fact, quite a few people entirely overlook that little inner voice, that private warning, which is sometimes called "conscience". Thus, for these irresponsible citizens of nation, state, city, town—yes, and even campus—rules of conduct must be established and enforced by a controlling authority in order to maintain a useful and unafraid social order.

Rules are made for the few, and not for the many. But in order to be effective for the few, they must be tolerated by the many. For a rule is operative, a rule is good, only while people are guided by it; a rule is adequate only so long as it serves to hold each person on the well-worn, much-traveled, straight-and-narrow path. A conditioned truant cannot be expected to follow a regulation which is broken, whether in mischief or in pleasure, by other supposedly righteous persons. And yet we cannot set aside this law for Mary Smith, and that one for John Doe, and the other one for Betty Brown and Joe Jones. Individual laws are impossible. Every rule which is set up *must* be recognized and adhered to by each student, or disorder and chaos will result.

So the next time the urge to break a rule puts forth its ugly head, stop and think a minute—not only of its effects on you personally, but of the outcome it will eventually have on the student body as a whole. Act only after thinking pretty carefully about the consequences.

And when it comes to a final decision—just let your conscience be your guide!

Where Was The 999?

Kilroy has had a bit of competition on the campus of Alabama College during the last two weeks. His tracks have been filled with simply—999. What did that mean? Who thought that one up? Of course, we all know now that \$999 was the goal for the World Student Service Fund Drive which was sponsored by the Y. W. C. A.

With each of the four dormitories racing to reach its goal before the others, the campus was awl with booming drums and prancing leaders, pep talks, auctions, teas, platter parties, informal dances, talent shows, and just most anything to make money. Nearest to reaching the quota of \$1.15 per person was Hanson dormitory, averaging \$1.11 per person. Congratulations, Hansonites! Stately Tutwiler came up second with \$.80 per person. This domain was followed closely by Ramsay's average of \$.74, while Main had \$.37 per person. The faculty generously contributed \$95, bringing the total collections to \$615—only two-thirds of A. C.'s goal. What could have been the cause of our failing to reach the \$999 point? Did we not take the drive seriously enough? Did we not understand the full meaning of the W. S. S. F.? Were we too busily engaged in other activities to remember those students who have not the power to give that is ours? The \$384 that we did not give would have helped some other students to realize otherwise impossible ambitions.

However, the Y. W. C. A. wishes to commend the committee chairmen for their faithful efforts and to express its thanks to students, faculty, and townspeople who made possible the high degree of, though not complete, success of the drive. —J. M. Colburn

* * *

"Alabama College fell one show and one hamburger per person short of her quota!"
—Ann Connally

A Case Of 'Grand' Larceny

Ladies and Gentlemen of the Jury:

Five thousand dollars worth of ebony and ivory treated like a stage prop, mutilated, scarred, never dusted, ignored, kicked about, sat upon, unappreciated and scorned!

When something is irreplaceable, it should be treated as such; when it is worthy of prestige, it should be allowed to enjoy prestige.

It is with great pride in our school and with deepest appreciation for the artists who have been brought to A. C. that we take up the case of the mistreated piano—the Steinway Concert Grand in Palmer Auditorium.

After the concert on November 11 comments from students and out-of-town visitors concerning the defaced and mutilated condition of the piano were brought to our attention. These were but a climax to numerous complaints made about the piano from time to time for the last several years.

This piano, a \$5,000 Steinway Concert Grand, is not replaceable at this time. Its dirty and damaged exterior bears witness to the treatment to which it has been subjected. We must acknowledge the fact that its appearance detracts from every recital. In fact, we really expose the artists to a discourtesy when we ask them to use this piano during their concerts here.

We propose that measures be taken for a general overhauling of the instrument. Furthermore, we propose that steps be taken to insure its protection in the future.

The case rests.



They Say . . . By ELIZABETH KEENAN

A figurative worry-frown sits upon the face of every civilized nation in the world when atomic energy or the atom bomb and its ultimate disposal is mentioned. A question centered around this problem, which touches every human in a very vital spot, was presented to Alabama College this week . . . *What do you think the United States should do with the secret of the atom bomb?*

Carmen Beck, special student, Secretarial Science: "If all the nations know the secret of the atom bomb, each would be afraid to start war for fear all would be destroyed. If only one nation knows this secret, it will become far too powerful and able to bargain unfairly by use of this secret."

Shirley Williams, Music Major, Sophomore: "I feel the atom bomb secret should be released now while it will create confidence and good will among the nations who otherwise will discover its secrets for themselves soon anyhow."

Glenn McLain, Frosh, Pre-chemical engineering: "I think the U. S. should hold the secret of atomic energy. We're already ahead now and with the start we have we can keep ahead. If we share this secret, some other nation is bound to use it to its own advantage."

Peggy Jones, Junior, Speech major: "Bury it!"

Martha Ruth Waldheim, Sophomore, Bacteriology major: "All the nations of the world should share this secret in order to keep peace."

Margaret Harrell, Junior, Art major: "This secret should not be released by the United States. As long as we keep the secret within our boundaries we'll have a fair chance of maintaining a successful peace. We should definitely keep the secret of the atom bomb at least until there is a stable UNO."

Kathryn Powell, Sophomore, Med. Tech.: "All scientists from different nations are bound to run on the secret some time or other, therefore, the only wise policy is to combine our different sources of information and turn them to peaceful usage with supervision from each country as to how they shall be directly used."

Alice Johnston, Junior, Chemistry major: "I think the atom bomb secret should be released because other scientists besides those of our country should soon discover the secret and within a very short time. By keeping the secret we are agitating other nations into thinking that we would use the power of the bomb for warfare."

James Mateson, Frosh, Lib. Arts: "I think this secret should be shared within the big three since they're bound to get it sometime."

Martha Guilford, Sophomore, History major: "At the present time I don't think the U. S. should reveal the secret of the manufacturing process of the atom bomb, but I do think that a special commission should be set up within the UNO to deal with the utilization of atomic energy for the industrial and commercial reconstruction of war torn countries."

The ALABAMIAN

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Alumnae Enjoy Recent Visit To The Campus

By Sara Barr

On the week-end of November 9, the Physical Education Majors had as their guests the alumnae majors of the past three years. Saturday afternoon the winning team of the Physical Education Department played a Volley Ball game against the alumnae. A fast and furious battle took place in which the present majors emerged with a victory of 29-24.

Banquet and Hay Ride

Saturday night a banquet was served to the entire group in the new dining room and directly afterwards the entire party climbed aboard trucks and went on a hay-ride to Gunlock's Mill. There around a campfire they toasted marshmallows while the graduates gave accounts of the work they are doing in their fields.

Alumnae returning to the campus for the week end were: Gila Belcher, Recreation Director in Lanett, Alabama, Annette Hixon, instructor in physical education in Sylacauga; Mary Alice MacIntosh, Fifth grade teacher in Opp; Mirian West, Physical Education teacher Ruth Golson, Physical Education teacher in Prattville, Alabama.

Soprano Pleases Her AC Audience

By The Campus Critic

Marian Hughes, known to New York radio audiences as the "Alabama Thrush," Monday night presented a song recital here at Alabama College, her Alma Mater, from which she obtained the degree of Bachelor of Music in 1941, before beginning her study of voice in Philadelphia and New York. Miss Hughes, whose career exemplifies to the fullest the proverbial formula, "small-town girl makes good," is a native of Gadsden, and has made numerous musical appearances on the concert and musical comedy stage, and pictorial appearances on magazine covers as a Powers model.

Program Exhibits Musicianship

Miss Hughes's voice, which is designated in publicity blurbs as "lyric soprano," has an almost coloratura quality in its lightness and clarity. This was demonstrated best in the rapid runs of the two arias on her program, "Una voce poco fa," from Rossini's "The Barber of Seville" and "Ah fors' e lui che l'anima," from "La Traviata" of Verdi, which she performed with agility and precision. Miss Hughes exhibited her musicianship by her intelligent interpretations, tone color, and exceedingly clear diction. Her program was well-planned and varied, consisting of such contrasting numbers as "Care Selve," from "Atalanta" by Handel, "Si tu le veux" by Koechlin, "Carnaval" by Fourdrain, the "Laughing Song" from "Die Fledermaus" by Strauss, "Ich Liebe Dich" by Grieg, and the unaccompanied Irish Folk Song, "I Know Where I'm Goin'."

Presents Encores

Miss Hughes responded graciously to the demands of her audience by concluding her program with four encores, among which were the melodious "Tis the Last Rose of Summer" and Rossini's lively "La Danza," which she sang with great facility. She was ably accompanied at the piano by Aileen Wier Dortch, also from Gadsden.

We Saved This Cute Article For A Six-Page Emergency

On the grounds of Alabama College, which consists of 106 acres, are located nineteen buildings. Each of these buildings is endowed with historical significance in relation to the college, and is named for some noted person.

King House, erected in 1823, was the "Mansion House" of Edmund King, who was the first owner of the land on which the college is built. This building is now used for offices of the Student Counselor and members of the Psychology Department. King House is said to be the first brick house and the first with glass windows in this part of the state.

Calkins Hall

Calkins Hall, which contains the office of the director of the school of Music, classrooms, studios, practice rooms, and a recital hall, was completed in 1917. This building is named in the memory of the late Charles Rendell Calkins, director of music from 1913 to 1920.

Reynolds Hall was erected in 1851, a lot having been donated by Edmund King. It is named for Captain H. C. Reynolds, the first president of the College. In front of this building men from the vicinity were mustered into services for the War Between the States. This building was the first home of the Montevallo Male Institute and was converted by the Cumberland Presbyterians into a school for women. From 1896 until 1939, it was used as an academic building by Alabama College.

In 1939, Reynolds Hall was remodeled and converted into a modern College Union Building, a center for the organization and social activities of the students, faculty and alumnae of the College.

Comer Hall

Comer Hall, named for Braxton Bragg Comer, governor of Alabama from 1907 to 1911, was completed and dedicated in 1940. This is a classroom and faculty office

Appreciation Expressed By Association

The Student Government Association gave a formal banquet Wednesday evening, November 20, at 6:30 in Reynolds Dining Hall. The banquet was for the purpose of expressing appreciation to the Advisory Board for last year, and officially welcoming the Advisory Board for this year.

The Advisory Board for this year was addressed by Virginia Rice, and Caroline Barfield welcomed the guests.

Jean Mackie presented Dr. Steckel, a member of the Advisory Board, with a plaque. This plaque was given to Dr. Steckel by the Student Government Association as a tribute for her sixteen years of loyal services to the Association. Caroline Barfield paid verbal tribute to Dr. Steckel at this point.

Other guests at the banquet were Dean and Mrs. T. H. Napier, Mr. and Mrs. Raymond Fowler, and Mrs. Winifred Black. Members of the present executive board as well as officers of the senate were present.

The music for the evening was provided by Margaret Patterson, and at the close of the banquet the "Alma Mater" was sung by everyone.

building. It houses, in addition, the soundproof broadcasting studios of the college, and has a lecture hall seating 200.

Bloch Hall

Bloch Hall is named for Sol. D. Bloch, of Camden, Alabama, who was author of the bill establishing the College and who served continuously on the Board of Trustees from its organization until 1919. The building, which was opened in 1915, contains classrooms, departmental offices and laboratories.

Peterson Hall, the College Infirmary, is named in honor of the second president of the College, Dr. Francis Marion Peterson.

Palmer Hall

Thomas Waverly Palmer Hall, which bears the name of a president of the College, was opened in 1930. It contains administrative offices, an auditorium seating approximately sixteen hundred, excellent stage facilities, and one of the great institutional pipe organs of the South.

The Storrs Residence has been remodeled and moved from the southeast corner of the campus to a central location, where it is used by the Home Economics Department of the laboratory school.

The Sociology Building, a frame structure located just within the East Gate, has been enlarged and improved to provide offices for members of the Sociology Department.

The President's Home, of colonial architecture, was erected in 1926 on Flowerhill, the highest point on the northern end of the campus.

The Dormitories

There are four residence halls on the campus of Alabama College. Main Dormitory, which houses the freshmen and sophomores, is comprised of three distinct units, connected by cross halls. The three wings are named for distinguished teachers who served the institution for many years. The east wing is known as Mary Goode Stallworth Hall, the central wing as Annie Kennedy Hall, the west wing as Elizabeth Haley Hall. The dormitory contains parlors, reception halls, dining halls and rooms for approximately four hundred and twenty students.

Ramsay Hall is named for Mrs. Janet Erskine Ramsay, the mother of Mr. Erskine Ramsay, of Birmingham. Mr. Ramsay gave \$100,000 toward the erection of the building. It was first occupied in

Kappa Delta Pi Presents Books

The Beta Lambda Chapter of Kappa Delta Pi has recently presented the Alabama College Library with seven books, six of which are Kappa Delta Pi Lecture Series Publications—the other being a Kappa Delta Pi Research Bulletin.

These new additions to the library consists of EDUCATION AS CAUSE AND AS SYMPTON, by Edward L. Thorndike; THE NEW PROMETHEUS, by Lyman Bryson; PRAGMATISM AND PEDAGOGY, by Thomas H. Briggs; THE MYSTERY OF THE MIND'S DESIRE, by John Finley; THE MEASUREMENT OF TEACHING EFFICIENCY; PROGRESS AND EDUCATIONAL PERSPECTIVE, by Edgar W. Knight; and NEW HOPE FOR HUMAN UNITY, by Henry Wyman Holmes.

1925 and accomodates approximately one hundred and twenty students.

Hanson Hall named for the late Mrs. Weenona Hanson, whose husband, the late Mr. Victor Hanson, contributed substantially toward the erection of the building. It accomodates approximately one hundred and ninety students.

Tutwiler Hall

Tutwiler Hall, named for Julia Strudwick Tutwiler, who was the first elected president of Alabama College, though she resigned before the opening day, was completed and dedicated in 1940. This hall provides for 102 students with a modern and unusually attractive campus residence. Tutwiler Hall also houses a large recreation room in the basement.

The Junior and Senior High Schools were transferred in 1929 from Reynolds Hall on the College campus to a new laboratory school building, erected through the cooperation of the County Board of Education, the State Board of Education and the College.

Laboratory School

The Elementary Laboratory School building, constructed by the town of Montevallo and used for a number of years as a practice school, was deeded to the college in 1928. It contains classrooms, offices, a cafeteria, and a small auditorium.

The Mary Alice Boyd building, located between the High School and the original Elementary School building, was constructed in 1939. This building has been named in honor of Mary Alice Boyd, a beloved former principal of the school. It is used for the lower elementary grades.

Barr Represents AC On Phys. Ed. Board

Sarah Barr has been elected to replace Dorothy Nabors as the Alabama College representative to the Executive Board of the Student Section of the Alabama Association for Health, Physical Education and Recreation. The Executive Board is composed of one student from each of the six colleges in the state offering a major or minor in physical

Visions Of Thanksgiving - - Home For Five Whole Days

By Helen Kohl

We looked into our glass ball (crystal ones were much too expensive) to see what we could find in the way of people going home for Thanksgiving holidays. Our view of the future focused on the doorway of a certain building on campus, and through the doorway came a girl—complete with a bulging suitcase and one of those "I'm going home" gleams in her eye.

As she stumbled down the steps of the building, a handful of air came up from behind her and set askew the small black hat she'd borrowed from the girl down the hall. Another handful of the invisible stuff (wind, that is, not hat) blew the back of her hair up and over into a set of not-too-fetching bangs. The idea suddenly dawned upon the fair female that winter was certainly not far off!

She pushed on up the brick walk and turned left—only to run smack into a wall of March wind. How in the world it ever got so far out of season she had no time to wonder, because by then she was chasing that small black hat. Since it was the pill-box variety, it bounced toward the infirmary, and our disheveled damsel trotted dutifully behind it. (There's only one thing

Plans For 1947 Bridge Tournament Are In Preparation

The 1947 Intercollegiate Bridge Tournament, sponsored by the Intercollegiate Bridge Tournament Committee, New York 17, will be held next year, culminating in April when the winning teams will meet in Chicago for the finals.

The tournament is divided into zones by states. From each of these zones the two highest teams will be bringing the finalists to Chicago. Each winning player will be awarded a cup for his permanent possession, and a large trophy will go to the institution represented by the winners for one year.

Each university will be asked to select its own varsity team by any method it chooses, and the preliminary rounds will be staged by mail. The Committee requires that the approval of the dean or a corresponding authority be granted before an entrance application can be accepted.

education or recreation. These colleges are Alabama College, University of Alabama, Alabama Polytechnic Institution, Judson, Huntingdon, and Birmingham Southern. The office of the Student Section rotates among these schools and the office of this convention is coming to Alabama College this year. The president of the Section is Marjorie Bentley of Alabama Polytechnic Institution. Alabama College was honored last year by being chosen the first school to have the office of presidency. This office was filled by Ruth Golson.

The first meeting of the Executive Board was held at the Molton Hotel in Birmingham Saturday, September 28. At this meeting, plans were discussed for a luncheon for the entire Section and the staffs of the school they represent to be given January 19. The guest speaker at this luncheon will be Dr. C. H. McCloy, professor of Physical Education at the University of Iowa and one of the most outstanding men in the field of physical education. He is particularly noted for his work with the armed forces during World War II.

that looks sillier than a woman running after her hat—a man running after his hat!)

Since the wind was behind her now, she decided to go out the right gate instead of the left—that way she could more or less be moved by the aforementioned powerful wind. As she reached the large oak trees in front of Calkins, a squirrel took careful aim and let go a very big acorn. She returned the compliment by slinging the acorn back—muttered, "Nuts to the squirrels—and I quote Cluny Brown!" and was blown on her merry way. (Doesn't a wind ever get out of breath?)

She finally reached her destination—the bus station. Along with seventy-five other people she tried to get into the 50-passenger bus. The other lucky ones and our heroine settled back and conjured up visions of big fat turkeys, cranberry sauce, dressing, and all the other mmmmm things that go with Thanksgiving feasts.

We just couldn't stand her vision any longer, so we covered up our glass ball and went home to pack our bag for the holidays—and dream dreams of big fat turkeys, cranberry sauce, dressing, and mmmmm!

Program Given By Music Department

The Recital Class of the Music Department of Alabama College presented the following program in Palmer Auditorium on November 12: Jean Harper, Class of 1950, accompanied by Betty L. Screws, sang "Widmung" by Franz and "Lady Moon" by Edwards. Next on the program was Mary Lyda, Class of 1949, playing "Mazurka in B Flat" by Chopin. Katherine Turner, Class of 1950, accompanied by Sara Whatley, sang "Lungi dal Caro Bene" and "To a Hilltop" by Cox. Following this was "Rustle of Spring" by Sinding, played by Betsy Bain, Class of 1949. The next numbers were "The Star" by Rogers and "La Partida" by Alvarez, sung by Ella Ruth Gauntt, Class of 1947, and accompanied by Betty Folkes. The program was concluded by Eileen Newton, Class of 1950.

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Money-Mad? Hansonites Say Appearances Are Deceiving

By Shirley Byrd

Main, Ramsay, Hanson, and Tutwiler made a great effort to reach the goal of \$999 during the W. S. S. F. Drive. Although the goal wasn't reached, Hanson did get an average of \$1.11 for each girl which was the nearest reached in any dormitory to the individual goal of \$1.15 per student.

If you had observed the girls in Hanson Dormitory last week, you might have thought they were money-mad. But, really, they were just going all-out to collect funds for the W. S. S. F. Drive.

I imagine quite a few of you attended the informal dance given in Hanson Lobby last Thursday night—for a price of ten cents, of course. From what I hear, everyone had a swell time. Saturday afternoon, a group of Hansonites sold sandwiches in the Tea House—they were well worth the \$20 charged for them. Saturday night Hanson Smoker was once again bustling with girls, smoke, fun, and

food, when coffee and sandwiches were served to any girl with twenty-five cents jingling in her pocket. All of these activities were in addition to the routine job of the hall solicitors who did their best to urge their hall to go 100% for the Drive.

All this intra-dormitory competition might have given the impression that the campus had overlooked the real aim of the Drive, but behind it all most of the students realized that this money was going to a great cause—to give food, clothing, and financial aid to students in war devastated countries. No, I don't think the students "lost sight of the forest for the trees."

Did you know that there was an unofficial agreement between Hanson and Tutwiler that stated:

"We, Hanson and Tut, do hereby agree that the occupants of whichever of our two honorable dormitories shall lose in said Drive will gladly make the beds of the MORE honorable winners."

But since Hanson did not reach their goal, does the student body think that the winning dormitory deserves this reward?

Seeing The World Thru The Squirrel



There is a lady named Finger, Whose actions in mem'ries will linger; She can golf, she can swim, She's got looks, she's got vim; If you know one with bigger feet, bring 'er!

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Schwartz To Be Banquet Guest

Dr. Margaret McCall, head of the Department of Health, Physical Education and Recreation, announces that the annual banquet of the Physical Education Club will be held in the Banquet Room of Reynolds Hall on Wednesday, December fourth at six-thirty o'clock. The guest speaker will be Dr. Ferdinand F. Schwartz of Birmingham, Alabama who is a specialist in the field of Physical Medicine. Dr. Schwartz is a graduate of Rush Medical College and has done post graduate work at New York Polyclinic. He is a member of the American Medical Society, American Congress of Physical Medicine, the Association of Military Surgeons and the American Physicians Art Association. He was commissioned as a major in the United States Army and served as Chief of Physical Medicine at Northington General Hospital at Tuscaloosa, Alabama and as assistant chief of Physical Medicine at Walter Reed General Hospital in Washington. Officers of the Physical Education Club are: President, Jean Jackson; Vice-president, Sara Barr; Secretary-Treasurer, Mary Frances Golson; Social Chairman, Nancy Gordon; and Publicity Director, Miss Frances Woods.

A winter theme will be carried out in the table decorations. Members of the decoration committee include: Frances Woods, Chairman, Mary Frances Carr, Helen Peterson, Jean Jackson, and Sara Barr. Serving with Sarah Barr as Chairman of the Program Committee are: Aldora Hyatt, and Bobbie DeVecchia. Members of the Invitation Committee are: Sarah Jean Turner, Chairman, and Ann McConnell. Serving with Dorothy Peacock as Chairman of the Restoration Committee are Elizabeth Merriken and Virginia Chandler.

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❖ Alum notes ❖

From the beautiful islands of Hawaii comes a most interesting letter to Miss Dawn Kennedy in the Art Department from SALLY WELLS Ex '44. The following paragraph taken from her letter will adequately explain her work there and how happy she is in the Islands: "I am here in Honolulu writing my heart out for Liberty House. To think that perhaps I might have missed all this beauty breaks my heart! The Islands are wonderful! The sea is the color of Jade. . . the flowers so fragrant and bright. . . the children, the color of the earth and as uninhibited as the Trade Winds. A veritable paradise. . . so warm, intense, lovely! Honolulu is a very modern city. . . a bit of American planted in the Pacific, but far more picturesque than anything I have seen Stateside." A little more of that, Sally, and we'll envy you!

Another of our Alumnae who is enjoying the seacoast and sunshine is BETTIE NORWOOD '44 who is in Miami teaching at the Andrew Jackson High School and also has a class in horseback riding after school. She says that the beach is grand. She swims a lot and has a good tan.

We also received a very interesting letter from JOHNNIE FAY HILL '44 who is in graduate school at the University of Alabama working on her Master's Degree in Secondary Education and Spanish. She writes that she sees MARJORIE JOHNSON Morgan '45, (Mrs. Finis) who was a June bride, quite often. EUGENIA KILGOAR Corina '45, who married in the early fall is also Tuscaloosa now. Her husband is getting his Master's Degree in French. Eugenia is teaching school and the three girls see each other frequently.

Engagements

RUTH M. CAUFIELD '44, daughter of Mrs. Myrtis S. Thompson, of Salt Lake City, Utah, became the bride of Mr. Harry Morgan Boatwright, of Atlanta and Birmingham, on November 16, 1946.

Births

Mr. and Mrs. Charles Elliot Toole

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(MARY LEE WOOD '36 announce the birth of a son, Charles Elliot Toole, Jr. They are living in Andalusia.

Mr. and Mrs. R. Pavlovic (FRANCES ROBERTS '42) announce the arrival of a daughter Marcia Ann, who was born October 8. They are making their home in Jackson, Mississippi, at the present time.

DORA VINSON is a commercial teacher in Sylacauga High School. VIRGINIA WEEMS is employed as a statistician in the State Department of Education in Montgomery. HELEN WEISS is with the Baptist Sunday School Board in Montgomery. MIRIAM WEST is teaching physical education in Montgomery. FRANCES WHORTON is employed as a dietitian in Gadsden. MARGARET WIKLE is teaching at the Munford High School in Talladega County. BETTY SUE WILHITE is teaching in Birmingham. ANN WOOD is teaching secretarial science in LaFayette. FRANCES WOODFIN is working with the State Department of Education in Montgomery.

Poor Mirian!

No, this is not a tooth-paste advertisement; it is practically an obituary notice. Mirian Parsons, secretary to the Executive Board, is about to grieve herself to death. People are saying ugly things about her, hurting her feelings, not being friendly. She is really a very charming person, but we must admit she has one strike against her; she is the gal with the job of writing and distributing those little blue check notices.

In answer to the often-heard remark, "What right has she to give me a check?", Mirian has been elected to an office which calls for

Who Will Make The All-American Team In 1946, Football's Biggest Year?

By Bubba Britt

Writer's Note: Statistical information contained in this column was secured from The American Football Coaches Association.

* * *

This is the second year in which an ALL-AMERICAN football team will be selected. They are selected by the American Football Coaches Association under a system based on weekly balloting by 475 member coaches. The association has been organized for a period of twenty-five years. Holding the office of president in this association were famous football men such as Bernie Bierman, Harry Kipke, Bob McMillin, "Fritz" Crisler and many other football pioneers.

How The A. F. C. A. Picks The All-American

Each week during the season the coaches mail in ballots on which they record their choices for the outstanding backs and linemen seen in the last game. They are provided with a tabulation of the most outstanding players seen during the whole season. This serves as a guide for the coaches when, at the virtual end of the season, they make their final All-American selection. Of course, the balloting is deliberately kept open as late as possible in order that performances in important games may not be overlooked. Many coaches believe that stars may be made or broken in the "season-end" battles between traditional rivals. Balloting this year will be even more comprehensive in scope than in 1945. Coaches returning from the armed forces in

a few unpleasant tasks, and when she gives you a check, she is merely doing her duty.

We don't want to be responsible for the death of a poor innocent Executive Board member, so give her a friendly smile and try to understand.—Carolyn Barfield

the past year have swelled the ranks of eligible voters from 350 in 1945 to 475 in 1946.

Thus the Coaches Association's selections represent the findings of a nationwide organization of acknowledged specialists rather than the views of an individual or a small group. The selections, moreover, are part of a process which is expected to continue down the years as long as football is played.

Worms And Nonsense

By Joyce Savage

Do you have worms in your cabbage? Have you eaten any of those, nice, juicy creatures lately? If your answer to these questions is a definite and emphatic "NO!", then get hep, kid, get hep. Worms are very fashionable this season, worn inside or out—preferably out

—and they are not only in the best of taste, but they are also a good meat substitute for those beefless days. Wait a minute, just what brought all this on? Am I going ca-ra-zy, or something? Ah, it all comes back to me, now.

Judging from past, personal, and imperfect experience, I would say that a worm is highly digestible and extremely savory. Such creatures have been eaten by the best of people (me, for instance) in the best of places. Of course, if one desires to serve the tiny animules as the main course in a non-course dinner, it is best not to reveal the treat to the guests until the meal is over. And remember, in such a case, the old adage, "There is nothing so shocking as finding half a worm in your food; if you must serve worms, prepare them whole."

Remember, too, the early bird catches the worm. . . the worm turns. . . of worms and men. . . the Concordant of Worms. . . the worms came. . . worms . . . worms . . . worms . . . worms . . . worms. (Any resemblance between reasonable people and coincidental places is purely fictitious.)

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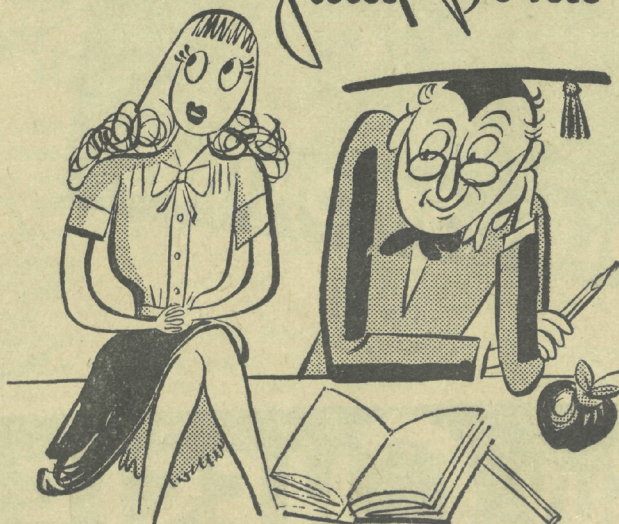
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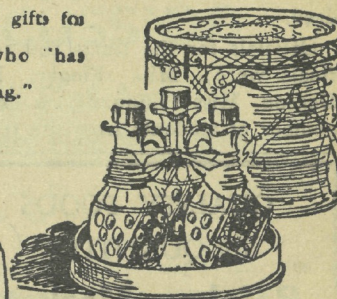
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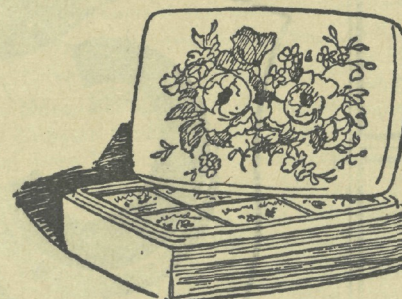
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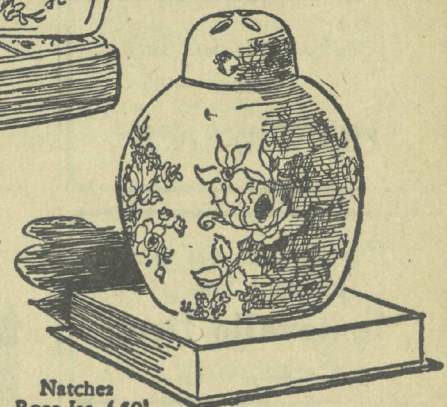
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J. Strozier, D. D. Wesley, And L. Todd Win Over Their Opponents In Tennis Matches

By Butch Nazaretian

After two weeks of hard playing and the showing of fine sportsmanship, the annual campus-wide Tennis Tournament came to a close Saturday afternoon. The first, second, and third rounds of the single were played Saturday, November 9. The semi-finals were played Saturday morning November 16, and the finals that same afternoon. There were more than 28 entries playing in the singles tournament thus making the tournament more interesting. The finalists in last years tournament, Hanna Stewart and Marie Hamner were seeded first and second, respectively. In the first round Hannah Stewart defaulted to her first opponent, Marie Castro, while Marie Mamner was defeated in the semi-finals by Butch Nazaretian. After exceptionally good playing these students reached the finals in singles: Louise Todd, Dorothy Weasley, Marie Hamner, Butch Nazaretian, Louise Todd won her match defeating Dorothy Wesley, (6-1), (6-3). Butch Nazaretian winning her match against a tough opponent Marie Mamner, (4-6), (6-3), (6-3). In the final match Nazaretian was pitted against Todd. Nazaretian going under with the scores in Todds favor (6-4), (6-0).

The first round in the doubles tournament began Saturday afternoon, November 9, the second and third rounds being played individually through the week. The semifinals were played Saturday morning, November 16, and the finals that same afternoon. Twelve teams entered this double tournament and among them were the Castro sisters Julia and Marie, who played Judy Ellard and Alice Johnson, the latter team winning (7-5), (6-4), thus securing a berth in the finals. Jerry Strozier and Dorothy Wesley reached the finals by defeating Miss Deason and Miss Lunquist, (5-7), (6-3), (7-5). Strozier and Wesley won the title by defeating Johnson Ellard, (11-9), (6-1). These finals in doubles were the most colorful played and really gave the spectators a thrill.

We were delighted to have the Castro sisters in competition, the spanish influence was a treat to all and their tennis is very good indeed.

Officials for the finals and semi-finals were; Miss Finger, Miss Deason, Miss Lunquist, a large number of students from the tennis

classes and the Physical Education majors served as linesmen.

These matches were attended by a large number of spectators who witnessed tense moments and a fine show of good sportsmanship till the final point was made.

Ramsay Is Winner In Tournaments

There have been quite a few Volley Ball Tournaments on the campus in the past few weeks, and here are the results: In the traditional dormitory play Ramsey squeezed out a victory over West Main 41-36. From start to end it was an exciting, fast-action game. Players and their scores for Ramsey were Terry 4, Todd 7, Hyatt 5, Nolen 6, Wilson 2, Breland 7, Graham 3. Mc-

Connol 7. High scores for West Main were: Chandler 12, Fincher 8, McWhorter 8.

In the Physical Education Department there were four major teams and the captains chosen were Peterson, Carr, Cline, and De Vochia. Those playing in the finals were Carr and Cline, with Carr winning 39-28. The members on the winning team and their scores were: Carr, Morgan 3, Milton 3, Chandler 10, Dunn 5, Jackson, Woods 5, Newman 3, Sims 10. High scores on the losing team were Hamner 6, and Hyatt 9.

DR. VICKERY ATTENDS MEETING

Dr. Katherine Vickery left Thursday night, November 21, for Cincinnati, Ohio to attend the semi-annual convention of Pi Kappa Delta, national education fraternity. She serves in the capacity of second vice-president of this organization.

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Juniors Stage Play In Palmer

Comedy of Christmas Season Is Under Direction of Gould

"The Goose Hangs High," a comedy in three acts by Lewis Bench, was presented in Palmer Hall last night at 8:00 o'clock by the Junior Class. The play was directed by Miss Ellen Haven-Gould.

The Christmas season is used as a background for the play, which is chiefly concerned with the Ingals family. The spirit of the season is greatly enhanced by the arrival of the children, who are college students, for the Christmas vacation. The whole plot of the play is centered around the sacrifices of the Ingals for their children.

The role of Bernard Ingals, the father, was played by Jeannett Merrill. Bernard Ingals is an ordinary man about fifty years of age and is a worker in the city. Marianna Parsons took the part of Eunice Ingals, wife of Bernard. Lois and Bradley Ingals are twin daughter and son of Bernard and Eunice Ingals. These parts were played by Shirley Byrd and Marjorie Yackee, Shirley being featured as Lois and Marjorie as Bradley. Peggy Jones appeared as Hugh, the elder son of the Ingals. Mrs. Bradley, mother of Mrs. Ingals is another member of the household. Mrs. Bradley proved to be very essential to the household due to the fact that she served as a mediator as well as the only person capable of keeping financial difficulties under control. Polly Gillespie portrayed this character.

The spectators witnessed Gayle Nelson as Julia Murdock with Jo Edgar acting as her son, Ronald Murdock. Elliot Kimberley, who was presented as a slick politician

(Continued on page 4)

McCall Appointed Chairman Of Group To Conduct Clinics

Dr. Margaret McCall, head of the Department of Health, Physical Education and Recreation at Alabama College, has been appointed Basketball Chairman for the State of Alabama by the National Section on Women's Athletics. The personnel of her committee include Miss Emma DeLacye Dillon, Director of Physical Education at Judson College, Miss Loretta Dyer, Director of Physical Education at Huntingdon College, Miss Mary Revenscroft, Union Springs, Alabama, Miss Marise Davis, Director of Physical Education for Women at State Teachers College, Florence, Alabama, Miss Eleanor Lewis of Clanton, Alabama, and Miss Gila Belcher of Lanett, Alabama.

This committee will conduct clinics for coaches, officials, and players in an attempt to promote basketball for girls in Alabama under proper conditions. The services of the Alabama College Official Rating Board are available for anyone in Alabama who wishes to apply for rating as an official in basketball. Clinics will be conducted at Alabama College and in other sections of the state. Members of the staff of the Department of Health, Physical Education and Recreation who are members of the Alabama College Official Rating Board are Dr. Margaret McCall, Miss Bernice Finger, Miss Mildred Deason and Miss Cordelia Lundquist. Miss Finger is a member of the National Basketball Committee.

The Alabamian

ALABAMA COLLEGE'S SEMI-CENTENNIAL YEAR

MONTEVALLO, ALABAMA, DECEMBER 13, 1946

Z-7 VOL. XXIV—NO. 7



Alabama College Glee Club which will present a Christmas recital in Palmer Hall tomorrow night.

First National Intercollege Bridge Tournament To Be Held

Entries for the first Intercollege Bridge Tournament to be held on a nation-wide scale are flowing in from all parts of the country, it was announced this week by Foster M. Coffin, director of Willard Straight Hall, Cornell University, and chairman of the Intercollege Bridge Tournament Committee.

Invitations were mailed two weeks ago to more than 300 colleges accredited by the Association of American Universities. The Tournament Committee is a group of alumni interested in developing bridge as an inter-collegiate sport in which men and women compete on an equal basis.

Twenty-nine states and 49 colleges are represented in the list of entries received to date.

The 1947 event will be a duplicate tournament for pairs of undergraduates. Each college will select a "varsity" team of eight-four pairs by any method it chooses. These pairs will play a round by mail on the campus on February 12, 13 or 14. The results of this mail play will be scored, and the

two highest pairs from each of the eight zones into which the United States has been divided will be invited to Chicago for face-to-face finals on April 18 and 19.

The expenses of bringing the finalists to and from Chicago, and during their stay there, are borne by the Intercollege Bridge Tournament Committee.

A co-educational college can, of course, be represented by mixed teams and provision is made by the Committee for a chaperon to escort the teams to Chicago if desired.

The tournament is open to undergraduates only, and any one college may send only one team to the finals in Chicago.

Alabama College Interviews Rebecca Rogers Over WAPI

Rebecca Rogers, of Birmingham, Mrs. Roger's book, THEY ASK FOR BREAD, is her first, and it Alabama Women's Page Program broadcast by Alabama College over WAPI on November 22.

Prior to the broadcast Mrs. Rogers, a native-born South Carolinian, was the guest of honor at a South Carolina luncheon in the dining room. Other guests at the luncheon were Mrs. Edgar N. Elliott, Dr. A. F. Harman, Mr. and Mrs. T. F. Wallace, Miss Maryland Wilson, Mrs. O. B. Cooper, Mr. W. J. Kennerly, and Mrs. Mary McLeod McNeill.

Mrs. Rogers' book, THEY ASK

Concert To Be Weekend Presentation

Selections From Handel To Highlight Program Of Christmas Music

The Alabama College Glee Club and Orchestra, under the direction of Miss Claire Ordway, will give a Christmas concert in Palmer Auditorium tomorrow night at 8:15 p.m.

Departing from its custom of singing only selections from THE MESSIAH, the Glee Club this year will add to its program three other numbers. "The Twelve Days of Christmas," an old English folk song, is arranged in madrigal style for two choruses by Saar. This will be followed by the Gaul-Bailey setting of a Portuguese carol, "Little Jesu of Braga." Dr. Clarence Dickinson's "The Shepherds Story" is the final piece in this group. Virginia Powell is piano accompanist for these selections, and the various solo parts are to be sung by Virginia Kershaw, Sadie Thompson, Ella Ruth Gauntt, Mayo Baker, Joyce Floyd, and Katherine Turner.

The Pastoral Movement of CHRISTMAS CONCERTO by Corelli will be the Orchestra's first number, followed by the first movement of Schubert's B-Minor "Unfinished Symphony." String solos will be taken by Mary Louise Caton, Margaret Harrell, and Rosalie Marshall.

The singers, orchestra, and Miss Ina L. Strom, organist, will unite to present five choruses from Handel's MESSIAH. The entire program concludes with the performance of the famous "Hallelujah."

FOR BREAD is her first, and it has been hailed by critics as one of the greatest books written by a Southern writer. The title of the book is taken from a sermon by the Right Reverend C. C. J. Carpenter, Bishop of Alabama.

The book was published on November 28, 1946, coincidental with the Diamond Jubilee celebration in Birmingham.

Teas Given For Freshmen

The Freshman Home Economics Club gave the first in a series of three teas November twenty-fourth in Reynolds Foyer. The second will be December the eighth and the last will be given January the twelfth. The purpose of these teas is to make the Freshmen better acquainted in social life as well as during school hours, and to give Home Economic majors more experience in preparing and serving at social functions.

Westminster Plans A Christmas Party

The Westminster Fellowship has planned its Christmas party to be held at the Westminster House on Monday, December 16, at 7:00. Group singing, group games and group exchanging of gifts are to be the outstanding features of the party.

The "House" was host to its first real meeting of Westminster Fellowship on Sunday night, December 8. More than fifty persons were on hand to initiate the House.

Students Participate In Labor Discussion

Erin Hubbert Ranks Third In First Annual Alabama Discussion Tournament Held At Tuscaloosa

The First Annual Alabama Discussion Tournament was held at the University of Alabama from Thursday, November 21, through Saturday, November 23, 1946. Representing Alabama College in the tournament were Erin Hubbert, Margaret Findlay, Jo Edgar, Evelyn Curry, and Robert E. Williams, who competed with 25 other students from the University of Alabama, Spring Hill College and Alabama Polytechnic Institute.

On Friday a dinner was given in honor of the participants in the discussion groups. At this time, each school was called upon to present its respects to the hosts, and Margaret Findlay was elected to speak for Alabama College. "This is a history-making excursion for us," she said, "for three reasons: in the first place, it's the First Annual Discussion Tournament, and we're happy to represent Alabama College; in the second place, this is the first time that the State College for Women has brought along

a man to represent her, we have with us our co-ed, Ed Williams; and in the third place, we are so accustomed to being in an atmosphere of almost nothing but women that we are a little excited at being constantly surrounded by so many men."

The general topic of the discussion was Resolved: that labor should be given a direct share in the management of industry." The tournament was divided into six stages. The first stage was a discussion of the problem itself—its nature, location, extent, causes, and significance—while the second stage was an attempt to propose a solution which would satisfy the problem. The third, fourth, and fifth stages were concerned with possible alternatives to the problem, those under consideration being (1) a Federal law for compulsory arbitration, (2) the nationalization of industry, and (3) labor-management committees without direct participation of labor in management. The sixth, (Continued on page 5)

Needed: Star-Gazers

Editor's Note—We reprint this with the belief that it is inspiring and challenging as well as applicable to our campus.

Courtesy of Associated Collegiate Press

Mankind needs a new dream.

The old dreams are threadbare with use and abuse. They have been kicked around so much that they no longer mean anything. The frontier has vanished. The concepts of liberty, justice and democracy have lost their meanings or have become the topics for endless debate. Men have learned to fly like birds, swim like fishes and burrow in the ground like moles.

And fight like mad dogs.

Mankind needs a new dream—a dream, that is new in its hopes of realization, yet as old as the race of man itself, that was dreamed when the first man reached his hand toward the stars.

Man has the technical ability and the scientific knowledge today to reach the stars. The army is conducting experiments with guided rockets and predicts that it will reach the moon within 18 months.

If the nations of the earth would pour their resources into the conquest of the universe, they might have no time or energy left to worry about conquering their earth-bound neighbors.

The rewards would be great. The have-not nations might find their natural resources infinitely increased by the exploitation of new planets and new satellites. Life itself would take on a new vigor, a new meaning. There would be new frontiers.

Why should we scramble for a few miles of disputed earth when there is a universe to conquer? Call the star-struck dreamers fools, idealists, and madmen. Call yourselves realists and practical men of the world, but your world is small and battle-weary; your horizons close you in like prison walls.

There may be peace again when man can dream a new dream and reach up to touch a star. —*The Daily Kansan, Lawrence, Kan.*

Will The Audience Please Rise?

An out-of-town lecturer is guest speaker on the campus. The Weekly Bulletin and other methods of advertising have adequately published the nature, time, and place of the event. The outcome of this situation is not a favorably impressive one. At the time of the lecture, the speaker is there. But the listen-

ers are conspicuously absent. The absence of the audience, under such conditions, is not conducive to the success of the occasion. It is quite unreasonable to expect a speaker to react cordially to an audience engulfed by empty seats.

We do not want to fail to acknowledge that there are certain members of the college community who do realize their responsibility on such occasions and react accordingly by being present. Neither do we want to leave the impression that we think there are no legitimate reasons for missing these occasions. We do want to point out that consistent and widespread absence indicates a failure on the part of the student to meet her social responsibility to her fellow students.

While there are many esthetic and social reasons for the attendance of these lectures, there is also another very real and material reason. And that, simply, is the cost. Because the lectures are financed by student organizations, students are privileged to hear these lectures without paying a usual lecture price.

The social and esthetic advantages are incalculable. Students not only derive social and esthetic benefits, but they also fulfill their social and moral obligation to the college community. Would it not be better for the individual to choose to participate in these occasions than to be required to do so? The individual student is the dynamic factor on these occasions, therefore, she should take pride in making them a success.

Ragged Edges

By TORN-TO-TATTERS

The three great menaces on the highways these days, according to authorities, are drunken driving, uncontrolled thumbing, indiscriminate spooning. To put it briefly, Hic, Hike, and Hug.

* * *

I can resist everything but temptation.

—Oscar Wilde

* * *

Make yourself an honest man, and then you may be sure that there is one rascal less in the world.

—Carlyle

* * *

Dr. Trumbauer: "The true Shakespeare may be found only by reading between the lines."

Liz Keenan: "How can we find Shakespeare between the lines when he writes in blank verse?"

* * *

Someone has observed that it takes a student 20 minutes longer to say what he thinks than to tell what he knows.

—Boulder

* * *

Girls, when they went out to swim,
Once dressed like Mother Hubbard.
Now they have a bolder whim,
And dress more like her cupboard.

—Polaris

* * *

According to Hindu law, lying is justified in only two cases: in saving a person's life, and in paying a compliment to a lady.

* * *

"I shall now illustrate what I have in mind," said the instructor as he erased the board.

—Coffee Time

* * *

The moon rising behind the Tower on the campus makes too beautiful a picture for the Tower not to have been put here expressly for that purpose.

* * *

Salesgirl: "Yes, Mrs. Jones, our girdles come in four fixed sizes—small, medium, wow, and holy mackerel!"

—The Green Wave

* * *

There is nothing more terrible than ignorance in action.



THAT 7:09 RUSH!!!

They Say . . . By ELIZABETH KEENAN

As the heat and lights went out all over the nation, and the great blast furnaces belonging to the steel industry grew useless and cool, the American people began to feel more and more strongly toward the man who was the immediate cause of these undesirable conditions. There were many points both for and against Mr. Lewis and his striking miners, but many of us wonder if we ever did get to see both sides of the question by reading the daily papers. The question is: "Did John L. Lewis receive fair treatment at the hands of the American newspapers in the recent coal strike?"

Alice McCall, junior French major: I believe that he knocked a newspaperman's camera from his hand at least once. He asked for any treatment he received.

Jean Brusque, exchange student: How can someone always know whether or not the papers have lied?

Ann Connally, junior music major: At the hands of the *Birmingham News*, yes. I don't know about the others.

Pat Williams, sophomore music major: Fundamentally, J. L. is sincere and his treatment has certainly not been fair and unbiased.

Erin Hubbert, senior history major: The newspapers have not done a good job of presenting the facts and basic issues in this case, neither has John L. Lewis' attitude been one to "win friends and influence people". Therefore, in view of this confusion, I am in a state of suspended judgment.

Martha Morris, senior history major: He deserved whatever treatment he got and if he isn't further taken down a peg or two by the Supreme Court . . . he should!

Frances Blackwood, junior retail home economics major: No. The newspapers are prejudiced against Lewis for his actions in the past years and practically all newspapers print in favor of capital rather than labor.

Martha Guilford, sophomore history major: Judging from the paralyzed condition of the American steel industry as a result of the coal strike, and the proverbial black eye John L. Lewis has given organized labor, I rather think the papers have been justified in their severe appraisal of Lewis' actions.

Alice Marik, senior home economics major: The facts in most cases published by the newspapers are in part withheld and I don't think that they were any more so in this case than in most.

Louise McLain, senior home economics major: I think he was accorded as fair treatment as is given to any public figure by the newspapers; but he has far too much power and deserves what he gets.

The ALABAMIAN

ALABAMA COLLEGE, MONTEVALLO, ALA.

Member

Associated Collegiate Press
Intercollegiate Press

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Music Program Is Presented

Alabama College was on the air December 10, at 8:15 p.m. presenting the students of Miss Katherine Farrah and Miss Ina Strom in a half hour of music. Carolyn Quinn opened the program with "The Rose Complained" by Robert Franz and "Florian's Song" by Benjamin Godard. Stacie Beavers played her own original suite for piano, followed by Catherine Barr's rendition of "The Perfect Hour" by Hahn, "Sounds" by Clemm, and "Lady Moon" by Clara Edwards.

June Middleton's modern descriptive piece for piano preceded two Christmas numbers, "Jesu Bambino" by Pietro Yon, sung by Carolyn Quinn, and "Virgin's Slumber Song" by Catherine Barr. Accompanists were June Middleton and Ann Connally, and the announcer for the program was Virginia Rice.

Russell Stresses Samaritan Parable

By The Campus Critic

On Thursday, December 5, Dr. Henry Edward Russell, pastor of the Trinity Presbyterian Church in Montgomery, spoke to an assembled group of students, faculty, and townspeople, on the subject "Our Social Responsibility in the Light of the Christian Gospel."

Dr. Russell offered as his criteria for social responsibility three principles, which are based on the familiar tenth chapter of Luke—the story of the Good Samaritan. In this parable, a certain man is making his way through a narrow pass, when he is attacked and robbed by a thief and left to die. This arch-criminal, according to Dr. Russell, signifies one type of individual in the world today. The philosophy of such an individual is "What is thine is mine, and I will take it." While the victim is lying wounded by the side of the path, a priest passes and, delicately side-steps the body, and he is soon followed by another traveler who does the same way. The attitude of these men is that of one who says, "What is mine is mine, and I will keep it." The third attitude is typified by the actions of the Good Samaritan, who, when he discovered the helpless victim, stopped and gave him aid: "What is mine is thine, and I will share it."

One of the chief drawbacks to our assuming social responsibility is that facilities such as the movies and radio are not being used to promote great social and religious truths, but instead emphasize romance, crime, and adventure. But that is only one problem of many. War, Race, and Industrial Relations are other problems which confront us today, and the only way we can overcome them is to "smash many of our old psychological concepts and expand our minds." But Dr. Russell also believes that we cannot overcome any of our problems without sympathy, service, and sagacity, which to him mean sacrifice.

The minister as a speaker had a certain directness of speech that enabled him to make each of his statements understood; each illustration was made vivid through his able interpretation, through his eye-pictures, through a keen insight into the existing problems of the world. Above all, one could see that he firmly believed what he was saying. From both the oratorical and academic point of view, Dr. Russell was a dynamic and altogether superior speaker.



Dr. T. H. Napier, who attended the fifty-first meeting of the Southern Association of Colleges and Secondary Schools, held in Memphis, Tenn., December 9-13. Dr. Napier presented a report of the Commission on Curriculum.

Vespers To Enhance Christmas Spirit

Every year the Y. W. C. A. presents a Christmas vespers, in the hope that amid the hustle and bustle that accompanies the holiday season the students of Alabama College might find a few moments of serenity and beauty and contentment. It is presented in the hope that the true meaning of Christmas of "peace on earth, good-will to men," will live again in the hearts and minds of everyone on the campus and in the community.

This year, the services will be held in Palmer auditorium at 5:00 o'clock on the afternoon of December 15. A program of organ music, the selections of a special choral group, poetry, and meditation has been planned, with a Christmas tableau to support the underlying theme of the birth of Christ. The primary purpose and spirit of Christmas will be emphasized, and everyone, both on and off the campus, is invited and urged to attend.

DR. STECKEL SPEAKS

Dr. M. L. Steckel, professor of psychology at Alabama College, spoke before the Mothers' Round Table Club on November 21 at 10:30 a.m. in Montgomery. Her subject "Some Children I Have Known."

Kiddie Party Is Staged

Freshman students gave a Kiddie Party on Saturday night, December 7, in the Field House in honor of the Senior Class. Games such as red rover and London bridge carried out the Kiddie theme, after which there was a community singing of the old songs and Christmas carols. A quartette consisting of Butch Nazaretian, Charlotte Miller, Jerry Strozier, and Martha Byrd Gates sang several songs and presented a skit. Another skit, using Allie Ruth Simms, Yetta Goldstein, Charlotte Miller, Bobbie de Vecchia, and Elizabeth Greene was presented. Kathryn Turner rendered a Christmas solo and Gladys Rankin served throughout the evening as Master of Ceremonies.

Daren Easter, Chairman of the Freshman Commission, served as general chairman of the party. The program committee consisted of Jean Harper, Chairman; Ann Brown, Jo Ann Barnett, Collier Whitehead, and Marvin McCain. Refreshments were under the supervision of Helen Lanier, assisted by Dot Vines, and Sara Daniels.

Miss Tommy Moody served as chairman of the invitations committee.

Initiation Is Held By Pi Delta Epsilon

Monday night, Pi Delta Epsilon, National Journalistic Fraternity, held an initiation program in the large parlor of Tutwiler Hall. The new members taken into the organization were: Grace Korth, Kathleen Cheape, Joyce Savage, Ann Connally, Betty Jo Baker, Vermey Lee Knotts, and Jean Adams.

After the initiation exercises a short social hour, complete with refreshments and soft music, ended the meeting. Miss Carolyn Quinn reigned over the coffee pot while the other old members, Margaret Harrell, Lennie Sue Gorree, Marion Dillon, Franklee Gilbert, and Helen Kohl, welcomed the new members into the organization.

Daring War Service Wins For Dumont The Croix De Guerre

By Carolyn Quinn

Vivacious Chantal Dumont, who won the Croix de Guerre for her daring war service with the French underground, said today she was finding life "quite hazardous" in this peaceful little college community where she is an exchange student.

"I love all the candy bars . . . but when I eat too many I get sick," she explained. "It is even worse than France, really!"

Certainly her diet here is quite different from the one on which she and fellow students at the university she attended in France "subsisted" during the lean war years.

Typical, she said, was the soup. "It was really colored water made with three turnips and potato peelings. We could even see the peelings swimming in the soup."

While a student at the French university during the morning hours, Chantal was carrying on dangerous and exacting work for the French underground during the afternoons and nights, sometimes working almost the entire night, then reporting to her classes the next morning.

She worked with the headquarters unit which directed work of three important departments including the famed Maquis, which in France signifies a wild natural place where people can hide. Because of the danger of their work the Maquis frequently needed to do just that, she explained.

The Maquis organization was picked and streamlined for safety's sake and its agents never were allowed to know one another, each working under a pseudonym and on direct orders from headquarters. This arrangement was necessary, she said, so that in event an agent was captured, he could not, even

if tortured, divulge names of the others for the simple reason that he would not know the names of the others.

Chantal, however, did know the real names of all the agents in three important departments and for that reason would have been a real Nazi "prize," if captured.

Earlier in the war, before she had taken on this important part of her work, she actually had been captured by the Nazis and was held prisoner for two days, two days during which the Germans "forgot" to feed her, she said.

After her release she was "shadowed" for some time, a circumstance which made it impossible for her to carry on her work with the Alliance.

Unable to stay inactive when so much was at stake, however, she soon started doing intelligence work for the group called Gallia, and in which she served as secretary to the head of the underground, and carried on such diverse duties as collecting and sorting mail, deciphering messages, and contacting agents including those of the Maquis.

Her headquarters during this time was an old monastery where they worked in frigid winter weather of the alpine district, without benefit of any heating apparatus or fire.



CHANTAL DUMONT

Chantal deprecated her own war experiences, preferring to talk instead of the service of other members of her family, particularly her father who was a veteran of both world wars and who lost his life in 1940 on the day the French armistice was signed.

"He was an example for us to follow," she said. "But we are not heroes, you know. It was natural for us to do so—to fight for the freedom of our country."

Her father, a captain in the regular French army received France's highest award to its fighting men, the Legion d'Honneur, during the first war. He also won in that war the Croix de Guerre, England's Military Cross, the Italian Valore Militaire, and several other citations.

In this second war he received the Croix de Guerre for the second time.

One of her brothers fought against the Japanese in Indo-China and was decorated by the Indo-Chinese government for his activities. Another, who fought in Norway and in France, received four citations and a Croix de Guerre before the fall of France and then, with France out of the war, enlisted with the underground intelligence service, receiving still another citation for that work.

A third brother, an aviator, also has been recommended for the Croix de Guerre for his service against the Germans and in the liberation of Savoy. In addition, a sister worked as an agent of Liaison in the underground and another sister, whose husband was a member of the Maquis, risked her life by hiding refugees in her home.

Alabama Plans For Recreation

A committee representing the State Planning Board, the State Department of Conservation and other federal and state agencies met in Montgomery on Tuesday, December 2 to begin the task of drafting a master legislative plan for development of outdoor recreational facilities in Alabama. Other members of the group meeting in conference included representatives of the Tennessee Valley Authority, the National Park Service, the University of Alabama, Alabama Polytechnic Institute and Alabama College. Dr. Margaret McCall, Head of the Department of Health, Physical Education and Recreation represented Alabama College.

The first draft of the study to be completed by February will include a survey of existing facilities for recreation, along with expansion plans and enlargement possibilities in Alabama and other states. The survey will also include an inventory of federal, state and local agencies that might help in the program, as well as a study of the overall recreational needs of the people of the state.

A coordinated, long term plan for the development of Alabama's recreational facilities is an urgent need for the state. A recent report on the season's attendance at the state parks increased 105 per cent over that of last year. The possibilities for improvement include additional use of the gulf beach and the Tennessee Valley area. A proposal has been made for the construction of a fishing pond in every county. There is also a need for developing a site for the training of camp counselors.

Fads For Femmes

Changeling Dress



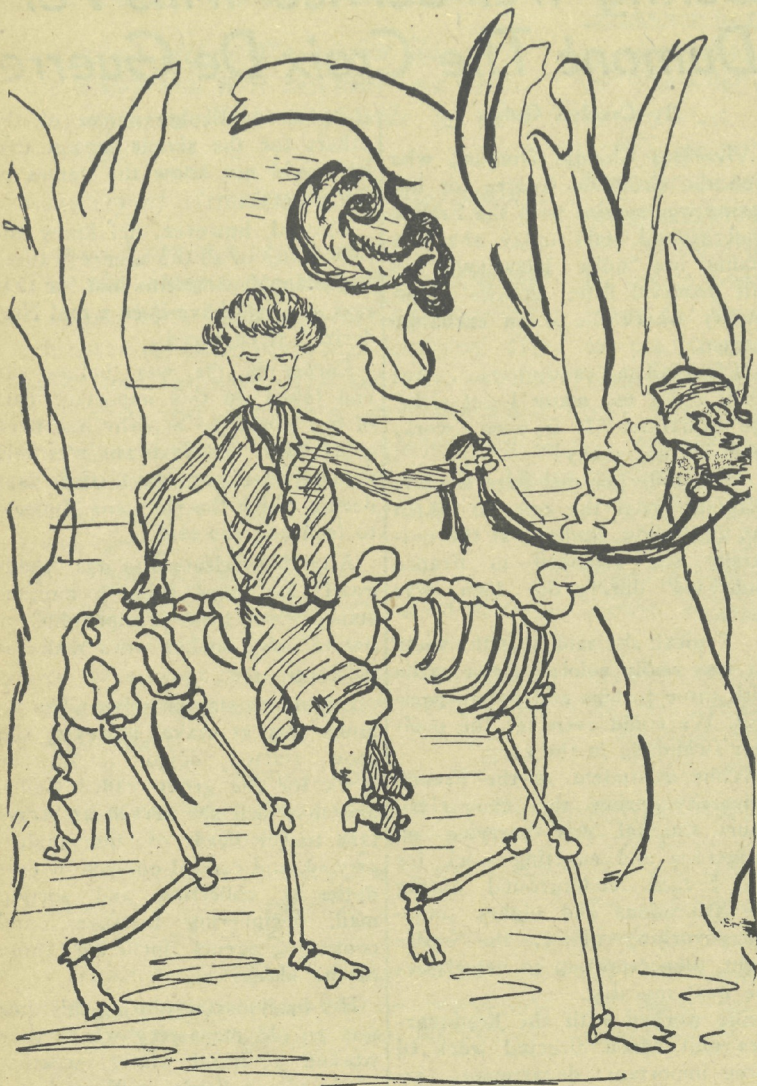
A changeling of a dress that can be worn for either dates or daytimes is shown above as pictured in the October issue of Junior Bazaar. As shown, with the strapless black gilet and the addition of a gold belt, it is perfect for wear after dark. Worn with a brief double-breasted bolero it is right for daytime.

Wool Formal



Enter the wool evening dress, shown above as pictured in the November issue of Junior Bazaar. The skirt takes its interest and flowing lines from the qualities of its fabric, a knitted knotty wool which drapes beautifully. The bodice is simple drama of black velvet.

Seeing the World Through the Squirrel



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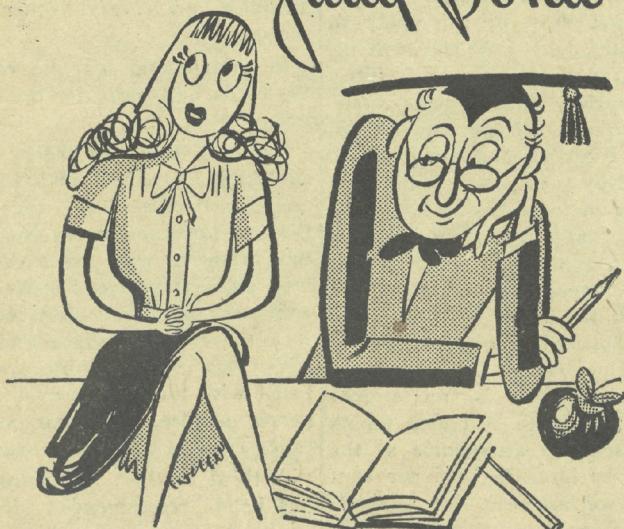
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JUNIOR PLAY

(Continued from page 1)
of the city was played by Evelyn Curtis. Margaret Hodges acting as Hugh Ingals' fiancée was a typical character. Mavis Powell was given the part of Noel Derby and Gene Mills appeared as Leo Day. The role of the maid, Rhoda, was played by Edith Deason.

Staging Committee

On the staging committee for the play were Enith Gibson, Judy Ellard, Martha Sims, Betty Sue Evans, Mary Bullock, Jean Mackie, Jeanette Merrill, Alice McCall, Fay Horsley, Dora Jean Rattray.

Composing the committee for wardrobe were Betty Stovall, Helen Rhodes, Amy Barbaree, Sara McQueen, Ann Brogden, Virginia Kynerd, Betty Holesapple, Mary Louise Alexander, and Dora Jean Rattray.

Alice Johnston, Grace Grant, Virginia Havens, Miriam K. Jones, and Virginia Kynerd made up the property committee.

Sound Effects

Sound effects were furnished by Alice Rasberry and Vera Nell Hamner. Margaret Harrell and Annie Laurie Sims served as the publicity committee. Jean Alexander and Evelyn Curtis also aided in this capacity.

Alice Rasberry, Elizabeth Allbright, Edith Deason, Farley Miller and Nell Hamner were responsible for the lighting effects and Marian Bumpers, Gayle Nelson, Polly Gillespie, Edith Deason, Drexel Reid, Vera Nell Hamner and Jo Edgar were members of the make-up crew. At the box office were Janet Esslinger, Maxine Achcraft and Mildred Ann Kelley acted as prompter of the play.

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Alumnotes

With the approaching holiday season, many of our alumnae are making preparations for their weddings. Among them is MADIE BELL WARD, '40 who will be married to William Robert Barrett of Florence, South Carolina, on December 21, in the Montevallo Baptist Church. Both Madie Bell and Bill are working on their doctor's degree in Foreign Languages. JULIA WARD Rotenberry '44 and EVELYN WARD '45 will be her attendants. LOUISE VANCE '37 is engaged to Thomas Dyer Abernathy and will be married on December 28th at the Southside Baptist Church. JOHNNIE FAE HILL '44 will be married to Vander R. Pennington on December 21 in the First Baptist Church in Jasper. SARA COLEMAN '46 and Henon Pearce will be married in Decatur on December 28.

Recent weddings include those of THERA ROBINSON '45 who was married to Otis Leon Bell on Saturday afternoon, November 30, in Range, and VIRGINIA JERNIGAN '44 to Marion Saunders. JUANITA JERNIGAN '45 sister of the bride, was maid-of-honor and FRANCES JERNIGAN, a present student at Alabama College and another sister of the bride presided over the bride's book. Mr. and Mrs. Bell are at home in Mobile and Mr. and Mrs. Sanders are at home in Montgomery.

Recently we learned that Mr. and Mrs. George Barrow (MARY CURLEE '45) are the parents of a six weeks old daughter whom they named Mary Janet. They are now residing in Atlanta where Mr. Barrow is in the Medical School of Emory University. Mr. and Mrs. J. C. Robertson Jr., (SARA BEEKER '43) have a seven months old daughter, Sara Beeker, and are living in Birmingham.

BITS OF THIS AND THAT!
JOSEPHINE BALDWIN '40 is

studying at the University of Michigan and will be there until June . . . KATHERINE WATFORD Smith '42 is at the University of Chicago with her husband where he is studying. . . JEAN YARBROUGH Davis '37 is now living in Lakeland, Florida . . . MARIE AMOS Goodwin '33 is living in Scottsboro where her husband is the County Agent. . . ELIZABETH PRITCHETT Carlton '36 is teaching in Selma. . . CORA HARAWAY '45 is doing graduate work this year at Peabody College. . . SARAH CARTWRIGHT '43 is working with the TVA in Knoxville. . . MARIE GAY '43 is the Home Demonstration Agent of Lamar County and is living in Vernon. . . JEAN ESPY Wray '43 is working on her doctorate degree at Yale University.

KATHLEEN WILLIAMS '39 is studying at the University of Chicago. . . HARRIETTE DONAHOO '40 is teaching Physical Education at Auburn . . . MARY ALICE STARKEY '45 is a student at the seminary in Fort Worth, Texas. . . OLIVE BARNES '40 is teaching at the St. Mary's Seminary in St. Mary, Maryland. . . EDITH CALLOWAY '44 will enter the New York School of Social Work in January.

Seminar Discusses "World Relations"

A regular meeting of the Senior Seminar was held Wednesday evening, December 12, in the parlor of Tutwiler Hall. The speaker of the evening was Miss Ethel Marshall who discussed the topic, "Where is America's Place in the World's Affairs?"

The theme of the year, "World Relations," was presented by Muriel Dees at a meeting of this seminar held last month.

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Labor Discussion

(Continued from page 1)

and final, stage involved the action that could be taken to put into effect the necessary solutions.

The winner of the tournament was Richard Jones, second-year labor law student, who has recently returned from New York, where he had completed a course in labor-management relations at New York University. This University of Alabama representative ranked highest among the thirty participants with 401 points, while Marshall Demouy of Spring Hill placed second with 400 points. The participant who ranked third was Erin Hubbert, who scored 397 points. Eleven students of the entire group were presented certificates indicative of a superior performance, and the greatest number of these Superior ratings was awarded Erin, who received four. Jo Edgar was the recipient of one superior rating. The Alabama College representatives ranked and scored as follows: Erin Hubbert, third with 397 points; Margaret Findlay, thirteenth with 328 points; Evelyn Curry, fourteenth with 325 points; and Robert Williams, twenty-third with 272 points.

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We all need a real
Merry Christmas
Let us gift wrap free

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An Eye For An Eye

Commerce, Texac, (ACP)—Billy Bob Griffiths, staff writer for the East Texan, remarked that things were awfully dull around East Texas State Teachers' College.

"I wish something would happen to give us some news," he declared. It happened 48 hours later. A twister hit Griffiths' airport two miles west of the campus, blowing away two hangers and two planes.

Students over at Auburn have organized a Baby Sitters Club, elected officers, established their rates per hour, and are benefiting from a booming business.

A student was refused admission to Western Michigan College because all classroom seats were occupied. His ingenuity and determination caused the ban to be lifted by a very simple plan. He now carries his own folding chair.—(ACP)

The Oregon Daily Emerald tells of an Eastern paper, which in reference to a venerable war veteran of the glorious past, made the embarrassing error of calling him a "battle-scarred veteran."

With the indignant remarks of the old soldier's family ringing in his ears, the editor quickly ordered that a correction be made. This was done, and the item apologized for the error—stating that they really

meant to call the man a "bottle-scarred veteran."—(ACP)

It is told of a sacred studies teacher at Southeastern Louisiana College, Hammond, La., who was trying to instill into the head of a rather slow pupil the meaning of a certain parable, and the teacher finally said, "What is the matter with your brains, anyhow? The simple peasants of Galilee understood."

And the boy floored the professor by answering, "Yes, sir, but they had a pretty good teacher."

Dr. Bullard, in one of his geology classes at Denton's University of Texas was showing some movie films of the hot lava flow from Paricutin, the volcano born in a Mexican cornfield. The close-ups were most impressive.

A minister who had attended the lecture and movie, approached Dr. Bullard at the end of the hour and told him that he would like to have a copy of the film.

"I would never have to preach

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Foreign Students Present Program

The foreign students recently presented a program of songs, dances, and readings as one of the current series of convocations. Maria Castro did a ballet to a medley of waltzes, and Martha Ruth Waldheim danced the traditional "hat dance." Susanne Mallorino gave a reading in Spanish which was written by her brother Victor, a famous South American writer. The whole group of girls sang a number of Spanish songs, and as an encore Susanna sang one alone.

again," he said. "I could show this lava flow to my congregation and tell them, 'there it is!'"

This is the time of year when nobody complains about the weather down at the University of Oklahoma. It's wonderful. That means it's cool enough in the mornings to

wear your sharpest fall sweater and warm enough in the afternoons to get a little more service out of that summer outfit you bought.

And it's cool enough in the evenings to make a cup of hot coffee a pleasure instead of a habit and warm enough to ride a bicycle or convertible.

In fact, the weather is perfect for everything, say the students, except for one thing. . . it's just too darned nice to study.

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Golfers Play On Real Course

By Martha Byrd Gates

From all reports the members of the beginning golf classes really had a good time on the North Birmingham golf course last Friday. With their golf clubs, balls, tees, and apples from Miss Irvin they left the campus at 8:00 o'clock Friday, December 6, and arrived on the golf course about 9:30. At 10:00 o'clock they tee'd off in groups of four. It seems that the girls had an audience of about 15 or 20 men who thought that women on a golf course was quite a joke. Miss Finger says that Mr. Clay Malugen, professional of the North Birmingham course, was most cordial and helpful in getting them started out. Each group of four girls played nine holes of golf up one hill and down another. It is a very beautiful course but very hilly. There was really a lot of opportunity for putting practice. Some of the outstanding scores were made by Jo Broadhead, Joe Davis, Jane Neff, Frances Woods, and Ruth Carter.

After a very hard morning everyone piled into the beautiful new bus provided by the Alabama Coaches and went to Twin Oaks for a dinner composed of the most delicious barbecue, pie, etc.

Miss Bernice Finger, teacher of these two golf classes accompanied them on the trip and played the course with them. Those girls who went on the trip were Jean Alexander, Carolyn Baker, Sarah Barr, Vonceil Brantley, Jo Broadhead, Ruth Carter, Betty Jo Davis, Charlotte Gibbs, Elizabeth Kaegi, Nell LeCroy, Catherine May, Jane Neff, Martha Nettles, Louise Pate, Avaline Patton, Price Pendergrass, Catherine Pierce, Harriet Jones, Georgia Shackelford, Frances West, Frances Woods.

Who's Who In Sports

By A. B. Nazaretian

Again this week we are continuing our interviews of the Freshman Physical Education majors. Our candidates are Martha Byrd Gates and Catherine Manning.

Martha Byrd lives in Huntsville and attended Huntsville High

School where she went all-out for all the sports that were offered. She is a three-letter athlete, winning letters in basket-ball, volleyball, and track. She was the captain of the Championship basket-ball team in '45. Martha Byrd also held the office of Vice-President of the Athletic Association.

One of Martha Byrd's teammates who also lives in Huntsville and attended Huntsville High School is Catherine Manning. Catherine too was very much interested in sports and participated in all of them. She is a five-letter athlete, having earned letters in track, archery, volleyball, soft-ball, and basket-ball. She too was a member of the Athletic Association, holding the office of Secretary-Treasurer.

Archery Beginners Near Past Record; Crutcher Leading

By A. B. Nazaretian

The Beginning Archery Class has a record which anyone can be proud of. Recently, last years record came within two points of being broken. In 1945 Miriam West set up two records; from the 30 yard range she shot 176 while from the 40 she rung up 153. Thus far this season one student has come close enough to give the record a run for its money. Margaret Crutcher has turned in 174 on the 30 yard range and 134 on one 40 yard range. The Big question is "WILL THIS CLASS BEAT THE RECORD?"

Teaming with Margaret trying to set a new record are Alice Anderson who did 156 on the 30 and 124 on the 40, and Floretta Class with 142 on the 30 and Ethel Hilburn with 117 on the 40.

According to Miss Edythe Saylor, the Instructor, the old traditional "Fairy Ring" hasn't been seen so far this year. The "fairy ring" is a ring of toadstools that appear every year on the archery field. Last year when the record was set there was a perfectly round "Fairy Ring" being a sign of "good luck" to the archers. The fairies haven't been very cooperative thus far but we hope they will get the good word and help the beginning class set a new record in archery.

Why Not A Honey Bowl Here?

By A. B. Nazaretian

Several weeks ago most of us read the write-ups in the different papers about the Honey Bowl at the University of Alabama. For those who haven't heard, it was a football game staged in Denny Stadium. The two teams were composed of girls, the upper division playing against the lower division. It was a tough football game and no rough playing was allowed. There

were a lot of changes in the rules of course, but to the girls it was real football. Why couldn't we stage something like that on our own campus? It went over in a big way at the University. It seems as though enough of the girls here would be cooperative enough to enjoy at least one game. As a matter of fact some of the students have been playing with a soccer ball during Physical

Education classes and before afternoon sports, and have really been getting a kick out of it. A lot of the girls don't know anything about the game and would like a chance to learn something about it. It wouldn't necessarily mean only Physical Education Majors, but anyone who wanted could learn to play. There could be teams composed of the Seniors and Juniors vs. Freshmen and Sophomores.

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The Alabamian

ALABAMA COLLEGE'S SEMI-CENTENNIAL YEAR

MONTEVALLO, ALABAMA, DECEMBER 20, 1946

Z-7 VOL. XXIV—NO. 8

Chopin, Liszt To Be Featured

M. Ziolkowski, professor in the School of Music, will present his seventeenth annual piano recital in Palmer Auditorium on Friday, January 10, 1947, at 8:15 p.m.

Mr. Ziolkowski's program will consist of the following numbers: Brahms' VARIATIONS and FUGUE ON A THEME BY HANDEL, Beethoven's SONATA AP-PASSIONATA, FANTASIE IN F MINOR AND MAZURKA IN F SHARP MINOR by Chopin, POLKA by Rachmnainoff, WITCHES' DANCE by Mr. Ziolkowski, and Liszt's HUNGARIAN RHAPSODY NO. 2.

Came For Vacation

Coming to Montevallo in 1929 with the sole intention of taking a vacation from his teaching and concert work, Mr. Ziolkowski accepted a position at Alabama College. He is a native of Poland, but he has been an American citizen for twelve years.

Famous In Poland

A composer and pianist of distinction in his own country, Mr. Ziolkowski has studied at Stern Conservatory in Berlin and with Paderewski in Switzerland. He thus has an ideal background for his skillful and sympathetic interpretation of Chopin's works. Some of his own compositions are: "MOUNTAIN FANTASY," "FIRE FLIES," and "WITCHES' DANCE." The last is included in this year's recital.



Mr. M. Ziolkowski, professor of music, who will present his seventeenth annual piano recital on January 10 in Palmer Auditorium.

Theatre Council Elects Members

The Theatre Council announces that Jo Davis, Dorothy French, Peggy Davis, Price Pendergrass, Faye Grider, Helen Kohl, Jo Ann Barnett, Layne Reynolds, Mary Frances Berry, Edmond Pendleton, Gladys Rankin, Dorothy Dean Wesley, Betty Lee Wright, Marjorie Yackee, and Phyllis Girshon are new members. The Theatre Council is both honorary and advisory; members are elected on the quantity and quality of work concerned in any way with dramatic productions.

Exchange Students Plan Holiday

The exchange students on the Alabama College campus have been invited by the Tennessee Valley Association and the Decatur Chamber of Commerce to take an excursion during the Christmas holidays over and around Muscle Shoals. There the girls will be shown the interesting spots of the district, with a guide to explain to them the history and functioning of the dam.

Program At Decatur

While in Decatur, they will visit the high school, where they are to present to the students a special program of folk songs, talks, readings, and dances. The girls are to also entertain the Rotary Club and the Decatur branch of the A. A. U. W.

The L. and N. Railway Company is cooperating with this plan by stopping the Pan-American in Calera, where the students will board it for their trip.

During the holiday season, the exchange students will also visit other sections of the United States. Chantal Dumont is to visit in New York City, while Julia and Maria Castro and Carmen Beck will spend the holidays with Shirley Williams and Elizabeth Keenan, of Schenectady, New York. Martha Ruth Waldheim is to be the guest of relatives in Opelika, Alabama, and Jeanne Brusque will visit Alice McCall, of the same town.

To Visit New York

Mary-Mount College in New York is the destination of Susanna Mallorino, whose sister, Lucia, is studying there. Lucia entered the Order of the Sacred Heart of Mary, a teaching order, at the age of sixteen; and now, at seventeen years of age, although she has not yet taken her vows, her name has been changed to Maria Angelica.

Emilia Morales and Leonor Gaviaria have made plans to spend a portion of their holidays in New York City, and on the return trip they intend stopping in Washington for a day of sight-seeing.

Reinke Plans For Informal Discussions

When the holiday rush is over and routine becomes normal again, Dr. Edgar Reinke of the Foreign Language Department is planning to devote an hour each Saturday morning to an informal discussion of outside material in connection with his German classes. The material will consist of German recordings of folk songs and conver-

Christmas Cheer Sent By College Groups

Boxes Sent By Faculty And Students To Europe;
Girls Play Santa To Children Both Here And Abroad

Students To Help Arrange Social Events

A committee composed of students is being formed to work with the Faculty Social Committee. This Student Social Committee will have the privilege of working with faculty members in arranging the social calendars for the school.

The committee is being chosen by election in the dormitories, two representatives from Main, one from Ramsay, one from Hanson, one from Tutwiler. A representative of the male student group and the Vice-President of the Recreation Association will also serve on this committee. When these representatives meet, they will elect a chairman for their committee.

The following faculty members are serving on the Faculty Social Committee: Bernice Finger, chairman, Mary H. Whatley, Edgar C. Reinke, and Honor M. Winer.

State Widely Represented

Recent tabulations have shown that Alabama College has students enrolled from every county in the state except Greene county. Jefferson county is leading with 119 representatives. Of the 803 students enrolled only 65 are from out-of-state, and 12 from foreign countries.

Listed below are the counties and the enrollment for each:

Autauga, 10; Baldwin, 10; Barbour, 9; Bibb, 3; Blount, 3; Bullock, 3; Butler, 14; Calhoun, 15; Chambers, 5; Cherokee, 5; Chilton, 25; Choctaw, 7; Clarke, 6; Clay, 5; Cleburne, 4; Coffee, 9; Colbert, 7; Conecuh, 22; Coosa, 1; Covington, 25; Crenshaw, 5; Cullman, 5.

Dale, 8; Dallas, 18; DeKalb, 8; Elmore, 8; Escambia, 9; Etowah, 35; Fayette, 2; Franklin, 1; Geneva, 8; Hale, 9; Henry, 5; Houston, 7; Jackson, 2; Jefferson, 119; Lamar, 4; Lauderdale, 2; Lawrence, 3; Lee, 9; Limestone, 5; Lowndes, 1; Macon, 1; Madison, 16; Marengo, 9; Marion, 4; Marshall, 1; Mobile, 35; Monroe, 12; Montgomery, 19; Morgan, 18.

Perry, 6; Pickens, 3; Pike, 2; Randolph, 5; Russell, 5; Shelby, 57; St. Clair, 2; Sumter, 1; Talladega, 22; Tallapoosa, 13; Tuscaloosa, 2; Walker, 10; Washington, 10; Wilcox, 7; Winston, 5; Out-of-State, 65; Foreign Countries, 12; Total, 803.

sations for the purpose of improving pronunciation and enunciation. He also plans to bring in talks and discussions of his experiences while overseas, especially in Germany, and to include souvenirs which he brought back with him.

Attendance at this hour is optional, but the German students are especially invited. The arrangement is a tentative one, and a more definite statement will be made at a later date.

* Christmas boxes went forth from Alabama College to spread cheer all over the world this Christmas season. Not only organizations, but private groups on the campus got together to send Christmas joy to some of Europe's war-torn peoples.

The International Relations Club, through a campus-wide drive, raised money to pack two large boxes with food, toilet articles, and school supplies which it sent to the Belgian children in its adopted school at Ramskapelle, Belgium. The International Relations Club adopted this school last spring through the Save the Children Federation in New York.

Y. W. C. A. Gives To France

The campus Y. W. C. A. organizations sent a number of boxes to France. Most of these went to French children and students.

One group of girls decided during a dinner table conversation to give up its regular big Christmas party to make Christmas happier for some child whom St. Nick would otherwise have overlooked. The girls adopted a young French boy, and included a few Christmas toys in his box of food, clothes, and candy.

The Home Front

Not to neglect the home front, each senior sociology major who is doing case work sent a Christmas box to the person or family with whom she has been working.

Also touched by the unselfish Christmas spirit, a group of juniors and seniors gave money to the sociology department to be used in local welfare work, instead of drawing names among themselves.

Third West Hanson is sending its regular monthly contribution to its adopted family in Spain. This will be the third monthly check to go to Spain from Hanson Dormitory.

Business Women Contribute

The Business Women's Club of which many of our faculty are members, and of which Miss Brownfield is president, has sent several boxes to Poland. Proving that this is indeed a small world, a member of Mr. Z's family in Poland is in charge of distributing these boxes. One of them was received by the only living sister of Madame Curie.

Judging from the happy faces in evidence all over the campus, Alabama College still believes that it is more blessed to give than to receive.

Alabama Exchange Student Attends Paris University

Harriet Stripling, an Alabama College exchange student in France, wrote Dr. Lorraine Pierson, of the Foreign Language Department, that she is now residing at the International House (Foyer International, 93 Boulevard St. Michel) in Paris, and is attending the University there. Since her arrival in France, she has visited Susanne Loclavere Deval and Dalsace Velloy who were former exchange students at Alabama College.

Paule Lavoiselle, an exchange student here last year, is now in Paris, where she is seeking employment and a place to live.

Well, "The Goose Hangs High" And In Tutwiler This Time; Just Who Is This Goose?

By Annette May

It has been reported that Hanson Lobby was the scene of excitement Sunday morning when the Juniors awoke to find a most cherished Christmas gift under their tree. The Crook, in all its splendor, the case decorated with a big bow and mistletoe, had silently—oh, so silently—arrived during the night.

Such Generosity!

Various explanations of the unusual happening have been offered. One is, of course, that some Junior, or Juniors, to express love for their class, wanted to give the best gift possible to them. Oh, such generous and daring love!

Another most probable explanation is that the Seniors, to express fond appreciation, presented the Crook as a surprise Christmas gift. This would be a very original idea—and not surprising—coming from a most original Senior Class.

Sunday Excitement

Sunday was spent in excited, whispered, and confused discussions by most people. And never have so many polite—and timid—"thank you's" been expressed.

But the excitement wasn't over.

No, for Monday morning brought even more confused conversations, in whispered tones. The case, FORMERLY containing the most honored stick, now containing a goose, alone, and wrapped in Christmas wrappings, had been presented to Tutwiler sometime in the wee hours. Oh yes, there was a Christmas greeting which said, "Merry Christmas to you, too, Dear Seniors." A lovely spirit of returning good for good had been expressed. And don't think the Seniors weren't appreciative. Again numerous "thank you's" were passed around. Alabama College girls always show the proper courtesy—for all occasions. There have been rumors that the honored class may express themselves even more explicitly—later.

Just Where Is It?

Now the question comes to mind—most minds—of where is the Crook? Will it return soon—it has to be hidden, you know—or, will it return? And wouldn't some people like to know?

Flash! As The Alabamian goes to press, it is rumored that the house-mothers, Mrs. K. and Mrs. D., are swapping the Crook back and forth.

Want To Play?

It has always been a custom of Alabama College and also of the Recreation Board to sponsor and provide for afternoon sports. For those who yet are not acquainted with afternoon sports, they start at 4:30 and usually last as long as the sun stays up, this time of year till about 5:15, every afternoon. The purpose of these sports is to provide the students who do not take physical education in their courses a chance to participate and gain a little knowledge of the sport, also to provide recreation from their usual grind of studies, studies and more studies.

The first activity was Tenniquits or "Ring Tennis"; a large number of students turned out and from my observation they thoroughly enjoyed it. A lot of the students who had never played before came down and after they learned how kept coming back. The next activity was Volley-Ball. This, too, was attended by a good many of the students, but the number was not justifiable to the amount of students who knew how to play but didn't care to walk down the hill to the Field House. Our last afternoon sport was Soccer, which didn't get any response at all from the students. Just about every student on the campus except some of the Freshmen have played the game; but they just weren't cooperative enough to come down at least once, twice, or three times a week. People will argue that there was studying to do, but how many students on the campus study from 4:30 till 5:15?

If the Recreation Board would not sponsor this activity, just think how much griping would be heard on the campus for something to do in the afternoon. This is not done for the faculty or for the physical education majors or for the members of the Recreation Board, but for every individual student for the purpose of providing wholesome recreation. I think we should *help*, not *hinder*, the Recreation Board, and whenever they do us a good turn thank them for it by cooperating and participating in the sports of our choice. This doesn't apply to all of the students, because a minority of the student body does turn out for sports and also for the square dances given by this board. Vacation time is here and after then is mid-term exams, but after all the exams are over, let's all, not only freshmen, sophomores, juniors, or seniors, but all of us show some appreciation and turn out full force to the afternoon activities of our choice. You will not only help yourself but help build up school spirit.

—B. N.



Midnight Dec. 19. !

Ragged Edges

By TORN-TO-TATTERS

True love is like ghosts, which everybody talks about and few have seen. —La Rochfoucauld

* * *

Life has a value only when it has something as its object.

—Helgel

* * *

The atom bomb is quite democratic for the simple reason that it is going to hit us all alike.

—Dr. Farmer

* * *

If I wanted to start an insane asylum that would be 100 per cent cuckoo, I would just admit applicants that thought they knew something about Russia.

—Will Rogers

* * *

A mother received her college son's bills and was discussing them with her husband. "Look, dear," she said, "it's the language that costs the most: Scotch, fifty dollars."

—Plainsman

* * *

You cannot believe in honor until you have achieved it. Better keep yourself clean and bright; you are the window through which you must see the world.

—George B. Shaw

* * *

College-bred, according to the latest recipe book, is a four-year loaf made by father's dough . . . and there's nothing like a good seasoning now and then.

—ACP

* * *

Unless you bear with the faults of a friend, you betray your own.

* * *

Some people would like to be God, and some people seem to think it not impossible.

—Barnhart

* * *

I beg your pardon, I didn't recognize you—I've changed a lot.

—O. Wilde

* * *

Tommy: "Father, my Sunday School teacher says if I'm good I'll go to Heaven.

Father: "Yes."

Tommy: "Well, you said if I was good I'd go to the circus. Now I want to know who's tellin' the truth."

* * *

Happiness is like a butterfly, which, if you pursue it, is always just beyond your reach, but which, if you sit quietly, may come and light upon you.

—Leaves of Gold

* * *

To the Juniors: "What's done by night appears by day." (Or, May!)

* * *

If life had a second edition, how I would correct the proofs!

—Clare

They Say . . .

By JOYCE SAVAGE

For what purpose should our College Night fund be used?

Carolyn Baker, sophomore med. tech. major: I think it should be used for purposes by which the largest group of students would benefit.

Doris Williamson, freshman math major: The fund should be used at the discretion of the students. It could be used to buy any objects for the dormitories or classrooms that the college is not ordinarily expected to buy.

Grace Grant, junior elementary education major: I think a swimming pool and other recreation equipment is needed. And I also think that each dormitory should have a recreation room.

Peggy Neff, senior physical education major: The fund for putting on College Night should first be increased, and the remainder of the money should be placed in gift scholarships.

Betty Bosdell, sophomore speech major: Since the money more or less came from Palmer, why not use it to get new equipment, to do backstage repairs, etc., in Palmer?

Norma Gilbert, freshman chemistry major: I like the gift scholarship idea.

Faye Horsley, junior secretarial science major: I would like to have a special fund for equipment for plays, parties, dances, and other social functions.

Jerry Strozier, freshman liberal arts major: The large fountain with the insignia of the college would be a good use for the money; it would be something outstanding for people to remember about Alabama College.

June Middleton, senior music major: Establish a graduate scholarship fund with it.

Betty Wiginton, freshman home economics major: I think that one of the greatest needs on the Alabama College campus today is an indoor swimming pool, so that it would be possible to take swimming and life-saving the year round. Such a pool would also offer another valuable means of recreation.

Hannah Stewart, senior art major: College Night is presented by the students so it ought to benefit the students. For instance, it could be used for dormitory improvements.

Dot Kilgore, freshman biology major: I think the fund should be allocated to the designing and erection of the suggested fountain in the shape of the college emblem.

Louise Todd, sophomore physical education major: First, I think we should have a bowling alley, because almost everyone enjoys bowling and it would be a welcome change from going to the show every night.

Franklee Gilbert, senior English major: I think they might use a portion of it to install an elevator between Tut and the Field House—or a streetcar—just anything! I don't like to waste all that energy climbing hills.

Virginia Havens, junior math major: I think it should be used for gift scholarships, for there are some really capable girls who would come to college if they had the necessary money.

Elaine Quarles, junior art major: I think it should be used for a new make-up room, complete with mirrors, lights, and materials, or to set aside a room for the exhibits of anyone who wishes to display his work.

Jean Easter, sophomore sociology major: First, I would say use it to send students abroad to study, and then I would say use it for scholarships for post-graduate work, thereby helping Alabama College girls to obtain higher degrees.

Sheila Shelton, freshman dietetics major: I would like to see the fund used on a fountain displaying the college seal with lights playing on the fountain at all times. It would be a good symbol of the college because people who come here to visit would remember it as being outstanding.

The ALABAMIAN

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Dr. McCloy Will Speak In January

Dr. Margaret McCall, head of the Department of Health, Physical Education and Recreation, announces that Dr. C. H. McCloy will be the guest speaker to members of the staff and majors in the department on Tuesday, January 14, from 2:30 to 4:30 p.m. in Reynolds Hall.

Dr. McCloy, who is Research Professor of Physical Education at the University of Iowa, will give an account of his experiences in a recent visit to Japan, and his work as President of the Pan-American Institute of Physical Education. He was the only physical educator who was a member of the Educational Mission of Japan during February and March of 1946. Anyone interested in hearing Dr. McCloy is invited to attend this meeting.

Dr. McCloy and Miss Jessie R. Garrison, State Supervisor of Health and Physical Education, will also be guests at a tea at 4:30 and at a dinner in the College Dining Room at 6:00. At 7:00 Dr. McCloy will discuss professional problems in physical education with members of the staff and upperclass majors in physical education.

Dr. McCloy will be the guest speaker at a luncheon of the Student Section of the Alabama Association for Health, Physical Education and Recreation at the Tutwiler Hotel in Birmingham on January 18.

Sociologists To Send Gifts To The Needy

The Sociology Department of Alabama College has entered into the Christmas spirit with the most vigorous enthusiasm as has been demonstrated by their collection of approximately forty Christmas boxes which are to be distributed among the needy families of this and adjoining communities. Contributions from the Montevallo Laboratory School and the College Sociology Department were enlarged by gifts from the Rotary Club, Montevallo Study Club, and various college girls who were anxious to see that each box contained all the articles necessary to the making of a complete and merry Christmas for an underprivileged family.

The Christmas boxes, decorated in gay colors of red and green by both high school and college students, were filled with such articles as staple foods, including such things as coffee, potatoes, etc.; fruit, candy, and toys were included for each of the families who have children. The toys were of every type ranging from dolls to marbles. Some of the boxes also contained clothing and personal articles such as snuff, tobacco, or scarfs for the elderly people.

The sociologists who prepared the boxes did not know the names of the families whom they were helping. Their only method for knowing what type of articles to include for the various families was by consulting a list of the type families from the source workers and supervisors of this county and Department. Each box prepared was valued at not less than five dollars.

Christmas Vespers Held In Palmer

The Y. W. C. A. held a Christmas Vespers Sunday evening at five o'clock in Palmer Auditorium.

The decorations of the stage emphasized the yuletide season. The program opened with the soft playing of a "Prelude" by Mayo Baker, organist, and Helen Clayton and Joyce Savage conducted the call to worship. A special choral group composed of College students sang "Joy To The World." Following the scripture reading by Helen Clayton, "The First Noel," "Away in a Manger," and "Silent Night" was sung by the special Choral Group with Joyce Savage rendering special reading during the singing of "Away in a Manger."

Helen Clayton then gave a reading entitled, "The Christmas Silence," and "Hark, the Herald Angels Sing" was rendered by the Special Choral Group.

Other features of the program were "There's a Song in the Air" by Katherine Turner, soloist, scripture reading by Joyce Savage and Helen Clayton, and "O, Little Town of Bethlehem," sung by the Special Choral Group.

Joyce Savage gave the prayer with Helen Clayton giving the Benediction.

For the concluding number of the program, Mayo Baker played the "Postlude."

Juniors Give Supper For Wesley Foundation

The Juniors sponsored and prepared a Christmas supper for members of Wesley Foundation last Sunday night. A story was presented by Virginia Rice, entitled "The Littlest Angel." Sue Roberts was chairman of the committee.

Santa Minus Reindeer Pays A Visit To Palmer Auditorium

By Helen Kohl

'Twas the week before Christmas and in Palmer Hall

Christmas carols were ringing from each shaking wall.

Two stockings were hung on the stage mantlepiece—

While two children were decked out in p. j.'s, of fleece.

(This all started out—a few hours ago—

To be a prose write-up—

But you know how things go

And get out of hand and

Before you know it,

You've a poem on your hands.

But no one to show it to!)

Needless to say, we shall continue

"a la normal," or as close to same as possible.

The Convocation Committee

(plug!) threw a thought to Sadie

Thompson many days ago, that

perhaps she would like to whip up

a Christmas convocation? She

ignored that word "like" and pro-

ceeded to whip up a program con-

sisting of carols, Willie, Santa

Clause (alias Roy Parker), carolers,

Betty Jo, yours truly and family

("Chic" and "Tid-bit"), Sadie, and

"Tootsie".

In case some of you weren't able

to be there, here's a quick review

of things. . .

When the curtain opened, the

stage looked like someone's living-

room, as a matter of fact, it WAS,

mine and my two little off-springs

. . . little Nell and little Will. A

group of carolers outside the "liv-

ing-room window" opened the pro-

gram with Christmas songs we all

knew and after one verse we all

chimed in—you've no idea how nice

it sounded. Next "Tootsie" (Helen

Clayton, that is) entered the scene

and told the story of "The Little

Mouse Who Didn't Believe in Santa

Clause" . . . whatta mouse! Two

more songs ushered in Maw and

family who "Decked the Halls

with Boughs of Holly" and gave

with a quick version of "Santa

Clause is Coming to Town." Santa

Clause crawled down the chimney

and filled the stockings of little

Nell and Will, who suddenly ap-

peared on the scene to empty the

stockings and then listen to Willie

make "Walking in a Winter

Wonderland" sound like one of the

nicest ways to spend a Winter day.

That was the program, and, from

the way you all joined in the sing-

ing, I know you had just as much

fun as we did.

There's not much time left, so

we'd better hang up this typewriter

until after the holidays. Speaking

of holidays . . . Merry Christmas

Everybody!

Community Type Government May Function Here

Joint Faculty and Student Government Plan Considered at A. C. by Legislative Group

Virginia Rice, president of the Student Senate, says that a plan is under way for making an investigation of the Community Government Plan. This plan will include in the campus governing system faculty members as well as students. Faculty members will have the privilege of nominating and voting on students in the campus elections, and students will also have these same privileges in regard to the faculty. Selection of advisors from among the faculty members will be included in this plan.

Virginia states that the idea will naturally have to have the approval of the student body, and in order to promote the plan, committees have been organized in the Senate to investigate various forms of student governments, including the Alabama College system. These committees placed the information they gathered before the Senate, which considered the changes that will be necessary if the Community Government System is adopted, and decided that the plan is worthy of recommendation.

On Tuesday night, December 17, 1946, the Advisory Board met with the Senate to discuss the plan.

Hie You Away!

Arthur Fort Harman

I

Hie you away!

To the beauty of your mountains,
To the glory of your sea,
To your altars and your fountains,
To all that's sweet in memory.

II

Hie you away!

To the East, whence comes the dawn,
To the West, where falls the night,
To a sheltered home, and a velvet lawn,
To a fireside, warm and bright.

III

Hie you away!

To your loved ones gently waiting
At a green, symbolic tree,
To song, and to dance, and to dating—
Hie you, and bide awee!

IV

Hie you away!

Answer the call;
My tiny prayer:
God bless you all!

Christmas Greetings.
Alabama College
1946

further the best interests of basketball for women. Members of the Alabama College Board who will conduct the clinic are Dr. Margaret McCall, Head of the Department of Health and Physical Education at Alabama College and Chairman of the Board. Miss Bernice Finger, Associate Professor of Physical Education and member of the National Basketball Committee, Miss Cordelia Lundquist, Assistant Professor in Health and Physical Education, and Miss Mildred Deason, Instructor in Health and Physical Education. All four representatives are nationally rated officials and judges in basketball.

Notice Of Changes In Charges

Pursuant to the statement in the current catalog of the College at page 57, entitled "Changes in Charges", notice is given of changes in fees as follows:

(1) For room, board, and laundry, effective at the beginning of the second semester for the academic year 1946-1947, namely, January 27, 1947, \$27.50 per month, which in effect will be a total charge of \$247.50 for a full academic year, or \$123.75 for a semester.

(2) Effective with the beginning of the academic year 1947-1948, out-of-state students shall be charged in addition to fees charged in-state students \$50 each per session, payable in installments of \$25 at the beginning of each semester.

(3) For the first term of the summer school for the year 1947 and thereafter, students shall be charged \$42 to \$45 for room, board, and laundry, according to the rooming accommodations provided. For the second term of the summer session 1947 and thereafter, students shall be charged for room, board, and laundry, \$35 to \$38, according to rooming accommodations provided. It is understood that the difference in the charges for the first term of the summer school and for the second term of the summer school is based upon the fact that the first term covers a period of six weeks whereas the second term covers a period of five weeks.

(4) Persons not residing in the College dormitories shall be charged \$23 per month for table board if more than one meal is provided. If only one meal is provided, the charge therefor will be arranged by the College authorities.

The increased charges listed in this notice have become necessary by reason of the increased cost of maintaining and operating the services for which the charges are made. They have been made reluctantly and only after the most careful consideration.

A. F. HARMAN, President

Basketball Clinic To Be In Lanett

The Alabama Basketball Committee and the Alabama College Board of Officials in cooperation with the Lanett Recreation Department will conduct a women's basketball clinic at the Lanett Athletic Hall in Lanett, Alabama, on Saturday, January 11, 1947.

The purpose of the clinic is to

Importance Of Secretaries Shown In Talks

The Secretarial Science Club met in Reynolds Auditorium on Thursday, December 12.

At this meeting an interesting program was presented by ex-service women who are now students at Alabama College. The topic for the program was "What Women Did in the War." Barbara Andrews, who served in radio communications in the WAVES, talked on the work done in Washington, D. C. Martha Morris spoke on some of the things the WAC did to help in the war, and Eve Zelvelder held the attention of everyone by relating stories of a friend's participation in the French underground. Each of these speakers stressed the important part played by secretaries in every phase of war work.

Home Economics Freshmen Celebrate

The Freshman Home Economics Club held a party Wednesday night, December 18, in Reynolds Hall.

Decorations included a small tree from which gifts were given to each member of the club.

The officers of the club are Fannie Sellers, president; Sara Daniels, vice-president; Dona McClendon, secretary - treasurer; and Betty Joyce Greer, reporter. The chairman of the party arrangements was Carolyn Stewart and the faculty advisor is Dr. Lois Ackerley.

Alum notes

The good news comes to us that BETTY GWENDOLYN ADAMS '46, an employee of the State Department of Education, attained highest rank on a Merit Board Examination for senior stenographer. We're proud of you, Betty! Keep up the good work and let us hear from you. . . . An interesting letter came recently from REBECCA JENNINGS '45 who is now working for TWA Airlines in the Traffic Department. We quote in part: "Our Palmer Hall has it over Columbia University Theatre one hundred per cent. I was up there the other night to see the set and set-up. I just about "busted" with pride when I realized how fortunate I am in having had the opportunity to tread the boards, so to speak, of Palmer stage. Our lighting board would make two of theirs. Maybe this is just prejudice but, really, I'm just now beginning to see the advantages Alabama College has to offer"—Becky is working at the Blackfriars Theatre after office hours and her particular job is lighting. She says she works hard and plays hard but hopes that all of this will be a stepping stone for success in the theatre.

VIRGINIA WEST '44 is living with Becky at 2421- 24th St., Astoria, L. I., New York, but we can't get Virginia to tell us what she's doing. JEANNE MCKAY '42 is serving with the American Red Cross in Japan. Her address is c/o ARC APO 500, c/o P. M. San Francisco, California. I feel sure Jeanne would appreciate hearing from you. EDWINA MORGAN Murphy '42 is now a Red Cross Recreational Director in Augusta, Georgia. LILAH DAVIDSON '44 is working at the Naval Air Training Base in Pensacola as a chemist. JOY SIMMONS '42 is now in Washington, D. C., working with the Agriculture Department.

FLORA-JANE ABNEY Hintgen '40 is in Eutaw at the present time. Her husband is a Captain in the Army and moves very often, therefore this is a temporary address. A recent letter from VIRGINIA DABNEY Bridges Ex- '37

brought us the good news that three of our alumnae are living on the same street in a small town of 2500 people, which is Lake Jackson, Texas. The other alumnae are DOROTHY FARR Adams '42 and IMA HEACOCK Sansom '42. They get together very often to renew their experiences at Alabama College.

JEAN LAKE '46 visited the campus the past week end and sang with the Glee Club in their annual Christmas Concert. ELIZABETH ADAMS Allen '28 is working in the office of the principal of one of the Montgomery public schools after resigning from the State Department of Education where she had worked for eighteen years. FAY BLAKE Wood '45 is living in Auburn now where her husband is in school.

Engagements

HELEN HOPE BALCH '41 is betrothed to Roy Laverne Martinson of Madrid, Iowa. The wedding will take place in January 4th at the Southside Baptist Church in Birmingham. Helen has instructed music in Birmingham since her graduation.

Births

Mr. and Mrs. W. S. Borden (SARA BARCLIFF '41) announce the birth of a son, William Stafford Borden II. They are now living in Houston, Texas, where he is serving in the Navy.

Auburn Group Expected Here In January

Dr. W. H. Trumbauer, stated today that he expects the Auburn Players to be here in January. They will present "Oliver. Oliver" which is a "penthouse" or "arena" type of production. This play is presented without any scenery or properties with the audience seated in ring about the players. It will probably be given in Reynolds.



Caught in the act of absconding with a Christmas tree, Angeline Nazaretian refuses to face the camera. The "No Trespassing" sign is behind the tree on the right.

Just Who Got Those Men?

Is there a Sherlock Holmes on the campus? If so, his services are needed immediately. Twelve pieces of art are missing. No clues have yet been found, but the following facts are known. The "twelve" were last seen in Comer Hall on the afternoon of December 12, 1946, and they were first missed on the following Friday morning at 8:00 o'clock. In appearance, they are small stick figures on white paper and backed with red mats, and they were employed as publicity agents for the Junior Play.

If some super-sleuth should discover a clue, or find the posters, he will please leave them (clues or posters) in the office of Miss Ellen-Haven Gould and his service will be appreciated.

(P. S. The only reward is the satisfaction gained from solving the mystery.)

NEW WESTMINSTER HOUSE HAS CHRISTMAS SUPPER

Westminster House celebrated its first Christmas Sunday night by playing hostess at supper and a Christmas party which was concluded by caroling. Helen Kohl was chairman of the committee for the Christmas supper and program.

Clothes are the ideal

Christmas gift.

Shop today.

Joe Klotzman Co.

For a very Merry Christmas Give jewelry. Phone 6677.

Stone Jewelry Co.

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HOFFMAN'S
Do your shopping today.

We Vulcanize and Recap Tires
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Gifts to please every taste.
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Look smooth for all the holiday doings.
Make an appointment today.
LIVINGSTON BEAUTY SHOP
Phone 8031

Faculty Addresses

Our utmost apologies for the incompleteness of this list. At the risk of being repetitious, "The circumstances were beyond our control."

- Dr. Lois Ackerley
Montevallo, Alabama
- Miss Martha Allen
Montevallo, Alabama
- Miss Grace Baker
1106 East Washington St.
Bloomington, Illinois
- Mrs. Martha Mahaffey Balch
Montevallo, Alabama
- Miss Lillian E. Barksdale
Athens, Alabama
- Mrs. Virginia Barnes
Montevallo, Alabama
- Miss Ethel Bickham
3002 East Mason St., Apt 102
Baton Rouge, Louisiana
- Mrs. Winifred Black
Greensboro, Alabama
- Dr. Zoe Black
Montevallo, Alabama
- Miss Mamie Braswell
207 Margaret St.
Talladega, Alabama
- Mr. W. E. Calhoun
636 S. Perry St.
Montgomery, Alabama
- Mr. E. W. Carswell
Milton, Florida
- Mrs. Guy L. Chamberlin
Montevallo, Alabama
- Miss Mary E. Compton
505 South Main Street
Demopolis, Alabama
- Mr. O. B. Cooper
Montevallo, Alabama
- Mrs. Gladys Crump
Montevallo, Alabama
- Miss Marion Davis
Imboden, Arkansas
- Mrs. Maxine Davis
Box 405
Guntersville, Alabama
- Miss Mattie Sue Dawson
Route 7
York, Penn.
- Miss Mildred Deason
America, Alabama
- Miss Mary Fitzpatrick
410 2nd Ave. No.
Lewisburg, Tenn.
- Miss Susie DeMent
Boothton, Alabama
- Dr. Leah Dennis
Montevallo, Alabama
- Miss Minnie Dunn
Greenville, Alabama
- Mrs. Louise Duncan
Indianola, Mississippi
- Dr. Anne Eastman
Montevallo, Alabama
- Miss Lucile Edwards
Route 1
Burlington, Kentucky
- Miss Katherine Farrah
Montevallo, Alabama
- Miss Eleanor Foreman
America, Alabama
- Mr. Raymond D. Fowler
401 S. Oak St.
Dothan, Alabama
- Mrs. Ruth Frederick
Montevallo, Alabama
- Mrs. C. R. Gee
c/o T. P. Van Naptan
Carrolton, Mississippi
- Miss Audrey Gothard
Route 1, Jemison, Alabama

(Continued on page 5)

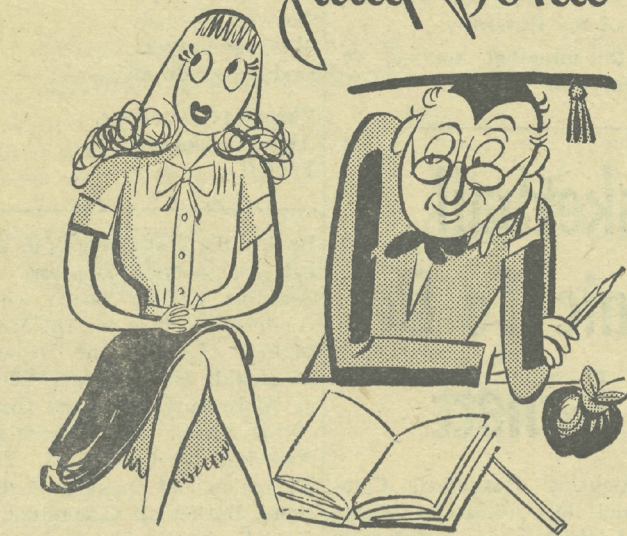
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Dribbledrop Did It -- Why Couldn't We?

So you're cynical, huh? You don't believe in Santa Claus. You're sophisticated and worldly-wise and just won't admit that the fat old Saint with the long white beard exists because you KNOW better. Well, listen to the story of Aloysius K. Dribbledrop and see what you're missing.

You've probably all heard of Aloysius K. Dribbledrop. You haven't? Well, he started life off normally enough until he reached that fateful age of six or seven when some mother's little darling always comes to school and informs the rest of the class: "There ain't no Santy Claus—it's your mama 'n daddy!" Then the other little children all run home crying, their illusions shattered, and tell "mama 'n daddy" who realize that their baby is becoming cynical.

But not Aloysius K. Dribbledrop. Wise beyond his years, he kept his doubts to himself. And every year his parents would say, "Aloysius, what do you want Santa to bring you?" And every year Aloysius would make out a tremendous list, and always the things he asked for were under his Christmas tree—lest he lose faith.

This went on for some time, until Aloysius was 18 or 19. Then Mrs. Dribbledrop said to her husband, Al (Aloysius was a Jr., you see), "Al," she said, "is it really quite natural for Junior to STILL believe in Santa Claus?" Al Dribbledrop, Sr., didn't say much in reply, but by the time their son was thirty and still making out a list for Santa Claus, he, too, began to worry.

Of course, the news of this man who still believed in Santa Claus had spread, and soon the whole town was in conspiracy to help him keep his faith. Little children were instructed not to whisper their doubts in his presence, and the Santa Claus who came to the local department store every year always let Aloysius sit on his knee.

Now, Aloysius wasn't a moron—far from it. The things he asked Santa to bring were books on Einstein's theory, radar sets, and one year, an airplane. He always got them, too, for rather than have this man with the child-like faith disillusioned, the people who knew about him always saw to it that he got the things.

Gradually the news spread and by

the time Aloysius was fifty, gifts from "Santa Claus" were pouring in from all over the world.

Aloysius is an old man now, but if he has any doubts about the matter he has never let on—and still the Christmas presents pour in.

Somebody asked him several weeks ago, as he sat among a few atoms he was splitting, "Mr. Dribbledrop, with all the intelligence you have displayed in other matters, doesn't it seem absurd to you to believe in something that all other mature adults know does not exist?"

He was silent a moment, but when he spoke there was a light in his eyes: "If I had not believed in Santa Claus, he would have stopped bringing me gifts—a little faith in something that is good will always bring bountiful recompense."

And then he began to write his letter for Christmas, 1946:

"Dear Santa Claus,
Please bring me Betty Grable."

Faculty Addresssss

(Continued from page 4)

Miss Lucille Griffith
Gloster, Mississippi
Miss Laura B. Hadley
Montevallo, Alabama
Dr. A. F. Harman
Montevallo, Alabama
M. D. Harman
Montevallo, Alabama
Miss Mildred Hart
Andalusia, Alabama
Miss Virginia Hendrick
Montevallo, Alabama
Mrs. Ethel Henning
Montevallo, Alabama
Miss Estelle Hightower
Box 38, Brundidge, Alabama
Mrs. Gladys D. Holcombe
Montevallo, Alabama
E. P. Hood
Montevallo, Alabama
Miss Carline Hudson
Middleton, Tennessee
Dr. Rosa Lea Jackson
Montevallo, Alabama
Miss Annie Mary Jones-Williams
198 S. McLain, Apt. 3
Memphis, Tennessee
Miss Marion Jones-Williams
198 S. McLain, Apt. 3
Memphis, Tennessee
W. J. Kennerly
Montevallo, Alabama
(Continued on page 6)

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This Collegiate World

(By Associated Collegiate Press)

The Daily Texan tells of a quiz in which a question asked for an answer of "yes" or "no", with reasons for the answer. The girl studied the question, then wrote on her paper doubtfully: "I'm not real sure whether it's yes or no, but. . ."

She continued, listing negative reasons as well as affirmative ones. By the time she had reached the bottom of the page, she wrote: "After writing all this, I've decided the answer is 'yes,' because. . ."

When her paper was returned, the grader had noted on the answer: "O. K., so you're right. But you didn't have to suffer so."

* * *

The modern girl adores spinning wheels, but she wants four of them and a spare.

* * *

From the Indiana Daily Student comes this account of a field day for the students living in "Unit C" at the I. U. campus. It all began when they discovered they could call anywhere in the United States free. "My girl lives in New York," one of the guys would say, "think I'll give her a buzz." If someone hadn't spilled the beans, the game would no doubt be reaching critical stages by now.

No, it isn't a new service for veterans. The telephone company just neglected to put in the money boxes and the fellows could call their Uncle John in San Francisco or Maizie in Hoboken with a quarter, a dime, and a nickel. The coins would drop straight through to be used over again. The Bell Telephone Company reports that they lost \$500 in one week.

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* * *

Holcombe's

Camp personalities

By Farley

After I went bounding over to 318 Ramsay to interview our next victim for the personality kid, I was stopped by a small note saying, "Why don't you stay home? Butch." Feeling kinda hopeless and depressed at the thought of her not being home, I gently knocked on the door and was rewarded by a sweet "Come in." Upon opening the door, I saw a small brunette with nice teeth and an unforgettable smile sitting in a huge comfortable chair calmly reading her history. (Her major, no doubt.)

The first words she uttered were, "You've caught me at a dramatic moment in my life. This is the first time I've dusted the book this year." Then, before I could ease my breathless self on to the bed, she started chattering, "Don't have any favorite movie stars; like all music; live four miles to the tenth from the middle of Attalla (a suburb of Gadsden, that is); have a favorite spot where I like to go—"

Here we were interrupted by the hot water's coming on. It sounded, I might add, like a brother to the laundry whistle. Stopping the water she was off again with, "Did you know I've lost all my unmentionables and my socks?" Then remembering where she liked to go, she said, "Down back of the high school is a creek, and on this creek

is a shore, and on the shore is a tree—that's where I like to read Teasdale and Parker poetry." (Make sense to you? Me neither.)

"Now," she said while I caught my breath, "that I've told you what I like, I'll tell you what I don't like—people who break official busy signs." (Take note 3rd Ramsay—she is an Honor Board member.)

"My pet phrases are 'You little cat!,' 'Seriously now, I'm serious,' and 'you're being ugly!'" (All said in jest, I assure you.)

Just in case some of you haven't already guessed the cute girl I'm writing about, she's none other than Nina Ruth Gamblin, a sophomore, and president of Ramsay Hall. She has made quite a name for herself by running on a time schedule every day. No kiddin'—she's really a busy child.

Grabbing up her books she ushered me out with, "Gotta go to the library to get a reading report. Only got five minutes. Come back at 10:30 and have some coffee!"

And my interview was closed with my not having asked a single question.

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HICK'S

Davis, Blanchard Top List; Three Players Are From South

The East, which dominated the football picture last year, wins only two places on the 1946 All-American team selected by the American Football Coaches Association and announced in a copyrighted story in The Saturday Evening Post. The South and Midwest take three places each, the Southwest, two, and the Far West, one.

Holder of seven places, in 1945, the East is represented by Army's two great backs, Glenn Davis and Doc Blanchard. Described by Coach Dick Harlow of Harvard, president of the Coaches Association, as "unquestionably the outstanding football players in the country," they are the sole 1945 selections to retain their places.

The South, which failed to get a single first-team spot last year, comes into its own with three standouts—back Charley Trippi of Georgia, tackle Dick Huffman of Tennessee and center Paul Duke of Georgia Tech.

Notre Dame, which shared the national spotlight with Army, also shares with the Cadets the honor of placing two players on the first team. They are back Johnny Lujack and tackle George Connor. Giving the Midwest its third All-American player is Illinois' guard, Al Agase.

Named to represent the Southwest are end Hubert Mechtol of Texas and guard Weldon Humble of Rice. End Burr Baldwin of U. C. L. A. represents the Pacific Coast.

As a result of the flood of talent released for the first normal football year since the war, four members of the 1945 first team had to be content with less favored spots this year. Warren Amling, Ohio State tackle, George Savitsky, Pennsylvania tackle, and Herman Wedemeyer, St. Mary's back, were

pushed back to the second team and Dick Scott, Navy center, to the third team. Bob Fenimore, Oklahoma A. and M. back, also on the 1945 first team, does not appear on any of the coaches' selections this year.

Besides Amling, Savitsky and Wedemeyer, the 1946 second team includes Hank Foidberg and Barney Poole, both of Army, ends; Dick Barwegen of Purdue and Charles Milner of Duke, guards; George Strohmeier of Notre Dame, center, and Arnold Tucker of Army, Bobby Layne of Texas and Harry Gilmer of Alabama, backs.

In addition to Scott, the third team is made up of Leonard Ford of Michigan and John Zille of Notre Dame, ends; Frank Wydo of Cornell and Bob Davis of Georgia Tech, tackles; Frank Barzilauskas of Yale and John Mastrangelo of Notre Dame, guards, and Levi Jackson of Yale, Tony Minisi of Pennsylvania, Charlie Justice of North Carolina and Clyde LeForce of Tulsa, backs.

In announcing the Coaches' All-American, Harlow points to the handful of unbeaten teams and observes that the 1946 season "was the most evenly matched in football history." He adds that "football played in 1946 was no better than the football played before the war, but, technically, the game improved to the point where it was both a better game to play and a better game to watch."

He states that the trend toward the quick-opening T-formation continued, "with more emphasis than ever before on forward passing and long-gaining ground plays, both T-formation virtues."

On defense the element of deception was relied on "to a degree never before seen in football," Coach Harlow declares. "Lines overshifted and undershifted, there were sliders and loopers, backers-up shuttled in and out of the line with unnerving suddenness."

Who's Who In Sports

Continuing our weekly interviews, we would like to introduce three more outstanding majors in the field of physical education. First on our list is Betty Lee Wright, "Tex." Betty lives in Weatherford, Texas, and attended Weatherford High School, showing skill in all sports she entered. She has spent seven summers in Camp Karankara near Kerrville, Texas. While in camp, Betty received many honorable awards. She won the O. A. A. award which is the Camp Archery Association award for archery. Another of her honor awards were the awards in riflery she received. Thus far she has received her Pro-Marksman, Marksman, Sharpshooter, first bar, second bar, and is now working on her third bar. Betty was singles tennis champion and also doubles champion for the last two years at Camp Karankara. While in high school her last year she won the class, school, county, and district championship in singles tennis.

Another of our candidates is Betty Merrican. Betty hails from Reisterstown, Maryland. She attended the Franklin High School where she took a profound interest in all sports activities offered. She was voted the Most Athletic girl in her class and turned in a fine performance while playing on the championship soft-ball team.

Next on our list is Allie Ruth Simms, "Shorty." Allie Ruth lives in Excel, Alabama, and was graduated from the Excel High School. She too, was voted the Most Athletic girl in her class and was one of the mainstays of the school soft-ball team.

Faculty Addresses

(Continued from page 5)

Miss Mary Larkin
419 Douglas Ave.
Brewton, Alabama
H. D. LeBaron
Sunny Harbor c/o Dallas Dachley
Gulfport 7, Florida
Miss Mattie Lee
Hayneville, Alabama
Miss Georgie Leeper
Montevallo, Alabama
Miss Gertrude Manderson
Siluria, Alabama
C. H. Mahaffey
Montevallo, Alabama
Miss Eloise Meroney
Montevallo, Alabama
Dr. Margaret McCall
Ladsonia, Missouri
Dr. Bertie McGee
Dahlonega, Georgia
Mrs. Mary McLeod McNeill
903 11th Ave., Fairfield Highland
Fairfield, Alabama
Miss Lucile Denton Napier
Leitchfield, Kentucky
Dr. T. H. Napier
Montevallo, Alabama
Miss Leacy Newell
Coy, Alabama
Mrs. Glennie I. Nybeck
Montevallo, Alabama
Miss Myrtle Old
Lawrenceburg, Alabama
Miss Claire Ordway
2 Berbley Ave.
Yonkers 5, N. Y.
Miss Florence Orr
814 7th Ave. West
Huntsville, Alabama
Dr. Willena Peck
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Miss Lorraine Peter
Route 1, Box 251
Decatur, Alabama

Mrs. Charlotte Peterson
Montevallo, Alabama
Dr. Lorraine Pierson
Montevallo, Alabama
Miss Eleanor Reynolds
Montevallo, Alabama
Miss Ruby Lea Robinson
Silas, Alabama
Miss Bettie Rogers
Forest Home, Alabama
Miss Abi Russell
McDonough, Georgia
Miss Edythe Saylor
6900 Dartmouth
College Park, Maryland
Dr. Carey V. Stabler
Montevallo, Alabama

Dr. Minnie L. Steckel
Montevallo, Alabama
Miss Elizabeth Stockton
Montevallo, Alabama
Miss Ina L. Strom
Montevallo, Alabama
Miss Ollie Tillman
Clio, Alabama
Mr. and Mrs. Walter H. Trumbauer
Montevallo, Alabama
Dr. A. W. Vaughan
Montevallo, Alabama
Miss Vinnie Lee Walker
Route 3, Box 338
Athens, Alabama
Miss Rosa Lee Wells
Montevallo, Alabama

Mrs. Mary H. Whatley
3435 S. 9th
Aboline, Texas
Mrs. E. H. Wills
Montevallo, Alabama
Miss Gulmer Wilson
Montevallo, Alabama
Miss Maryland Wilson
308 Wilton St.
Greenville, South Carolina
Miss Honor M. Winer
6136 Dorchester Ave.
Chicago, Illinois
Victor T. Young
Montevallo, Alabama
M. Ziolkowski
Montevallo, Alabama

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The Alabamian

ALABAMA COLLEGE'S SEMI-CENTENNIAL YEAR

MONTEVALLO, ALABAMA, JANUARY 31, 1947

Z-7 VOL. XXIV—NO. 9



Leaders for Alabama College, College Nights top picture left, Betty Lowery, Montevallo, will lead the Golds, and top picture right, Marion Dillon, Birmingham and Auburn, will lead the Purples. Their assistants will be bottom picture left, Franklee Gilbert, Prattville, Gold, and bottom picture right, Grace Korth, Birmingham, Purple.

English Wins Honor Award

A. A. U. W. Rewards Sophomore With Top Scholarship Record

Nina English, a sophomore with a major in speech, is this year's recipient of the annual \$25 award given by the local chapter of the American Association of University Women to the student who has completed at least one full year of work at Alabama College and who has maintained the highest scholastic record on the campus. This award was presented to Nina by Miss Laura Hadley, president of the A. A. U. W. chapter in Montevallo, at a meeting of the organization on Tuesday, January 28.

Nina attended Elba High School where she was valedictorian of her

senior class. Also among her high school honors were the editorship of the school paper, the vice-presidency of the junior class, membership in the Beta Club, and selection as the D. A. R. Citizenship Senior.

During her freshman year at Alabama College, Nina became a member of Alpha Lambda Delta, national scholastic fraternity for freshmen women, and served as Secretary of the Freshman Y. W. C. A.

Brusque Tells Of Position Of Women

Jeanne Brusque, exchange student from France, spoke at the A. A. U. W. in Anniston, January 25. Jean, who was a guest of this organization spoke on the position of women politically and economically stressing the part that women played in the past war activities.

Freshmen Announce Officers For The Remainder Of Year

The freshman class held its annual election for class officers January 20. Jerry Strozier was elected president; Jean Harper, vice-president; Tommy Moody, secretary; Eileen Newton, treasurer. Virginia Brooks was chosen as the representative to the Executive Board, and Elizabeth Milton was balloted for the representative to the Recreation Association.

This week the Freshman Class selected by popular vote ten senators from a group of thirty eight of its members who made at least a "B" average for the first semester. The ten successful candidates were: Virginia Dare Chandler, Mary Joyce Clements, Dorothy Dianne Dean, Margaret Kennerly, Helen Marie Mackie, Betty Louise Screws, Tommy Jean Sellers, Betty Wright Taylor, Dorothy Deane Wesley, and Mildred Wooten.

College Night Leaders Selected By Students

Marion Dillon, Grace Korth To Lead The Purples; Betty Lowery, Franklee Gilbert To Direct Golds

By Georgia Shackelford

February 21 and 22, will mark the traditional College Night performances in Palmer Auditorium, which attract over 4,000 off-campus guests from all parts of the United States. College Night activities started rolling last week with the students' election of Betty Lowery, Montevallo, as leader of the Gold Team; Marion Dillon, Birmingham, as leader of the Purple Team. Franklee Gilbert, Prattville, was chosen as assistant leader of the Golds, and Grace Korth, Birmingham, was elected as assistant leader of the Purples.

This To Be The Best Yet

Arrayed for this momentous battle of talent under the celebrated Gold and Purple banners and clothed in the triumph of past glories, both teams are engrossed in the ambition to make this the grandest yet. As a heritage passed on through the years to each generation of classes, College Night is not only a magnificent production—it is symbolic of learning consummated and correlated in the studies and activities of all the students. Departmental majors in art, history, English, music, home economics, speech and others are now collaborating on the writing and production of an impressive presentation of comedy, drama, and music.

Members of The Cabinets

Members of the Gold and Purple Cabinet, as selected and appointed by their leaders are as follows:

The Gold Cabinet consists of Drama leader Helen Clayton, Montevallo; Business Manager, Carolyn Taylor, Huntsville; Writers, Evelyn Curtis, Birmingham; Kathleen Cheape, Greensboro; Barbara Andrews, College Park, Georgia; Staging, Mot Sowell, Atmore; Properties, Augusta Sims Lovelady, Renfro; Lighting, Layne Reynolds, Fort Deposit; Art, Alice Anderson, West Point, Georgia; Virginia Barnes, Montevallo; Peggy Davis, Montevallo; Margaret Harrell, Birmingham; Harriet Jones, Montgomery; Music, Mayo Baker, Montevallo; Stacie Beavers, Cuba; June Middleton, Andalusia; Costumes, Nancy Simmons, Paris, Tennessee; Jo Hamilton, Decatur; Typing, Lucy Hutchison, Enterprise.

The Purple Cabinet includes the following committees: Drama, Addie Lou Parris, Oxford; Virginia Rice, Anniston; Business Manager, Mary Wimberly, Bilbortown; Writers, Joyce Savage, Birmingham; Jean Adams, Atlanta, Georgia; Helen Kohl, Gadsden; Erin Hubbert, Birmingham; Audrey Golightly, Anniston; Mildred Wooten, Montevallo; Staging, Helen Peterson, Selma; Lighting, Hannah Stewart, Marion; Art, Jo Davis, Hogansville, Georgia; Music, Ann Connolly, Gadsden; Ruth McCullough, Alexander City; Pat Patterson, Dixiana; Costumes, Jean and Martha Priester, Opelika; Props, Miriam Gaines, Prattville; Makeup, Marianna Parsons, Talladega; Typing, Betty Ann Keenan, Schnectady, New York.

In Deepest Secrecy

For the whole preceding month of preparation, even the most minute detail of College Night is shrouded in the deepest secrecy until the big occasion rolls around when the two teams put everything they have into the double production. Each year it seems that Palmer is going to need reinforcements to support the wild and uproarious cheering which is wrung from even

(Continued on page 4)

Main Dorm Is "Pajamerized"

Residents of Main aren't sleeping . . . even though they do plan to clad their pajamas Saturday night, January 31, and give a P. J. Party in honor of the new Freshmen. This event is a product of Main's new social committee the members of which are Jean Harper, Tommie Moody, Bobbie DeVecchia, Martha Rainer, Fran Davis, Jean Lindley, and Ruth McCollough, chairman. These recently elected members plan to provide other entertainment for Main's household.

While listening to the symphony the other evening, Herb Blotz of Northwestern was disgusted with the static caused by a razor next door. When a hut-mate asked which selection was playing, Blatz snapped, "Razor Concerto by Schick."

Professor: "Why don't you answer me?"

Student: "I did, professor. I shook my head."

Professor: "Well, you didn't expect me to hear it rattle way up here, did you?"

College Night

February will mark the traditional Alabama College Night performances, revealing the rival forces of Purple and Gold in brilliant battle array. In preparedness for the coming battle of talents and clothed in the triumphs of former glories, the Student Body has divided into competing ranks under the opposing Purple and Gold banners. As a heritage passed down through the generations of classes at Alabama College, College Night is not only a magnificent production, but it is also a representative of the correlation and application of the student's studies.

On this occasion all departmental majors collaborate in the presentation of both comedy and drama. Departmental majors in English write and select the comedies and dramatizations respectively, which are very often based upon data provided by history majors through extensive research. The sparkling variety achieved by the contrast in comedy and drama is further heightened by the musical background and the songs composed by music students. Art students play important parts in designing, painting, and constructing stage settings and in painting the traditional "patriotic Purple and Gold propaganda posters and decorations" which intensify the call to the ranks.

In addition to the work done in designing and constructing stage sets is the highly technical and highly specialized work effected by the staging crews who must act with split-second timing in changing scenes, switching props, handling lights, and managing properties. Girls talented in the field of home economics are in charge of costume designing and making. Other students are particularly concerned with the highly skilled job of theatrical makeup. And then there are the cheerleaders whose calls to arms are the battle cries of the contesting Gold and Purple forces. The typists, the proof-readers, the directors, the prompters, the ushers, the ticket committees — all are woven together in a magnificent fabric of Purple and Gold, symbolized in the inspiring and dynamic efforts of the leaders and assistant leaders to crown their respective sides with the coveted laurels of victory.

In short, College Night is an occasion participated in by the entire student body at Alabama College. It is a phase of American college life which exemplifies the spirit of cooperation and attainment pervading the activities of the students. It rings true with the American ideals of ingenuity and spirit of constructive forcefulness, and is, therefore, the reflection of individual and group harmony in achievement. College Night victory is not merely the possession of the winning

Gold or Purple factions; victory is, significantly enough, the success accomplished in that symbol of cooperation and coordination — that "good old American teamwork." The real victory at College Night lies in the success of its entire production and in the spirit of honor and good sportsmanship which makes it the all-time highlight of the College year.

Good luck to you, Purples and Golds!
—M. G.

* * *

Ragged Edges

By TORN-TO-TATTERS

* * *

News is as hard to hold as quicksilver, and it fades more rapidly than any morning-glory.
—Stanley Walker

* * *

When a true genius appears in the world you may know him by this sign, that all the dances are in confederacy against him.
—Jonathan Swift

* * *

The history of mankind is little else than a narrative of designs which have failed and hopes that have been disappointed.
—Samuel Johnson

* * *

They never taste who always drink; they always talk who never think.
—Matthew Prior

* * *

Who has not courage should have legs.
—John Ray

* * *

A life spent worthily should be measured by a nobler line—by deeds, not years.
—Richard Sheridan

* * *

Honour, glory, and popular-praise,
Rocks whereon greatest men have ofttest wrecked.
—Milton

* * *

Some minds improve by travel, others,
rather,
Resemble copper wire, or brass,
Which get the narrower by going farther.
—Thomas Hood

* * *

Art is man's nature; nature is God's art.
—Philip James Bailey

* * *

Mishaps are like knives, that either serve us or cut us, as we grasp them by the blades or the handle.
—James Russell Lowell

* * *

The great end of life is not knowledge but action.
—Thomas H. Huxley

* * *

The test of a man's or woman's breeding is how they behave in a quarrel.
—George Bernard Shaw

* * *

Shall we make a new rule of life from tonight: always to try to be a little better than is necessary.
—James Matthew Barrie

* * *

A man of action, forced into a state of thought, is unhappy until he can get out of it.
—John Galsworthy

* * *

Individuality is the salt of common life. You may have to live in a crowd, but you do not have to live like it, nor subsist on its food.
—Henry Van Dyke

* * *

To know when one's self is interested is the first condition of interesting other people.
—Walter Pater

* * *

There is no Wealth but life.
—John Ruskin

Yea, Purple!

Yea, Gold!

*The tale of College Night
Will soon be told ---*

❖ Alumnotes ❖

Last week Miss Brownfield received a most interesting letter from MARIE NICHOLS '42 which she passed on to us and we would like to share it with you. Marie is in Korea at the present time, but the letter was written in Tokyo. We quote in part: "In July I signed up to come to Japan for a year with Civil Service. I left home on October 10 to sail from New York, and I have really had a lovely trip through the Panama Canal Zone and Hawaii. I came on a troop ship with about 300 civilians, but we had excellent accommodations and I feel that I have really been on a vacation since I left home. I had three days in New York before boarding the ship. I stayed with friends on Long Island and had a very nice time visiting and sightseeing. We sailed on the 15th, but before we reached the ocean the engine broke down and we had to go back to the pier where we stayed for a week. We sailed again on the 23rd and this time the ship held together and we reached Panama in five days. Going through the locks was a very interesting procedure, and the scenery was beautiful all the way through. We docked for the night at Balboa and were allowed off the ship for five hours. I liked Panama very much. Ten more days brought us to Honolulu and I still think that Hawaii is the most-nearly ideal place in the world. We were there four days, and everybody had a wonderful time. We were happy to reach Yokohama on the 26th of November. I am now in Tokyo, but learned day before yesterday when I went for my placement interview that I am being sent on to Seoul, Korea. That took me by surprise but now I am quite thrilled over it. I have been here long enough to get in a lot of sightseeing, and I have a few more days too, so I think I can take in the high spots anyway before I leave. They are going to fly me to Korea with a few others and in the meantime we have nothing to do but keep ourselves amused. I find Japan and the people here very interesting as I have never seen anything quite like it, although everything is about like I expected it to be. It is a very dirty place and the streets all smell fishy,

but it is all very fascinating. American civilians are housed in the best hotels where we have Japanese girls to keep our rooms, and in addition they do our laundry and a very good job of just waiting on us in general. We are housed and fed better than I have seen in the States in a long time for only \$40 a month which is taken out of our pay before we get it. It is hard to find anything in regard to our living conditions to complain about. We are under military law but as far as I can see there are no disadvantages to that. We have free transportation anywhere in Japan, free medical care and the same Post Exchange privileges as military personnel. Almost everything except shoes and dresses can be bought at the Post Exchange.

Of course there is a lot of entertainment and night life here too. There are very nice Officer's and Enlisted Men's clubs and we are frequently invited to them. There is the Ernie Pyle Theatre with some kind of stage entertainment and movie every night. We can always find something to do. I took a trip Sunday to a little town south of Yohahoma to see the Giant Buddha statue there. We go everywhere in a jeep. The roads were so rough that I could hardly sit down for hours afterward but the trip was so interesting that I didn't mind that. I have been close enough to Fujiyama to get a good view, but now that I have to stay in the Tokyo area until I leave, I guess that is as close as I will get. Weekend trips can be arranged for people working there, and they say they have a grand time up there, so I do feel that I am missing something . . . I am not sure what I am getting into in Korea. I have been told that it is very uncivilized, rather rugged and very cold, but I think one year should be very interesting there, and I am looking forward to it. . . "

Another of our Alumnae who is in the Pacific but not quite as far away as Marie is HATTIE GARISON Wilson '39. Hattie has been in Honolulu for over a year where her husband is stationed in the Navy. They have a three-year-old son. . . . HILDA GISSENDAN-
(Continued on page 5)

The ALABAMIAN

ALABAMA COLLEGE, MONTEVALLO, ALA.

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Basketball Clinic To Aid College Group

A basketball clinic for girls and women will be conducted by the Health, Physical Education, and Recreation Department at Alabama College, on Friday, February 7, and Saturday, February 8. The first clinic conducted by this Board this year was held at Lanett, Alabama, on January 11, at which time over sixty players and coaches participated in the program. Dates for other Clinics to be conducted by the Alabama College Board of Officials include the following: Alexander City on February 4 with Mr. Robert Graves, Recreation Director of Avondale Mills serving as local chairman; and Mobile, Alabama, on January 31, and February 1, with Miss Octavia Taylor of Murphy High School serving as chairman.

This clinic is intended primarily to render a service to the college group, but other individuals interested in promoting a basketball program for girls and women under wholesome conditions are invited to attend. An opportunity will be given for women to apply for ratings as officials. The main emphasis will be placed on a discussion and interpretation of official rules for women; demonstration of techniques; demonstration of proper officiating; and discussion of the planning of a program of basketball that will be best suited to meet the needs of girls and women. The members of the staff of the Department of Health and Physical Education at Alabama College

Date Arrives With A Bang In Pasture

"Those first few seconds were suspense filled, because I thought he was a 'goner.' 'I thought it was a package until I saw the legs.' 'I had never seen a person parachute before, except in the movies, and I felt as though I were dreaming,' 'I wondered if the parachute had not opened how many bones would have been left unbroken' (so said an anatomy student), 'My heart turned over,' 'It was thrilling, and I wish he would do it again'—these are some of the individual reactions to the parachute jump made from a plane Saturday afternoon by Bill Tucker, who made this daring jump at A. C. to see Jane Paulk, sophomore secretarial science major here (lucky girl!). He is a resident of Helena, Alabama, and a first year medical student at the University of Alabama. Bill, who is 21, served three years in the Marine Corps, in California and the Central Pacific.

Mr. Wadley, professional pilot from Tuscaloosa, flew Bill over. They circled the athletic field, decided there were too many stakes there to make a safe jump, and selected the pasture across from

who are nationally rated basketball officials and judges will supervise the clinic. These include Dr. Margaret McCall, Chairman of Basketball Committee; Miss Mildred Deason and Miss Cordelia Lundquist. Information relative to the clinic may be secured from Dr. McCall.

All meetings will be held at the Field House.

the field house as the spot for the jump. Bill bailed out at 2100 feet, and hurtled through space almost half way down (to about 1200 feet) before his chute opened, giving no slight scare to on-lookers. Ordinarily a parachute opens 100 feet after the jump is made, but the delay was due to the fact that the main chute failed to open, even after Bill tugged at the rip cord with both hands. He finally had to resort to his emergency chute. Bill said that a jump from that height ordinarily takes 125 seconds, but since he had trouble with his chute, he made it in less than one minute. Bill landed in the pasture about 10 ft. from a barbed-wire fence, some of his chute getting caught on the barbed wire. Mr. Wadley, the pilot, immediately after the jump circled around low several times and did some stunts, providing more thrills for spectators.

After getting the parachute in the pack, Bill had to wade across a creek and muddy field where he was met by Jane and several other students. When they met, Jane said "You had me scared for a minute, I almost thought you weren't going to make it." Bill then answered dozens of questions rapidly fired at him by the rest of the group.

When asked why he decided to bail out of a plane, Bill replied that he had told Jane that he was going to sometime and that she had nonchalantly replied "Okay"—not believing that he really would. He was not one to go back on his word. He called her the night before to set the time for the jump, and Jane proceeded to round up two first-aid students to be near, in case of injuries. But since Bill landed without a scratch, they didn't have an opportunity to display their skill.

In answer to a query as to how he felt when he made the jump Bill replied that he was scared for about five minutes before the jump until the chute opened and then he was too busy thinking about landing safely to be scared.

This summer Bill is planning to make parachute jumps in air shows in either Miami, Florida, or Birmingham. And after becoming a doctor, he looks forward to making jumps as recreation!

Registration Brings Many New Students

Registration for the second semester at Alabama College closed on Monday afternoon, January 27. Classes met for the first time in the new semester on Tuesday, January 28. Students who graduated from high school in January and transferred from other institutions with acceptable records were allowed to apply for admission at this time.

Alabama College is continuing its policy of allowing as many veterans and other men students as can find suitable living accommodations in Montevallo to attend.

New courses being offered the second semester are: International Economics, Child Psychology, Adolescent Psychology, Mental Hygiene, Modern Philosophy, Economics of Social Planning, Business Law, Advertising, Money and Banking, Principles of Public Administration, Inter-American Diplomacy, History of Alabama, and Survey of South America History.

Weidman And Group Features Modern Dance

Noted Dancers Present New Numbers And Old Classics

Charles Weidman, recognized as one of the foremost exponents of the modern dance, presented his group of dancers here last night in Palmer Auditorium at 8:15.

Choreographer as well as soloist, Mr. Weidman has created more than one hundred dance compositions during his career. Born in Lincoln, Nebraska, in 1901, Mr. Weidman began his study of dancing in his hometown during the years of 1919 and 1921. In the latter year, he traveled to Los Angeles where he began study with Theodore Koslov and with Ruth St. Denis and Ted Shawn, better known as the Denishawns. After only a few weeks' study, however, Mr. Weidman was sent to Tacoma to replace a member of the Martha Graham dance group cast who had broken his toe. He went in the performance after only one rehearsal. Becoming an immediate success, he was then made a feature dancer with the company.

In 1925-26, he toured the Dutch East Indies, China and other parts of the Far East, where he was impressed with pantomimic Oriental dancing, and was stimulated to develop his own talent for this style of dancing. It was with this company, which toured America as well as the Orient, that he first became associated with Doris Humphrey. Together they were put in charge of the New York Denishawn studio in 1927, but a year later they left to open their own studio and to form their own group. They hold the distinction of having been first group to give a New York concert.

In 1930, Mr. Weidman, Miss Humphrey, Martha Graham and Tamini became co-producers of the Dance Repertory Theatre, the first group of its kind in America. The Humphrey-Weidman dance group won such critical favor that they were called upon to appear with the Philadelphia Orchestra,



CHARLES WEIDMAN

the New York Philharmonic Symphony, and the Cleveland Orchestra, and to stage dances for such Broadway successes as "Americana," "As Thousands Cheer," "I'd Rather Be Right," "Sing Out Sweet Land," and Mr. Weidman's present show, "If the Shoe Fits." The Humphrey-Weidman partnership was dissolved two years ago, when Miss Humphrey retired from dance.

Between concert engagements in New York and over the country, Mr. Weidman teaches at his own studio in New York, where pupils have been drawn from all parts of the country; at New York University; and the famous Dance Center of the Y. M. H. A. in New York.

During all five years of its existence he has given courses at Bennington School of the Dance in Vermont, and with Miss Humphrey presented their company in Festival performances there.

Mr. Weidman presented his group of men and women to the Alabama College audience in a program of new numbers and some of the older "Classics" of the dance.

Alumna Will Add To Faculty

The newest addition to the Alabama College faculty is Miss Helen Parrish, Class of '46, who is acting as instructor in Speech this semester. Outstanding in her college work, Miss Parrish was the author of the ALABAMA WOMAN'S PAGE broadcast; she worked on the ALABAMIAN and was associated editor of the MONTAGE. She was also an active member of the National Collegiate Players and the debate team.

The new instructor graduated from Alabama College in 1946 with an A. B. in Speech and since then has been teaching in Clanton.

the history of Alabama prior to the Civil War. Mr. LeBaron played LONDONBERRY AIR arranged by Coleman; A NEGRO SPIRITUAL arranged by Le Mait, SHEPHERD'S TALE by Nebin, and THE MIST by Joul.

The Workshop Program consisted of prose compositions written by Catherine Barr and Marion Bumpers. The vocalist, Catherine Barr was accompanied by Betty Jo Baker at the piano. Mildred Wooten, Georgia Shakelford, Mary E. Mays, and Joyce Savage were the speakers for the evening.

The Glee Club conducted by Miss Claire Ordway, presented a program of familiar songs on January 28.

The students of Mr. LeBaron and Mr. Ziolkowski will give a musical program February 4.

Radio Workshop Presents Programs

Alabama College returned to the air after the Christmas Holidays with a series of Radio Workshop productions; the first program on January 14, was "Halves," featuring Gussie Ruth Harper and Marion Bumpers; the second on January 9 was "The Parrot," casting Mildred Wooten, Dorothy French, and Catherine Barr.

Mr. Ziolkowski gave his annual concert January 10. The unusual artistry of the professor was evidenced in his presentation of six well-chosen selections: Brahms' VARIATIONS and FUGUE ON A THEME by Handel; Beethoven's SONATA PASSIONATA, FANTASIE IN F MINOR; and MAZURKA IN F SHARP MINOR, by Chopin; POLKA, by Rachmininoff; WITCHES DANCE by Mr. Ziolkowski, and Liszt's HUNGARIAN RHAPSODY NO. 2.

The enthusiastic reception of the audience called Mr. Z. back to the stage by repeated encores.

As a part of the Radio Workshop Production, Mr. LeBaron gave a fifteen minute concert embracing

Alabama College Alumnae Daughters



Pictured above are the members of the alumnae daughters club made up of those girls whose mothers attended Alabama College. Reading from left to right: Front row, Doris Williamson, Sterrett; Betty Yarbrough, Roanoke; Marian Pinnell, Camp Hill; Marguerite Dean, Alexander City; second row, Virginia Harris, Athens, Tenn.; Betty Jo Baker, Calera; Joyce Majors, McKenzie; Sara Vincent, Flomaton; Martha Priester, Opelika; Grace Poole, Leeds; third row, Betty Rives Allen, Selma; Betty Brotherton, Colbert; Iris Faye

Hicks, Lawley; Allie Ruth Sims, Excel; Jane Middleton, Andalusia; fourth row, Josephine Broadhead, Clanton; Elizabeth England, Marion; June Hancock, Montgomery; Mary Evelyn Vines, Thorsby; Billy Baker, Harpersville; Annie Laurie Holcombe, Montevallo; Ann Anderson, Perdue Hill; fifth row, Flo Underwood, Tusculumbia; Alice Creel, Sylacauga; Louise Holcombe, Montevallo; Jeanne Priester, Opelika; Howard Nell Smith, Maplesville; Julianne Ballard, Alexander City; Agnes Lacey, Maylene.

Men Students' Tea Reveals Modern Social Revolution

The high spot of the social season for the young gentlemen of Alabama College campus came on Tuesday, January 14, when they entertained with a tea in Reynolds Dining Room. It was a spectacular event, as it was a take-off on the teas given by the young ladies of the campus. The boys all came dressed in the latest models of "what the well-dressed young lady is wearing this season!"

They arrived in a body in contrast to the casual "dropping in," manner of young ladies. They marched in single file around the loading porch to the amusement of the girls who had all congregated in their jeans to witness this very unusual event. Then the original group went into the dining room, followed by a contingent of the jean-clad girls, who stood in the doors throughout the tea.

Wearing a sleek black dress, with red accessories, "Miss" Roy Parker served as master-of-ceremonies for the group. Misses Bubba Britt and Steve Cowart presided over the tea and coffee. Delicious open-faced sandwiches and cookies were also served.

The gentlemen secured their tea in a precise, feminine manner and sat around in groups with the cups balanced on one knee or held between two fingers. The snatches of conversation overheard were amusing, consisting of family talk, of the children they had left at home, of that new recipe one just MUST borrow, or the new dress she had "squeezed" out of her budget! During the conversations some of the "young ladies" were powdering their noses with huge fluffy powder puffs, puffing on pipes or huge cigars, or using make-up profusely!

Misses Britt and Foshee were asked to speak, but due to circumstances beyond their control they were unable to respond favorably.

Miss Williams arrived very late at the tea, but was forgiven because she brought with her a supply of Nylon hose, over which the

young ladies became almost hysterical!

There were quite a few important guests at the tea, including Dr. Hallie Farmer, Dr. Peck, Miss Tillman, Mrs. Woods, Mrs. Wills, Dr. Dennis, and others. When asked if she thought affairs of this kind were here to stay, Dr. Farmer replied, "I hope so!" She said she thought it was very clever. Dr. Peck felt that it was a great success.

Dr. Dennis was the speaker of the afternoon. Her remarks were very appropriate, consisting of suggestions for proper social behavior by Emily Post. Dr. Dennis brought out the fact that young ladies should never cross their knees. This remark was followed by the sound of knees being uncrossed and feet hitting the floor. She emphasized the rule that young ladies should never apply make-up in public and that nice young ladies never wear dresses cut too low. This comment was accompanied by directed glances! Finally Dr. Dennis pointed out that women should always carry handkerchiefs. At this they all grabbed for their handkerchiefs. She concluded by saying that all ladies should have gloves, one of which they remove to eat. Some of the young ladies were wearing gloves while others brought them out of their purses which they were carrying.

After the speech which was followed by much applause, Miss Parker then made some announcements. The first was that there was to be a dance the following Friday, which would cost their dates twenty cents to take them. Also there was to be a meeting of the sewing circle the next week with Miss Ed Williams. There were to be several miscellaneous showers for Misses Britt and McCain.

The styles appearing at the tea were very unusual and original. Miss Larry Easter arrived in a black dress accented by a gold chatelaine and long black gloves. Miss J. B. Land was wearing an ice-blue formal, adorned by a strand of red beads!

There was a fuchsia two-piece dress worn with a contrasting white undershirt showing daintily at the

Rotary Fetes Foreign Girls

All the foreign students on the campus were guests of the Rotary Club in Sylacauga on January 28. Each student selected briefly what she considered outstanding about her country—its habits and customs. These sketches were presented at the Rotary Club that afternoon.

Home Economics Style Show Is Palmer Feature

The Sophomore Home Economics class presented a style show in Palmer Auditorium Wednesday evening, January 29, at seven-thirty. The clothes shown were original suits made by members of the class. Each girl modeled her suit which she planned and made.

COLLEGE NIGHT

(Continued from page 1)

the most unwilling of participants by a group of the peppiest cheerleaders in any collegiate group. This year, Helen Hassler, Birmingham, and Jean Easter, also of Birmingham, will lead the Gold Cheering section, while the Purples are prodded on by Shirley Byrd, Gadsden; Aldora (Slim) Hyatt, Grady; Jean Cannon, Tallasee; and Sybil Griffin, Gadsden.

The feeling of "win or lose—won" surrounding this greatest of Montevallo student traditions, is in every sense a satisfactory conclusion to the wholesome competition and all-out fun of College Night.

The contest is sponsored by the Student Government Association under the presidency of Caroline Barfield. For the past ten years the proceeds of this event have gone into a scholarship fund for worthy students.

neck. Miss Collier Whitehead was wearing a beautiful fuchsia blouse and tight fitting black skirt, with a small black hat. Miss Darien Easter had on the latest in pink and blue blouses.

New spring hats were quite the things. One model was cluster of spring flowers. One young lady was wearing a beautiful red picture hat. Miss Thompson topped her beautiful red curls with a lovely gray felt hat.

Along with these lovely outfits, brown oxfords with loud striped socks seemed to be the style this year!

When interviewed by the visiting reporters the young ladies expressed the fact that they were having a LOVELY (spoken with the feminine accent!) time and they hoped there would be more teas in the future.

On their way out, the young ladies were heard saying, "Let's blow this joint," and they left, stuffing their pockets full of cookies and sandwiches.

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Alumnotes

(Continued from page 2)

NER Schell '43 is in Hunting Park, California where she is assistant secretary for the Dodge corporation. . . . MARTHA EIDSON '43 is with the State Health Department in Montgomery working as associate bacteriologist. . . . KATHRYN GLASS Hunt '43 is living in Selma and has two little daughters. . . . MARJORIE ANDREWS '25 is in LaFayette working as a home economist with the Farmers' Home Administration. . . . SARA FARRIS Rainer '40 is teaching home economics in Elba. . . . RUTH HOUSEL Strichland '38 writes that her husband is in Japan and she is residing in Gordo with her three children until he returns. . . . MYRTLE MING Letford '40 is a nutritionist with the State Health Department in Montgomery. She received her master's in nutrition at the Western Reserve University in Cleveland, Ohio.

Recently we learned and are sorry to hear that JESSIE DEAN Studdard '18 and '39 lost her son during the war. He was on his fourth mission over Japan when killed. Jessie is living in Berry at the present time where she is the high school English teacher.

Engagements

Mr. and Mrs. T. L. Sharp announce the engagement of their daughter, ELSIE MERLE '46, to John Jackson of Thomasville. Elsie Merle is teaching in Camden at the present time.

Mr. and Mrs. William McLean Smith of Prattville announce the engagement of their daughter, THELMA CAROLYN '44, to Hamlin H. Tippins, of Auburn and Mobile. The marriage will take place in February.

DORIS PAYNE '43, daughter of Mr. and Mrs. James Arch Payne, of Helena, will wed Walter Hiram Davis, of Montgomery, on February 8.

Weddings

Mrs. James Ernest King announces the marriage of her daughter, ELIZABETH ANN '45, to Jack

Cowen of Opp, on January 11.

JOANNA SNUGGS '46 was married December 9 in Selma to Earl McGaughy, as was announced by her parents, Mr. and Mrs. W. P. Snuggs.

Mr. and Mrs. B. Leon Balch announce the marriage of their daughter, HELEN HOPE '41 to Roy Martinson on January 4.

Births

Mr. and Mrs. W. Douglas Page, Sr., (WILDO LEE JOHNS '38) announce the birth of a son, Walter Douglas, Jr., which was born December 16.

A Deer Trick-- If It Works

Here is a little deer story that may take some thinking to puzzle out: According to the Catherine Wheel, two fellows decided to make sure (this is a true story) they shot the deer that kept coming into their garden. They strung some thin hair-wire across the garden and attached it to a trigger which, as soon as the wire was touched, made a connection with the current from the house.

They put a long cable from the trigger in the garden which rings a buzzer in one room. When the trigger in the garden is touched. Then when the buzzer rings, it causes a bright light above the bed to go on in the other fellow's room. The bright light is in the other room so the deer won't see it go on.

Downstairs the window is open and two loaded guns are propped in it. Nearby a big 150 watt spotlight is hooked up. As yet the deer hasn't tripped the wire in the garden—and when it does, it will probably wish Hiawatha had been a better shot with his bow and arrow.

Valentines! All shapes, sizes and varieties. Come in.

BENTON'S

Campursonalities

The setting of this interview for Campursonalities was a remote, desolate spot, filled with weird and ghost-like shapes. (You see, this personality has an unusual complex and has to get away sometimes from piercing eyes that are always prying into its glass house, looking and speaking softly, and sometimes laughing right in its face.) Some of you younger students are wondering, I imagine, just what sort of a person would stand for such carrying on. Well, I'll tell you: it's the most honorable crook who resides, most of the time, in the most honorary senior dormitory. However, it is now on one of its secret flights, which I learned from the crook, is most undesirable at times as it doesn't have time to pack some of its unspeakables. He says, in answer to my question on the story of his life, that he was really once a lovely peach tree. And nothing exciting ever happened to him. He went year in and year out shedding leaves, budding and sprouting new ones, bearing fruit and going through excruciating pain at times when his fruit was harvested. Then one unforgettable day, a group of young girls spotted him and separated him from his family of peach trees, carrying him away to be reconverted into an unusual stick that is supposed to live forever. Since then he has had neither sleep, peace nor rest—except for a few weeks he is able to capture during the summer vacation. "Don't get me wrong," he says, "I'm not complaining. The fact is, I wouldn't swap places with any stick I know of." It's just that his life now is so different and ex-

citing from the one he used to lead. He has had some pretty narrow escapes, you know. The most exciting one he remembers at present is the year he was moved into the apartment of his friend, the laundry whistle. Every day while there he was nearly scalded four times a day from that stream his friend gave out when he got into a talk—or should I say, blowing—mood. The time he learned the most knowledge—out of books, let me say—was the spring he spent perched in the vines of that hateful library. Really, he was never so bored in all his life. You see, he started out by reading fiction, but by the time those stupid juniors discovered him, he was through all the reference books and had started on the periodical room.

Speaking of stupid juniors, take last year's for instance. Those juniors spent three days searching for him, and I'll bet every one of them passed within three feet of

him every day, "but were so dumb," he said they couldn't hear me shouting at the top of my peachtree lungs, "Here I am!" For you see, they were too busy looking—CAMPURSONALITIES Continued in unusual places for me That was the year, I might add, he spent rooming with his friend, the black snake. They had some very interesting talks on which were the lowest—snakes or juniors (in the eyes of seniors).

At this point in his story, the stick was grabbed up and dropped into a huge iron bix and dropped down into a hole which was so deep I couldn't see the bottom of it. My thirty minutes interview was over, and being such a busy stick, it didn't have any more time to spend reminiscing over the story of its life.

However, I heard him say as the lid dropped on his head, "The goose will really hang high this year." And then his parting words were: "Look for me. I'll be hiding from you."

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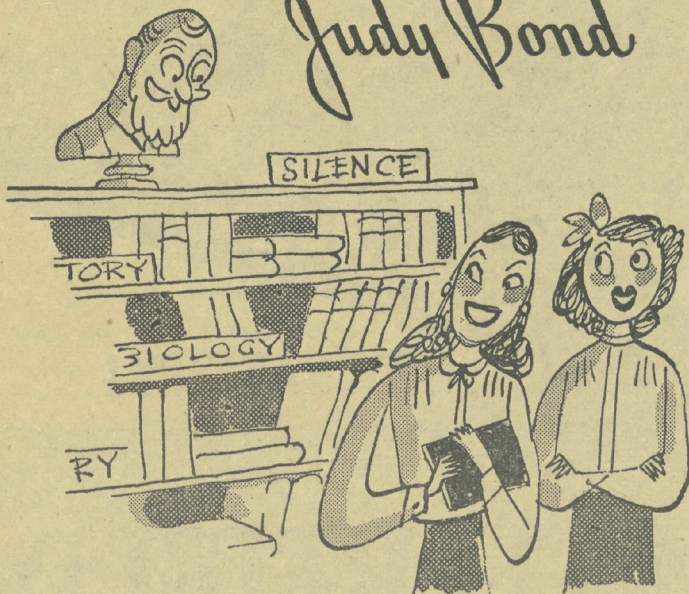
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Ping Pong Contest Reveals Champion

Jane Neff emerged from the Ping Pong Tournament finals with the honor of the college championship when she defeated Sadie Thompson, her most unyielding rival on January 23.

The two week tournament, which began on January 9, was held in Tutwiler Fun Room under the direction of Helen Peterson. Of the twenty-two girls participating, Jane Neff and Hannah Stewart; Sadie Thompson and Margaret Dean comprised the semi-final teams. After a long struggle, Jane Neff, who defeated Sadie Thompson in the finals, was named champion.

WHO'S WHO IN SPORTS

Continuing our interviews of the Freshman Physical Education majors. This week our victims are Meridith Fincher, Allene Johnson, and Juliet Cope.

Meridith Fincher is from Lannett, Alabama and attended Lannett High School. She was voted the Most Athletic in her school and played soft-ball five years for the Lannett Manufacturing Company, turning in a good job as catcher.

Next is Allene Johnson. Allene lives in Clanton and attended the Chilton County High School. She was voted Most Athletic, and was Captain of the Basket-ball team four years, also being on the

Tumbling Is Popular Class

After many weeks of aching backs, bruised knees, and sore muscles, Miss Lundquist's beginning Tumbling Class has made many improvements in the perfection of stunts and tumbling.

One of the main activities is Individual Stunts and Tumbling which includes general stunts, different types of walks, rolls and dives, and inverted balances. Another is stunts for partners of like size this includes general, inverted, and combat stunts. Also in this program are stunts for partners of unequal size which bring out stunts in general and balances. The last group of this program includes stunts and tumbling for groups of three or more.

Some of the most important and well-liked stunts by the students are the backward and forward rolls,

championship softball, basket-ball, and volley-ball.

Last but not least on our list is Juliet Cope. Juliet lives in Inveness, Alabama and attended Inveness High School. While in school she was very outstanding in her participation in all sports offered. She too, was voted Most Athletic.

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forward rolls over from one person to five, handstands, forearm stands, Indian leg wrestle, Angel balance, Mercury, Walking chair, and building pyramids.

The objectives of this course is to aid students in learning some to gain poise, finer coordination, strength in arms and legs, balance, and rhythmic skill. It too teaches the individual student to strive for individual perfection, respect for strength of others, cooperation, self-confidence, and courage. All the students are taught safety pre-

cautions not only to help themselves but their partners, also they learn how to use the mats correctly, have stable bases, have an assistant which is called a spotter, and learn to fall correctly.

In my opinion this class has made progress of which to be proud of. They have learned things that will help in later years.

Many a woman thinks that she bought a gown for a ridiculous price when in reality she bought it for an absurd figure.

The Big and Little Of It

The daily news quizzes which are the delight of the Department of Journalism at the University of Indiana often bring unusual answers.

One professor asked his class: "What are the Big and Little Inches?"

A student answered with "The Big Inch is what John L. Lewis wants and the Little Inch is what the government is willing to give him."

The prof gave him full credit.

TRIPLE SMOKING PLEASURE

The Alabamian

ALABAMA COLLEGE'S SEMI-CENTENNIAL YEAR

MONTEVALLO, ALABAMA, FEBRUARY 21, 1947

Z-7 VOL. XXIV—NO. 10

Campus Bustles With Its Usual Homecoming Visitors And Events

Activities for the forty-fifth annual Alabama College Homecoming celebration here on Saturday, February 22, have been announced by Miss Louise Lovelady. Plans for the event will include a luncheon at which Dr. Martha Mitchell, associate professor of history at Mississippi College, Clinton, Mississippi, will be named "Alumna of the Year," open house in the afternoon honoring the "Alumna of the Year," and the College Night performance.

Homecoming activities will begin on Friday evening with registering in Palmer Hall before the Friday evening performance of College Night. Registration will continue throughout Saturday in both Reynolds Hall and in Palmer Hall.

Activities Begin At Ten

Activities will begin at 10:00 on Saturday morning when the Executive Board of the Alabama College Alumnae Association meets in Reynolds Hall. Mrs. Alton B. Parker, Birmingham, president of the Alumnae Association, will preside over the meeting and over the subsequent events of the day.

Dr. Martha Mitchell, graduate of the Class of '43, will be presented a silver loving cup bearing the title "Alumna of the Year," which will be bestowed on her at the annual Homecoming luncheon, to be held in the College Dining Room at 1:00 p.m. Approximately 300 alum-

(Continued on page 4)

A. C. To Be Host At Annual Drama Festival

On March 7 and 8, 1947, Alabama will hold its Annual Drama Festival. The purpose of the festival is to promote dramatic work in all its phases, and its objective is co-operation which is to be attained through exchange of ideas and experiences by teachers and students.

The topic to be included in the festival program for this year are: Establishing atmosphere, directing as applied to acting, impromptu acting, simplified settings, records of the Twelfth Night, demonstrations of speech, radio, lighting equipment, demonstration of scene construction and a Chinese film.

Eight schools in Alabama will be represented at the festival. These schools are Gadsden, Anniston, Oneonta, Fairfield, Hopeville, Mobile, Camp Hill, and Talladega.

Dean's List Is Announced

Dean T. H. Napier, announces the Dean's List for the first semester of the school year 1946-47. Martha Guilford, and Erin Hubbert, made an all-A record. Martha is a junior and is majoring in history. Erin Hubbert is a senior history major.

First Honor Roll

The following students made the First Honor Roll: Jean Adams, Jean Alexander, Alice Anderson, Barbara Andrews, Virginia Barnes, Vonceil Brantley, Caroline Jane Carpenter, Mary Joyce Clements, Elaine Coplin, Frances Corinne, Dorothy Dianne Dean, Edith Annette Dixon, Sarah Thompson Edge, Margaret Brown Findlay, Irene Foster, Franklee Gilbert, Pauline Gillespie, Yetta Goldstein, Audrey Ann Golightly, Ellen Calhoun Gray, Louise Holcombe, Bonnie Jones, Nina Frances Jones, Lucille Knotts, Betty Lowery, Helen Marie Mackie, Rosalie Marshall, Martha Ann Martin, Annie Katherine May, June Middleton, Anna Gayle Nelson, Martha Nettles, Jacquelyn Norton, Addie Lou Parris, Marjorie Richmond, Sue Roberts, Evelyn Schmidt, Betty Louise Screws, May Sedgwick, Frances Seibert, Tommy Jean Sellers, Frances Carolyn Smith, Nell Rose Thompson, Dorothy Wesley, and Mildred Wooten.



MARTHA GUILFORD

Second Honor Roll

The following students made the Second Honor Roll: Elizabeth Albright, Alice Lee Anderson, Charlotte Jeanette Bagley, Betty Jo Baker, Annette LaMerle Barnes,

(Continued on page 3)



DR. MARTHA MITCHELL

Outstanding Alumna To Receive Award

Dr. Martha Mitchell, Alumna of the Year, Receives Silver Loving Cup At Homecoming

Dr. Martha Mitchell, assistant professor of history at Mississippi College, has been named "Alumna of the Year" at Alabama College, and will be presented with a silver loving cup in her honor at the annual Homecoming luncheon to be held in the New Dining Hall here at 1. p.m.

Dr. Mitchell, a native of Talladega Springs, graduated from Alabama College in 1943, where she majored in history. She entered the University of Chicago in the fall of that year, having received a Rosenwald Foundation fellowship to study in her chosen field. While in attendance at the University of Chicago, she was recommended for that institution's scholarship of \$300 and received the Encyclopedia Britannica scholarship. Receiving her master's degree from Chicago in 1944, she was honored by the publication of a condensation of her master's thesis in the November, 1944, issue of the Journal of Southern History. The title of her dissertation was "Health and the Medical Profession in the Lower South from 1845-1860."

Doctor of Philosophy

Beginning immediately after receiving her master's degree to work on her doctorate, she was awarded the degree of doctor of philosophy also from the University of Chicago on August 30, 1946, her dissertation being a history of Birmingham from 1871 to 1910.

While still an undergraduate student at Alabama College, Dr. Mitchell was outstanding in scholastic and extra-curricular activities. She was a member of the Student Government Association, the Young Women's Christian Association, and the Presidents' Council. She worked on the MONTAGE, and held membership in such honorary societies as Alpha Lambda

Board Of Trustees Announce Retirement Of President Harman

After Forty-Nine Years of Service To Education In Alabama And Twelve Years As President Of Alabama College, Dr. Harman Retires From Service

Gold And Purple Parade Will Be Spectacular Event

The purple and gold of Alabama College will dominate all Montevallo for a day as students, townspeople, and local merchants join in the annual college Night parade on Saturday afternoon at 2:30. The parade, featuring over twenty-one floats and eight-hundred marching students, will begin its course from Julia Tutwiler Hall on campus at approximately 2:30 and will pass Comer Hall, the Alabama College Library, and Palmer Hall. This brightest of Montevallo spectacles will then go down Boundary Street to the bus station where the line will turn south on Main Street to the Baptist Church. There it will turn east for one block, then south one block to Shelby Street, and go down Shelby to Main. The parade will then continue up Middle Street and back on the Alabama College Campus where it will proceed to its terminating point, Reynolds Hall.

Leading The Parade

Leading the parade will be the student float, decorated in purple and gold, and carrying with it the leaders of the opposing sides, Betty Lowery and Franklee Gilbert of the Golds, and Marion Dillon and Grace Gorth of the purples. Caroline Barfield, president of the student government association and as a result, the only neutral student on campus, will also be present on this float. Second in the parade will be the Alumnae float, presided over by the president of the association and members of the alumnae executive board.

Merchants Represented

The following merchants and business men of Montevallo will be represented in this noisy and colorful spectacle which vies with the Mardi Gras in Alabama for attention as a beautiful but ear-splitting and color-blinding event: Alabama Power Company, DeLuxe Cleaners, Gulf Service Station, Holcombe Grocery, The Little Shoppe, Livingston Radio Shop, Montevallo Bakery, Montevallo Lumber Company, Shell Service Station, Joe Klotzman, Nordan Hardware, Hoffman, Pan-American Service, Hick's Five and Ten Cents Store, Wooten, Plaza Grill, Wilson Drug Store, Montevallo Times, and Alabama Coaches.

Delta, national honorary scholastic organization for freshmen women; Delta Phi Alpha, national honorary German fraternity; Kappa Delta Pi, national honorary education fraternity. She entered into intramural discussion groups, and was an honor student, graduating in 1943 with highest honors. She was a delegate to the Southeastern Conference of International Relations at Atlanta in 1942.

* The Board of Trustees of Alabama College, in session on Thursday, February 20, announced the retirement of Dr. Arthur Fort Harman, the President of Alabama College, to be effective on September 1, 1947.

Dr. Harman has been president of Alabama College for twelve years and is completing his forty-ninth year of service to education in Alabama. He was appointed State Superintendent of Education by Governor Bibb Graves, October 1, 1929, and elected State Superintendent of Education for the term 1931-1935.

Dr. Harman was born August 10, 1875, in Lexington, South Carolina, the son of a lieutenant of Infantry in the Confederate States Army. He was educated in the public schools of his native state, is a graduate of Palmetto Collegiate Institute, Lexington, South Carolina; and Peabody Normal College. He entered Peabody on a scholarship which was won in competitive examination, ranking second among twenty-eight competitors. Dr. Harman received the Bachelor of Science degree in Teachers College, Columbia University, and was later a graduate student therein. The University of Alabama bestowed on him the honorary degree Doctor of Laws.

Record In Education

Dr. Harman entered the educational field as assistant principal and teacher of English and Latin in Brewton Collegiate Institute in 1898. Due to his outstanding educational ability, he rose rapidly and became principal of Centerville High School in 1901, superintendent of Decatur Public Schools for two terms 1902-1904 and 1906-1908, superintendent of Florence Public Schools 1904-1906, superintendent of Selma Public Schools 1908-1920, and on July 1, 1920, became superintendent of Education of Montgomery County for seven years. In 1928 he was appointed as organizer and director of the Division of Educational Administration of the State Department of Education. Dr. Harman was the first of the City Superintendents of Schools in Alabama to lead the way to the admission of the children of a church orphanage into the public schools.

He is joint author with Frances Higgins, Newbern, and B. B. Baker, Daphne, of the first Code of Ethics adopted by the Alabama Education Association in 1910.

Noted As Lecturer

Dr. Harman through the years has lectured in more than fifteen states and has met more than 600 appointments for service in 64 of the 67 counties in Alabama. He has been active in religious life in the community and is ruling elder in the Presbyterian Church.

For recreation, Dr. Harman writes poetry but boasts that he is no poet but reduces philosophy and fun to verse as recreation. Many of his poems have enjoyed wide circulation.

Dr. Harman is a member of many outstanding societies and has received many honors, a few of which are: member of Phi Delta Kappa, Kappa Delta Pi, holder of Certificate No. 1 for life membership in the Alabama Education Association, life member of National Education Association, President

(Continued on page 5)

The Woman's College vs. Co-education

The students of Alabama College do not want co-education on this campus.

This is evident by the series of activities which have taken place within the last two weeks. After the announcement of Governor Folsom's program for education to the interim committee of the legislature, there followed, on this campus, a brief period of alarm—then agitation by students for action in order that their opinions might be heard.

As a result of this agitation, eleven students planned among themselves and arranged an audience with Governor Folsom in Montgomery to discuss the proposal. After this visit—the total effect of which was very encouraging to them—a report was made to the entire student body.

Later, discussion groups met in each of the dormitories where the issue was discussed "pro" and "con". After every student had had a chance to form an opinion, on the basis of reason, a poll of the student body was taken. The results of this poll, in which an unusually large number voted, demonstrated an overwhelming desire of the students to preserve their Alma Mater as a woman's college.

We feel, despite arguments to the contrary, that there is a place for women's colleges in the educational picture, and that, therefore, the existence of Alabama College as a state supported institution is justified.

One of the best arguments against co-education at Alabama College, we believe, is that young women are allowed a chance to develop leadership, initiative and responsibility. It is evident that in most co-educational schools the men students take precedence in the higher elective offices, while women are relegated to such positions as third vice president, committee chairmanships, and "general flunky". This is not due to any lack of qualification among the women, but is caused by a continuation of a behavior pattern which was set before women were even allowed to attend colleges and universities. On the campus of a woman's college, women have a chance to assume responsible, high-ranking positions which require a large degree of leadership ability in all extra-curricular activities. Having once exercised this opportunity, women, upon graduation from college, are trained for a higher degree of responsible citizenship.

Another excellent argument for maintaining Alabama College as a women's college is that as such it has a curriculum designed especially for women. For instance, particular emphasis is given to courses in home economics, nursery school training and child care, elementary and secondary education, women's athletics, marriage and family, secretarial science and social work. These courses indicate that women are preparing themselves for future homemaking as well as careers.

If Alabama College should become a co-educational institution, a complete reorganization of the standard curriculum would be imperative. Courses such as pre-law, pre-medicine, engineering, and additional courses in the physical sciences would have to be added. Many new facilities would also be necessary. For instance, we would have to have expanded science laboratories, new dormitories, and additional faculty members. Due to the types of courses offered, these new professors should, of necessity, be men. This points up the fact that there is a greatly increasing scarcity of professors who could fill these positions. This is not to mention the demand which would be made for the provision of facilities for men's athletics. We would need a men's athletic field, equipment, gymnasium, and a coaching staff.

Our opposition to co-education at Ala-

bama College is not due to any narrow feminist view, nor are we motivated by a philosophy of basic competition with men. Rather, we want to see women trained for carrying a greater share of responsibility, cooperating with men, for improving society.

Alabama College enjoys a national, and to a lesser extent, an international reputation. As a women's college it is highly accredited and ranks at the top with colleges of its type in the United States. If it were caused to become co-educational, taking its place along with the University, the Polytechnic Institute and the four state teachers colleges, Alabama College, in all probability, would take a place, not of distinction, but of a third- or fourth-class liberal arts college. It would be entirely unable to compete successfully with the older, well-established schools of the state. This competition would be exhibited in the race for funds, for student enrollment, and in curriculum rivalry.

We believe that the number of students who come here, for whatever reason, makes its continuation entirely plausible and worthwhile. Too, the students who come here because it is a girls' school, but who could not afford to attend a private girls' school, are to be considered in ascertaining the educational needs of this state. It is well also to consider the point of view of the men who would be able to attend were it changed. History shows that in incidences of change, similar to this proposal, men have not attended converted colleges in great numbers and have chosen to attend, for the most part, only as a final resort. It is historically true also that when the college is located in a small town, enrollment of men is even smaller than in cases where the location of the college is in a city.

Certainly the future of our Alma Mater is of great concern to us. And so, on the basis of reasons given here, we contend that Alabama College should remain "The State College for Women". —E.H.

* * *

Souhait de Bienvenue

Alabama College is again privileged to act as host to the five thousand off-campus visitors which come each year to the traditional occasion of College Night. The 29th annual College Night performances will be attended by the Board of Trustees, officers of the State, members of Alumnae Association, the fathers and mothers of Alabama College students, and many other visitors both from Alabama and from all parts of the United States. It is with great pleasure that the College welcomes its guests whose presence bears testimony to the significance of the celebration—an occasion which assumes not only a collective collegiate importance, but an individual importance. For College Night celebrated here at Alabama College affords opportunities for the reunion of Alumnae, the renewal of old friendships, and the continuance of memories and activities which have assumed significance in the eyes of those who have had a part in them through the years of Alabama College evolution.

In concurrence with the production the occasion will be farther marked by outstanding events for the entertainment of the guests—teas, banquets, and receptions have been planned for the week end of February 21, 22, and 23. In addition to the various meetings held by the Board of Trustees and other State Officials, there will be numerous departmental and class reunions.

In keeping with the old southern custom of hospitality Alabama College will seek to extend as always its *Souhait de bienvenue* to the gaiety and festivity of one of its most time honored occasions.

❖ Alumnotes ❖

By Louise Lovelady

The campus is a very spectacular sight again this year with lights and various decorations on all the buildings. The water tower, even, is decorated with a huge string of lights so that it can be seen for miles around. The Purples and Golds are anticipating another successful College Night-Homecoming Celebration this week-end, and we hope you are here to witness it. If it is impossible for you to come, however, begin making your plans now to attend next year.

The Homecoming Alumnae Luncheon will be held today at one o'clock p.m. At this time the "Alumna of the Year" will be presented, who is MARTHA MITCHELL, Class of '43. Martha received her Ph. D. last year from the University of Chicago and is now teaching history at Mississippi College in Clinton, Mississippi. We are extremely proud of her and feel honored that she is able to be with us at this time.

We are very pleased that so many alumnae have already made reservations to be with us. Among them are those who have not returned to the campus in a number of years. The Class of '44 will hold a reunion this week-end. They plan to sleep in Reynolds Hall after having a midnight feast Saturday night.

Now for news from our alumnae: A recent note from MARY STEWART HOWELL '39 tells us that she is a Club or Program Director for the Red Cross in Japan. She has been there for the past year, having left the states in November, 1945. She was stationed first at Irumagawa Air Base in Tokyo and is now at the Chitose Army Air Base. Mary Stewart expects a home leave very soon. Her home address is Box 373, Anniston, and her present address is % American Red Cross, Chitose Army Air Base, APO 919, % P. M., San Francisco, California. I'm sure she would appreciate hearing from her friends. JEANNIE McKAY '42 is also in Japan with the Red Cross, and her address is APO 500, % P. M., San Francisco, California. Jeanne served in the Red Cross during the war. Her home Address is Box 2511, Houston, Texas.

Another of our alumnae in Germany is DORIS KILGO Styles Ex-'44. She says that she may be in Germany from six months to one and one-half years. . . . EVA

FEAGIN Ex-'37 writes that she is now employed as a secretary at the Jefferson Body Company in Birmingham, Alabama. We hadn't heard from Eva for quite some time and we are glad to know that she is yet in Birmingham. . . . VON-CEIL HINES '41, who served her country in the WAACS, is now studying for her Master's at Wayne University in Detroit and sends her regrets that she will not be able to be with us for the College Night-Homecoming Celebration.

On Friday afternoon, February 7, the alumnae of Alexander City met for the purpose of organizing an alumnae chapter. The meeting was highly successful and the following officers were elected: CECILIA LIGHTFOOT Coley '44 President; JULIA COLEY Duncan '38, Vice-president; ROSALIE POOLE Henderson Ex-'08, Secretary-treasurer, CHARLOTTE MANN Hunter, Ex-'41, Reporter.

At the meeting Wedgwood and magazine subscriptions were discussed and we were happy to hear that many of the alumnae were making plans to attend Homecoming.

Weddings

NANCY ELIZABETH THREASH '44 was married to Samuel H. Fisher, November 15, 1946. The wedding was solemnized in the First Baptist Church in Sylacauga. Elizabeth is now employed by the Talladega County Board of Education as a Home Economics teacher at the Winterboro School. Her husband attended Birmingham-Southern and Southwestern College at Memphis. He is now employed by the Alabama State Employment Service in Pell City.

MARIE ORR '40, daughter of Dr. and Mrs. M. L. Orr, was married to James Heard McManus on February 9. They were married in the St. Alban's Episcopal Church in Los Angeles where they are now residing. Marie formerly attended U. C. L. A. where her husband will continue his studies there.

Births

Mr. and Mrs. Harris Lee Wilson (KATHLEEN CORSBIE '41) announce the birth of a girl, Mary Kathleen, on February 8. She was born on her mother's birthday, incidentally, and weighed 7 pounds and 5 ounces.

Mr. and Mrs. Clayton Nordan (THEDA WYATT '42) announce the birth of a girl, Barbara Jan, born February 13. They are making their home in Montevallo.

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Radio Programs To Be Varied

Highlights of College Night will be broadcast over WAPI, Birmingham, and WHTB, Talladega, on Tuesday evening, February 25, at 9 p.m.; and the Alabama College Glee Club will be heard over these stations at this same time on Tuesday evening, March 4.

The Tuesday evening program on February 18 featured a concert by Miss Claire Ordway, violinist, and Mrs. Maxine Couch Davis, pianist, of the faculty of the Alabama College School of Music. Vocal students of Miss Honor M. Winer appeared on the program the week before, assisted by Rosalie Marshall, pianist, and Sara Barr, violinist. Singers heard at this time included Mayo Baker, Virginia Kershaw, Ella Ruth Gauntt, and Sadie Thompson.

Appearing as guest on the "Alabama Feature Page" program on Friday afternoon, February 21, was Mellanie Benton Brantley former WAC who was for fourteen months a member of the staff of the STARS AND STRIPES. Mrs. Brantley, who also holds the record of having been the first WAC into Germany, her husband, and brother, are now enrolled as students at Alabama College.

Scheduled to appear on this series on March 14, is Dr. Katherine Vickery who will discuss the state mental hygiene program.

Name of the "Alabama Women's Page" series was recently changed to "Alabama Feature Page" as it was felt that the latter name would give a better picture of the programs as a whole. These programs are still heard at 1:30 each Friday; and the "Alabama Music Time" programs continue at the same time on Wednesdays and Thursdays.

Basketball Clinic Representing Six Colleges Is Held

Alabama College, and especially the Field House, was the scene of a great deal of activity on Friday and Saturday, February 7 and 8.

The members of the staff and major students of the Department of Health and Physical Education were hostesses at a basketball clinic conducted by the members of the Alabama College Board of Officials. Approximately sixty guests attended the clinic. These guests were from Florence State Teachers' College, Jacksonville State Teachers' College, Birmingham-Southern College, Judson College, Huntingdon College, and the University of Alabama.

The program of the clinic consisted of a discussion period on Friday evening and a period for testing applicants for National Officials Rating on Saturday morning. The discussion period consisted of interpretations of basketball rules, demonstrations of application of rules, techniques of the game, and techniques of officiating. Ten applicants qualified on the basis of scores made on the written examination to take the practice examination.

Dr. Margaret McCall, chairman of the Local Board of Officials and State Basketball Chairman, served as the presiding officer of the clinic and administered the tests to applicants for ratings. Miss Bernice Finger led discussions and demonstrations and was assisted by Miss Mildred Deason and Miss Cordelia Lundquist.

National Official Ratings were conducted by National judges from the Local Board for off-campus guests who made application. National Ratings were received by Miss Lucile Wyman, instructor of physical education at the University of Alabama; Miss Betty Lyda, instructor in physical education at

(Continued on page 4)



ERIN HUBBERT

Dean's List

(Continued from page 1)

Jo Ann Barnett, Stacie Beavers, Daun Benson, Mary Frances Berry, Jean Bobo, Maxine P. Botts, Betty Brotherton, Sara Beth Brownlee, Norma Jane Bruce, Jean Brusque, Marion Bumpers, Mary Elizabeth Burns, Anne Maxwell Cain, Ellis Ann Carter, Julia Cheape, Ann Connally, Evie Heat-on Crook, Evelyn Curry, Evelyn Elizabeth Curtis, Susan Curtis, Betty Jo Davis, Peggy Davis, Marguerite Dean, Muriel Dees, Chantal Dumont.

Nina English, Carolyn Jeanette Esslinger, Ellene Etheredge, Denise Virginia Faucett, Estelle Fitzgerald, Betty Jean Folks, Ann Blair Garner, Charlotte Gibbs, Enith Gibson, Hilda Nell Gibson, Norma Joe Gilbert, Ruth Marie Gomes, Lennie Sue Goree, Edith Grady, Sylvia Carlisle Green, Ruth Hardwick, Mary Jane Harless, Margaret Harrell, Mary Chiles Harris, Mary Jo Harris, Virginia Harris, Helen Hassler, Catherine Hatley, Mary Elizabeth Havens, Lenda Ann Haynes, Margaret Hodges, Anita Jo Holliday, Eliza Alvera Huger, Lucy Hutchison, Elsa Alma Ignacio, Margaret Ingram, Betty Lynn Jenkins, Harriet Jones, Sue Jones, Matred Jones.

Betty Ann Keenan, Margaret Kennerly, Virginia Kershaw, Margaret Knight, Vermey Lee Knotts, Inez Knowles, Grace Korth, Grace Lakeman, Ruth Lee Lunstbader, William Glenn McLain, Dona Zoe McLendon, Alice Mary Marik, Mary Frances Martin, Jeanette Mason, Winna Faye Maxwell, Virginia Ann Miller, Eugenia Mills, Melba Mims, Jane Neff, Mariana Parsons, Janis Patton, Virginia Louise Paulk, Price Pendergrass, Joanne Phillips, Katherine Jean Pierce, Peggy Anne Pierson, Virginia Powell, Frances Radney, Dora Gene Rattray, Ruth Reid, Barbara Frances Rhodes, Frances Joy Robertson, Sara Robison, Rebecca Ann Rodgers, Wanda Roy, Amelia Elizabeth Rudolph, Georgia Aileen Shackelford, Gertrude Agnes Shenesey, Eileen Sikes, Annie Laurie Sims, Howard Nell Smith, Carolyn Isabel Stewart, Bettie Stovall, Carolyn Taylor, Merle Lunsford Taylor, Beauford Terry, Sarah Vinson, Nell Wallace, Ruth Weed, Dorothy Wilkes, Shirley Williams, Doris Williamson, Frances Yates.

Bulletin Board Is Installed

In order to provide information in regard to prospective employment of seniors, a bulletin board has been installed in the Placement Office of the Education Department. Mr. Anderson, head of the placement service, advises all Seniors to keep a regular check on this board.

Seniors who have not filed an application for placement may file their applications at the Placement Office.

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Executive Committee Of Board Of Trustees Release College Report

Recommendations Are Made Approving And Granting Resignation of President With Plans For Selecting His Successor

* To the Board of Trustees:

In pursuance of a resolution adopted by the Board of Trustees of Alabama College at its regular meeting in the Capitol, Montgomery, Alabama, on the morning of Tuesday, October 29, we submit the following recommendations:

First, that the request of Doctor A. F. Harman for retirement from the office of President of the College on September 1, 1947, be approved and granted.

Second, that upon his retirement from the office of President of the College, Doctor Harman shall bear the title, President Emeritus of Alabama College.

Third, that upon becoming President Emeritus of the College, Doctor Harman shall be subject to instructions and shall perform such services as may be requested or required of him by his successor in the office of President of the College, or by this Board of Trustees.

Fourth, that upon his retirement and in consideration of his performance of such services as may be requested or required of him by the President of the College or by this Board of Trustees, Doctor Harman shall receive compensation in the sum of \$4,000.00 per year, to be paid monthly on the first of each month, commencing one calendar month after his retirement.

Fifth, that a committee of not exceeding five from the Board of Trustees be designated to survey the field of possibilities and to submit information and recommendations for a President of the College, not later than the annual meeting June 2, 1947. Committee appointed was as follows: Chairman, Mrs. James Fitts Hill, Montgomery; Hon. M. L. Robertson, Cullman; Dr. Austin R. Meadows, Montgomery; Horace C. Armstrong, Scottsboro; Mrs. A. G. Finlay, Guntersville.

Sixth, On recommendation of the President and sanction of Board of Trustees the library shall be called the E. H. Wills Memorial Library.

Respectfully submitted, Austin R. Meadows, Chairman, Bruce Beveridge, A. G. Finlay, Mrs. James Fitts Hill, James G. Lee.

Sophomores Select Drama Featuring Adventures Abroad

The Sophomore Play, OUR HEARTS WERE YOUNG AND GAY, will be presented Friday evening, March 21, at eight o'clock in Palmer Auditorium.

The play is written by Emily Kimbrough and Cornelia Otis Skinner and is the story of their adventures abroad. This drama is loaded with laughs from the beginning to the end. In the characters there is found everything from the humorous frankness of American youth to the British and French accents.

The members of the cast are to be announced at a later date.

Folsom Hears Girls' Views On Education

Attention has been focused here as a result of Governor J. E. Folsom's suggestion to the legislative interim committee on education that Alabama College should be made a co-educational school.

When the account of this appeared in the papers, student interest was aroused to such an extent that a group of students made an appointment with the Governor to see just why such a change should be made. The Governor's sister, Mrs. Ruby Ellis, hostess at the executive mansion, arranged for them to see the Governor.

Early the following morning, Saturday, February 8, they were up and on their way to the state capitol—eleven serious young ladies. When they arrived in Montgomery they were met and escorted to the executive mansion. In the drawing-room of the Governor's home the students were received very cordially by the Governor and his family.

Opinions Exchanged

An informal discussion took place in which there was a lively exchange of opinions. The Governor presented his point of view, and the girls followed with theirs. Governor Folsom was very interested in the facts and opinions which were expressed—so interested, in fact, that he suggested a poll of the student body be taken as a means of registering the opinion of the entire student body.

The students returned to the campus with Governor Folsom's ideas on education which they presented to the student body at assembly on Monday, February 10. On Monday night, meetings were held in each dormitory where both sides of the issue were discussed.

The Students Vote

The result of the over-crowded polls on Wednesday, February 12, showed that the majority of students are against co-education at Alabama College. The students voted 77 percent to maintain the State College for Women; 11.5 percent of the students did not vote, while only 11.5 per cent voted for co-education. The count of the votes revealed that only one member of the senior class, twenty members of the junior class, seventeen members of the sophomore class, and forty-seven members of the freshman class cast ballots in favor of a change. In contrast to this, an overwhelming majority of students favored status quo. There were 89 seniors, 117 juniors, 87 sophomores, and 290 freshmen in this category.

"There Will Be No War" Prophecies Maurice Hindus, Famed Writer And Lecturer

By The Campus Critic

"All talk of inevitable war between Russia and the United States is nonsense!" said Maurice Hindus, internationally known writer and expert on Russia, when he lectured here on Wednesday, February 12. "No matter how bad relations between the two countries get, there will be no war."

Mr. Hindus arrived at this statement by pointing out that Europe will never again allow Germany, which is the only European power which could ever fight again, to rise up. Therefore, the only two countries between whom war could rise are the United States and Russia. Mr. Hindus pointed out three reasons why he believed that war would not come between these two nations, regardless of the suspicions raised on both sides.

He first proved that, while war was once profitable, it is now so costly that the likelihood of war seems remote. The past war bankrupted England. It bankrupted France and it bankrupted Europe as a whole. In the past, conquerors obtained much territory and wealth. This is no longer true. Victors today may win battles without winning wars. To win a war you must first occupy the country. It would be impossible to occupy either Russia or the United States, continued Mr. Hindus, because of their size, and because neither the

American soldiers nor the Russian soldiers like to stay away from home that long. Even atomic bombs, he believes, couldn't win a war between these two nations.

The second reason that Mr. Hindus stated for the impossibility of war between the nations is that Russia respects our technical achievements too much. No matter what she may think of our politics, Russia reveres our technical advancement and has too much still to learn from us to risk all in a war. The whole process of Russian industrialization is the American pattern. He pointed out that practically the entire achievement of the three five-year plans has been geared to the American standards of machinery. The Russians think so much of our technology, he stated, that they have even taken into their own vocabulary such words as "separator," incubator," and other such technical terms, without even translating them into the Russian language equivalent.

Mr. Hindus gave as his third reason for believing that war is unlikely the fact that fundamentally the Russians and the Americans are quite similar. Both, he showed, are free-hearted and sociable, and both have traditionally excluded the military from public life in government service other than that of the army or navy. Political leaders in both countries receive

(Continued on page 5)

Physical Education Majors Make Trip To Birmingham

Forty physical education majors from Alabama College accompanied by Dr. McCall and Miss Lundquist made a field trip to the Crippled Children's Clinic in Birmingham on Friday, February 14.

The group was received by Miss Gertrude Hoerig, Superintendent of the Clinic, who escorted them to the physical therapy room. Miss Ann Cumbee, a physical therapist and a graduate of Alabama College, explained and demonstrated the use of the warm baths and exercise bars.

The girls were then divided into groups of twelve and were conducted through the wards where the patients are treated. Since this was St. Valentine's Day the children were busy making valentines for their afternoon party. The group also looked at the clinic scrapbook which illustrated the progress made in curing individual cases. Miss Hoerig pointed out that the fields of physical therapy, teaching, and nursing were open to girls who are interested in this type of work.

In addition to this visit, arrangements are being made whereby small groups of majors in health, physical education and recreation will observe at the clinic on three successive Saturdays beginning on March 8.

Basketball

(Continued from page 3)

Florence State Teachers' College; and Miss Gila Belcher, director of recreation for girls and women at Lanett, Alabama.

Alabama College students will have an opportunity to apply for National Officials Rating in the latter part of March during the College Intra-Mural Basketball Tournament. It is hoped that a large number of students will make application at this time. Dr. McCall, Miss Deason, Miss Finger, and Miss Lundquist have conducted a series of basketball clinics in the state. These clinics were held at Lanett, Alabama, sponsored by Miss Gila Belcher, Director of Recreation for Women; two at Mobile, Alabama, sponsored by Miss Octavia Taylor, instructor at Murphy High School; and Miss Fannie Stollenwerck, Mobile Y. W. C. A.; Alexander City, Alabama, sponsored by Mr. Robert Graves, Director of Recreation, Avondale Mills; and Alabama College, sponsored by the Board of Officials.

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Homecoming

(Continued from page 1)

nae are expected to be guests of the college at this luncheon. Dr. Mitchell received her Ph D. degree on August 30, 1946, from the University of Chicago, after having received her master's degree from the same institution in 1944. She graduated from Alabama College, with a major in history in June, 1943.

Luncheon At One O'clock

In charge of the luncheon entertainment will be Miss Thelma Jones, Class of '43 who is president of the Montgomery Chapter of the Alumnae Association. The Board of Trustees will also be honored guests at the alumnae luncheon. In the afternoon, Dr. Mitchell will be guest of honor at an open house to be held in the foyer of Main Dormitory. An invitation for this function, which will be held from 3:30 p.m. to 5:30 p.m., is extended to all alumnae, the faculty and staff of the college, the senior class of 1947, the Alumnae Daughters organization which consists of students whose mothers were enrolled at Alabama College, and to all students with parents or other guests on the campus.

Returning alumnae will be entertained in the evening with the annual performance of College Night, which will begin at 7:30 p.m. in Palmer Hall.

Sociology Majors Reunite

Among the other functions scheduled for the day are a reunion of all Sociology majors which will be held in the auditorium of Reynolds Hall at 2:30 p.m. on Saturday. Dr. George A. Douglas, head of the department of sociology, and other members of the college staff, will be on hand to greet the returning sociology alumnae.

N. C. P. Members Meet

Former members of the Alabama College chapter of the National Collegiate Players will reunite in the Banquet Room of Reynolds Hall at 3:30 p.m. Dr. Walter H. Trumbauer is in charge of the reunion of the members of the national honorary dramatic society.

Dr. McCall and Miss Finger have been invited to conduct ratings for majors in Physical Education at the University of Georgia on March first.

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Music Programs Are Given

Miss Claire Ordway and Mrs. Maxine Couch Davis presented a program of modern music at Bay Minette, Alabama, February 7. On the following day, February 8, they furnished music for the County Teachers' Meeting at Foley, Alabama.

As a conclusion to this series of musical programs, Miss Ordway, Mrs. Davis, and Mr. Ziolkowski gave a concert at the Art Museum in Montgomery. This presentation was rendered as a part of the Montgomery Civic Concert Series and took place February 9.

Greetings Are Received From A. C. Student

Dr. Lorraine Pierson, Head of the Foreign Language Department, has recently received a letter from Harriet Stripling. Harriet is the Alabama College exchange student now studying in Paris, France.

The letter is as follows:

I like Paris better every day in spite of discomforts and inconveniences. We have more heat than most French people, although at that, on very cold days it is possible to see our breath fog right above the radiator. Many people have no heat at all. Prices are extremely high and rationing is still very strict. It includes almost all essential items.

At Christmas time the French organization secured invitations for the American students here in Paris to spend the holidays in the southern part of France. I was invited by a French family that lives at Monte Carlo. It was a wonderful experience which I could not have had otherwise, and I am very grateful for it. The sun, blue

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Demonstrating their excellent culinary ability, the proud girls of the cooking class offered their first samples of "real home cooking" for sale to hungry cos and eds on February 13, and February 17 in Bloch Hall. The proceeds of this sale will go for securing more supplies that will be used in similar occasions to be held in the future.

The doughnuts and coffee are to be followed soon by even more delectable delicacies—pies, cakes and cookies. Each sale will be properly announced by posters designed to make your mouth water.

sky and water after the coldness of Paris were almost like mountains. Having snow capped mountains, rocky cliffs, and the sea all at once were almost too much happiness. We made excursions to mountain villages and visited a famous perfume factory. I also was taken to the Italian border and up into the mountains to La Turbie and also to the ruins of a tower dating back to the time of Julius Caesar. Christmas Eve we all went to midnight mass and afterwards had the REVEILLON feast, INFAMILLE (Continued on page 5)

Art Professors And Students Visit In State

On February 11, Mrs. Barnes, instructor in the Art Department, was the guest speaker at the Panola Study Club in Sumter County. Her topic was entitled "Modern Art."

Other members of the Art Department who have made recent trips are Miss Dawn Kennedy, Betty Joe Davis, Lennie Sue Goree, and Dawn Benson. This group visited with the Dallas Academy and Elementary Academy on February 6. Here they gave art demonstrations to the public and teachers.

The last trip was made by Miss Martha Allen, Hannah Stewart, and Jo Davis. They were accompanied by Marion Davis, faculty member of the Montevallo High School and instructor of the extension class in Prattville. This group visited with the Pogg's Pottery.

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Harriet Stripling

(Continued from page 4)

with delicious VOLAA vent and the traditional thirteen desserts of Provance. Each person takes only a little of each thing—a walnut, an almond, a date, a section of an orange, an apple and a cream pastry which was the main dessert. All was very gay until about three o'clock in the morning. Of course I visited all the places of interest around Monte Carlo and Nice.

I find Paris more and more fascinating each day. I manage to get in some interesting evenings even in the midst of intensive work. I attended recently the opera SAMSON AND DELIAH and Rostand's play CYRANO DE BERGIERE, both of which I enjoyed immensely. We had a formal dance here at the Foyer a few days ago which was quite a success.

My first visit to Notre Dame was a Sunday when we suddenly decided to go there to eleven o'clock mass. Later I read all about the cathedral in my guide book and I plan to return soon, guide book in hand, to study it more fully. But I'm glad for the first time that I just walked into it in the midst of the pageantry, the organ music and singing of the choir boys. In spite of all I had expected of it, I was not prepared for the magnificent proportions nor the windows. This, in fact, was one of those days that make me feel that two years will be all too short to stay in France and that one just won't do at all.

Today is cold but the air washed clean by yesterday's rain is delightful. Some friends and I went for a walk and everything was just as it should be—the people fishing down by the Seine and browsing at the book stalls along the ramparts above; the ancient houses on Ile St. Louis; the close up view of the back and side of Notre Dame; the discovery high on a column of a gargoyle which made me feel as if I had found an old familiar friend; the stained glass windows made more jewel-like even with the sunshine.

Harman Resigns

(Continued from page 1)

of Department of City Superintendents of Alabama Education Association, member and chairman of the Executive Committee of Alabama Education Association, President of Alabama Education Association, President of Department of Rural Education of National Education Association, Vice-President of National Education Association, Vice-President of National Congress of Parents and Teachers, member of the 1933 Year Book Commission of the American Association of School Administrators and author of the chapter on Leadership in Rural Education, member of the National Conference on the Financing of Education, and acted as consultant on Florida State Survey of Education in 1938.

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Book Review

THE STREET

By Ann Petry

From: The Mississippian

It is another poignant drama of the negro's struggle against his circumstances in a so-called democracy. The book has that certain quality that has made novels live in the literary world, that quality that is produced by writers who fight the things that have violently angered them! Perhaps it would be a gross overstatement to say that this book compares with the earlier social study that Richard Wright made in his best seller, "Native Son," but no less the reader is bound to recognize the same sincerity and spirit that exist with the negro books. It only goes to prove that a writer, in order to attempt a book, must identify and deeply feel his subject.

Lutie Johnson, yellow-skinned, tall, and sensual, is improperly sensitive as a representative of her race. She lives with her irresponsible husband and small child, in an unpleasant Harlem atmosphere and because of his being jobless, has to acquire a position as housemaid with an opulent Connecticut family. It is a lucrative job, but Lutie suffers the usual suspicion of the white woman, who bitterly retains as an established fact that all negroes are immoral.

Meanwhile in New York, her husband has grown restless and lonely resorting to the company of another woman. It goes well until Lutie hears about it. She immediately returns to New York and sometime later we find her separated, moving with her son to another apartment in Harlem.

The new home is one of those tenement hovels that we hear so much abuse against, one that is bare of normal living conditions, and one which encloses more degenerate characters than a Faulkner novel. There is Mr. Jones, an impulsive satyromaniac, who is owner of this elaborate fire trap, and who becomes quite aroused by Lutie's beauty. Another interesting character is Mrs. Hedges, a madam of a lewd haunt of ill-fame. She attempts to induce Lutie into her profitable life, but no soap; Lutie is waging a one-woman crusade against circumstances. She wishes to better her life and to raise a son morally suited for the white man's world.

College Night means mid-night feasts. Shop At Rainbow Market

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Maurice Hindus

(Continued from page 3)

more acclaim than military leaders, and Russia keeps her military figures even more submerged than the United States.

He admits, however, the contention which continually haunts conferences between the two nations. He credits this contention to three "ghosts" which sit at each conference. The ghosts he enumerated were the atomic bomb, suspicion, and the basic conflict between state ownership and free enterprise.

Concerning the atomic bomb, Mr. Hindus stated that it is only natural that Russia should try to make the bombs herself, and that if Russia had made atomic destruction first, it would be only natural for the United States to also attempt research on atomic energy.

Suspicion, too, he believes, is natural, since all nations continue in times of peace to make blueprint for war in order to protect and defend the people against aggression. Therefore, he concluded, it is but the expected thing for both the United States and Russia to continue plotting defense measures, and technological improvements in war weapons for the sake of safety and protection.

The Third Ghost

He made it specifically understood that in speaking of the third "ghost," the conflict between state ownership and capitalism, that he was not calling it communism versus capitalism. These are meaningless terms, and, after all, there is no communism in Russia. Communism is merely a blueprint, and may never be known by any nation.

He explained the European swing to nationalization and state ownership by stating that it is not the influence of communism, nor is it affiliation to any party, but it is a necessity. Free enterprise becomes impossible when a nation is bankrupt. The state must take over in order to put the country back on its feet, to give industry a new start, to control the money and prevent inflation. Europe, he explained, was made bankrupt by the war, and that therefore it had to turn to state ownership.

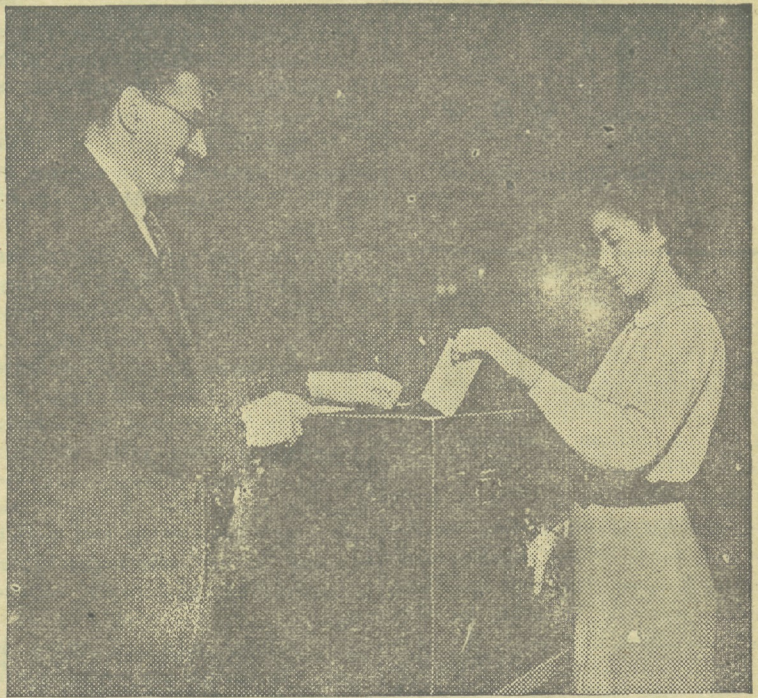
He further emphasized his point by showing that, on the other hand,

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U.N. Staff Election



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the United States and Canada became prosperous during the war and therefore had not found it necessary to turn to state ownership. Both still possess a free enterprise system. State ownership doesn't work in a country where the people own as much as they do in these two countries, and where commodities can be bought at competitive prices. But, since we don't like state ownership, he con-

cludes, we are trying in our diplomacy to counteract it. The three ghosts mean almost perpetual conflict between the two nations, but, he feels, this is no reason to believe that war is inevitable.

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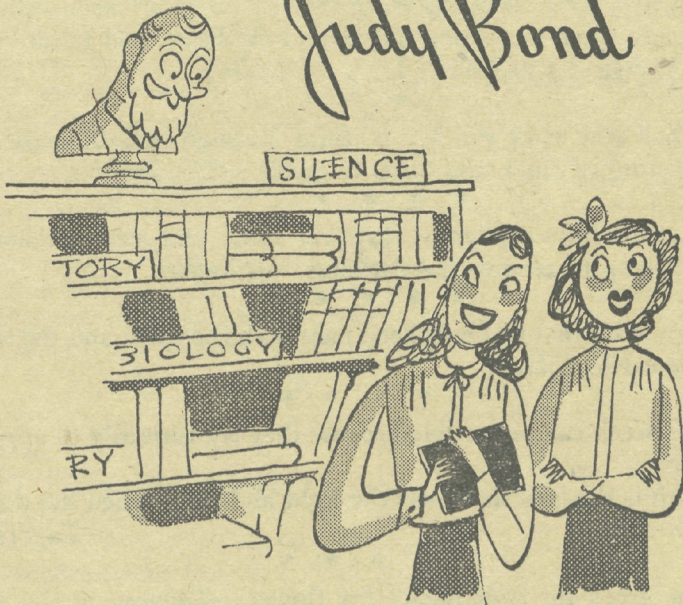
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IT...

From The Mercer Cluster

Seven centuries, or more ago, our language fathers introduced into the Middle English language a new word, conceived and approved, because of its brevity, and dedicated to the proposition of making other words obsolete.

Now we are engaged in a great grammatical debate testing whether that word, or any word so conceived and so dedicated can long endure. We are brought together to think about that word. We have come to dedicate the entire portion of that word as a final tribute and memorial to those words which died that IT might live. It is altogether fitting and proper that we should do this. But in a larger sense, we cannot understand, we cannot comprehend, we cannot memorialize those words. The meaningful words, gone and forgotten, which preceded IT, have consecrated IT far above our power to add or detract.

The world will little note, nor long remember, what we say here; but it must never forget what those words meant. It is for us, the modern students, rather to be dedicated here to the unfinished work of adding to IT the meaning which those cast-aside words sought so nobly to advance. It is rather for us to be here dedicated to the great task remaining before us, that from those honored words we take increased devotion to that cause for which they gave the last full measure of their syllables; that we here highly resolve that those dead words shall not have died in vain; that this word, IT, in the classroom and in routine living, shall have a new birth of expression, and that IT, the word approved of the people, by the people, and for the people, shall not perish from the lips of the English speaking people of this earth.

Ragged Edges

* * *

Your friend is your needs answered.—Gibran.

* * *

For what is your friend that you should seek him with hours to kill? Seek him always with hours to live.—The Prophet.

* * *

If days were dollars, we would not waste them.

If joys were bargains, we'd rush to buy them.—Blanding

* * *

Beauty when met alone can wound the heart, and beauty can bind two hearts that walk apart.—Blanding.

* * *

When you work you are a flute through whose heart the whispering of the hours turns to music.—The Prophet.

* * *

"Let me light my lamp," says the star, "and never debate if it will help to remove the darkness."—Fireflies.

* * *

You work that you may keep pace with the earth and the soul of the earth. Gibran.

* * *

The weak can be terrible because they try furiously to appear strong.

Faith is the bird that feels the light and sings when the dawn is still dark. —Tagore

* * *

The greed for fruit misses the flower.—Tagore.

* * *

Days are coloured bubbles that float upon the surface of fathomless night.—Fireflies.

* * *

We gain freedom when we have paid the full price for our right to live.

Intercollegiate News

San Antonio, Tex.—(I.P.)—There is nothing essentially wrong with the average college student that a little maturity will not cure, Dr. T. S. Painter, University of Texas president, declared in an address to the Phi Beta Kappa Association of this city.

He noted that certain expressions and actions of some few University of Texas students sometimes give the public a false impression of what the large body of students are thinking, but explained the University is operated in a truly democratic manner with students allowed freedom of expression. He declared that such an unfettered period of "questioning and search for new truths," will make better future citizens of today's college students.

Dr. Painter admitted there is danger in giving University youth "such unbridled freedom that minority groups without the campus will capitalize on this normal period of questioning and unrest as a means of furthering their own political or social ideas or ideals.

"There are at least four important considerations which we should all keep in mind in evaluating the attitude of student groups, not simply at the University of Texas, but at every university and college in America. In the first place, when you have 17,000 and more students gathered in one place, you must realize that you have young people coming from all sorts of backgrounds, social, religious and financial, and with the most diverse experiences, ideas and ideals.

"In the second place, as older parents know, when youth reaches a certain age, he wants to do things differently. You can call youth radical, if you wish, but this word carries the wrong connotation. Youth with its enthusiasm, at a certain age seeks new ideas and new ways of doing things, and anything new attracts, provided it is different from the old established way. Youth espouses new causes with great enthusiasm. I am sure that you and I would not have it otherwise, for here is the genesis of progressive change and intel-

lectual growth.

"In the third place, and I think this is very pertinent, the situation today is different from what it was when many of you and I were young. In modern education, and properly so, those interested in the social sciences stress the importance of the social responsibility of the citizen. In addition, this same general idea is stressed in church and similar groups and about the campus. Thus, the youth of today

discusses many of these social questions about which there may be a great deal of difference of opinion, and to which you and I gave a little thought when we were young.

"In the fourth place, we have in our Texan a student-controlled and published newspaper which gives anybody and everybody at the University an opportunity to express themselves, or to pop off, as we say. Thus, sometimes, emphasis may be given to items of interest to very few members of our student body but the public gets the

false idea of what our students on the whole are thinking.

"I think the University of Texas has always been operated in a truly democratic manner. We have allowed the students to say, and write what they wanted to as long as they did not subject themselves to the libel laws. In the end, I think it is better thus to let young people undergo this period of questioning and search for new truths, unhampered, so that they may find out for themselves, and be better citizens after they have thought things out."

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Purples Proclaimed As Victors Of Twenty-ninth College Night

The Alabamian

"WHERE THE PURPLE AND GOLD ARE FLOWING"

MONTEVALLO, ALABAMA, FEBRUARY 28, 1947

Z-7 VOL. XXIV—NO. 11

Sophomores Are Working On Comedy

On Friday evening, March 21, the Sophomore class, under the direction of Dr. Walter H. Trumbauer, will present a three-act comedy entitled *OUR HEARTS WERE YOUNG AND GAY*. This dramatization, written by Jean Kerr from the best selling book by Cornelia Otis Skinner and Emily Kimbrough, is concerned with the real life adventures of two young girls abroad.

Emily Kimbrough and Cornelia Otis Skinner have high aspirations to be independent, so when Cornelia's famous actor father makes reservations for them on a first-class steamer bound for France, the girls decline in favor of a cheaper, less luxurious ship on which, however, they are better able to exert their freedom. The fortunes and misfortunes which the girls en-

(Continued on page 4)



MRS. REBECCA FULLER HARMAN

"A Night In Old Vienna," Eve Curie To Be Featured By Concert And Lecture Series

Five Artists Will Recapture Spirit Of The "Waltz City"

Vienna, birthplace of the waltz, city of wine, women and song, cross-roads of Europe, and musical capital of the world before the war, is the theme of an appealing entertainment—a concert which will be given in Palmer Hall on March 7, as a part of the concert and lecture series.

For nearly three centuries the gay Austrian city on the Danube dominated the musical world in unrivaled splendor. Gluck, Mozart, Haydn, Schubert, Beethoven, Brahms, Mahler, Wolf and Bruckner are but a few of the immortal composers who penned their noblest creations while under Vienna's spell. The Johann Strausses, father and son, poured forth lilting melodies that set the entire world swaying in three-quarter time, and the traditions they founded have been carried down to the present by such gifted composers as Lehar, Kalman, Benatsky, Fall, Stolz and Siczynski.

"A Night In Old Vienna" is an

attempt to recapture the flavor and spirit of Vienna in the time of Emperor Franz Joseph. Five of the finest younger American artists have been fused into an old-fashioned "concert company" to present a varied and entertaining program of Vienna's most beloved melodies. Veteran impresario Charles L. Wagner obtained the services of Mona Bradford, contralto, and Richard Gordon tenor, both members of the Chicago Opera; John Gurney, basso, of the Metropolitan Opera; Laura Castellano, soprano, and Eduardo Rael, baritone, two young newcomers of great promise in the opera and radio field. Warner Bass, noted composer, conductor and accompanist, is musical director of the group.

From the wealth of Viennese song literature, Mr. Bass selected Johann Strauss' "Voices of Spring" as an opening number. Highlights from von Flotow's opera comique, "Martha" are then presented by the entire ensemble in commemoration of the one hundredth anniversary of the premiere of "Martha" in Vienna. After the intermission, Johann Strauss is again represent-

(Continued on page 3)

Garrison Will Be On Campus

Dr. Joseph M. Garrison, pastor of Church of the Covenant in Greensboro, North Carolina, will be a guest speaker on the Alabama College campus March 10 through March 13. Dr. Garrison will talk to the students in seminar sessions every afternoon from five o'clock till six o'clock at Westminster House. On Monday, March 10, and on Thursday, March 13, at 9:30 p.m., Dr. Garrison will hold informal discussions on topics requested by the students.

A graduate of Davidson College and Columbia Seminary, Dr. Garrison has had much experience in working with students. He has served as Student Secretary for the Presbyterian Church, and as pastor of the First Presbyterian Church in Columbia, Missouri. For the past few years he has been in the pulpit of the Greensboro Church of the Covenant, which is attended by the students of North Carolina State College for Women.

All students on the campus are cordially invited to attend both the seminars and the informal discussions. Dr. Garrison will also be available for individual consultation during the mornings.

Homecoming Attracts Over 4,000 Visitors

Tumultuous roars and near pandemonium filled Palmer Hall last Saturday night, February 22, as the curtain rang down on the third successive Purple victory, the twenty-ninth College Night, and the forty-fifth Homecoming.

Over 4,000 visitors and alumnae thronged the campus to take part in the two-day celebration which was highlighted by such activities as the Alumnae Luncheon, a tea in honor of Dr. Martha Mitchell, "Alumna of the Year", and an elaborate Purple-Gold parade. Homecoming events culminated in the Saturday night performance of College Night at which time the judges' proclamation of the Purple victory placed this side three winnings in the lead.

Honor Given To Gracious Homemaker

Caroline Barfield, President of Student Government made the following remarks in her dedication of the twenty-ninth College Night to Mrs. Rebecca Fuller Harman.

"Students of Alabama College, Ladies and Gentlemen: It is customary each year that College Night is dedicated to an individual who has rendered outstanding service to the college community. In former years it has been dedicated, mentioning only a few, to the Board of Trustees, Dr. Harman, Miss Brook, Dr. Vaughan.

"The greatest influence on youth today is the home and the family. The school takes the product of the home and attempts to further enrich the individual through years of training. This College Night is dedicated to one who personifies to each of us the words HOME and FAMILY.

"Despite ill health, this person has been a guiding force behind a large and active family, thinking first of their home and second of their duties to the community. One of a family of fifteen this person has been well prepared to render service as a home maker through education at Mation Female Seminary and years of teaching art in Brewton, Alabama. While teaching in Brewton she met and married an outstanding figure in the field of education. The family of our honoree has been active in the social and cultural life of this state for a number of years, and the children of this home have made exceptional records in many fields.

"The expression 'gracious hostess' is often used, but I feel, as I'm certain you will, that no person more fully exemplifies this expression than does she who for many years has had an open welcome to

(Continued on page 4)

BIBB GRAVES HALL

An article concerning a report by the Board of Trustees in the previous issue of the *Alabamian* omitted the fact that the building heretofore known as the Field House shall henceforth be named Bibb Graves Hall.

* This, the twenty-ninth College Night, was dedicated to Mrs. Rebecca Fuller Harman, wife of the retiring President, by Caroline Barfield, President of Student Government.

Gold Drama

With Betty Lowery and Franklee Gilbert as leader and assistant leader, respectively, the Golds presented as their drama, the story of the simple faith which lay behind the composition of Handel's *MES-SIAH*. "Maginary-ation" was the title of the Gold stunt which centered about a little girl going to a carnival, by using her "Maginary-ation" as a ticket.

The Purples, led by Marion Dillon and Grace Korth, told of the last days of Marie Antoinette, including her decapitation, for their drama. Their stunt, "The Pest Play of 1947: Bug-in the Bug-eeen" was the love story of two lightning bugs, G. E. and Mazda.

The Judges

Judges for the occasion, who are picked from over the state for their success and knowledge of stage production and music, were: Mrs. P. V. Spier, President of the Alabama Federation of Music Clubs, from Greenville; Miss Ruth Holbrook, Teacher of Dramatics, Fairfield; Miss Belle Comer, Teacher of Art, Birmingham; Mrs. Herchel Johnson, Guntersville; Mr. Grover C. Hall, Jr., Montgomery.

Westminster House To Be Formally Dedicated March 9

Formal dedication of the Mary Mallory Forbes Westminster House will be held on Sunday, March 9, 1947, at the House. Students will have dinner at the College and then adjourn to the House for desert and coffee. After this social hour, the final dedicatory prayer will be offered.

This house, which has been improved and redecorated by students, was a gift to Westminster Fellowship by Mr. E. E. Forbes, Sr., of Birmingham. Mr. Forbes, for many years an elder in the First Presbyterian Church in Birmingham, gave the House and the equipment in memory of his wife, Mary Mallory Forbes. It is the hope and the intent of both Mr. Forbes and Westminster Fellowship that all students on the campus, regardless of their religious affiliations, will use the House whenever they desire to do so.

We Shall Not Forget

For twelve years Alabama College girls have viewed their president as he strolled along his avenue of trees. His silver head always erect—his shoulders held straight against the wind—his step ever sensitive and quick.

He has become a tradition.

Hardly a day passes that the figure of the president is not seen making its way from Flowerhill (via red-brick walks) to the second floor of Palmer Hall. Sometimes he sports a walking-stick, sometimes a leather brief case, but always a flower pinned to his lapel. To see the president without a gay boutonniere is a sight beyond the imagination of our college students.

His "Good Morning, Daughter," is a greeting that always commands attention, as do his admonitions for the longevity of the grass. His favorite frolic with the student body is having it sing a "Hello" quartet by classes and clap out a series of throttled locomotive surges when visitors are present.

And his poems . . . Whenever he comes down to spend an hour or two talking to the students, he brings along his own writings and entertains them with poems about Negroes and life and Eventides. Such phrases as "Not here, not here," quickly become absorbed in student thought and evolve as tradition.

There is never a play given, never a concert presented, never a dance sponsored, that the president is not in attendance. The warm hospitality that awaits students at Flowerhill exemplifies the eagerness on the part of the president to ally himself closely with the students and with their outlooks.

He is known among the students for his willingness to listen. Small and large problems alike receive his sincere and earnest attention. His habits and manner of thinking are observed and subsequently transmitted by word of mouth for succeeding classes to remember.

* * * *

And so he has become a tradition.

It is hard for the students of Alabama College to accept his resignation. Although rumors of his resignation prevailed for more than a year, it was difficult for the students to realize losing one of the foundation stones upon which their Alabama College heritage rested. His very integrality to campus life verifies his weaving his way into the student web, which in itself is a tremendous accomplishment.

To have had for the past twelve years a president who typifies a true southern gentleman is a privilege from which this college

has benefited. A president whose broad perspective allows him to be a poet—a scholar—an idealist—and a philosopher. A president whose interest in students and their college remains continually animated, to the end that within his hands beat the pulses of that vibrant spirit of youth.

With regret we let him go from us, but with added fervor hail him as President Emeritus of Alabama College!

G. K.

A Job Well Done!

Those white overalls have gone to the laundry, sleep has become more plentiful, voices are becoming less hoarse, the lights in Palmer and Reynolds are out at an early hour, and College Night 1947 has become a pleasant memory—a pleasant memory because it was a success—a success because the students made it so. Congratulations are more than in order to every Gold and to every Purple for showing an unsurpassed spirit of cooperativeness in producing one of the most outstanding performances of College Night ever to be presented.

"College Night is collegiate ardor at its peak."

"No wonder they call it the greatest all-student production in the South."

"College Night is a master example of student teamwork and achievement."

These are only a few of the comments made by journalists who witnessed College Night, but they represent a wide range of opinion. We here at Alabama College have definitely got something—something that is getting bigger and better each year. This year's performance further proved that, where student activity is concerned, College Night is the crowning glory. Let's keep it that way!

Ragged Edges

By TORN-TO-TATTERS

Drop an unkind word or careless:

In a minute it is gone,

But there's half a hundred ripples circling on, and on, and on. —James F. Foley

* * * *

Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. —Max Ehrmann

* * *

Don't give up, though the pace seems slow—

You might succeed with another blow.

—Author Unknown

* * * *

Speak your truth quietly and clearly; and listen to others, even to the dull and ignorant; they too have their story.

—Max Ehrmann

* * * *

Success is failure turned inside out.

—Author Unknown

* * * *

If you'd rule you must learn to obey.

—Edgar A. Guest

* * * *

You are not doing your work good enough unless you are doing the best you can.

—Martin Vanbee

* * * *

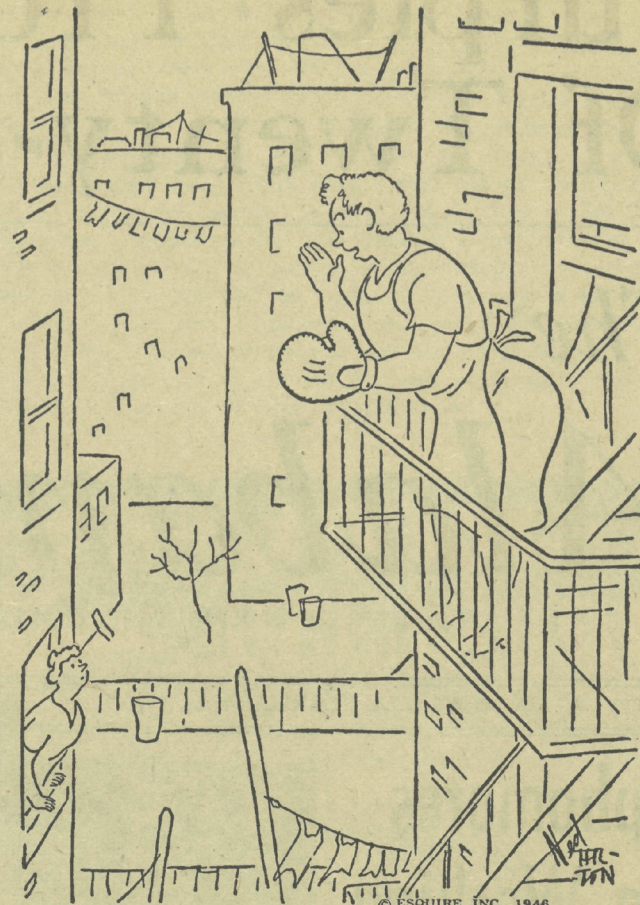
The greater the difficulty the more glory in surmounting it.

Skillful pilots gain their reputation from storms and tempests. —Epicurus

* * * *

If we were faultless ourselves, we should take less pleasure in commenting on the faults of others.

—La Rochefoucauld



Reprinted from the April issue of Esquire

"Yoo hoo, Mrs. O'Leary—could you lend me a couple of oranges?"

They Say . . . By JOYCE SAVAGE

"Do you think Alabama College should have a man or a woman president, and why?"

Wilile Dell Metcalf, freshman secretarial science major: I think we should have a man for the president of Alabama College because we need someone who can control and have authority over the large number of girls who attend this school. There are already enough women on the campus to offer us maternal advice, so what we really need is a man to act as the 'head of the house.'

Virginia Harris, senior art major: I really don't see that it makes a great deal of difference. It depends entirely upon the person suggested for the position, although competence should always be considered of more importance than sex.

Louise Todd, sophomore physical education major: A man would make the best president for the college, not only because he has a broader outlook on life than a woman has, but because he would be more respected in that position than a woman would be.

Betty Joyce Greer, freshman home economics major: It depends upon the man or the woman. For instance, a woman might be appointed who would not be efficient, or a man might fill the position who would not be understanding. However, I would prefer a woman if she were efficient.

Marion Bumpers, junior elementary education major: I like men presidents because they have so much dignity and are able to stand up before all committees for the good of the institution.

Lida True, sophomore mathematics major: I think we should have a woman president, for a woman is just as capable as a man in such a position, and at the present time a girls' school offers more executive opportunities for women than a large university.

Jo Davis, senior art major: From the political aspect, I think a man would be better able to fill the position, because the majority of politicians with whom the president must deal are men.

Leonor Gavia, special student, secretarial science major: If a man and a woman have the same knowledge and training, the same general qualifications, it does not matter which of them becomes president of the college.

Sarah Gissendanner, freshman sociology major: I think a man should become president of this institution because men are traditionally "on top." Then, too, I always think of a man as being more forceful and authoritative than a woman.

Addie Lou Parris, senior speech major: A woman. Women are as capable as men.

Helen Kohl, senior secretarial science major: While a woman may not be suitable politically, from a personal standpoint she may be more readily accepted by the students, since she, having faced problems which now are present before students, would have a better understanding of the girls. Of course, the personality of the woman would be a very important factor in her selection.

The ALABAMIAN

ALABAMA COLLEGE, MONTEVALLO, ALA.

Member

Associated Collegiate Press
Intercollegiate Press

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EDUARDO RAEL
Baritone In "A Night In Vienna"

"A Night In Old Vienna"

(Continued from page 1)

ed by a group of highlights from the ever popular "Rosalinda" (The Bat); and the program concludes with Mr. Bass' arrangement of more modern Viennese favorites by such composers as Kalman, Lehar, Strauss, and Stolz. "A Night In Vienna," now in its second season, appears well on its way to becoming an annual favorite on coast-to-coast tours.

The baritone role will be taken by Eduardo Rael, who has had a colorful career. He was born in Taos, New Mexico, of Indian and Spanish ancestry. His love of music manifested itself when he was a child and he took delight in participating in Spanish, native and American Indian dances, songs, fiestas, ceremonials, and pageants of the Southwest.

A scholarship at the Cincinnati College of Music started him on a course of training which led to the Juilliard Institute of Musical Art, and eventually to grand opera.

Mr. Rael has played in stock and U. S. O. camp shows. His voice has been pleasing to listeners through

*the media of radio, concert stage and in light opera.

In grand opera, Mr. Rael's talents have made him a success with such organizations as the New York Center, New Opera of New York, and the Chautauqua Opera.

Eve Curie To Speak

Being the daughter of one of the world's immortals isn't easy, but Eve Curie, who will lecture here on March 12, has done a superlative job of it, besides attaining considerable eminence in her own right.

Described as "a woman who has everything," Eve Curie has developed her own talents in a field foreign to that in which she was reared. Unlike her sister, Irene, she did not aspire to the scientific laurels of her famous parents. Instead she became interested in music and devoted several years to

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the study of the piano. Her debut as a concert artist was made in Paris in 1925 and was followed by many concerts in France and Belgium. She began writing music criticism under a nom de plume and won some renown at this work. She wrote regularly for the Parisian newspapers on music, the theatre, and motion pictures with her expert knowledge of English, and in 1932 she translated and adapted for the French theatre the American play, "Spread Eagle," which had a long run in Paris under the title, "145 Wall Street."

At the time of her first American lecture tour, Mlle. Curie was working in the Paris Giradoux Office of Censorship and Propaganda as director of women's activities. After the fall of France she went to England as a liaison worker with the Free French. She continued working in London through the blitz of 1940-41, then returned to America to lecture—this time to speak on the war and the importance of victory over the Fascist forces. The Vichy Government took cognizance of Mlle. Curie's pro-Ally feelings by depriving her of French citizenship.

Her second book, JOURNEY

Freshmen Make Plans For Dance

With "Blue Orchids" as the theme, the freshman dance will be held on Saturday, March 22, at the Field House. Jerry Strozier, president of the class, has announced the following committee chairmen and co-chairmen: finance, Gladys Rankin, Helen Mackie; refreshments, Ann Brown, Helen Lanier; decoration, Betty Phillips, Polly Jones; orchestra, Ruth McCulloch, Daren Easter; theme, Flo Underwood, Yetta Goldstein; programs, Dora Jean Connor; lighting, Dana Cooley, Jean Pickett; and restoration, Charlotte Miller.

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Miss Lundquist To Speak In Memphis At Annual Meeting

Miss Cordelia Lundquist, Assistant Professor in the Department of Health, Physical Education, and Recreation, has been appointed a member of the Research Committee of the National Association of Physical Education for College Women. Miss Lundquist is a member of the Research Committee of the Southern Association of Physical Education for College Women. She will speak on the topic, "Measurement and Evaluation Procedures in Physical Education for the Secondary Level" at the annual meeting of the Southern District of the American Association for Health, Physical Education, and Recreation in Memphis on March thirteenth. Prior to coming to Alabama College, Miss Lundquist was research assistant in the Department of Health and Physical Education at the University of Iowa.

AMONG WARRIORS," was a product of a five-months' tour of the principle fighting fronts all over the globe during the war and, in 1943, she enlisted in the VOLUNTAIRES FRANCAISES, the Fighting French equivalent of the WAC.

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Choral Group Plans Tour

The Alabama College Glee Club will make its annual Spring tour this year from March 14 through March 18, giving performances during this time in towns between Montevallo and Mobile. A group of twenty-nine girls have been approved for the trip, and preparations are now being made for the vocal numbers to be presented.

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Players Begin Practice For Tournament

By A. B. Nazaretian

On Monday afternoon basketball practice began officially. Sixty students turned out for the first day of practice. Six teams have entered the tournament which will begin the last week in March. Teams represented are: one from Ramsay captained by "Slim" Hyatt and Kathleen Wilson; one from Hanson captained by Frances Carr and Jo Edgar; one from Tutwiler captained by Jane Neff; and three from Main captained by Martha Byrd Gates, Shella Shelton and Doris Kelley.

The student counselor is Jean Jackson; the faculty counselors are Miss Deason and Miss Foreman. Practice games will be held every

Sophomore Play

(Continued from page 1)

counter on board the ship and in Paris are the basis of this fast-moving, laugh-winning comedy.

Critics have been extremely enthusiastic over the production of

afternoon at 4:30, and some at night at 7:00. Some of the students who turned out and who showed outstanding skill were Jo Edgar, Louise Todd, "Slim" Hyatt, Doris Kelley, Catherine Manning, and Kathleen Mosely.

Now that College night is over and you have more space time on your hands, come on down to the Field House every afternoon or any chance you get and support your dormitory. IF you can't play, LEARN. IF you don't want to PLAY, come on down anyway and keep up your team's morale with cheers and applause.

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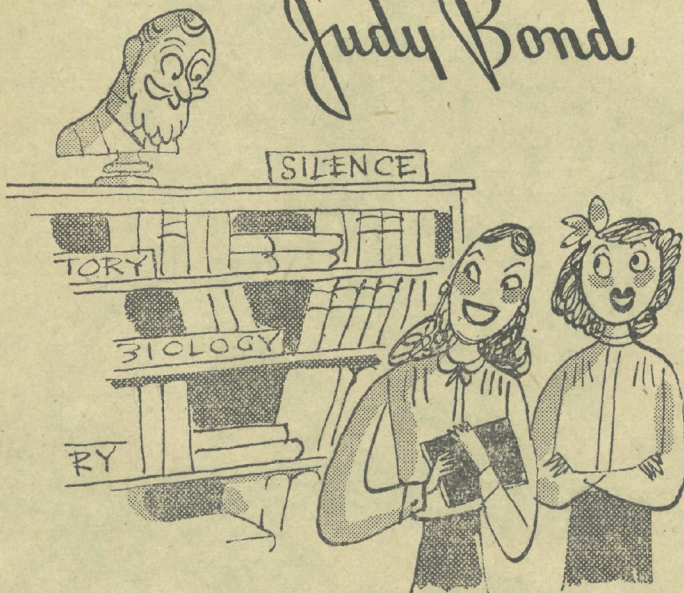
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OUR HEARTS WERE YOUNG AND GAY. Each presentation, both amateur and professional, has been well received and highly praised. "The premiere audience was kept throughout in a high state of glee," wrote Ernest L. Schier of the Washington Times-Herald. One critic declared that "clever lines keep the play moving at a fast clip." "Jean Kerr," said another, "has a sure sense of comedy and a skill to communicate it gracefully and without strain." Richard L. Coe, of the Washington Post, described the play as "... loaded with

Dedication

(Continued from page 1)

any and every person in this community.

"In her few free hours this mother has added to the beauty of her home with products of her own ingenuity and with her inborn artistic ability has made of that which she touched a thing of beauty.

"Because she epitomizes the laughs from start to finish. It's blithe and bonnie, good and gay... an evening filled with laughter."

ideals for which all womanhood strive, a mother a homemaker, and the guiding fame behind her family, she has been chosen as the honoree for this College Night.

"College Night is the culmination of the labor and ingenuity of the student body of Alabama College.

"We ourselves feel honored by having a person of your caliber to dedicate the hours of work, the sleepless nights, the unquestionable joy of friendly competition, this twenty-ninth annual College Night, but most of all, our hearts and esteem to you MRS. REBECCA FULLER HARMAN."

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The Alabamian

"WHERE THE PURPLE AND GOLD ARE FLOWING"

MONTEVALLO, ALABAMA, MARCH 28, 1947

Z-7 VOL. XXIV—NO. 13

Debaters Bring High Ratings

Resolved: Alabama College claims two outstanding debating teams! Margaret Findlay and Jo Edgar composing the affirmative team, Gussie Ruth Harper and Maurice Painter the negative team, with Miss Compton as sponsor, recently attended the Magnolia Speech Tournament for Women at Columbus, Mississippi, where they were awarded high honors in all contests. The affirmative team won superior ranking, and the negative team was voted excellent. Margaret Findlay rated superior in after-dinner speaking, discussion, individual debating, and as a member of the affirmative team. Jo Edgar, Maurice Painter, and Gussie Ruth Harper also made outstanding records.

On Monday, March 17, the Spring Hill College Debaters with Mr. and Mrs. James V. Irby, Jr. arrived wearing the traditional green for St. Patrick's Day. They celebrated by meeting Alabama College's debaters in the auditorium and Room A Reynolds. The audience declared the two teams winners of one debate each. Congratulations to our debaters!

Short Story Contest Is Under Way

MADemoiselle is now holding its annual short story contest for women undergraduates for which \$1,000 in prizes will be awarded.

MADemoiselle is usually well represented in the annual collections of best American short stories. During the past years many of the winners have had their stories reprinted in one of these collections. The winners of this college fiction contest have also aroused the interest of publishers. Three winners in the last three years have signed contracts for books.

Since the magazine is for young women between eighteen to thirty years of age, the magazine is especially interested in reflecting the point of view of these young women and also in recognizing young women authors of real merit. Information regarding the rules for entering this contest may be obtained at the ALABAMIAN office.

Latest Series Of Dancy Lectures Are Now Available

SOUTHERN ORATORY, a book containing the lectures of Francis Pendleton Gaines, has recently been published and added to our Library. These lectures were presented at Alabama College in April, 1945, as the third series of the Dancy Lectures. The titles of the lectures contained in the book are "Lower Lights Burn," "A Great Torch Flames," "The Torch Flickers," and "The Torch Renewed and Enlarged." A review of the book by Guy R. Eyle may be found in the February issue of THE SOUTHERN POCKET.

The Dancy Lecture Series are made possible by the bequest of Unity Dandridge Dancy, who left Alabama College \$12,500 with which "to endow the Department of English, Literature, and Expressions." The Lecture Foundation was established in the belief that it fulfilled Miss Dancy's intentions. The income from the endowment provides for a series of lectures every second year.

Each lecturer for the series must be a nationally recognized authority who is qualified to present original research or fresh criticism related to the development of culture in the South. A special committee was appointed by Dr. Harman to administer the Foundation. It consisted of Dr. A. W. Vaughan, Miss Ellen-Haven Gould, and Charles G. Dobbins, executive secretary at that time.

The opening series on April 27, and 28, 1939, was presented by Dr. Douglas S. Freeman, author of the biography, R. E. LEE, which was awarded the Pulitzer Prize in 1934. The second lecturer was Lewis Mumford whose lecture was on "The South in Architecture."

Soprano Gives Solo Recital

Claire Howe, soprano, of Gadsden, the only voice solo major in the class of 1947, presented her senior recital on March 25 in the auditorium of Calkins Hall. Claire has been a voice major and a student of Miss Honor Winer all of her four years at Alabama College. Active in musical affairs on the campus, Claire is a member of Calkins Music Club and has participated in the Glee Club her freshman, junior, and senior years. This year she has also played in the campus orchestra.

Her program included a variety of numbers. The first two groups consisted of the following selections: "Affanni Del Pensier," by Handel; "Par Un Matin," a French folksong of the eighteenth century arranged by Wekerlin; "Sandmannchen," a German folksong with

(Continued on page 3)

Taylor Will Lead Student Government Activities, 1947-48

Returns Show Baker, Priester, Rattray, Hodges, Blue, Heads Of Other Five Major Organizations; Nelson And Connally To Edit Student Publications

Annual election of officers to the six major organizations on Alabama College campus was held Monday and Tuesday, March 24 and 25.

A week of unprecedentedly fervent campaigning was climaxed by the election of Carolyn Taylor to the office of President of the Student Government Association. Serving with her as heads of the five other organizations will be Betty Jo Baker, Senāte; Martha Priester, Presidents' Council; Dora Gene Rattray, Publications Board; Margaret Hodges, Recreation Board; Jacqueline Blue, Y. W. C. A. Gayle Nelson will edit the *Montage* and Ann Connally the *Alabamian*.

* Carolyn comes into office with a long record of service to her class and to the College. She has been a senator for three years, serving this year as vice-president of the Senate. She has filled the office of vice-president of the sophomore class, vice-president of Alpha Lambda Delta, vice-president of the Secretarial Club, Secretary of Presidents' Council, treasurer of junior class, and is a member of Mu Delta Alpha. Last November she was voted by a faculty committee one of the ten best-dressed girls at Alabama College.

College Night Chairman

Betty Jo handled the job of College Night ticket chairman, and has served on the Gold Cabinet. She was president of her sophomore class and has been a senator for three years. She is this year secretary of the Presidents' Council, a member of the Secretarial Club, Mu Delta Alpha, Pi Delta Epsilon, and Alpha Lambda Delta.

Martha is now president of the Retail Club, and has this year acted as chairman for her class dance. She has been both a favorite and a beauty in Elite Night, and is now an usher. She is the state president of the Alabama Home Economics Clubs.

Publications Chairman

Dora Gene is a member of the Secretarial Club, International Relations Club, and the Senate. She is on the ALABAMIAN staff, and serves as an usher.

Margaret is a senior, vice-president of the Junior class, vice-president of the Sociology Club. She was elected a school favorite in Elite Night.

Leading Doctors To Be Speakers For Secretarial Banquet

The Secretarial Science Club has planned a banquet to be held on the evening of April 6, 1947, in the New Dining Hall. Guest speakers on this occasion will be Doctors Albert A. Casey and Robert A. Guthrie. Doctor Casey is a leading authority in this country on cancer. Coming to Birmingham from the Mayo Clinic, Dr. Guthrie is now connected with the Department of Surgery at the new medical center in Birmingham. The speakers will talk to the members of the club about medical secretaries. The subject is particularly timely as the Secretarial Science Department is considering the installation of a four-year course for medical secretaries.

Radio Group Gives Series Of Features

Three dramas and two concerts have been featured on the Alabama College Tuesday evening broadcasts during the past several weeks, with a concert by the Glee Club scheduled for Tuesday evening, April 1. Day time programs have included the regular series entitled "Alabama Music Time" and "Alabama Feature Page." The former series will conclude eight consecutive years of broadcasting this week and will be replaced during the Spring term with programs to be announced later.

Novel Adapted For Radio

With special permission from Christopher Morley, author of PARNASSUS ON WHEELS, this novel was adapted for broadcasting by Virginia Rice and Zelna Scott and presented on Tuesday evening, March 4. Members of the cast included Mildred Wooten, Collier Whitehead, James Brantley, Marion Bumpers, Marvin McCain, Gladys Rankin, P. D. Pendleton, and Edwin Williams.

Concert And Drama

On March 11, a fifteen minute concert was presented by Hilda Nell Gibson, flutist; and Jane Middleton and Rosalie Marshall, pianists. This was followed by a fifteen minute drama, "The Silver Coronet," based on the life of Mary, Queen of Scots. Cast for this production included Gladys Rankin, Roy Parker, Collier Whitehead, James Brantley, and Marvin McCain.

"If I Had Four Apples"

By permission of the author's agents, a special adaptation of Josephine Lawrence's IF I HAD FOUR APPLES was broadcast on March 18. Taking part in this broadcast were Georgia Shackelford, Marion Bumpers, Marianna Parsons, Dorothy French, James Brantley, Gladys Rankin, Jo Myrle Colburn, Collier Whitehead, and Marvin McCain.

A thirty minute broadcast by the Alabama College Glee Club, under the direction of Miss Claire Ordway, was presented on Tuesday evening, March 25; and a second broadcast by the Glee Club will also be heard on Tuesday evening, April 1.

Meadows Is Citizenship Day Speaker; Interim Committee Is Present For The Occasion

Citizenship Day, an annual event honoring the members of the senior class, was celebrated at Alabama College on Tuesday, March 25. Included in the activities were a special assembly program, held at 11:00 p.m. in Palmer Auditorium, and a luncheon, which was attended by senior class members, college faculty and administration, and guests of the day.

Initiating the services in Palmer was a processional, composed of the members of the interim committee on education of the Alabama legislature, the president and dean of the college, faculty members and seniors.

Caroline Barfield, president of the student government association, gave the invocation. "Eternal God, Our Father," she began, "who didst lead our fathers to these shores that they might lay here the foundations of civil and religious liberty, bless to us the glorious heritage of faith and freedom which we received from them. Preserve thou the nation which was established by their prayers, their heroic deeds, and their sacrifices. Help us to be true to the great ideals for which they stood, and may our country ever be the home of justice, liberty, and true brotherhood."

Dr. Austin R. Meadows, State Superintendent of Education, delivered the principle address of the day. Basing, too, his words on the general theme, "Citizenship, 1947,"

Dr. Meadows pointed out that the level of education in Alabama must be raised in order to cope with the world. He further stated that as the educational level is raised, economic conditions will be improved; and that if the salaries of Alabama teachers are increased, thereby attracting better teachers, this state can take her place as the "best balanced state" in the nation.

Acting for the faculty advisers, Miss Mary G. Decker then presented the Class of 1947, which took the Citizenship Oath, an adaptation from the Athenian Oath. The recessional concluded the program.

Included among the guests for the celebration were the members of the interim committee, which consists of Mr. Edward B. Miller, Gadsden, chairman; Mr. S. R. White, Red Level; Mr. A. K. Callahan, Tuscaloosa; Mr. D. W. Ward, Opelika; Mr. J. J. Benford, Albertville; Mr. Bunyan D. Broadwater, Tanner; Mr. E. E. Nelson, Lineville; Mr. J. S. Ganey, Talladega; Mr. Frank L. Haynes, Hodges; and Mr. Lewis E. Sellers, Jr., Alexander City, who represent the lower house of the legislature. The Senate members of the committee are Mr. Al. L. Patterson, Phenix City, vice-chairman of the committee; Mr. T. F. Burnside, Collinsville; Mr. Henry M. Mize, Tuscaloosa; and Mr. V. S. Summerlin, Luverne.

The Griper

The physical development of the griper has been concentrated on two organs—the one he talks with and the one he sits on.

He makes a brave noise with his mouth, but has the courage of a hyena and the co-operative spirit of a donkey.

The griper never says, "Let George do it." He screams, "Why hasn't George done it?" It never occurs to him that he might have done it himself.

When the cat needs belling, the griper is the first to see it, but don't expect any help from him when you get ready to do the job. He will shuffle off mumbling that he isn't going to stick his neck out.

In the presence of equals, the griper is free with bombastic denunciation of people in authority, but let a professor or an administrative officer appear and he falls over himself to go into the most disgusting act of bootlicking. The griper is an arrant sycophant.

His mind is a vacuum and his speech is claptrap.

He has neither the courage to back his play nor the sense to keep his mouth shut.

The griper is that which the Virginian said you should smile when you called him one.

Whenever we hear him begin his act, we think of this quotation from an unknown writer:

"When you hark to the voice of the griper,
As you list to his hammer fall;
Remember the fact that the griping act
Requires no brains at all."

Top O' The World,
Western State College, Bunnison, Colo.

Ragged Edges

By Torn-To-Tatters

O God, give us serenity to accept what cannot be changed; courage to change what can be changed; and the wisdom to know one from the other.
—Reinhold Niebuhr

* * *

There is no good, there is no bad;
These be the whims of mortal will:
What works me weal that call I "good",
What harms and hurts I hold as "ill".
—The Kasidah

* * *

Never love unless you can
Bear with all the faults of man.
—Thomas Campion

* * *

Four things a man must learn to do
If he would keep his record true:
To think without confusion clearly,
To love his fellow-man sincerely,
To act from honest motives purely;
To trust in God and Heaven securely.
—Henry Van Dyke

* * *

What a man thinks of himself, that is
what determines, or rather indicates, his fate.
* * *

Happy is the man that findeth wisdom,
and the man that getteth understanding.
—Proverbs

* * *

I have spent my life laboriously doing
nothing.
—Grotius

* * *

Little strokes fell great oaks.
—Benjamin Franklin

* * *

A man who has finished his learning is
fitted for the grave.
—Unknown

* * *

April prepares her green traffic light and
the world thinks Go.
—Morley

Look For It. IT'S COMING!

They Say By JOYCE SAVAGE

"What will the student body expect of their officers next year?"

Twynette Beasley, sophomore secretarial science major: We shall expect them to be officers of an organized government which introduces new principles and ideas and thoroughly carries out the already established rules.

Shella Shelton, freshman dietetics major: Each officer should concentrate on the job to which she is elected, and do it the best she can. That's all we can expect of anyone.

Judy Ellard, junior elementary education major: Since officers are elected to represent the students, we shall expect them to carry out the wishes of the students. Their stand on certain issues should be determined by what we, as students, want.

Joyce Mabry, sophomore sociology major: We shall expect efficient and conscientious service for the improvement of the college community. Every student should be made to feel a part of student government and not alienated from it.

Jeannette Mason, senior English major: Our officers are expected to be progressive leaders who will do what the students want and not what the faculty and administration want.

Joyce Clements, freshman art major: We shall expect active, not passive, government.

Frances Rogers, junior history major: The officers for this year have done good work, and we shall expect those for next year to carry it forward.

Eleanor May, freshman music major: The officers, whether they realize it or not, are placed on a pedestal by the other students (especially freshmen), and so they must set examples for us. They must take an interest in their work and cooperate with the students. And they should not only uphold old principles, but introduce new ones as well.

Winna Faye Maxwell, senior home economics major: Since we are going to have a new revised handbook, the officers will be expected to carry out rules more efficiently.

Martha Ellan Hardy, sophomore speech major: Officers will be expected to carry out the aims of their organizations, and let the entire student body know what they are doing. More publicity should be given all activities.

Sue Barnett, freshman physical education major: I think we will expect to have a greater part in the government; we ought to know more about what's going on. But unless our leaders get more cooperation from the students, they can't be expected to do more than they have in the past.

Faye Grider, senior biology major: The student body should expect continued traditions. They should expect their officers not only to carry on, but to do better in their respective positions. And, above all, they should expect them to work more and more for the students and for student representation.

Our Readers Write

Dear Editor:

I think we can be proud of the way the student body turned out for elections this spring. In my opinion, it shows a definite awakening in the way of student interest in the management of the school and of our part in it. This was a record year with 81 per cent of the students voting in the primary. Interest in campus affairs seems to have been at an all-time high all year, for a record was set in February when 88.5 per cent of the student body voted on the question of co-education.

Could it be that this wonderful record is because the student body as a whole has been given an opportunity that it has never had before of knowing all the ins and outs of campus affairs by campaigning and advertising in general of questions before the student body? Last year interest was high in the student body elections, probably because it was the first time in Alabama College history when any campaigning had been done at all. This was done to make the students as a whole, and the freshmen in particular, acquainted with the candidates and with their platforms and plans for the coming year. It was done by dormitory meetings and, of course, a lot of private discussion groups.

This year the campaigns were carried even further with dormitory meetings *plus* signs, posters, handbills, a bonfire, even balloons floating from the top of Reynolds Hall, and campaign speeches on the Terrace.

During the time that co-education was the main issue, a student body meeting was called to make the students acquainted with the situation and with the action of the thirteen girls who went to Montgomery to protest to the Governor. Meetings were also held in each dormitory, and students were encouraged to write letters to the Legislature and to ask their parents to write. As a result, the students turned out almost full force in the campus-wide poll that was taken.

This seems to show that all we students need is an opportunity and an invitation to take an active part in campus affairs. We need things kept before us, and we want to be made to feel that our opinions and our voice in the school government and policies are important, in fact, that it is urgent that we express ourselves. Let's catch that spark that has definitely been lighted on our campus, and fan it into a four-alarm fire through more and better campaigns, more wide-awake editorials, and more all-round opportunities for student expression.

—Name Withheld

The ALABAMIAN

ALABAMA COLLEGE, MONTEVALLO, ALA.

Member

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Intercollegiate Press

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Library Is Very Popular Place

One of the most impressive and probably the most frequented building on the Alabama College campus is its library. Few people remember back in 1909 when the "lib" was housed in Main Dormitory and consisted of books donated by members of Congress and 400 volumes given as a loan gift by the American Federation of Women's Clubs. It has since then progressed and been improved until today the library fills an entire building with its 52,000 volumes, 400 current periodicals, and 16 newspapers.

When a freshman first enters Alabama College she is taught through her English course how to use the library. This knowledge is extremely important, for library material is used at one time or another in any course she will take. After struggling through shelves of reference books, and Dewey Decimal System (by which the books are filed) after showering the patient librarians with numerous questions, and after learning through trial and error the locations of the periodical room, the reading room and the "Stacks," the freshman is at last able to walk into the "lib" and, with a smile of self-satisfaction, find the material which she needs. The quiet atmosphere, free from distractions, and the abundance of material close at hand combine to produce excellent study conditions and ample material for research.

Special collections to be found in the Library include the following:

The Alabama Collection, which consists of 325 volumes, some of which were published as early as the 1880's, and which contains valuable materials on the history of the state.

The International Relations Club collection of 225 books, pamphlets,

and reports—splendid authoritative material on international affairs.

The Betsy Hamilton Library collection, which is made up of 125 autographed copies donated by the members of the Alabama Writers Conclave.

The War File, which contains material on the Army and Navy, contributions of the Allied Nations to the war efforts, and other material of similar nature.

The Southern Collection, containing material for courses in Southern history and literature and also many out-of-print books of the 19th century.

The "lib" also contains bound volumes of all the NEW YORK TIMES editions since 1926, with indexes, which are rather overworked when time rolls around for those "eagerly anticipated" team papers.

Plans for enlargement and additions to and in the library continue to be made. As it is, about 2,000 new books are added each year. The latest addition is the Reading Center, which was dedicated to Dean T. H. Napier on October 12, 1946, during the semi-centennial celebration.

Claire Howe

(Continued from page 1)
accompaniment by Brahms; "D'Une Prison," by Hahn; "Psyche," by Paladithe; "Marienwurmchen" by Schumann, the German equivalent of the nursery rhyme, "Lady-bug;" "Es Blinkt Der Thau," by Anton Rubinstein.

These selections were followed by the familiar aria "Connais-tu Le Paip," from the opera Mignon.

As her last group Claire present-

In Other Places

Portland, Ore., (ACP)—Reading Shelley by moonlight is NOT a sign of insanity, demonstrated students of Reed College last week in a protest of the arrest of Thomas Kelley, picked up by the police as he sat on a campus bench the previous night reading poetry by the light of the moon. He was booked on "suspicion."

Friends said the 26 year-old disabled veteran of the Aleutian campaign was "crushed" by a 12-hour stay in jail. So students massed on a street corner reading poetry aloud by moonlight the following night—Portland's quietest demonstration in history.

A police patrol car approached several times, but did not stop.

* * *

St. Louis, Mo. (ACP)—Insurance companies are known to bet on the survival of almost anything, from Grable's legs to Gable's ears, but you, friend, are the exception if you drive a car to school. It is hard to believe, but Joe College behind

ed several delightful numbers sung entirely in English. These included, "A Song," by Rummel; "Miss Wing Fu" and "Voyage," from Manning's FIVE FRAGMENTS. "I Am Thy Harp," by Woodman; "Who Knows," by Clough-Leighter, and "April Rain," by Crist.

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1:30 Tuesday-Thursday Class Wins Four-Day Tournament

By Butch Nazaretian

After a red-hot four day tournament starting Monday afternoon, March 17, the Physical Education Classes Volley-Ball tournament has finally come to a close. This is one of the best well-rounded tournaments that the students have seen in a long time. A large number of spectators turned out for the games and especially the final game which was held Thursday Night, March 20.

First Play-off

In the first play-off, the 10:00 o'clock Monday-Wednesday Class, was pitted against the 11:00 o'clock Monday-Wednesday class. After fast playing and some exciting moments the first half ended with the score being 20-18 in favor of the 11:00 Monday-Wednesday class. After a quick huddle the game went into the second half with the 11:00 o'clock class still in the lead and taking the game with the score of 43-33. Captains of the two teams were Sara Beth Brownlee for the winners, and Doris Williamson for the losers. The high scorers were Brownlee with 16, McClendon with 9 for the winners, and keeping up the losers tally was Cohron with 11, and Holmquist with 10. Officials were Helen Peterson, Miss Lundquist and Miss Foreman. Linesmen were Myrle Mason and Nellie Graham.

Second Game

The second game in this play-off was between the 1:30 o'clock Tuesday-Thursday, and the 11:00 Monday-Wednesday classes. The 11:00 o'clock class led all the way starting from the first whistle until the last. The half time score was 25-15 in favor of 11:00 o'clock Monday-

Wednesday class. Team captains were Sara Beth Brownlee and Polly Jones. High point men for the winners were Brownlee with 12 and Herndon with 12. For the losers Campbell tallied 8 points while her teammate Eddins ran a close second with 7. Officials were Jackson and Deason; linesmen were Martha McWhorter and Margaret Beard.

Third Game

The third game slated was between the 1:30 o'clock Tuesday-Thursday and the 2:30 o'clock Monday-Wednesday. The game started out very slow but speeded up as time was going out for the first half. The half-time score was 19-7 in favor of the 1:30 o'clock Tuesday-Thursday class. As the last whistle blew the captains, Jerry Strozier, captain of the 1:30 Tuesday-Thursday class and Virginia Stokes, captain of the 2:30 Monday-Wednesday class, gathered their teams in a huddle for the yells. The yells and cheers were completed, the referee giving the score, being 28-23 in favor of the 1:30 o'clock Tuesday-Thursday class. The high point man was Martha McWhorter with the score of 10 points, and coming in second with 8 was Alice Creel. Officials were Jane Neff and Alice Anderson. Linesmen were Elizabeth Greene and Vera Nell Hamner.

In the second half of the tournament the 10:00 o'clock Monday-Wednesday class was fighting against 10:00 o'clock Tuesday-

Thursday class. This game started some-what of a "run-away" and ended up as one, even though the losing team put up a hard battle to win the title. Both team captains, Doris Williamson and Mary Alice Dees, played an excellent brand of volley-ball, both showing outstanding plays on and off the court. The half-time score was 36-11 in favor of the 10:00 o'clock Monday-Wednesday class. The game score was 59-31, still in favor of the 10:00 o'clock Monday-Wednesday class. High point men were Opal Ivy with 14 points and Cohorn with 10

points for the winners. For the losers Mims came in with 14 and Dees with 7. Officials were Frances Carr and Miss Foreman. Linesmen were Mary Lee Cline, and Vera Nell Hamner.

Finals

In the final play-off, the 1:30 o'clock Tuesday-Thursday class was pitted against the 11:00 o'clock Monday-Wednesday class. When the horn blew at half-time the score was 22-18 in favor of the 1:30 o'clock Tuesday-Thursday class. The captains, Jerry Strozier

and Sara Beth Brownlee, went into a huddle and as the warning whistle blew they came out fighting. After much hard playing and some good team-work the final whistle blew. The final score was 43 to 34 in favor of the 1:30 o'clock Tuesday-Thursday class. High point men for the losers were Brownlee with 13 and Robinson with 6. Keeping up the score for the winners were Major with 7 and McWhorter with 10. Officials were: Lundquist and Deason. Linesmen were: Myrle Mason and Nellie Graham.

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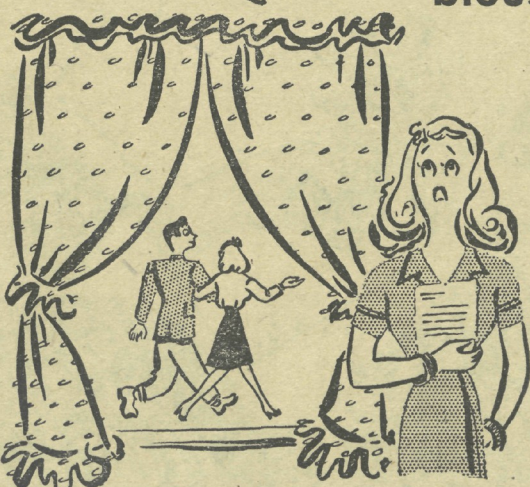
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Molotov And Gipsy String Along

Which Will Lead The Ladies, Rose Or Red?

This College President business is sumpin else! Why is it we gotta always turn to our own state for candidates? Frankly, there are those among us who are for revolutionizing the joint—bring in new blood, we say—(the red kind!) For our candidates this term we got together and chose two people we think are—well—out-of-this-world! (You doubt us, maybe?) We're nominating that woman among G-string women—Gipsy Rose Lee! And that man among Russians—Molotov!

Okey—so we nominated—so what can they do? Just this: First—Gipsy don't think the tea house is lively enough—more entertainment she says! (You should ask, "What kind?") Burlesque shows—bigger and better ones! This gal is gonna show the blue without the jeans! Her act, "The Tea-House Take-off," will run two shows a day, not counting three on Sunday plus private-er-interviews.

Not only entertainment does she offer, but new classes, and new art—(leg, that is). Gipsy feels that what the students need is good, clean educating. A course in What the Young Girl is NOT Wearing and Why will be offered under the excellent tutoring of Fun-loving Forsythe—exams to be given by Flynn.

M'frans, that's just a sample.

On the more serious side we got Molotov-the-Mountain-Mover. The name you may question, and here's the answer—: Know that mountain we all hafta climb up from Bib's place? Well, it's gonna be replaced by an escalator! You think that's great, huh? Well, get the rest. No more sdoopin' in the rain when ole' Mol comes in. Tunnels from class to dorm will keep us dry—DEEP, DARK tunnels, so's you can finish dressing if you aren't right on time.

Oh yeah, and ya know that fountain out in front of Main? Well, it's gonna have VODKA hunning from it nite 'n day! (To offset any calamities that may result, Miss Tilman will be instructed in the art of making black, black coffee and administering cold showers. Dr. Peck will head Alcoholics Anonymous on the campus.)

So frans, thin kthis thing over. This is a new age—one for QUICK CHANGES—Gipsy Rose Lee can make 'em! It's a time for Revolution—Molotov can lead it! With Gipsy and Mol we'll go places!!! (Notimy Brice's now!)

DYED

Did you girls know that Bob Hope paid Alabama College a visit recently? Do you know why he was here? Well, Ill tell you. He found, through the grapevine, that one of our outstanding Sophomores was having all kinds of success in her dieting and by asking he found that she had just the type brunette hair that could be easily dyed to become tthe most radiant dyed red hair on the campus. He was so ex-

Guess Where

The Alabamian

"WHERE THE PURPLE AND GOLD ARE FLOWING"

MONTEVALLO, ALABAMA, APRIL 4, 1947

Z-7 VOL. XXIV—NO. 14

Staff Revokes Caesar; April Fool's Day Is Now April 4

You Asked For Gossip

Orchids: to Nell Carter for her brilliant baritone solo in convocation last week; to Earl "Bubba" Britt for showing everyone that teachers were farm and human—he gave one a hotfoot; to Elsa Ignacio for stuffing candy wrappers and coke bottles in hollow trees in an effort to clean up the campus; to Marianna Parsons for representing this institution in a corn-husking contest, at which she was elected the "corniest;" to Mary Wimberly for learning to use the two-finger method ow dialing a telephone; to Roy Parker for memorizing the combinations of all the mailboxes in the P. O.; to Jean Harper and Sybill Griffin for serving this year as the Official Keepers of the Dogs; to everyone for his hearty cooperation in making the campaign to install a laundry whistle in each dormitory a surprisingly overwhelming success.

Seen About Town: Martha Guilford in blue jeans; Dottie Breland in blue jeans; Barbara Andrews in blue Jeans; Elizabeth Salter in a trance; Peggy Neff in blue jeans; Joyce Floyd in blue jeans; Jo Merle Colburn in blue jeans; Franklee Gilbert in a bathing suit; Marjorie Yackee in blue jeans; Frances Blackwood in blue jeans.

Heard About: Betty Basdell, Faye Horsley, Evelyn Curtis, Denise Fawcett, and Sara Nell Lightsey.

Jump The Calendar

scissors and paste and finished the job in two hours flat. Not bad for beginners, Hum?

So remember, kiddies, the next time you want to give your calendar that fresh, new look, try our modern, up-to-date methods. Feel better faster.

Editor's Note:

We've had a hard Year!

April Fool's Day has been moved up to April 4! What moron ever wanted it on the first, anyway? The ALABAMIAN Staff just couldn't see it, so we wrote to Dr. Harman for permission to change it. Dr. Harman replied that he had wanted to institute such a reform for the entire twelve years he had been president of this college, and for us to go ahead, God bless us.

We figured Caesar was a first class chump—look at all the trouble he went to just to get himself a new calendar. Changed the whole darn thing, he did. But the ALABAMIAN staff ain't that dumb—not us. When we saw our calendar needed a face lifting, we went to the library and read a book on how to revise calendars. There ain't nothin' like the scientific approach.

This book said that you shouldn't bother your brain so much because there's non future in it—after all, look what happened to Caesar. (To printer: Please put this in a box right here: Do you have frequent headaches? Try Peck's Pink Medicine and you'll feel better right away, if you can feel at all. Also good for athletes' foot.) Anybody who wants to change a calendar should get a good eraser and go around erasing all the little marks off the calendars that are hanging up now. We did that, and if you don't believe it, look on the next one you see. Then instead of trying to monkey with the whole 365 days like Julius did, pick out one good day and move that. This suggestion fitted right in with our scheme to change April Fool's Day, so we hurried around with our

Look For It, Stupid

Barfield, As We Said, And Now Look Below

Miss Caroline Barfield has broken tradition at Alabama College and was installed for the second consecutive year as President of the Student Government, on Wednesday, April 2, at 3:30 p.m. Miss Barfield is a 5-year student in the Department of Sociology, due to the fact that a number of her cases in Social Work had not been paid their periodic allowance. Have you seen Barfield's new dress?

During her first term in office she made great changes of which the students did not approve, such as installing legal bars in each dormitory and the Tea House, and free cigarette machines in each hall. This year she is being given a chance to redeem herself and please the students. She plans to require them to wear beautiful black cotton uniforms, accented by black silk stockings, as well as influencing the new administration to have automobiles refused entrance to the College to prevent so much riding during daylight hours on the campus.

To aid Miss Barfield in her dirty duties with the students will be Miss Carolyn Taylor, who will handle the undeclared work, under cover of the Student Government office. Along with Miss Taylor will be Miss Jackie Blue, who will head the Y. W. C. A.—Senate combination, whose duties are to perform unexplained duties under the committee heading "Yeah-Uh-huh," and to plan parties to enlighten High School students on the wiles of college students.

To direct the Recreation Board for next year will be Miss Haggie Modges, who will do her best to cooperate with the students in doing away with noisy juke boxes on the campus, as well as so-called extra-curricular activities.

The Publications Board and President's Council have been combined for the coming year under the leadership of Miss Flop Ears Prier and Miss Love Rat-ray, to complete plans for removing faculty from Alabama College and encouraging group meetings to promote higher education.

Miss Ann Cornaly will edit the student publication, MISQUIRE, and Miss Gay Annie Nelson is to publish a new type of year book, entitled the AGE OF INNO-CENCE.

They Say

Happyce Cabbage

"What is your opinioon of our teachers here at the Angel Farm?," Caroline Barfield, senior: Phooey!

Betty Pratt, sophomore: Oh, piffle!

"Sweetie" Napier, special male student: Well!

Gladys Rankin, freshman: Phooey!

Jackie Blue, junior: Phooey!

Virginia Rice, senior: (No answer—at least, not one we can print.)

In hip boots, Big Jim can cross Delaware anywhere.

So Gossip You'll Have

Pick of the Campus: Sara Wilder.

1. Hobby—collecting men.
2. Ambition—to find one willing to be collected.
3. Favorite food—Tomatoes.
4. Favorite song—Red Sails on the Montevallo River, or Why Do I Like Tomatoes: Am I Crazy or Something.
5. Favorite orchestra—Daren Easter and his current A. C. Flashes.
6. Favorite celebrities—the Caesar brothers (Julius and Augustus) Mae West, Rudolph Valentino, and Sara Wilder.

Question of the Week: How, Where, When, Why and in What Condition was Who seen with Whom Last Week?

Nut Crop

From the 1946 annual report of the production of nuts in the state of Alabama comes the startling report of Alabama College's nut farm. Eight hundred ambitious stu-nuts gathered a total of 8,250,925 nuts which shows a definite increase in production, thus diminishing the value of the nuts according to the law of economics, which holds that value does not rise proportionately with production. Nevertheless this superb crop year ranks Alabama College as the world's number one producer of both nuts and stu-nuts.

Stop-look-listen, But never whistle?

Early to bed and early to rise makes a person uninteresting!

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Skates, Taws, Blues Hillite Angel Olimpicks

Last week on our campus, the 50th annual Tournament of games were held. The first event was the Ice Skating contest. On the pond early Sunday morning was seen Caroline Barfield, doing a neat figure—(size 16). In the Conga line of ice skaters were Martha Ellen Hardy, Rosalie Marshall, Betty Loe Lowery, Franklee Gilbert, Muriel Dees, and Nina Gamblin. The Acrobatic exhibition was won by the most humorous foursome that Alabama College has seen this season. Grace "Speedy" Korth, "Tid-bit," Babs "Shorty" Gardien, and Jo Anne Phillips, put on a medley of acts—they did headstands and toe balances, built pyramids, and finished with a Spoon Relay. Korth and Phillips tied at the finish line when both of their spoons were taken away from them by Miss Irvin, who put a claim on them for the dining room.

The main event of the whole day of activity was the annual Black and Blue football game. The Black team was captained by Marion "the Arm" Dillon and the Blue by Jean "the Foot" Mackie. Half-back Dillon kicked off first to the Blues. She kicked a beautiful punt, over the goal-post, out of the stadium and right into the arms of Miss Griffith, who immediately started passing to Miss Napier, practicing up for the faculty game. After ten minutes delay the game was resumed. The first quarter was scoreless and uneventful. But as the horn blew for the second quarter, Mackie came out and threw a long spiral $\frac{1}{2}$ yard pass to "Killer" Gillespie who fought, twisted, turned, pivoted $\frac{1}{4}$ of a yard to stumble over the goal line and score for the Blues. Erin "Flash" Hubbert kicked off to the Blacks; Dillon received and lateraled the ball back 45 yards to Katie Hatley who in turn ran the ball 150 yards for a touchdown for the Blacks. The extra point was missed by the Blacks star punter, Pendergrass, who had just polished her toe nails and was afraid she would ruin them. The half ended with the score being 7-6 in favor of Mackie's Blue team.

During half-time intermission, the college's acrobats and Modern Dance group balleted onto the field. "Lumber" Harrell, "Chewing Gum" BoBo, Judy "Balance" Hinton, and Gloria "Shorty" Goode, entertained the crowd with breath-taking

stunts and tear-jerking acts. The highlight occurred when Bobo and Harrell sat on their left ears and drew straws to see whether or not they would stand on their feet. The time-in whistle interrupted this gala array of talent, and the officials—Quinn, Peter, and Decker—camel-walked on to the field and gave the starting signal for the second half to begin. Mackie "The foot" kicked off to the Blacks. Mackie did a wonderful job of kicking throughout out the game; her average per kick was—minus 15 yards. Several minor incidents happened during the game. One was in the third quarter when Augusta Lovelady mistook Bet Bagley's helmet for the ball and started to make one of her famous "jump" passes, but ran into a little trouble—the trouble being Bet's head was still in the helmet. After this and several other incidents the game continued. The last half was the best and most exciting of the whole game. It was termed, and I quote one of the faculty, Miss Finger who said "it was RED HOT and I do mean R. H." The last quarter was a passing and running duel between "Kat" May of the Blacks and Jo Davis of the Blues. The referee's whistle interrupted a 99 yard gallop of Jo Davis and the final score was 345-344 $\frac{1}{2}$ in favor of Mackie's Blues. Time of the game 2 weeks, 3 days, 3 hours and $\frac{1}{2}$ second.

To end the weeks of festivities was the 20th annual Marble Classic. The finalist were "Fingers" Forsythe, "Shur?Shot" Philpot, "Bulls-eye" Stabler, and "Deadeye" Douglas. "Deadeye" Douglas won the tournament in the last two hours of playing time when he used his famous "3 finger" shot and knocked 290 marbles out of the ring with one shot, thus making the number of marbles he won a total of 5,000,000,000. The prize given was a gold initialed marble bag with a new Talon plastic zipper.

cited that he hopped into his new rocket plane and landed on the recently finished Bibb Graves landing field before any of his many press agents could get hold of his plan. (You knew, of course, he was starting a new contest for the prettiest dyed red haired girl.)

After his arrival here he needed

Gather Ye Rosebuds While It Is April May Land Laurels

This week many juicy tid-bits concerning members of our faculty have come to our attention, and we, in turn, pass them on to our readers.

First of all comes news of Miss Helen Blackiston, who has recently purchased a new flaming red motor scooter from the Montevallo branch of Hick's Bargain Store. Last week she decided to donate her old bicycle to a very worthy personal friend of hers—Dr. Minnie L. Steckel. When questioned as to why she could thus part with her most prized possession, Miss Blackiston replied, "If I had given it to Dr. Harman, he might have beaten me in our daily races down Flower Hill."

At a recent faculty talent show, the grand prizes were taken by Dr. Edgar Reinke and Dr. Zoe Black for their magnificent performance as the immortal Fred Astaire and Ginger Rogers dance team. All who witnessed their work acclaimed it as superb and better than the real thing. We should be extremely proud of the twinkling toes of these two teachers.

At a private shindig the other a.m. another magnetic performer, Dr. Walter H. Trumbauer, formally announced his screen debut, which will take place within a short time. He is to play the leading role in a revival of "The Adventures of Tom Sawyer"—which all goes to prove that he can act as well as lead step-singing.

One of our favorite art teachers, Miss Martha Allen, informs us that she has begun work on a new romantic novel (her twelfth), entitled "Life and LoLve at Alabama College: or the Artistic Value of Mexican Potery."

Glee Club G-oils Adopt Throat Oils

The Glee Club has decided something should be done. They have adopted the new vocal chord oil which may be used before and during rehearsals. This oil, invented by Miss Sadie Ordway, is guaranteed to prevent all squeaks and screeches when applied liberally with an atomizer two measures preceding a high note. Upon the recommendation of Mr. Harrison D. Ziolkowski a special trust fund to provide atomizers for all members has been set up. Get yours at the door. Check only fifteen cents.

Have you heard that our good and honorable friend, Professor H. D. LeBaron, fell from the platform of a moving subway train in downtown Moontevallo the other day? He was treated for his injuries in the College Infirmary, where Nurse Laura Killingsworth comfortably held his hand as Nurse Ollie Tillman gave him tiny red pills to swallow. At last reports, the victim

only one glimpse at Pat Patterson, (she is the subject I've been writing about) to know that he had found without a doubt the girl with the personality, the pepsodent tooth paste smile, and school girl figure and complexion to fill the spot of his favorite dyed redhead contest.

So girls you see we have quite a celebrity on the campus now. Pat Patterson has just been awarded the oscar for being the favorite dyed redhead to be.

O. K. Here It Is

courts you must never be seen in anything.

Naturally, students will be required to wear shorty shorts, regulations sloppy sweat shirts, and filthy filthy shoes from April 4 through November 1. To our campus teas strapless dresses with slips on the side are a must. If you happen to be a mail student, gayly decorated athletic supporters are 1st on your list. But, on the serious side, you all know (of course this is a closed page in the book) a reporter leads a hard life. Here it is three in the morning and I still striving to write something that will appeal to you stupid readers. There's more than one way to skin the proverbial cat—so I'll close and get lost in my dreams. Buenos Something.

The Rags We Hags Must Don

What to wear—where and when—or—why Vogue Editors turn green.

O. K.—fashions—ya asked for it—just pick up any fashion magazine and turn to Page 1 (if you can't read just look, cause a little education goes a long way.)

Oh yes! On Page 1 the fashion editors tell us to be natural and warm, wear bright colors (you know? deep yaller—bright poiple) the out-door type—the bright smile—good sun-tan—just a good ole gal.

Now you can turn to page two-to-2, and you behold a slightly undernourished and decidedly undesirable creature slightly resembling a woman. Upon this form hangs a black satin draped shape, complete with a sepia picture hat and honey tan or cafe creme gove. Upon her feet—a few straps—nothing more. (Has Richard ever opened that window?) And Dali never fails to get one of his ultra-sophisticated paintings just above the left or is it the right—shoulder. The red in the model's lipstick must match the red in the watch—painting, naturally.

The above sums up what we should wear, but the original A. C. student should and shall wear what she gets darn ready to wear. According to the College Charter of 1896 a group of faculty advisors must censor what clothes to wear at special places. This group of censors is composed of Dr. Black, Miss Saylor, Dr. Douglas, and Miss Napier. For example on the tennis

← Over Yonder

Time And Progress Stampeding; Co-residation Now Established

was resting comfortably.

Which reminds us that Dr. Wilena Peck, resident physician, has just been awarded the Jim Folsom citation for the advancement of scientific discovery in Alabama. This award came as a result of her diligent research on Peck's Priceless Pretty Pink Pill-Chasers. Congratulations, Dr. Peck!

Caught in action were Drs. Leah Dennis and Katherine Vickery, who have been selling sandwiches in all of the dormitories every Friday night. They tell us that they are hoping to soon have enough money saved for a trip to Birmingham during the Spring holidays. We certainly hope they will succeed, don't we?

Exhibiting their fine hybrids at the annual horse show last week were proud riders Bettie Weary III, Lois Ackerly, A. W. Vaughan, Olivia Smenner, Edna and Anna Irvin, Eleanor Foreman, W. J. Kennerly, Maryland Wilson, M. Ziolkowski, and Lillian K. Ward. First prize was presented to Mr. Ziolkowski, who rode "My Friend Flicka."

Just one more item before leaving our beloved teachers to their manifest destinies. Dr. Hallie Farmer, who has recently given up politics because "they're so silly," has joined Miss Carolyn Quinn, Miss Ellen-Haven Gould, Miss Abi Russell, Mrs. Winifred Black, Miss Mamie Braswell, and Miss Honor Winer in forming a Dating Bureau for Lonely Co-eds. We wish them luck in this new project.

Well, that's all the news for now. So till next time, remember—No news is nothing unusual around here!

Word has just been received from Mr. Sidney A. Forsythe, newly-elected Dean of Residence, that the men students of 1947-1948 will hit the ceiling in the West Wing of Main Dormitory next fall as they establish their residence there on the second and third floors.

Fortunate young freshmen and sophomore "senoritas" who will occupy the remaining part of Main are wearing grim faces as they work their fingers to the bone to get young gentlemen established in more congenial quarters—that is to say, Buzzard.

But a congenial environment is not the only reason for the 1947-48 lady residents of Main desiring the male quarters to be established in Buzzard. Their petition will present the idea that these young gentlemen would have fewer stairs to climb, would frighten fewer of the sweet little innocents who might be caught in various stages of dressing in the halls and around.

"Then Burrard is situated so that, for once, the boys can be above us. They'd love that, for it would satisfy their ego."

Reasons for the establishment of quarters for men students in Main were presented by Dean Forsythe. "My reason for desiring co-residation," he said, "is purely a personal one. These gils of marriageable ages should have more direct contact with young gentlemen." Upon protest by various representatives of the student body, he added, "You girls aren't arguing with nature, are you?"

Decisions for definite completion of arrangements may be forced to be taken to the "poles" of A. C.

Mathews Is Speaker Of Dancy Series

"The Sources of Certain Southernisms" Is Topic Of Noted Alabama Lexicographer

Dr. Mitford M. Mathews, noted lexicographer, delivered a series of three lectures on the general topic of "The Sources of Certain Southernisms" in Palmer Hall on Thursday and Friday, April 24 and 25.

Dr. Mathews' first lecture was entitled "The Contributions of Nahuatl to Southern Speech," and was given at 8:30 p.m. Thursday. The second two lectures were given on Friday, the first being presented at 3:30 p.m. and entitled "Muskegee Words Used in the South," and the second at 8:30 p.m., entitled "African Contributions to Southern Speech."

Native of Alabama

Dr. Mathews, a native of Alabama, was born in Clark County and attended the Southern University at Greensboro and the University of Alabama. Later, in 1925, after serving as an ensign in the United States Navy during World War I, Dr. Mathews enrolled for graduate study at the University of Chicago. Three months after he was enrolled Dr. Mathews was awarded a position on the staff of the DICTIONARY OF AMERICAN ENGLISH and has continued his lexicographical work until the present time. A holder of a Master of Arts and a Doctor of Philosophy degree, Dr. Mathews is the author of THE BEGINNINGS OF AMERICAN ENGLISH, THE DICTIONARY OF AMERICAN ISMS, A SURVEY OF ENGLISH DICTIONARIES, OUR AMERICAN ENGLISH, AMERICAN VS. BRITISH ENGLISH, AND AMERICAN SLANG.

The lectures were presented as the fourth program of the Dancy Lecture Series, established in 1939 by Miss Unity D. Dancy through a bequest to the departments of English, Literature and Speech at Alabama College.

A. C. Soprano Will Present Junior Recital

Catherine Barr, soprano, will present her junior recital on Saturday night, May 10, at 8:15 p.m. in Calikns Hall. She is a student of Miss Katherine Farrah.

Catherine will open her program with an old Italian song "Lungi del Caro Bene," by Giuseppe Sarti, and Gabriel Sibella's gay "Girometta." Following will be aria "Je dis que rien ne m'epouvante" from CARMEN by Bizet. Two German songs, "Saphic Ode" and "Sonntag" by Johannes Brahms will follow. Debussy's "Romance" and "Bonjour, Suzon," by Leo Delibes will be her French selections.

In conclusion she will sing a group of English songs including, "When I Have Sung My Songs" by Ernest Charles, "Wings of Night" by Wintter Watts, and "Joy of Morning" by Harriet Ware. She will be accompanied at the piano by Ann Connally.

Ann will assist Catherine with a

The Alabamian

"WHERE THE PURPLE AND GOLD ARE FLOATING"

MONTEVALLO, ALABAMA, MAY 2, 1947

Z-7 VOL. XXIV—NO. 15

Ballard Attends Tri Beta Meeting In Chattanooga

Julianne Ballard represented the Alabama College chapter of Beta Beta Beta at a Regional Convention held at the University of Chattanooga, Chattanooga, Tennessee, April 10-12.

The convention was highlighted by a panel discussion on "The Ten Major Scientific Advancements of 1946" led by Dr. Zoe Black of the Biology Department, Alabama College, and sponsor of the Tri Beta chapter on this campus.

Saturday the representatives were taken on a tour of Lookout Mountain, Lula Falls, Chickamauga Dam and other points of interest around Chattanooga.

College Theatre Presentation To Be "Expressionistic"

On Friday, May 2, at 8 o'clock in Palmer Auditorium, the Alabama College Theatre will present THE ADDING MACHINE, the final production in the 1946-47 series. Written by Elmer Rice, this expressionistic play has received world-wide acclaim as one of the most outstanding of its kind.

Dr. Walter H. Trumbauer, who is directing the play, has stated that the "space staging" for THE ADDING MACHINE is different from all other types of staging previously done in Palmer and will merit special attention.

Listed in order of appearance the cast of characters is as follows: Mrs. Zero, Sara Barr; Mr. Zero, Addie Lou Parris; Daisy Diana Dorothea Devore, Helen Kohl; The Boss, Evelyn Curtis; Mr. One, Martha A. Martin; Mrs. One, Jo Holliday; Mr. Two, Mary Louise Sumerall; Mrs. Two, Peggy Pierson; Mr. Three, Jo Edgar; Mrs. Three, Ann Wilson; Mr. Four, Maurice Painter; Mrs. Four, Doris Lowell; Mr. Five, Mary Mitchell; Mrs. Five, Mary Burns; Mr. Six, Judy Ellard; Mrs. Six, Sara Thrower; Policeman, Jeannette Merrill; Judy O'Grady, Dorothy D. Wesley; Young Man, Gladys Rankin; Shrdlu, Frances Martin; A Head, Betty Parsons; Lieut. Charles, Marjorie Cash; Joe, Betty Lee Wright.

The chairmen of the committees for THE ADDING MACHINE are: Make-up, Nell Carter; Publicity, Audrey Golightly; Properties, Jean Adams; Wardrobe, Nina English; Sound, Marie Wilhelm; Lighting, Stagecraft Class; Staging, Stagecraft Class.

series of three piano selections. These will be the Waltz in E minor by Chopin, Prelude in C sharp minor by George Gershwin, and the Polka from the ballet "The Golden Age" by Shostakovich.

Dr. Vickery Will Attend Four Meetings

Dr. Katherine Vickery, head of the Psychology Department at Alabama College, will attend the honorary and professional association meetings in Alabama and Mississippi during the next two weeks.

Dr. Vickery will preside over the Social Section of the Alabama Academy of Science meeting which will be held in Birmingham on May 1, 2, and 3. Two other members from the Alabama College staff will be present at this meeting. Dr. Carey Stabler will present a paper to the committee entitled "Etiology and Therapeutics in Alabama, 1820-1860." A paper entitled "Social Values, a 'Must' Concern for Social Scientists," will be presented by Dr. George A. Douglas.

To Visit Livingston

Dr. Vickery is going to Livingston, Alabama, on May 8 as state vice-president of the Alabama Association of University Women. While in Livingston, Dr. Vickery will assist in the organization of a new chapter of the A. A. U. W.

Serving as national first vice-president of Kappa Delta Pi, Dr. Vickery will be on the campus of the University of Mississippi May 10, and on the campus of Birmingham's Howard College May 16. While on these campuses, Dr. Vickery will aid in the installation of new chapters of Kappa Delta Pi.

Hubbert Is Representative To Congress

Senator Erin Hubbert, representing Alabama College at the Congress of Human Relations, succeeded in pushing through a bill providing that the United States join the international trade organization.

The Congress of Human Relations which was held in the Louisiana State Capitol in Baton Rouge, was a part of the program provided for students who attended the annual conference of the Southern Speech Association. The Congress of Human Relations was made up of a Senate and a House of Representatives. Under-graduate and graduate students from about thirty colleges and universities made up the Senate. High School students made up the House of Representatives. Each person was to have prepared a bill to be presented and carried through in duplication of the procedure used in the U. S. Senate including debates and discussions. In organizing the Senate, officers were selected and the Pre-

Directs Orchestra



MISS CLAIRE ORDWAY

Dr. Mathews Is Honored At Dinner

Dr. Mitford M. Mathews, who delivered the Dancy Lecture Series, was honored with a formal dinner by the faculty Phi Beta Kappa group on April 24, at 6:30 p.m. in Reynolds Hall.

Those present at the dinner were the members of Phi Beta Kappa who teach at Alabama College: Dr. Carey V. Stabler, Dr. Leah Dennis, Mr. Sidney A. Forsythe, Dr. Edgar Carl Reinke, Mr. Murray C. Flynn, Miss Rochelle Rodd Gachet, Miss Lillian Barksdale, Dr. Walter H. Trumbauer, and Miss Mary E. Compton.

Students Honored

Others honored at the dinner were seventeen young women whose scholastic standing have placed them on the first honor rolls of the Dean's list for the last semester, 1945-46, and the first semester, 1946-47 of the Alabama College year. They were: Jean Adams, Jean Marie Alexander, Elaine Coplin, Sara Thompson Edge, Margaret Findlay, Frankie Gilbert, Audrey Golightly, Martha Guilford, Erin Hubbert, Frances Jones, Lucille Knotts, Bonnie Jones, Rosalie Marshall, Martha Ann Martin, Katherine May, and June Middleton.

Music for the occasion was furnished by Ella Ruth Gauntt and Betty Folks.

sident pro tem selected committee chairmen.

Erin Hubbert, who represented Alabama College, was selected as Chairman of the Committee on Commerce. The bill which she introduced was handled by the Foreign Affairs Committee. The bill provided that the United States join the international trade organization. There were only four votes against the bill.

During debates on bills presented there was a lively bantering of words. Senator Hubbert even hinted that a little "dirty politics" was present.

Orchestra To Give Concert In Palmer

Hilda Nell Gibson and Sadie Thompson Will Be Featured As Soloists of the Evening

The Alabama College Orchestra will give its Spring Concert in Palmer Auditorium Monday, May 5, at 8:15 p.m., under the direction of Miss Claire Ordway, assistant professor of the School of Music.

Featured on the program will be soloists Hilda Nell Gibson and Sadie Thompson. Hilda will play two movements of Mozart's Concerto No. 2 for flute with orchestral accompaniment, and Sadie will sing the "Habanera" from Bizet's opera CARMEN.

Orchestral Numbers

Numbers to be played by the orchestra include the COSI FAN TUTTI Overture by Mozart; and three pieces from the suite NEWS-REEL by William Schuman, the modern American composer, who is now president of Juilliard School of Music. These three selections bear the titles of "Horse-Race," "Monkeys at the Zoo" and "Parade." Smetana's tone poem, THE MOLDAU RIVER completes the program. This music paints in sound the pictures one might see if he traveled from the river's beginning down its course to the sea. Included are suggestions of a hunting scene, a peasant wedding, and the city of Prague.

Difficult Program

This is the first occasion in several years that the orchestra has attempted such a difficult program. Under Miss Ordway's direction, the organization has grown into a larger group than it has been in a number of years, having now about thirty members.

Lambda Sigma Pi "Taps" New Members

"Lambda Sigma Pi taps..." These were the words of the ten members of this senior honorary society on the night of April 23, at the Jr.-Sr. Banquet as they, with dignity and pride, made ten members of the Class of 1948 fellow-members of Lambda Sigma Pi.

Having as its qualifications for membership recognized leadership, service and personality, this fraternity is an outstanding one on the campus, its activities all well-known. Those people tapped were Martha Priester, Ann Connally, Jean Mackie, Polly Gillespie, Frances Jones, Betty Jo Baker, Carolyn Taylor, Jean Bobo, Marianna Parsons, and Margaret Hodges.

Junior Forum Elects Gibson New President

On March 31, 1947, a business meeting of the Junior Forum was held at which the following officers were elected: President, Enith Gibson; Vice-President, Martha Craft; Secretary, Betty Holesapple; Treasurer, Jeanette Esslinger; Reporter, Marion Bumpers; Program Chairman, Frances Seibert; Publicity Co-chairmen, Jean Alexander, M. Harrell; Social Chairman, Jean Jackson.

Plans were made for a very active year.

Qualifications For a President of Alabama College

EDUCATION. The education of a president of Alabama College should be such as to command the respect of the college faculty and other educators whom he will meet in regional and national conferences. An earned higher degree comparable to the degrees held by heads of departments is obviously desirable.

EXPERIENCE AND CAPACITY FOR ADMINISTRATION. It is essential that the outlook and experience of the president be cosmopolitan. He should have a sympathetic understanding of the backgrounds and problems of the section and of the requirements of a college for women. His previous experience should have demonstrated skill in college teaching and administration, and also capacity for inspiring leadership as a college educator. The president should be able to command the respect and loyalty of the faculty, should be a good judge of people, and should be competent in securing and holding faculty members of high calibre. He should be skilled in democratic procedures and willing to practice them. He should be able to mould persons of diverse opinions into functioning groups.

PHILOSOPHY. The president should have confidence in the state college for women as an integral part of higher education in the South. He should have a high regard for scholarly and artistic achievement, and for good teaching. He should have a clear understanding of the relation of vocational and liberal factors in the education of women.

PERSONAL QUALITIES. The president should be mature, yet physically and mentally vigorous. He should make a good appearance and be able to preside with dignity and speak forcefully at public meetings. In a college the size of Alabama College the immediate service of the president is to the student body and the faculty. His leadership should elicit the collaboration of the faculty in stimulating and enriching the life of each student. He should be kindly and approachable, should have broad vision, a good sense of humor, deep sincerity, and great tolerance. He should be objective in point of view, willing to listen to counsel, and wise enough to make decisions regardless of pressure. He should have high moral integrity and social consciousness.

SEX. The best president will be the person—man or woman—who best meets the above qualifications.

*Adopted by the College Faculty
March 26, 1947.*

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Normalcy--Where Is It?

This strange thing called "normalcy" still seems to be a long way off. Government officials, leaders of management and labor, and the rank and file of us continue to talk about "a return to normalcy."

"A return to normalcy," we say, "will solve all of our problems."

But that return appears to be as far away today as it was on V-J day. Surely there is a contradiction to any suggestion that "normalcy" is returning when we view this paradox:

While smaller-than-ever candy bars are now selling at six cents each, war-surplus optical equipment is selling at an incredible fraction of its original cost.

Perhaps our longing for "normalcy" is a bubble dream. Perhaps we are forgetting that the affairs of men are never static, that there can be no return to the exact conditions of the pre-war years.

Isn't it possible that when we speak of "normalcy" we're really just using another word to express our fond recollection of "the good old days?" We can't expect "the good old days" to return, any more than our fathers can expect the horse-and-buggy days of their childhoods to return.

If it's normalcy that we're after, it's a normalcy that's to be found in the future, a normalcy that cannot be judged by yesterday's standards.

We're kidding ourselves by thinking of it as a return to happier days.

—Indiana Daily Student.

Ragged Edges

By TORN-TO-TATTERS

Praise is not only gratifying—it is the source of fresh energy which can be measured in the laboratory.

* * *

We should be careful to get out of an experience only the wisdom that is in it—and stop there; lest we be like the cat that sits down on the hot stove-lid. She will never sit down on a hot stove-lid again—and that is well; but also she will never sit down on a cold one any more.

—Mark Twain

* * *

One life and one alone we have to live upon this little earth. One life in which to learn so much—to seek and find and prove our worth . . . So many dreams there are to dream—so many things to know and do—So many rosy peaks to climb—so many pathways to pursue.

So waste no time on fruitless quests that get you nowhere in the end. The gold of Time is yours to squander or with care to use and spend . . . It's folly to postpone good deeds. Tomorrow never comes, they say. The future times belong to God. Your only chance is now . . . Today.

—Patience Strong

* * *

You cannot prevent the birds of sorrow from flying over your head, but you can prevent them from building nests in your hair.

—Chinese Proverb

* * *

My mother's theory was that once a child was taught right from wrong any ensuing lapse should be handled subtly.

* * *

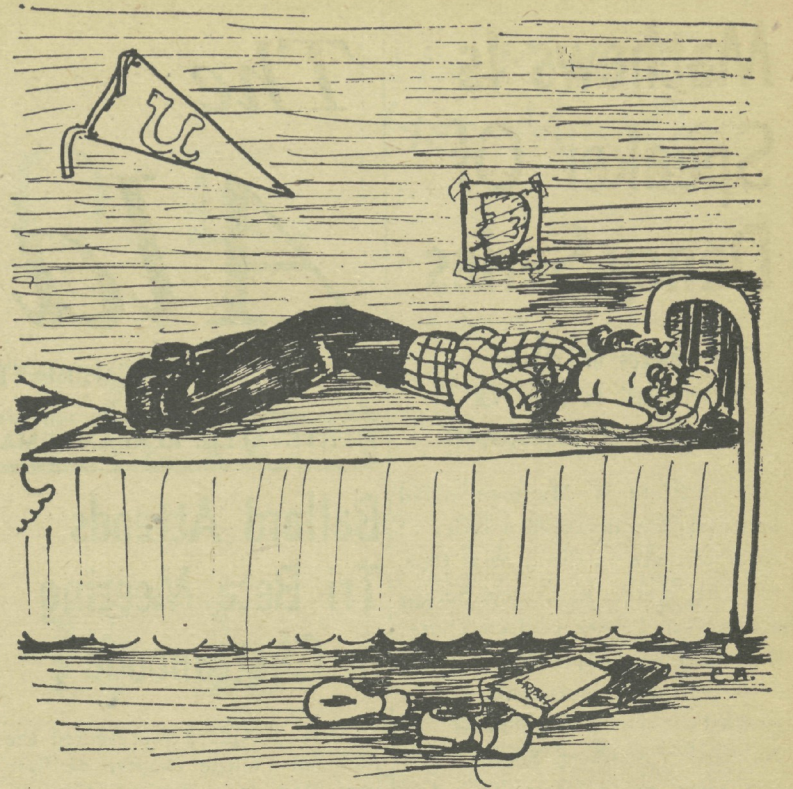
By teaching we learn.

—Latin Proverb

* * *

To live is to think.

—Latin Proverb



Just a Touch of
Spring Fever!

They Say . . . By FAYE HORSLEY

What do you expect of the week of May 5? (For Juniors only—and a few Seniors.)

Jackie Blue: I don't know why they think I have a radiant personality—besides—there are no dark corners!

Nell Wallace: I'm not talking yet!

Betty Folks: Are the Seniors really as smart as they think they are?

Marguerite Dean: I just hope they don't find it before Wednesday! But I'm sure they won't.

Fifi Seibert: I expect to be digging my grave.

Marie Walton: I expect it to be one of the most enjoyable weeks of my life. For years I have wanted to do things for other people, and now I will not only be able to do one deed a day, but many good deeds for many days!

Carolyn Taylor: I'm going to catch up on my rest next week.

Margaret Harrell: I plan to have a huge time.

Al Kelley: I think they will be real sweet to us, because we've been so sweet to them.

Virginia Havens: Don't you think they need to improve Crook Week to be cute instead of tacky?

Jean Mackie: It won't last long—there've been 20 minute Crook Weeks before—so I'm not so worried!

Elaine Quarles: I'm looking forward to it—I expect a lot of fun.

Ann Mathison: One crazy week!

Shirley Byrd: Little strokes fell great oaks—they always say.

Peggy Jones: If anyone has been so low as to see how a snake dances, then let them show me how!

Margaret Anne Crutcher: Heaven help us—I know the Seniors won't.

Peggy Neff: I expect a very entertaining week—because of previous plans. All spectators will enjoy it, as well as Juniors—and especially Seniors.

Jo Edgar: Bring 'em on—united we stand. We'll never divide!

Frances Rogers: My teeth are chattering now—I can't say a word.

Matred Jones: I expect to wear appropriate dress at all times.

Sandy Sandford: I'm very cooperative—at a time like this—I'll do whatever any intelligent senior wants me to do. Is there any choice?

Edith Deason: From such an exceptional class—anything can happen.

Katie Caton: I don't see how one little peach tree limb could cause so much trouble.

Mary Bullock: There's nothing like a little spirit around here—we'll have it!

Polly Gillespie: I plan to develop a serious heart attack over the week-end and remain in the infirmary for about three days of next week.

Grace Poole: I anticipate something new and original with such a "personality" for President of the Senior Class.

Enith Gibson: My thoughts frighten me—what more could you expect from a Junior? I'm working hard this week so I may devote next week entirely to the Seniors.

Jean Jackson: I'm living in blissful ignorance. Miss Neff assures me I won't have to go through Crook Week.

Martha Sims: My plans will be made for me.

Pendergrass Heads South For Summer

"South America, here I come!" Such is the main thought nowadays of one of our favorite favorites here at Alabama College.

And speaking in terms of the Spanish language or of life in general, Price Pendergrass is willing to explain her "future perfect" to anyone at any time. If you ask her, she will probably say something like this:

"Habre estado, habras estado, habra estado . . . Summer, 1947. . . future perfect . . . perfect future."

Perfect is really the word for the near future of this stunning brown-haired sophomore. You see, Price has just been awarded a scholarship to the University of Bogata in Colombia. Along with approximately two hundred other American students and many students of other nationalities, she will attend the summer session at this institution which lasts from July 15 to August 25.

Preparations To Be Made

Over and over again Price says, "I'll believe it when I get there," and she'll probably be saying the same words when she reaches Colombia early in July. But until then there are many preparations to be made. Only after taking shots for typhus, malaria, yellow fever, and goodness knows how many other horrible-sounding diseases, and only after getting a passport and going through all kinds of red tape so that she might leave the country, will Price board the Clipper in Miami. And then—Bogata!

While we were speaking of Bogata, Price said, "You knew, of course that because the University is so large, Bogata is called the University City"? I didn't, but it is. It seems that the capital of Colombia is almost as much school as it is city.

She'll Visit Points of Interest

While she is in South America, Price is to stay with the family of Julia and Maria Castro; and friends of the exchange students here have offered to show her all the points of interest both in and around Bogata. As far as her studies are concerned, Price says she will take twelve hours of work, or twelve "conferences" as they are called in Colombia. Her subjects will range from pre-Colonial and Colombian art history to Spanish folk dancing. "I want to learn as much Spanish as I can," she said. "The only thing that worries me is that I'll have to listen to lectures delivered in Spanish and take notes at the same time."

Language and Customs

Just now Price is learning the idiomatic language and studying the customs of that portion of South America. "I'm really looking forward to one custom," she said. "Every morning a maid comes in to wake you with a cup of coffee. And I love coffee in bed—hot, black coffee!"

Another custom that Price feels she can truly appreciate involves dating. "If your date is arranged for 8 o'clock, the boy comes at 8:30. It's fashionable to be late, thank goodness! I'll get along fine."

We've no doubt of that. Knowing Price and her winning personality, we predict that at the end of the summer her theme could easily be that of another builder of dreams. "I came; I saw; I conquered."

Ole Crook Tells All -- On Banquet

By Helen Kohl
(As related by the A. C. CROOK)

"April 23, 1947. That was the day I, the A. C. CROOK, once more appeared before the public. I'd been kept hidden so long I couldn't get used to the bright lights for a while, and by the time I'd gotten focused, all the guests had come into the dining room, and I could see Marjorie Yackee standing near me, shaking in her evening slippers. (The poor girl did look a little green around the gills, to use a bit of slang.) The decorations were really a sight, multi-colored balloons were strung from all the lights, and big gobs of them were on the piano and table near the door. (Gobs of balloons, that is, not lights.)

Dean Napier asked the blessing, and the 1947 Banquet got under way as Marianna Parsons announced that friend Yackee would present a small gift to the Senior Class (which gift the Juniors hoped would not be opened until Christmas!), and in I came, borne aloft in Marjorie's palsied hands. No one had seen me for so long I doubt if they recognized me for at least half a second! Since I had arrived the banquet proceeded.

Their goose will be cooked when the Juniors find the Crook! And a dance will be held if the Juniors are well!

Monday,
Tuesday,
or
Wednesday.

Marianna welcomed all the guests, and from the sound of her voice, you'd have never guessed how hard those poor Juniors had worked on preparing that banquet! It was hard enough to get all those balloons put up and stuff, but you should have seen the fingers of those bodies who stayed up until all hours making those puff-ball place cards and decorations! (I really expected to see a few people toss them around before the whole affair was drawn to a close, but everyone was very dignified.) Addie Lou then gave the Juniors a few points on how it feels to be a Senior, thanked everybody for everything, and on came the food—fried chicken and all the trimmings, topped off with Miss Irvin's famous strawberry ice cream!

Katherine Turner sang for us—I never could remember the name of the piece, but believe you me she didn't miss a note! I'd never heard her sing, you know, but I've heard many a solo in my day and let me tell you that young lady has a voice! "Jealousy" appeared in umpteenth different moods under the talented fingers of Pat Patterson, and I saw quite a few dishes of ice cream melt to the useless stage because the girls just couldn't help ignoring food to listen to Pat.

Dr. Stabler verbally relived the lives of the Seniors from their first day on our campus, to that night. And he made them feel mighty

special and proud too, I know because I heard some of them talking after they'd gone to their rooms. More than one throat had a little trouble getting a swallow over a huge lump that felt like tears on the way.

And, for goodness sake, why doesn't little Margaret Findley give readings more often? "Here Comes the Bride" was certainly a timely little piece to present—considering the number of Mrs. and Mrs.-to-bes in the Senior class.

The crowning point of the evening, was brought about by the old members of Lambda Sigma Pi—the Senior Honor Society—tapping new members. I couldn't remember all the names, but all the vacant spots in the membership list are surely being filled by capable people!

Just as I was beginning to feel all mellow and sentimental, I felt someone lift me up, and there was Dean Napier taking me with him to Hanson where everyone went for after-dinner coffee. I even had my picture taken with him! I'll tell you I haven't felt so important since last Crook Week!

And speaking of Crook Week, you should have heard the plans I heard! But it won't be long before you do hear, so I'll not spoil the surprise. Well, I guess that's about all I can tell you—I hope it will give everyone some idea of what a specially super Banquet the Juniors gave the Seniors this year. I'll be seeing you, even if you won't be seeing me."

Fourth Year Voice Student Gives Recital

An event of April 28 was the senior recital of Virginia Kershaw, soprano, in Calkins Hall. Virginia has studied voice during her four years at Alabama College with Miss Honor Winer.

Her first group of songs included "Chere Nuit" by Bachelet, "M'ama Non M'ama" by Mascagni, "Granadinas" by Calleja, and "Meine Liebe ist Grun" by Brahms.

There followed the aria "Depuis le Jour" from Charpentier's opera LOUISE, and a group of songs in English. These last were "Sleep Now" by Barber, "Reflection" by Zeckwer, "Twilight" by Rummel and "The Year's at the Spring" by the American composer Mrs. H. H. A. Beach.

Virginia was accompanied on the piano by Rosalie Marshall.

Senior Recital Given On April 19 By Piano Major

Rosalie Marshall, pianist, presented her senior recital on Saturday, April 19, at 8:15 p.m. in Calkins Hall. She is a student of Professor M. Ziolkowski.

Rosalie opened her program with the Waldstein Sonata, opus 53, by Beethoven. This was followed by a group of more modern numbers including Scriabine's Etude in D sharp minor, Rachmaninoff's Prelude in G, and Scherzo in B flat minor by Chopin.

Her concluding selection was two movements of the Emperor Concerto, opus 73, by Beethoven. Mr. Ziolkowski played the orchestral part.

Camp personalities

Dora Gene Rattray ("Muscles" to some of her friends,) is the new president of the Publications Board. She is a small brunette and is full of dry wit. Some say she is a wit and and that's just half of it. Half wit son, that's a joke. But seriously, Dodie is a swell person to fill the spot on the Publications Board because she is a hard worker and likes to see things done right.

Betty Jo Baker, our new Senate President, is another outstanding junior. Besides her ability to run the Senate, she does a swell job of running up and down the piano keys. Just name a song and she'll play it. She is a character you'd all like to meet and I'm sure she'll make a wonderful Senate president.

Gayle Nelson, who heads the MONTAGE next year, is a brown-haired, brown-eyed girl who just loves to act. She has been in several plays and she was pretty good in them, too. She's had lots of experience these last three years in working with the MONTAGE, so you know that next year's annual will be tops.

Ann Connolly, the new editor-to-be of the ALABAMIAN, is a swell child with a wonderful brain and a marvelous music major. She is a wonderful person to have around when you want something extra special put out. However, never tell her a joke on Saturday, 'cause she's sure to laugh at it Sunday in church, and that would be tragic. We'll try not to worry about her.

Carolyn Taylor, the brand new president of the Student Government, is a cute blonde-haired, blue-eyed junior. (At least for the present. Lord only knows how she's

gonna look come Crook Week.) She has a charming personality, a bright smile and a friendly "Hello" for everyone. Her hobby seems to be putting people on campus. Already! (Now I ask you, is that a nice hobby?) She's received many honors since she came to Alabama College three years ago, and here's hoping she'll collect many more during her remaining year at school.

Maggie Hodges, who comes from a little suburb of Gadsden known as Ashville, is the new president of the Recreation Board. She is about 5 feet 4 inches tall, and has brown hair and eyes. She's one of the most friendly girls you'll meet on the campus. She can dance too. (Won the jitterbug contest in the Junior Class.) Maggie is very capable of holding down her job, and here's wishing her heaps of success.

Jackie (the eye) Blue is the new Y. W. C. A. president. She does a lovely act for some of her close friends. By closing one eye and pulling her hair over the other she looks exactly like Frankenstein's sister. No stuff. Jackie is really on the ball. (If you don't believe me ask her about that trip to Chicago she took during Christmas.) And we all know she's gonna make a swell "Y" head.

To head the President's Council is Martha Mae Priester. She's that blondish-brunette with the sweet smile, pretty eyes, and good-looking figure. She's a retail Home Economic major and she's a very versatile person. She can cook, sew, play tennis, and has plenty of time for Boycie. Her favorite pastime is pulling hair. But, seriously, if you want anything done, and done well, just call on Martha. We know the President's Council will be the best ever.

❖ Alum notes ❖

My Spring Holidays this year were spent meeting with alumnae groups in the Northeastern part of the state. Never have I had so much fun. The fun began on Monday night when the alumnae in Anniston gathered in the Y. M. C. A. building for their first meeting in a long time. Arrangements had been made by NANCY POWERS Carr '43. The capable LUCILLE HOLT Williamson '45 was elected President of the group and chosen to work with her were FRANCES NYBECK '46 as Vice-President and MARY WILLARD HALL Huger '26 as Secretary-Treasurer. Lucille married an Anniston boy not so long ago after enjoying almost a year's work with the Red Cross there.

The attractive FRANCES NYBECK stepped right out of Palmer with her sheepskin and directly to Anniston where she has taken Lucille's place. What would the Red Cross do without Alabama College girls? MARY WILLARD HALL Huger is one of the most enthusiastic alumnae I've encountered in quite a while. You see she has a daughter in school here which gives her cause to be doubly enthusiastic about our Alma Mater. She has her M. A. degree and is teaching English in the high school in Anniston.

The ever faithful Gadsden group came out, in spite of the rain, and we had a good meeting at the Recreation Building. ANNE RINEHART '44 walked away with the top honor when she was elected President of the Gadsden group. Anne had given generously of her time in preparing for the meeting and seemed very anxious to develop the Gadsden chapter. Working with her will be SARA CULBERSON '44 as Vice-President and

MARTHA NELL RAINS '46 as Secretary-Treasurer. SARA and MARTHA NELL are both teaching music. Entertainment was furnished by MARTHA GUILFORD '48 and CLAIRE HOWE '47 who were home from A. C. for the spring vacation. Martha brought us up-to-date on our class mates who are doing graduate work and Claire sang "April Rains," which she sang at her recital here on the campus recently.

Wednesday brought us to Huntsville where there is an active Alumnae Chapter with the lovely ALINE BLAIR Lary '35 as President. Then on to Decatur where we met at the high school, with CONSTANCE PEERSON '44 in charge of arrangements. Friday night we were in Cullman where BESSIE MAE YOUNG '31 had everything well under control. I can't tell you how much fun it was to see everybody and to learn bits of interesting news along the way. Wish there were sufficient space to tell you what I found out about each alumna but since there is not here are some items that we just had to put in. In September we'll have a whole magazine that we can fill up with news of alumnae so be sure to keep us posted on what you are doing. If you want a picture of your child or children included in the baby section send it in not later than June 1st.

Engagements

Mr. and Mrs. Reese Woolley announce the engagement of their daughter, JANIE MERIUM, '46 to Frederick Lee Brown of Dayton, Ohio. The wedding will be in August.

Mr. and Mrs. Austin Fintley Andrews of East Tallassee, Ala. (Continued on page 4)

Why Spring Was Late -- Now We Know

It was a close call. It almost didn't happen—everybody was worried. On the little calendar on your desk—the one on which you circle all the important dates like holidays and the next time Bill or Johnny is coming down—the date March 21 had been circled as the first day of Spring. It was the day you were going to wear your new pink cotton dress as your own private welcome to Spring so you wouldn't be out-done by all the pink and yellow and white things that would surely be in bloom then.

And then the morning of March 21 dawned, and you had to grit your teeth to keep them from chattering as you jumped from beneath two blankets, over the icy floor, to close the window through which you could see leafless trees and colorless grass.

"Oh well," you said, "maybe Spring will be a little late this year."

But by that cold, rainy day in April when Spring Holidays were supposed to begin, you, too, were worried. It just WASN'T Spring!

And now, at last, the inside story of WHY Spring was late this year can be told.

Now you can see that Spring is really a major production—it takes an awful lot of work to put the thing over. In fact, it's a lot like College Night—the Spring leaders, April Showers and May Flowers are at the head of it all, but the costumes for the flowers, the sound effects for the gentle pitter-patter of spring rain, the music that the birds sing, the designing of the universal set, and the lighting, done by the warm spring sunshine are all of indispensable importance in achieving the final effect. For years, now, the Spring team, like the Purples, has given a winning performance, one that outshines those of the Fall, Summer, and Winter teams, by far.

Well, this year things were just beginning to start—they were having Spring pep-meetings and shouting "Yea Spring!" till they were all as hoarse as spring frogs—when lo, and behold a case of temperament arose in the ranks! The little old spring Sunshine decided that SHE should have the leading role in the 1947 Spring production.

"But, Sunshine, dear," said April Showers, who was very diplomatic, "We can't possibly get along without you, but giving you the lead would mean changing the whole script—why, this year we were planning to feature bright colors."

"You admit you can't get along without me," replied Sunshine. "All right, I deserve more recognition for the part I play."

"But all the other things are just as indispensable as you are," said May Flowers, who was more truth-

ful than diplomatic.

But Sunshine stood pat. If she couldn't be the star, she refused to participate in the old show. All the other spring elements were gravely concerned.

"Humpf!" said a little spring zephyr, "She thinks the whole world revolves around her!"

The days passed by. March 21 came and went, but "Spring" was unable to go into production because without Sunshine, it wouldn't be complete. It was April and still no Spring—the audience was waiting.

"No sir!" said Sunshine. "I'm NOT going to do it. No lead, no light."

April Showers and May Flowers decided they had no choice but to give in to Sunshine. The show must go on! But first they went and had a little talk with Mother Nature.

"No!" said Mother Nature. "Sunshine must be made to realize that although the wheel can not operate smoothly without the missing cog, the cog itself cannot hope to do the work of the entire wheel. I want to have a talk with that Sunshine."

And Mother Nature DID have a talk with Sunshine—it occurred in April, while we were all home for the holidays. In fact, she talked with all the participants of "Spring."

"Now, see here," she said, "each of you is important—the whole thing is incomplete without you, but you ALONE do not make the show. I want to tell you about some mortals who have learned this fact—the Purples and the Golds at Alabama College."

And so Mother Nature told the birds and the bees, and the blue skies and the warm sunshine about College Night and how everybody works together toward one goal, doing his own little part, because the whole thing would be incomplete without it. And the "Spring" cast listened with admiration, and even Sunshine felt ashamed of her-

ALUMNOTES

(Continued from page 3)

bama announce the engagement of their daughter, PATRICIA LORENE '46, to James Alvin McCraney of Clayton. The wedding is to be May 30.

HELEN WARREN '44, daughter of Mr. and Mrs. Stephen C. Warren, of Hanceville, is to be married to Jack Mitchell Vogal of Cullman in the late summer.

Mr. and Mrs. R. W. Gamble of Remlap announce the engagement of their daughter, GRACE '46, to Robert W. Mount of Gadsden.

Weddings

HELEN MERIE JERNIAN '44, daughter of Mr. and Mrs. W. Y. Jernigan of Brewton, was married to James R. Galloway, of Greenville, Saturday, April 26.

GERALDINE GLASS Ex '46, daughter of Mr. and Mrs. W. A. Glass, was married to James Alvin Singley of Greensboro, April 6, in Liffden. They are now residing in Greensboro.

MARTHA JEAN GRAMLING '44 of Gadsden, was married to Capt. Thomas Arthur Haedicke in April. He is a medical student at the Walter Reed Hospital in Washington, D. C.

WINNIE MAE TOOMER '33 was married to Glenn Wertzler Hirlman of Atlanta recently.

AMANDA MARIE WALKER '46 was married to Raymond Wofford in April. The wedding took place in Cragford, the home of the bride.

Mr. and Mrs. William Holder, Jr. of Mt. Vernon, announce the marriage of their daughter ADELE MAE '43 to Thomas Pearson Stafford. The marriage took place February 28 in the Mt. Vernon Methodist Church.

RUTH DEAN '46 was married to

self, and finally she broke down and agreed to do her part.

And as a reward for the lesson they had learned from Alabama College, they all decided to put on an especially brilliant show in Montevallo. And they did—has the grass ever been greener, the wisteria sweeter, or the skies bluer?

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Wayne Sticher on Easter Sunday. The bride's home is in Blount Springs, but they are living in Birmingham now.

Mr. and Mrs. D. T. Gauntt announce the marriage of their daughter, JOSEPHINE Ex '49 to Paul Guy Beavers on March 2. The bride and groom are both residents of Tallassee, but at present they are residing in Americus, Georgia.

CAROLYN THOMASON Ex '49 was married to D. J. Earley in March. She is the daughter of Mr. and Mrs. John M. Thomason of Birmingham.

Births

Mr. and Mrs. Ed Marcinik (PAULINE COLLUM Ex '43) announce the birth of a son, Stanley, February 25. They are living in Philadelphia.

Mr. and Mrs. Harold Owen (EDITH TAYLOR '42) announce the arrival of a daughter, Elizabeth Russell, in March. They are now residing in Livingston.

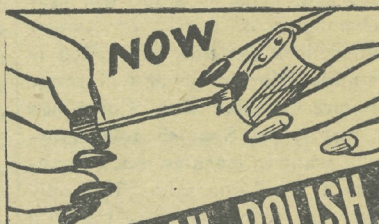
Mr. and Mrs. Arthur L. Johnson (ANNIE LAURE SIGLER '39) announce the arrival of a son, March 5. They are living in Monroeville.

Bits of News

Miss Saylor recently received an announcement from TOM PARISH '34 of her graduation from the Grady Memorial Hospital in Atlanta, Georgia. ALLEENE COLVIN '42 has recently joined the Department of Public Welfare staff in the State Department of Public Welfare in Montgomery. She was previously a director in Lamar County. NELL BURNS is in Birmingham employed by the New English Mutual Life Insurance Company. She is a Life Underwriter, a specialist in Pension Trusts, a life member of the Women's Quarter Million Round Table and the leading woman producer of the United States for New English Mutual in 1945. Quite a record, Nell!

Alumnae of Alabama College have gone out over the country and made their mark in many fields to the honor of their Alma Mater. A few of the outstanding graduates of Alabama College are:

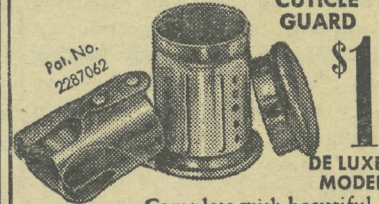
SYBIL POOLE, Secretary of State of Alabama; MARTHA MITCHELL, Ph.D. in History, Associate Professor of History, Mississippi College, Clinton, Miss.; ELIZABETH TUTWILER Coyle, M.D., pediatrician in Oklahoma; MARY HAYES, M.D., pediatrician in California.



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CAP. 380



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Outdoor Gals Anticipate Field Trip

The majors in Physical Education, minors in Recreation, and students participating in the Water Safety Instructors program are planning a field trip to the Oak Mountain State Park on Friday, May 9, and Saturday, May 10 for the purpose of offering the students additional experience in aquatics, Nature lore, and other phases of camp life. Many of these students plan to serve as camp counselors during the summer months, and it is believed that this opportunity of viewing camp life will give them needed background for their courses in Camping Education. For the past several years the final phase of the Water Safety Instructor's course has been conducted at the lake. At these times emphasis has been placed on instruction in the use of row boats and canoes and the administration of the waterfront at a camp site.

The personnel for the staff during the trip will include members of the department of Health, Physical Education and Recreation and Dr. Allen F. Archer, State Ecologist of the Department of Conservation; Mr. Emil Lewis, specialist in Aquatics, Southeastern Area of the American Red Cross; Mr. Porter Tull, Director of First Aid, Water Safety and Prevention of the Southeastern Area of the American Red Cross; Mr. Will P. Saunders, Area Education Consultant of the Tennessee Valley Authority. Members of the staff of Alabama College who will accompany the group will include: Dr. and Mrs. Carey Stabler, Dr. and Mrs. M. L. Orr, Mr. and Mrs. Frank Philpot, and Mr. and Mrs. Raymond Fowler.

Brainstorms By "Lil" Butch

Heard from the swimming pool at 11:00, April 14, I QUOTE, "Squeals, howls, and screams." CAUSE: Swimming classes and classes of instruction started for the students at A. C. Through the knot-holes we saw Miss Finger, and Miss Deason, instructors, putting the students through the strokes. The schedule for the open hours are posted so get your gang and go down to the "old Swimming hole."

Along the grapevine we heard that three of the freshman students have entered the Birmingham Official Soft-ball league. Virginia "Speedball" Chandler, Elizabeth "Milt" Milton, and yours truly. Virginia and Angeline playing again this year for Epps Jewely. You "B" Ham students will remember Epps won the City and State Championship last year and represented the state in the Southeastern Regional in St. Petersburg, Florida. Chandler will again hold down the position of pitcher, with Nazaretian favoring right field. Elizabeth Milton will be wearing the red and white of Goldstein Jewely, formerly Inglenook, and will hold down the job of either pitcher or catcher. It will be friends against friends as Goldstein and Epps are in the same league and many times during the coming season will be pitted against each other.

What happened to the plans for the new Gym? DON'T LET A GOOD THING DIE...

The soft-ball season finally has begun and by the way the field has

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HOFFMAN'S

Montevallo Graduates Succeed In The Field Of Physio-Therapy

The Department of Health, Physical Education and Recreation reports that a number of the recent graduates of this department are trained Physiotherapists. Miss Ann Cumbee of West Point, Georgia, who received the Bachelor of Science Degree in 1943 and trained at O'Reilly Hospital in Springfield, Missouri, is at the Crippled Children's Clinic in Birmingham. Miss Emma Johnson of Birmingham, who received the Bachelor of Science Degree in 1937 and her Physiotherapy training at the College of William and Mary, is at Memorial Hospital, Charlotte, North Carolina. Miss Geraldine Redden of Tallassee, graduated from Alabama College in 1946 after completing work in Physiotherapy in the Army. At present she is located at Crile Clinic Hospital in Cleveland, Ohio. Miss Phyllis Lou Skinner of Castleberry, who received the Bachelor of Science Degree in 1936 and her physiotherapy training at the University of Wisconsin and Johns Hopkins, is at Touro Infirmary, New Orleans, Louisiana.

been looking lately all of A. C. are soft-ball fiends. The boys have been using one diamond and the girls the other. Practice starts at 4:30 and usually lasts till about 5:45, so come on and bring all your friends down to the Field House and "PLAY BALL."

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Go-Get-'em Sophomores Defeat Tut Tigers In '47 Tournament

The annual campus-wide basketball tournament sponsored by the Recreation Association, ended the '47 basket-ball season with a bang. The contestants were Main vs. Ramsey, Tutwiler vs. Hanson, and Main vs. Tutwiler. Main took Ramsay to a close margin of 26-24; Tutwiler took Hanson in a run-away game to the tune of 48-15; and Main again won over Tutwiler with another close score of 24-28. Thus ended the season.

Ramsay took the Tut Tigers in the final game to the tune of a very skimpish 39-38 in favor the go-gettem Sophomores.

The tournament games were attended by the largest number of students yet seen at the field house. A large number of students entered tournament, a good many of whom usually don't go out for sports. It did this scribe a lot of good to see so many of the students go all out for the tournament, especially for the challenged game between the Juniors and Seniors.

In the first challenged game we saw the Juniors slated against the Seniors. The Sophomores stuck with the Juniors and really kept the field house ringing with songs and yells led by Evelyn Curtis. Pete and Barfield started the

Freshmen and Seniors in the team's yells and songs with Pete's famous old "1-2-3". Spirits were high and competition keen, but the Big TUT TIGERS came through to set the Hi-flying Juniors down to the tune of 48-15.

In the second challenged game the Freshmen were pitted against the Sophomores. This game started out and ended up fast while filling all the expectations of a fast and close game. The Freshmen were out for a victory and they got one but only after hard fighting and fancy playing on the hardwood. The score was kept tied throughout the game from quarter to quarter, at the half the score was 15-16 in favor of the Freshmen. After a very fast and breathless four quarters the game ended with the score 26-24 in favor of the Freshmen.

The third game slated found the up and coming freshmen competing

(Continued on page 6)

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BASKETBALL

(Continued from page 5)

with the high and mighty seniors. When the final whistle blew the score was 34-28.

Here are some of the vital statistics:

TUTWILER (48) Forwards: Neff 23, H. Wilson 15, L. Reynolds, Jernigan, sub. Guards: A. L. Parris, B. Roberts, H. Stewert, C. Barfield, C. Anderson, subs.

HANSON (15) Forwards: J. Hatfield 9, J. Jackson 5, F. Miller. Guards: F. Miller, P. Jones, E. Gibson, A. Johnson, A. Kelley, subs.

MAIN (26) Forwards: S. Griffin 2, E. Milton 19, B. DeVecchia 5; Guards: T. Moody, D. Kelley, M. Hamner, J. Cope, subs.

RAMSAY (24) Forwards: B. Terry 12, A. Hyatt 5, L. Todd 6, Breland 1, E. England, subs. Guards: K. Wilson, S. Wilder, D. Breland, B. Weaver, sub.

MAIN (34) Forwards: Milton 13, Griffin 12, DeVecchia 7; Guards: Hamner, Moody, Cope, Kelley, sub.

In the regular schedule the following games were held and played off putting Ramsey and Tutwiler in the final. The first game was West Main vs. Tutwiler which Tutwiler took with no trouble at all. Half-time score was 10-19, and game score was 36-25. High point men were Reynolds with 17, Neff with 19 for the winners, and Cope 11, and Kelley with 10 for the losers.

In the second game Ramsay was pitted against Central Main. Ramsay ran away with Central Main, the final score being 48-23. Half-time score was 25-13. High point men were Todd 13, Hyatt 21, for the victors and Milton 13, Manning with 9 for the underdogs.

In the third game we found Ramsay vs. East Main. Ramsay again started with all guns loaded and took the game to the run-away score of 57-28. The half-time score was 23-7. High point men were Milton 17, Simms 6, for the losers and Todd 24, and Terry with 18 for the winners.

In the semi-finals were found Tutwiler vs. Hanson. This Junior-Senior game was uneventful all the way and had some good all around plays in it. The final score was 30-18, the half-time score being 15-9. High point men were Neff 16, Reynolds 12, for the winners and for the losers, Hatfield 5, Jackson 5.

The final game really was a spectacular event. Ramsay was on the go all night and the Tut Tigers kept fighting but lost out in the end by only one point. They kept the score neck and neck all the way. The half-time score was 19-19, and game score was 39-38 in favor of the Sophomores. High point men

were Neff 23, Reynolds 12 for the losers, and Todd 20, and Terry with 11 for the victors.

RAMSAY (39) Forward Hyatt 7, Terry 11, Todd 20, Mabry 1. Guards: Breland, Wilder, Wilson, England.

TUTWILER (38) Forwards: L. Reynolds 12, P. Neff 23, H. Wilson 2, R. Weed, sub. Guards: H.

Stewart, A. L. Parris, C. Anderson, F. Jernigan, B. Roberts, sub.

Faculty and students who served and officiated at the games were Miss Bernice Finger, Miss Cordelia Lundquist, Miss Fitzpatrick, Miss Eleanor Foreman, Miss Mildred Deason, Alice Anderson, Sarah Barr, Frances Woods, Jean Jackson, Edith Deason, F. Jernigan, D.

Breland, S. Wilder, S. Turner, and Grant.

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VOL. XXIV—NO. 16

Addie Lou Parris To Lead The Senior Ball

"Among My Souvenirs" Will Be Dance Theme; Class Officers And Committee Chairmen To Dance The Leadout To Dick Robertson's Music

Miss Addie Lou Parris of Anniston will lead the Senior Class in their annual Ball Saturday, May 17, at Bibb Graves Hall.

The Seniors have chosen "Among My Souvenirs" as the theme for the occasion, to be carried out with the orchestra playing a medley of their three previous themes—"A Pretty Girl is Like a Melody," "Stardust," and "Winter Wonderland."

Decorations

The ballroom will be glittering with multi-colored reflections from a mirrored sphere.

White sedate columns covered with silver climbing ivy and draped gracefully with soft blue sheer sprinkled with diamond dust will form the background for the lead-out. The orchestra stand will be scalloped with the same blue sheer and diamond dust. Dick Robertson and his "Melody Masters" of Gadsden will furnish the music.

Officers in Lead-Out

Appearing in the lead-out will be class officers and dance committee chairmen. Miss Addie Lou Parris will wear a tiny-checked, blue and white taffeta dress with bustle back accented with velvet ribbon, rounded neckline and puff sleeves. Her escort will be William Puckett of Ludlow, Kentucky.

Miss Jeanette Mason of Alexander City, vice president, will be wearing black velvet and net in an off-the-shoulder gown with long bodice.

Escorted by Raymond Eddings of Siluria, the Secretary, Miss Louise Holcombe will appear in a white net, off-the-shoulder dress with peplum and extremely full skirt.

Miss Martha Sowell, Treasurer,

(Continued on page 5)

Seniors To Be Honored

The annual A. A. U. W. reception for the seniors will be held in Reynolds Foyer, May 15 at 7:30 p.m. This reception has come to be a traditional senior activity, the purpose of which is to acquaint the seniors with the organization of the A. A. U. W. and to make clear to them that upon their graduation they become eligible to join any chapter in Alabama.

Mrs. A. C. Anderson has been in charge of the arrangements of the reception this year. Miss Eloise Meroney has served as chairman of the program committee.



ADDIE LOU PARRIS

College Staff Will Honor Senior Class

On May 30, 1947, the Senior Class of 1947 will be honored by the College Staff at a reception in Main Dormitory. This annual reception honoring the seniors is an annual affair and part of the tradition of Alabama College. As they did in past years, the Seniors, in formal dress will march down the stairs leading into Main Lobby. Parents and friends of the girls are invited.

The College Social Committee, which is in charge of activities during Commencement, has appointed a special sub-committee for this reception. Those serving on this committee are: Mrs. Black, Miss Anna Irvin, Miss Martha Allen, Miss Eloise Meroney, Mrs. Mary McLeod McNeill, Mrs. Laura Lyman Woods, Mrs. Wills, and Mrs. Gee.

Martha Priester To Lead State Home Economics Clubs

Martha Priester has been elected State President of the College Home Economics clubs of the state for next year. Representing our own Ivol Stafford Club, Martha was chosen by members of the other eight college clubs to serve as president. The other colleges having such clubs are Athens, Auburn, Howard, Huntingdon, Judson, Snead, and the University of Alabama.

New Furniture Makes Debut On Terrace

All the campus, male, female and inanimate, is decked out in spring and summer attire. And the loafing porch at Reynolds Hall is no exception. Sixteen new steel chairs were suddenly seen May 12, grouping themselves proudly around the four tables which had heretofore served as foot-rests, seats and occasionally as a place upon which to leave "coke" bottles, papers, etc. Undoubtedly the reason for the tables' being used as seats was the fact that they were definitely more comfortable than most of the old chairs (most of the chairs having $\frac{1}{4}$, $\frac{1}{8}$, or $\frac{1}{2}$ of a bottom.)

The sad state of the chairs on Reynolds porch was called to the attention of the Executive Board, which straight-way decided that the situation was serious enough to demand immediate action. The College Night fund (which is to be used for college equipment) was viewed with interest, and upon affirmation from the proper source a committee from the Executive Board with Mr. Philpot and Miss Kennedy set out for Birmingham in a diligent search for something to sit on.

The new green and white steel-screen chairs are the result of the search. Besides being attractive and comfortable, they are very sturdy, being able to withstand a person's jumping up and down on the seat—but don't try it, please! The attractiveness and durability of this new furniture depends entirely upon the wear-and-tear it receives. The longer it is kept nice, the longer it will add to the attractiveness of Reynolds.

Virginia Powell To Be Presented In Organ Recital

On Sunday, May 25, at 4:00 p.m. in Palmer Hall, Virginia Powell will be presented in her junior organ recital.

Virginia's program will open with J. S. Bach's renowned Tocatta and Fugue in D minor. SONATA IN D FLAT in three movements, "Phantasic," "Pastorale," and "Introduction and Fugue," by Josef Rheinberger will be the second number.

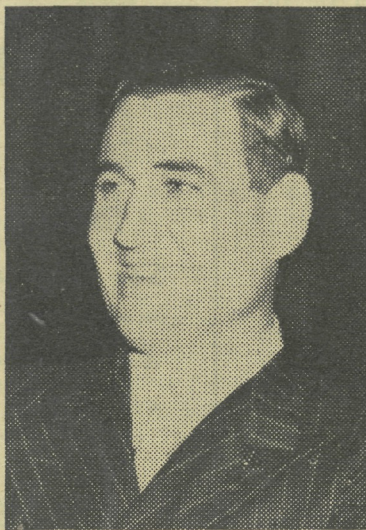
Virginia's second group will open with Leo Sowerby's "Carillon." Continuing this group will be Joseph Clokey's MOUNTAIN SKETCHES, a suite for organ including "Jagged Peaks in the Starlight," "Wind in the Pine Trees" and "Canyon Walls."

Virginia will conclude her program with Cesar Franck's PIECE HEROIQUE, one of his best known works for the organ.

Virginia is a student of Professor H. D. LeBaron. The organ is a Skinner, having eighty-three stops.

Governor Folsom Will Give Commencement Address On June 2

Baccalaureate Sermon Will Be Given In Palmer Auditorium By Rev. A. B. Obenschain



GOV. JAMES E. FOLSOM

Governor James E. Folsom will deliver the commencement address to the Class of 1947 on June 2 in Palmer Auditorium.

Governor Folsom's inauguration last January as Alabama's youngest governor in over 100 years climaxed his career as a politician. He received his formal education at the University of Alabama and Howard College, and he has since held jobs ranging from deck boy on a freighter to delegate to the Democratic National Convention. At the time of his election he was selling insurance in Cullman, Alabama.

Baccalaureate Sermon

Reverend Arthur B. Obenschain, pastor of the St. Stephen's Evangelical Lutheran Church at Lexington, South Carolina, will deliver the baccalaureate sermon on June 1 in Palmer Hall.

Reverend Obenschain has served as pastor of St. Stephen's since 1920. Prior to this, he was pastor of the Evangelical Lutheran Church of Holy Spirit, College Point, New York, and of the Emmanuel Evangelical Lutheran Church, Albany, New York. He has been honored by the South Carolina Lutheran Synod in numerous ways, serving as the president and vice-president of the Central Conference. He attended Roanoke College, Washington and Lee University, Valparaiso University, and Mt. Airy Lutheran Theological Seminary.

Reverend Obenschain will be accompanied by H. Odelle Harman, superintendent of the Lexington public schools.

Recital Given By Middleton

On Thursday, May 8, at 8:15 p.m. Miss June Middleton presented her senior recital in piano. June is a student of Professor M. Ziolkowski and will receive her Bachelor of Music Degree with the class of 1947.

June's program included SONATA OPUS 31, NO. 2 by Beethoven, "Berceuse" by Chopin, "Reflections in the Water" by Debussy, and "Valse Impromptu" by Liszt. The final number on the program was Allegretto Grazioso movement of Brahms' Concerto in B Flat Major; Mr. Ziolkowski played the orchestral part.

Alabama College Students Excel On State Merit Exam

Martin, Jones and Lowery Are Among Four Highest On Test For Case Workers

With a grade of ninety, Mary Frances Martin made the highest score in Alabama on the State Merit System Examination for Case workers. The test was given on April 26 to all applying college students as well as to others who wished to take it.

Mary Frances is a senior in the sociology department and has been an honor student all through her college career, serving on the Senate and the Theater Council. She is also a member of Alpha Lambda Delta, national honor society for freshman women.

Scoring third place was Sue Jones, who is also a senior sociology major. Sue has taken an active part in College Night performances, class plays, and the Glee Club. She, too, is on the honor roll.

Betty Lowery Mitchell ranked fourth on the examination. She has been a campus leader during her four years at Alabama College, holding such offices as senator, president of the Presidents' Council, and College Night Leader for the Gold side.

Speech Group Is Entertained

The Zeta Phi Eta Speech Fraternity initiation was held on Sunday, May 4. Those initiated were Joyce Savage, Nina English, Mavis Powell, Margaret Findlay, and Martha Ellen Hardy. Following the initiation the entire chapter was invited to the home of Miss Ellen-Haven Gould for supper.

Mrs. Betty Morley, regional director for Zeta Phi Eta in the southeastern area visited the chapter on Thursday, May 8. She was entertained with supper at the Derby Restaurant and attended a meeting of the chapter immediately following in Reynolds Foyer.

Roberts Will Make Trip

Sue Roberts, president of the Alpha Gamma Chapter of Omicron Nu next year, will attend the National Conclave of Omicron Nu in June. The Conclave will hold its meetings on the campus of Concordia College in St. Louis, Missouri, this year. The expenses of Sue's trip will be paid by the National Organization.

"And So Goodbye"

The going of the old—the coming of the new—it happens in many things. And so, having bestowed a title, the editorial "We", the bottle of printer's ink, a coffee pot, and the privilege of late lights in Reynolds Hall on an able successor, I sit down to write somewhat of a "And-so-goodbye" message. There is a great deal I would like to say; a great deal I should say, all of which I probably won't say. By all the ethics of journalism, I should make this an "I-own-up-to" column and admit my many failures and shortcomings as an editor, but it really isn't necessary to further impress them on your minds, is it?

Five feet away from me a new staff is wrangling with make-up woes. Lack of experience as well as the idea of new responsibilities is making them skeptical, overly cautious, and potential perfectionists. Their comments and looks of distress are familiar as I recall another May when—the last one to be exact—my staff and I made our debut in this newsprint-filled room. I then had a pipe full of dreams for the paper. That pipe is finished now and through the cloud of smoke are visible only a few rings and not very perfectly formed smoke rings at that. As a staff, our immediate objective has been to print news, to promote worthy causes, to represent student opinion, and most of all, to be a leader in campus activities rather than a mere reporter and follower. Just how successful we were only you, the readers, can say. One of those smoke rings represents the addition of two pages, making the *Alabamian* a six-page publication; another represents the initiation of the philosophical column "Ragged Edges" and the caricatures of tolerant faculty members entitled "The Squirrel"; the remainder of those floating circles stand for many random things, among them being some of the more prominent, result-producing editorials such as "To Have or To Have Not" which concerned the handbook, "The Woman's College vs. Co-education", "Regulation or Ruin", and "We Shall Not Forget", a tribute to our retiring President.

Being editor of the *Alabamian* has been a challenge, a heavy responsibility, a pleasant task, and an experience I shall not forget. There have been ups and downs, and the downs, usually exceeding the ups, seemed terribly down at times. To the many that the *Alabamian* owes an apology for various and sundry reasons, let me now humbly offer one; to the many more to whom the *Alabamian* is grateful for like reasons, let me now express thanks. To the staff of 1947-48 I offer warnings, sympathy, congratulations, and the best of luck.

The 1946-47 *Alabamian* is over and done. And so goodbye. —M. D.

The ALABAMIAN

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They Say By FAYE HORSLEY

Question to Seniors: If you had your four years to live over, what would you do?

Muriel Dees: I'd do just what I have done.

Julianne Ballard: Other than the fact that I didn't get to live in Tutwiler, I have nothing to regret.

Sadie Thompson: I have one regret—I've been destructive instead of constructive!

Peggy Neff: I'm touched so deeply I'm without words to express myself!

Wilma Nell Sanford: I'd learn a lot more about things I've learned I know so little about.

Grace Korth: I'd start earlier in my college career trying to know people.

Hannah Stewart: I've always wanted a window box in my room—I'd have it—with four roses in it.

Virginia Kershaw: I'd make my first two years up here count more, but many things I wouldn't change—I've had a darn good time, and acquired a little knowledge on the side.

Augusta Lovelady: I'd take the same courses, not put off work till the last minute, and get married just like I did!

Kitty Cheape: Silence is the best policy!

Marjorie Richmond: I would have made dancing my career, and studied under Martha Graham.

Nell Rose Thompson: I'd study harder the first semester of my freshman year, and I'd take more math.

Addie Lou Parris: Do the same thing—in three years.

Miriam Gaines: I'd try to know less about more people. I'd also learn to cook!

Helen Peterson: I'd pass Cat the first time!

Eunice Prater: I'd study a lot harder.

Virginia Rice: The same thing, but with better results!

Billie Roberts: I'd major in loafing!

Rosalie Marshall: I'd just go to college again.

Frances McAbee: I'd never never have changed my major.

Marguerite Dean: I'd leave off a few specialized courses—and also play a little more.

Betty Franke: I think I might put in a little bit more time than I have on those things called books.

Frances Radney: I'd let social life play a little larger part in my curriculum—be less grade conscious.

Catherine Hatley: I'd be a Purple all four years.

Katherine May: Probably the same things I've done.

Jean Priestester: I'd make the Dean's list—every month!

Marion Dillon: Other things.

Ella Ruth Gauntt: I'd major in music.

ARE YOU?

"The liberal has faith in human intelligence and in human nature and believes that if given a chance, individuals can solve their personal, social and political problems by the use of intelligence.

"The liberal respects the personality and differences of other people and tries to understand rather than condemn personalities and ideas different from his own. The liberal has a continuing desire to know the facts about any situation.

"The liberal has a deep concern for the welfare of human society as a whole and by his trust and understanding of other people and by his concern for the facts tries to make wise decisions about his own life in society."—Dr. Harold Taylor, President, Lawrence College, New York Times, May 9, 1947

* * *

OR ARE YOU?

The creature most detestable . . . Of all the worms on earth . . . Is he who tries with all his might . . . To undermine your worth . . . Who takes the favors you bestow . . . And then behind your back . . . Declares that brains and competence . . . Are qualities you lack . . . He smiles and bows and lets you think . . . That he admires you . . . When underhanded deeds are all . . . He ever wants to do . . . His jealousy is obvious . . . And it is also plain . . . That in your job he never would . . . Be equal to the strain . . . But still he tries to bluff his way . . . And glorify his worth . . . To prove he is the lowest form . . . Of all the worms on earth.

By James J. Metcalfe, quoted from University of Dubuque paper, *The Cue*.

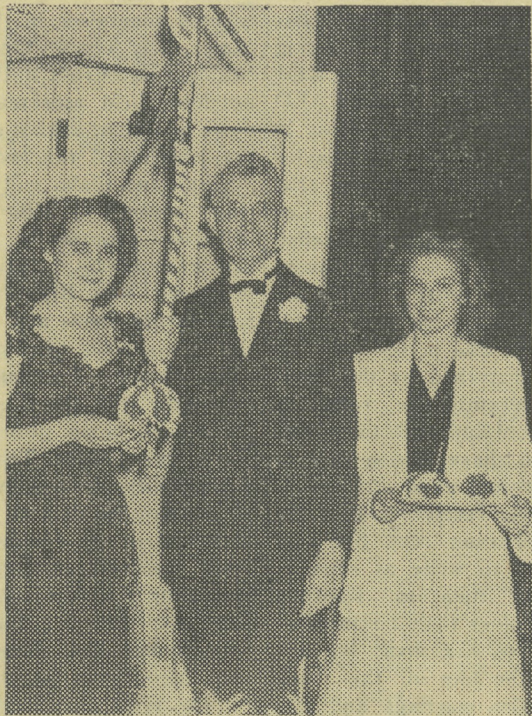
A PRAYER

By Max Ehrmann

Let me do my work each day; and if the darkened hours of despair overcome me, may I not forget the strength that comforted me in the desolation of other times. May I still remember the bright hours that found me walking over the silent hills of my childhood, or dreaming on the margin of the quiet river, when a light glowed within me, and I promised my early God to have courage amid the tempests of the changing years. Spare me from bitterness and from the sharp passions of unguarded moments. May I not forget that poverty and riches are of the spirit. Though the world know me not, may my thoughts and actions be such as shall keep me friendly with myself. Lift my eyes from the earth, and let me not forget the uses of the stars. Forbid that I should judge others lest I condemn myself. Let me not follow the clamor of the world, but walk calmly in my path. Give me a few friends who will love me for what I am; and keep ever burning before my vagrant step the kindly light of hope. And though age and infirmity overtake me and I come not within sight of the castle of my dreams, teach me still to be thankful for life, and for time's olden memories that are good and sweet; and may the evening's twilight find me gentle still.

Quoted in *Radianian*

Guess What?



Bandicoots Liberate Crook From Lonely Hiding Place

By HELEN KOHL
(As Told By A. C. Crook)

"Am I ever glad they finally found me! For a while there, I'd begun to wonder if I'd become just another root to that big oak tree—and suddenly a faithful, somewhat fatigued Junior clamped a grimy hand on me and I was brought back to active civilization again. Believe me, it got awfully lonesome hanging around that tree! Little acorns make big oak trees, I know, but I surely am glad one of those acorns isn't me! (Doesn't make much sense, I know, but I'm suffering from prolonged shock and exposure!)

Via the old grapevine system I heard all about the grand stew the Junior class (no longer labeled "Bandicoots") was kept in, and I've been asked to relay my story to all you busy people, so here goes nothin'—or, rather, somethin'.

Believe me, it was amazing to see the speed with which you swash-buckling pirates became Gov. Folsom's idea of the typical A. C. student. And I wonder if men ever thought of using everything from slip lace to ribbons for bow ties! (Hardly!) And your stockings! Especially those "hand-picked" lace jobs which looked like all seam and no stocking! When I heard about that I smiled all over my varnished face and said, "I know those Juniors will find me—they're so clever." (Well—we all miss a guess now and then, so stop smiling!)

Crook Week really started off with a bang—made by oodles of rubber bands popping as they were forced to hold pig tails under control. Too bad about those cooties in the pine cones—sort of a cute pun though—cooties on Bandicoots!

I wish I could have seen the entertainment—especially the football game, talent hours, and Moon River programs. (By the way I hear that was called everything from Moon to Spoon to Old Man River!)

I thought I heard someone calling hogs, but the squirrels in the oak said I'd been in the heat too long! But when that hog asked me the direction to the loafing porch I knew good and well I'd heard right!

(Let me add here that I can't take time to mention all the names that were told in the course of these many conversations, but I wish there could be a special

column in this issue, made up of the name of each and every Bandicoot.)

The Pirates' Treasure Hunt got to be a sad game of "where IS the old thing—what's it look like—has anybody seen the Crook?" Honestly, Juniors, everytime one of you came near me I yelled from each and every joint in my limb. "I'm here! F'goodness sake, please look!" And one poor soul looked right at me and walked on! I heard later that the little girl thought I was cream-colored, so she left me there! (Attention all Sophomores—I am a dull red, but highly polished piece of wood. I have dates carved in my bark. I have a crook at the top of my limb. And I am NOT cream-colored!) When two weary wonderers sat beneath my sheltering oak to catch a bit of rest, I heard one of them say, "Now here would be an ideal place to hide the crook—we'd never find it." She was almost so right about that last statement!

To sum those 50 hours of Crook Week up (I'll bet it seemed like 150 to the Juniors) let me say it was a total success—only PLEASE hide me somewhere next year where I can see what's going on! It was great fun for everyone—even the Seniors—so I've been told.

And let's all make Crook Week in '48, as enjoyable for everyone as Crook Week, '47, has been. A. C. hasn't seen such a successful Crook Week in years, but I know next year will even top this one.

Honorary Dramatic Group Initiates Two New Members

Sunday, May 11, 1947, Grace Korth and Catherine Barr were formally initiated into the National Collegiate Players at a ceremony and reception at Dr. Trumbauer's house.

The National Collegiate Players is one of the honorary organizations on the campus. It is a national organization for improving all phases of dramatics. Every year it sponsors the drama festival and is one of the sponsors of the Honors Day Banquet.

Other members of the organization are: Alice Anderson, president, Addie Lou Parris, Marianna Parsons, and Anna Gayle Nelson.

Zelvelder Gives Views

Too much informality exists between American students and their teachers, declared Eve Zelvelder, a young French exchange student from Paris who is now attending Alabama College.

Eve, who is planning on obtaining her A. B. degree and doing her graduate work in the United States, said that she did not mean that she disapproved of the friendly relations that exist between the students and teachers in the United States. A student is always willing to cooperate and feels free to ask questions when an informal atmosphere prevails. "But," Eve said, "often when there is a great deal of informality between a teacher and a student, the teacher tends to be partial to that student. This places the other students at a disadvantage."

"Another thing I have noticed," Eve said, "is that some of the teachers ask personal questions about the student's life. The student is then inclined to become reserved, and in place of a spirit of cooperation a tense relationship develops between the teacher and the student. On the other hand," Eve remarked, "there are the teachers who command the respect and admiration of the students by being willing to give aid without imposing it. I find that the majority of teachers are like this."

"One of my favorite things about American colleges is the campus on which the colleges are situated. It is rather amazing to me," Eve said, "to see such large and beautiful campuses as the colleges in France do not have campuses."

Radio Program Dedicated To Dr. Harman

Dedicated to Dr. A. F. Harman, and featuring his original poems and favorite songs, the Alabama College broadcast on Tuesday evening, May 13, marked one of the high-lights of the 1946-47 broadcasting year. Readers were students from the Radio Workshop, and choral music was under the direction of Catherine Barr.

Scheduled for Tuesday evening, May 20, is a concert by students of Miss Honor M. Winer and Mr. M. Ziolkowski. This will be the fourth performance by School of Music students in the past few weeks. Virginia Powell, Rina Dunn, and Catherine Barr having appeared on the May 6 broadcast; Mayo Baker Sara Ann Whaley, and Julia Mae Hinton on April 29; and Rosalie Marshall and Virginia Kershaw on April 22. Accompanists for these broadcasts have included Sadie Thompson, Doris Rae Evans, Rosalie Marshall, and Ann Connally.

Daytime programs have featured the Best-Sellers in Review series on Wednesdays; Radio Workshop productions on Thursdays, and Alabama Feature Page on Fridays. Reviewers on the first-mentioned series have included Joyce Savage, Margaret Findlay, Gayle Nelson, Mavis Powell, Martha Ellen Hardy, and Nina English.

Radio Workshop productions included the play, "Quarantine," broadcast on April 23, with a cast composed of Georgia Shackelford, Gladys Rankin, Collier Whitehead, Alice Creel, and Jim Brantley. The drama "These Honored Dead" in-

(Continued on page 4)

A.C.-ing Around

By SHRDLU

Whew! Crook Week sure tired us out this time—what with chasing around behind those Juniors for three days trying to see what they'd spring next! Why, oh, Why didn't some one tell us how talented and original that Class of '48 is! Can't go into much detail about the whole thing, 'cause it'd spoil somebody's column, but right here 'n now we'd like to haul off and present a few well-deserved Orchids to AL JOHNSON—for that unique arrangement of "Mam's elle." Everybody's humming it just that way now! PEGGY BLUE—for a life-like imitation of "Uncle Dave." Really, if it hadn't been for the shadow of her eyes, we wouldn't have known she was a Bandicoot. Peggy, where have you been hiding that talent? EVELYN CURTIS—for knocking herself out to be amusing and also for that-er-ah- (adjectives fail me) campaign for the U. M. A. Heard it got to be a case of "Guilty or Not Guilty"! FARLEY MILLER—for that fascinating new chapeau-a-la-yellow bird! HATFIELD, ROONEY MINSHAW, JACKIE BLUE, and MARTHA PRIESTER—for surprising all of us with their enthusiasm and cute antics. ALL JUNIORS AND SENIORS—for making this one of the best Crook Weeks ever held on this campus!

Speaking of Crook Week, it was grand to see JEAN LAKE, PIP, and "LIL" HEALD on hand. Just hope there'll be more returnees next year.

Last Word in Vogue

LATEST FASHIONS DEPARTMENT: NICKY SMITH'S short evening dress is the last word in Vogue! Seems she had cold feet about wearing it for the first time to the oh-so-huge ATO Formal at Southern, but after thinking it over carefully for five minutes and realizing that somebody's got to start a new fad, she blossomed forth in all her beauty to slay the stag-line. And what a time she had getting the thing made! The seamstress put the last stitch in just as the taxi drove up to fly NIC to Calera—the same lady is now suffering from a slight nervous condition!

Guess the most original thing in fashions is the appliance on DEE EARNEST'S new dinner gown. The story goes that the dress looked a little plain to DEE, so she gets VIRGINIA HARRIS to paint a splash of flowers just below one shoulder. Results: A simple gown with an exquisite hand-painted touch!

Do You Bake?

ATTENTION ALL SUN-BATHERS: Do you bake? Do you roast? Do you blister and peel? If so, run, do not walk, to JO DAVIS. Absolutely free and without charge JO will gladly peel all unwanted skin from your back or shoulders. No joke, the gal loves it! Just ask BETTY PHILLIPS.

Westminster Elects Its New Officers

Westminster Fellowship, the student organization in the Presbyterian Church, has elected its officers for 1947-48. They are as follows: President, Rayceil Whitworth; Vice President, Virginia Powell; Secretary, Margaret Findlay; Treasurer, Peggy Pierson; House President, Jimmy Woods.

Installation services will be held at Westminster House on Sunday, May 19, at 6:00 p.m.

SEEN AT ODD MOMENTS: FRAN DAVIS and TEX inspecting each other's shorty shorts to see if they might lounge on the Teahouse Porch without arousing Mrs. Black's wrath. . . PAT PATTERSON (the male) literally chasing a woman! (Isn't that PRICE-less?) . . . PRACTICALLY EVERYONE leaving the campus last week end to be at home for Mother's Day . . . FRANCIS BEAULIEU catching the bus for Prattville. (I would have sworn his mother lives in Vermont!)

Seldom and Never

THINGS I SELDOM SEE: MARTHA PRIESTER without chewing gum . . . HELEN KOHL with her hair down. . . SHIRLEY BYRD on time for class—any class, that is . . . MAC SMITH without QUEENIE . . . JANE BROOKS here on a week end.

SOMETHING I'LL NEVER SEE: This campus sans dogs! ADD ATTRACTIVE JEWELRY: SARA REID's beautiful new jeweled watch. Gosh! It really knocks yo' eyes out!

Well, that's about all the C-ing Around we did this time. Just want to bid a fond and wistful farewell to all those good ole Seniors who're leaving us. They've really helped to make 1946-47 a year we'll not soon forget. So long, Class of '47, and hurry back to see us. And to everyone—a happy, happy summer.

New Officers Elected By Foundation

At a recent meeting of Wesley Foundation, the following were elected as officers for next year, and were installed April 27th, at the church hour. The group from Auburn had charge of the program at Wesley Foundation on that date.

The newly elected officers are: Virginia Havens, President; Frances Seibert, Vice President; Nell Carter, Secretary-Treasurer; Enith Gibson, Morning Worship Chairman; Mary Lyda, Evening Worship Chairman; Marjorie Dixon, Senior Representative; Mary Frances Golson, Junior Representative; Sara Beth Brownlee, Sophomore Representative; Ann Garner, Publicity Chairman; Edith Holcombe, Co-Publicity Chairman; Matred Jones, MOTIVE Chairman; Billie Joyce Furr, Bulletin; Margaret Harrell, Representative to ALABAMIAN and CHRISTIAN ADVOCATE; Annette Barnes, Deputations; Estelle Fitzgerald, Librarian; Maurice Painter, Social Chairman; Virginia Brooks, Co-Social Chairman; Chestine Robinson, Representative to Religious Council; Elizabeth Albrest, Nursery Chairman; Frances Robertson, Co-Nursery Chairman; Polly Jones, Helen Rhodes, Betty Folks, Music Committee.

The Wesley Foundation plans for the coming year include discussion groups concerning current problems, guest speakers, worship and musical programs, and programs given by other college groups. On the first Sunday in each month the group will have a supper at the church.

Sleep, Cold Shots And A Good Snort Are Suggested As Sure Remedy For Bad Colds

By Georgia Shackleford

What is your remedy for a bad cold?

Once a curious reporter, having nothing better to do, asked fifteen college students that question. About seven and one-half of them answered, "Let 'em ride." They indicated that taking medicine seven days a week is as effective as not taking medicine seven days a week, so why bother? Cold shots, they think, have a 50-50 chance against sheer futility, so why waste a perfectly good arm?

The other half of the survey, however, took on an air of professional seriousness and expounded homemade remedies at length. Getting ten hours of sleep at night, taking two aspirins every four hours and refusing every doctor's order to the contrary made her sound again. Another takes capsules. That's the only name she has for them . . . capsules . . . She

doesn't know what's in them but the psychological effect is very effective.

One very delicate, soft-spoken young lady answered, "Take a good snort and run for cover." In English that means to concoct straight blended whiskey and lemon juice, often referred to by the old folks and presidents of W. C. T. U.'s as "hot toddies," after which one goes to bed, pulls the covers up under his chin and prays.

It seems, doesn't it, that with the development of such a tremendous thing as the atomic bomb, that such a small thing as a cold virus wouldn't stop our scientists. The cause is thought to be a filterable virus, so small that the most powerful microscope cannot detect it. If you were to ask a scientist for an explanation, he would probably say, "Patience, layman, nature is jealous of her secrets and she is keeping this one a monopolistic punishment for those of us mortals who refuse to respect the elements." Remember that the next time you go out on a rainy day without your galoshes.

Have your winter clothes cleaned now.

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Girls Tapped For Church Organization

On Sunday, April 27 the following girls were tapped for membership in Phi Tau Chi for their outstanding work in the Methodist Church while here in school: Virginia Havens, Mary Elizabeth Ellis, Clara Albreast, Frances Seibert, Marjorie Dixon, Matred Jones, Martha Craft, Mirian Parsons, Vivian Parsons, Enith Gibson, Annette Barnes, Helen Rhodes and Jewel Richburg. Mrs. T. H. Napier and Mr. Frank N. Philpot were also tapped.

The state initiation for Phi Tau Chi members was held May 2, at the First Methodist Church in Birmingham, followed by a banquet at Britlings. The following girls attended: Mary Havens, Virginia Havens, Frances Seibert, Marjorie Dixon, Clara Albreast, Annette Barnes, and Martha Craft.

Virginia Havens was elected vice-president for the State Phi Tau Chi.

Radio Program

(Continued from page 3)

cluded Mildred Wooten as narrator, with Collier Whitehead and Georgia Shackleford as typical Americans. The Alice Duer Miller version of "Cinderella" was read by Helen Clayton, senior in the Department of Speech on May 7, and round-table discussion relative to the American immigrant is scheduled for May 15.

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Alum notes

Through the kindness of Miss Saylor we are at last able to bring you word from KAPSOON KIM '40. CHARLOTTE MEINWALD '42 who is with the Red Cross in Seoul, Korea, wrote Miss Saylor that she has had a nice long chat with Kapsoon, who is now Mrs. Lee Kapsoon. She is teaching English classes at Ewha College. We quote from Charlotte's letter: "While the war was on, Kapsoon kept pretty close to home and pretty quiet, so she wasn't disturbed by the Japanese. Just recently she found a house in Seoul and she's very busy getting it in shape, taking care of her husband and child and teaching. She never received any of the letters Dr. Farmer sent. She said she is going to write as soon as she can find time to." Kapsoon looks much older than I remember her. Of course, her hair is now worn with the bun in the back which signifies marriage and maturity. It was very nice talking to someone about College days." Then Charlotte told about her own work which is very interesting: "I'm with the Korean Broadcasting System as chief of the Broadcasting Section. That means that all the announcers and news men are under my care. It's an interesting job with a terrific language barrier. Korean is one of the most difficult languages I've come up against. In the year I've been here, I still know very little of the language! But with the help of interpreters, sign language and the few phrases, I manage to get along . . . Besides this job, I'm about to take on another—that of being a Mrs. Yes, I finally found "The Man" and we are going to be married on the 12th. I've had my dress made, white brocaded satin from Shanghai and my bridesmaids dresses are of Korean silk. The next time you write, I hope to be Mrs. W. W. Dadson."

From the Office of Public Information of the American Red Cross in San Francisco we received a News Bulletin concerning JANET M. BRYAN '44. We quote in part: "Miss JANET M. BRYAN, former-

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ly food supervisor in the Western States, has joined the American National Red Cross staff as an area nutrition field representative, Ramone S. Eaton, Pacific Area Manager, announced this week.

"Utah and Idaho will be the territory covered by Miss Bryan. She will assist chapters in setting up and strengthening their nutrition programs. Miss Bryan for a short time taught foods and nutrition in the city schools of Roanoke, Alabama, before becoming a food supervisor with the U. S. Army at the atomic bomb project encampment, Oak Ridge, Tennessee. In this capacity, she was in full charge of planning meals and instructing personnel in the cafeterias for enlisted engineers and civilian employed by the Army in its atomic bomb experiments. Immediately prior to her Red Cross appointment, Miss Bryan traveled throughout the West as a food supervisor for Canteen Food Service, Chicago, Illinois."

Engagements

MARIFRANCES LYNCH Ex '45, daughter of Mr. and Mrs. William Phillip Lynch, will be married to John Richard Waters in early June. Marifrances is from Birmingham.

Rev. and Mrs. E. B. Robinson of Talladega, announce the engagement of their daughter, JULIA AMANDA KEELY '40, to George W. Upshaw, on June 7.

JANIE WOOLLEY '46, daughter of Mr. and Mrs. Reese Woolley, will be married in August to Fred Brown of Dayton, Ohio. Janie is from Montevallo.

Marriages

Mr. and Mrs. Writ Sims announce the marriage of her daughter, ANNIE LAURIE '45, to Jerry Shaefer. They are now living in Washington, D. C.

ELSIE MERLE SHARP '46, daughter of Mr. and Mrs. T. L. Sharp, was married to John Jackson of Thomasville on May 9th.

ANNIE LAURIE SIMS Ex '48, was married to George Porter in March. They are now making their home in Talladega.

ELIZABETH COOK SMITH Ex '45, daughter of Mrs. L. L. Smith, was married to Harvey E. Cauthen May 11. They are now residing in Montgomery.

Births

Mr. and Mrs. John D. Searcy (LOUISE COTNEY '44) announce
(Continued on page 6)

NOW

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Field Trip Is Completed By Camping Group

Activities At Oak Mountain Prove Beneficial To Various Groups Who Attended May 9-10

The Physical Education majors, Recreation minors, and water front instructors completed a field trip to Oak Mountain State Park site May 9 and 10. On arriving at the camp all the students prepared for inspection while the water front people reported to the dock where they were under the instruction of Mr. Emil Lewis, specialist in aquatics, Southeastern Area of the American Red Cross.

Dr. Allen Archer, State Ecologist of the Department of Conservation, talked to the other students on Nature Lore, emphasizing the Conservation of Natural Resources. Dr. Archer also conducted several nature hikes pointing out the outstanding characteristics of the surrounding plant life. Dr. McCall, instructed all the campers in the Philosophy of Camping and Mr. Lewis displayed the ideal camping equipment for a canoe trip.

Each unit was responsible for its own cook-out Friday night. This gave the campers experience in cooking out-of-doors. A camp fire program was conducted at the Council Ring after which the campers marched in double file by candlelight to the water front where each person placed a candle on the surface of the water ending a very impressive program. Saturday morning was started with Colors held at the Lake Front. Later in the day such things as hiking, nature games, casting, nature talks, and consultations were offered.

The Water Front Instructors, under the guidance of Mr. Lewis, demonstrated the use of life saving equipment and the types of approaches used in saving a person's life. The last meal was held in the dining room of the camp Saturday night after which the campers returned to the campus.

Picnic Breakfast Given 33 Seniors

On Saturday morning, May 3 at Little Springs, the staff of the school of Home Economics held its annual Senior Breakfast. Each year all seniors of the Home Economics Department are entertained in this manner. The breakfast has come to be a much-looked-forward-to event. There are 33 seniors in the Home Economics Department this year.

Senior Ball

(Continued from page 1)

of Atmore, will wear a blue net gown.

Chairman of decorations committee, Miss Alice Anderson of West Point, Ga., has chosen a white strapless taffeta for the occasion. Her escort will be Roger Daniels of Troy.

Miss Helen Hassler of Birmingham, refreshment chairman, will be escorted by Hubert Snow also of Birmingham. Miss Hassler's gown is the peplum type with a round neck and cap sleeves. The bodice is lace extending over a full white net skirt.

Chairman of Restoration Committee, Mrs. Augusta Sims Lovelady of Montevallo will wear a black taffeta strapless. Mrs. Lovelady will be escorted by Don Lovelady.

Miss Ella Ruth Gauntt, of Talladega, orchestra chairman, escorted by Lawson Young of Auburn, will appear in a long-bodiced white satin and net gown.

Chairman of the flower committee, Miss Dolores Earnest of Coal Valley, will wear white pique, off-the-shoulders with a long waistline. Miss Bonnie Jones of Falkville, check room chairman, will wear white net.

Miss Muriel Dees of Monroeville, Chairman of Invitations, will be

Internships Offer View Of Labor Problems

Young men and women of college age or older have the opportunity of getting an inside view of labor-management problems and of gaining valuable pre-professional experience by "interning" in industry, mental hospitals and reformatories through projects sponsored by the American Friends Service Committee. Participants also can perform needed public service by translating their knowledge to lay citizens outside these professions, and by helping relieve the critical labor shortage in state institutions.

Originally started as summer projects, the internships are now being continued on a year-round basis. This extension was made on the recommendation of former interns, who believed a longer term was needed if the project was to be really effective in both its service and educational aspects. Special summer units are held, however, from the latter part of June through August. The winter and spring units open in September.

In both the Interne-in-Industry and the Institutional Service Units,

escorted by Robert Walker of Auburn. Miss Dees will wear a black lace and net gown.

Chairman of lighting committee, Miss Hannah Stewart, of Marion will wear a black net strapless with long waistline and full skirt.

During intermission, refreshments will be served on Tutwiler terrace.

students receive the prevailing wage for the work they do, and study objectively through lectures, discussions, field trips and reading materials, the problems of their particular work.

During the past winter and spring, internes in industry have worked in Philadelphia textile mills, electrical equipment plants, printing establishments, men's coat factories and rubber moulding plants.

One Interne wrote, "We came to feel how much a wage increase of a few cents an hour can mean and how difficult it is to save much ahead for a rainy day. . ."

Another said, "I think in this day it is particularly good for students to be able to spend a summer of eight hours a day labor, and at the same time see and take part in so many concrete projects which are at work to change the wrong customs and systems of society. . . There is a kind of opening up of the imagination and one's sympathy and understanding that comes with initial experiences with poverty, great apathy, and the struggle to live."

Institutional Service Units members have served as attendants on the wards, assistants in recreational and occupational therapy, cottage supervisors, office workers,

Angels Ain't The Cause Of It All

Dimpled darlings of Alabama College revealed their deep, dark secret in an investigation recently when they told where they acquired their dimples.

The investigation was instigated by a statement made by Dr. Martin Frederic of the City Medical Staff, Cleveland, Ohio.

Dr. Frederic said, "Milady's dimples are defects caused by faulty construction or weaknesses of the cheek muscles."

Contradicting Dr. Frederic, most of the girls believed that dimples are inherited. Explaining why she disagreed with Dr. Fredric, one of the girls said she had exercised her cheeks enough by laughing and talking to make up for any and all weaknesses and faults in her cheek muscles.

Revealing an old superstition, one of the girls told of a legend which said that a dimple is the spot where an angel has kissed you.

All of the girls decided they considered dimples attractive and they are very proud of theirs.

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Physical Education Classes Hold Annual Soft Ball Tournament

The Physical Education classes held their annual soft-ball tournament this past week. The tournament started Monday at 4:30 p.m. at the athletic field. It was scheduled to end Wednesday afternoon with the final game.

Monday's slate found the 10:00 o'clock Tuesday-Thursday class captained by Evelyn Schmidt pitted against Rachiel Trione's 3:30 Monday-Wednesday class. The game started out in favor of Schmidt's 10 o'clock class and after five innings of some excellent playing by both teams the game ended with the score 37-7 in favor of the 10 o'clock team.

10 o'clock T-Th. 15 10840-37
3:30 M-W. 0 4300-7

L. Stewart, D. Nelson, R. Trione,

D. Gardner, J. Hamner, N. Stinson.

In the second game scheduled to start off the tournament we found Jerry Strozier's 1:30 Tuesday-Thursday class slated against Dot Kilgore's 11:00 o'clock Monday-Wednesday Class. This game was more down-to-earth and not as wild as the preceding one. Both teams were somewhat neck and neck throughout the game. The game ended with the score 14-8 in favor of Strozier's 1:30 class.

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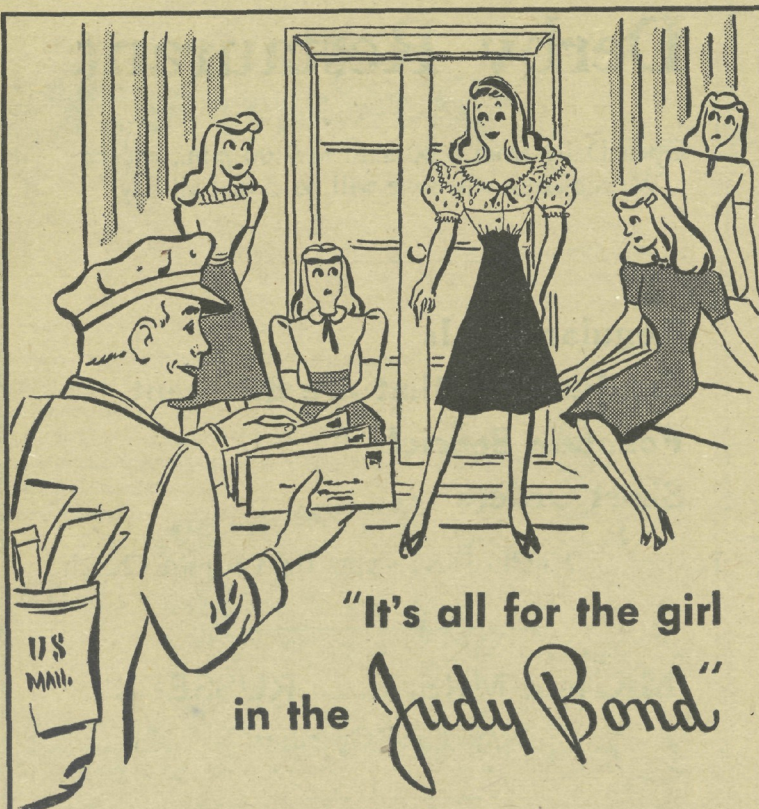
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Alumnnotes

(Continued from page 4)

the birth of a son, John D. Jr. They are living in Andalusia.

Mrs. Oliver F. Morton (LOIS BAKER Ex '35) plans to join her husband, Captain Morton, in Japan sometime in the late summer. . . . Recent visitors on our campus were MARGARET VAUGHN Bragunier '35 now living in Tenafly, New Jersey, NANCY VAUGHN Dixon '41 from Selma, MARGARET BRANSFORD Cloud '33 from Birmingham and ANNA PAUL KING Lucy from Birmingham.

Glee Club Band Concert

The Montevallo High School Band and Glee Club will present a joint concert on Wednesday, May 21, at 8:00 p.m. in Palmer Auditorium. The program will include several standard concert numbers, sacred music, and instrumental solos. The Glee Club will sing current popular music accompanied by the high school swing band, the "Serenaders."

Meetings Attended By Miss Wilson At Columbus, Ohio

Miss Maryland Wilson attended the Institute for Education by Radio sponsored by the Ohio State University, May 2-5. While in Columbus, Miss Wilson also attended meetings of the National Association of Educational Broadcasters which were held at that time.

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Caldwell Is Named Successor To Alabama College Presidency As Harman Resigns

The Alabamaian

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MONTEVALLO, ALABAMA,

MAY 30, 1947

Z-7 VOL. XXIV—NO. 17

Commencement Exercises To Be June 2

Fifty-First Commencement Culminates With Address By Governor Folsom

One hundred thirty-one Seniors will receive degrees at the fifty-first annual commencement at Alabama College on June 2.

The commencement exercises at which Governor James E. Folsom will deliver the Baccalaureate Address will mark the culmination of receptions, teas, concerts, recitals, addresses, and other events featuring and honoring the Senior Class.

Senior Reception

The members of the Faculty will honor the seniors with a reception in the parlors of Main at 8:00 p.m. on Friday night, May 30.

On Saturday morning, May 31, the senior-alumnae breakfast will be held.

Saturday night at 8:15 p.m. in Palmer Hall the Orchestra, featuring Hilda Nell Gidson as flute soloist, and the Glee Club will present the commencement concert.

Baccalaureate Sermon

The Reverend Arthur Bittle Obenschain, pastor of St. Stephen's Evangelical Lutheran Church in Lexington, South Carolina, will deliver the Baccalaureate Sermon on June 1, at 11:00 p.m. in Palmer Hall. Following the sermon a luncheon honoring Dr. Obenschain will be given.

Following the Baccalaureate Address on June 2, Alabama College will honor Gov. Folsom and the Board of Trustees at a luncheon.

Souders To Speak At Senior-Alumnae Annual Breakfast

On Saturday, May 31, at 9:00, the Alabama College Alumnae Association will entertain the graduating class with the annual Senior-Alumnae breakfast. The speaker for the occasion is to be Miss Elizabeth Souders, of the class of '34.

When a student at Alabama College, Miss Souders majored in foreign languages and was active in speech work. Since graduation she has taught school and served as a lieutenant in the WAVES. At present she is holding the position of interviewer with the State Unemployment Service.

A. C. Completes Nineteenth Year Of Radio

With a record of 110 broadcasts, representing more than 2,000 student assignments, Alabama College last week completed its nineteenth year of regular broadcasting.

Special broadcasts scheduled for the remainder of the year include the baccalaureate and commencement exercises which will be heard over WAPI on Sunday, June 1, and Monday, June 2. The Sunday program will be on the air from 11 till 12 o'clock, while Governor Folsom's address on Monday will be transcribed for delayed broadcast at 1:15 that afternoon.

As another special service to the people of the state, scripts used on the ALABAMA FEATURE PAGE broadcasts during the past two years will be published by the college as the July bulletin. The first booklet of these scripts, published in October, 1945, met with widespread and enthusiastic reception; and it is believed the second will score equal acclaim.

Interpretation Students Presented In Speech Recitals

At 3:30 p.m. on Saturday, May 31, the senior speech students will present a recital in Reynolds Hall. Virginia Rice will give "Remember the Sabbath" by Isabel Rorick and various selected poetry, while Helen Clayton will present her interpretation of Alice Duer Miller's "Cinderella."

The first, second and third year students in interpretation were recently presented in speech recitals in Comer lecture hall.

On May 26, at 7:00 p.m., the first year interpretation students appeared in a recital, with Alice Creel giving her interpretation of "Marriage a la Mode," Dorothy French presenting "Papa's Letter," Gladys Rankin in "More Like A Coffin" by H. Hawthorne, Mary Petty in Doris Kenyon's "Men Are So Easy," Mildred Wooten in "No Room at the Inn" by Edna Ferber, Mary Mays in her interpretation of "Sadie Selects Shoes" by Doris Kenyon, and Betty Jenkins in Jan Struther's "'A' for Analogy." Also

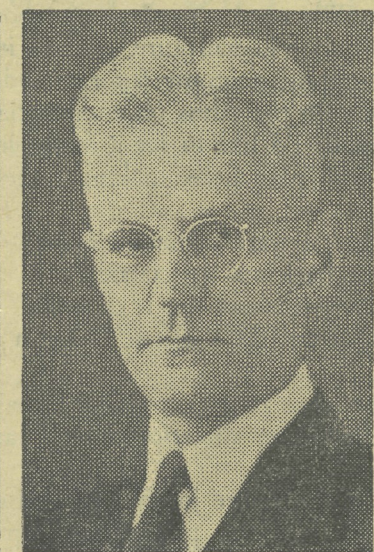
(Continued on page 6)

Formal Farewell Said To Dr. A. F. Harman

Book-Locket Containing Inscription And Engravings Of Campus Scenes Is Presented By Carolyn Taylor

On May 26, at 11:00 a.m. at a presentation program in Palmer Hall, the students said a formal good-by to their retiring president, Dr. Arthur Fort Harman. The program opened with an invocation delivered by Virginia Rice, who used prayer written by Dr. Harman for the Fiftieth Anniversary Celebration last fall. Caroline Barfield paid tribute to Dr. Harman and his years as president of the college, and Carolyn Taylor, president of the Student Government, presented the retiring president with a book-locket for his watch chain as a symbol of appreciation and gratitude. At the same time Betty Jo Baker presented Mrs. Harman with a bouquet of red roses. Mrs. A. Y. Malone, who was accompanied by Mrs. Edwina D. Mitchell, presented President Harman with two silver candelabra as a token of friendship from the Board of Trustees.

In accepting the gifts, President Harman addressed the students and left with them fragments of his philosophy. He said, "This is not my college nor thy college, but our college." In closing, he quoted a poem by an anonymous author, the same poem which he quoted the first time ever addressed the stu-



DR. A. F. HARMAN

dent body at Alabama College. He said,

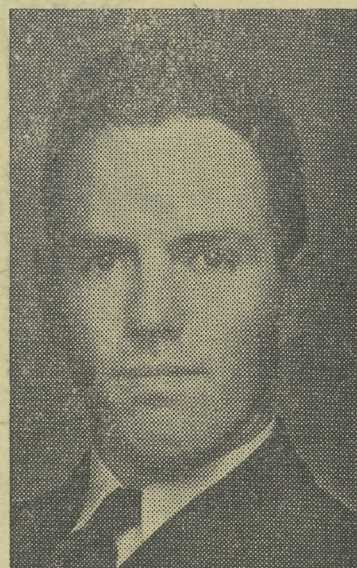
"Say not welcome when I come
Say not farewell when I go.
For I come not when I come,
And I go not when I go.
For a welcome ne'er I'd give you
And farewell would never say.
In my heart I'm always with you,
Always will be, every day."

The book-locket has his initials
(Continued on page 5)

Vanderbilt Professor Accepts Appointment

Dr. John Tyler Caldwell, professor of political science and history at Vanderbilt University, has been named by the Board of Trustees to succeed Dr. Arthur Fort Harman as president of Alabama College, beginning September 1, 1947.

The sub-committee from the Board of Trustees whose duty it was to choose a president met in the office of Governor James E. Folsom on May 24, and announced its selection as unanimous.



DR. JOHN TYLER CALDWELL

Merville Will Head Workshop

Miss Gladys Merville, supervisor of elementary schools of Norfolk, Virginia, will direct the Teacher-Training Workshop of the Alabama College Summer School term of 1947.

Miss Merville is an authority on school problems of the South. She taught three years in the Tennessee Valley Authority School at Wilson Dam, Alabama, and has taught in the training school at William and Mary College, Virginia, and in the training school of an Alabama State Teachers' College. She has served for the past five years as a members of the staffs of teacher training workshops at William and Mary College and at the University of Georgia.

The Alabama College Workshop Program, which will be concerned primarily with the philosophy, methods, techniques, and materials underlying the state curriculum program, is designed for a limited number of selected teachers from any of the schools of Alabama, or other Southern states accepting similar curriculum philosophy. In accordance with their needs and interests, teachers in the program

(Continued on page 3)

LAMBDA SIGMA PI

On Monday, May 26, Lambda Sigma Pi, senior honorary fraternity, held an initiation of those selected for membership for the year 1947-48. The incoming officers, who were announced at this time are: Polly Gillespie, president; Jean Mackie, vice-president; Jean Bobo, secretary-treasurer.

Following the initiation services was a supper given in honor of the new members.

* Born in 1911, Dr. Caldwell is a native of Yazoo City, Mississippi. In 1932, he earned his bachelor of science degree from the University of Mississippi, and his master of arts degree in government and economics from Duke University in 1936. In 1937, he resigned a position as economist with the Resettlement Administration in Mississippi to accept a Julius Rosenwald Fellowship to study public administration and taxation at Princeton University. It was from this institution in 1939 that he received his Ph.D. degree in political science.

In 1939 he was employed by the U. S. Bureau of Agricultural Economics to make a study of the financial conditions of the drainage districts in the Yazoo, Mississippi backwater area. In the fall of the same year he joined the faculty of Vanderbilt University as an assistant professor of political science.

Entering the Navy in 1942, he served 26 months overseas. While in the service he took courses in international administration at Columbia University and was awarded a master of arts degree in that subject in 1944. He spent 16 months on Okinawa where he won the Bronze Star for promoting self-government and rehabilitation in the Ryukyu Islands.

(Continued on page 5)

Leaders Attend Convention

Audrey Golightly and Carolyn Taylor attended the Regional Constitutional Convention of the National Student Organization which was held at Auburn, Alabama on May 18, 1947. Alabama College was eligible to send one delegate and one observer.

According to the suggested program of the National Student Organization, one purpose of its individual campus units might be as follows:

"One job of the campus commissions will be to collect information on student problems on each campus and send it to the regional or national headquarters. It will distribute to its student body the information it gathers and will publicize and put to use the information it receives from the regional and national offices on the student needs and problems within its jurisdiction."

Represented at the Convention were Georgia State Teachers' College, Georgia Tech, University of Alabama, Emory University, Shorter College, Berry School, A. P. I., University of Georgia, and the State Teachers College at Florence.

Audrey Golightly was asked to serve as secretary for the Convention in the absence of the Secretary of the Regional Committee.

HAIL . . .

to our new president, Dr. John Tyler Caldwell. Dr. Caldwell comes to us with the very best of academic educations, much experience in dealing with people, and a reputation for doing well anything that he attempts. We have Dr. Harman's own word that he is "forthright, courageous, and intelligent"; we trust that he will combine these qualities with the patience and humor it takes to supervise eight or nine hundred girls plus a faculty and staff supercharged with energy and ideas of its own. Both because of his youth and because of his recent wartime experiences, we know that we shall find in him a sympathetic friend who understands the problems our generation must face today and tomorrow.

We wish to extend to Dr. Caldwell our sincere greetings and hopes for many successful years as President of Alabama College.

AND FAREWELL . . .

to Dr. Arthur Fort Harman, our beloved president for the past twelve years. A few months ago, when it was first announced that Dr. Harman would retire, an editorial appeared in the *Alabamian* emphasizing the fact that he has become a college tradition and enumerating the things of the spirit he has bequeathed to us, the students. His scholarship, his idealism, his willingness to listen to any and all troubles, and his unfailing hospitality were listed as his contributions to our lives, and as the qualities which have earned him the sincere respect and affection of us all.

Upon further reflection, we find these things becoming crystal clear. We realize that the pitfalls of a college president's existence are precarious and deep, that his is sometimes a thankless task, and that he must contend with much sense and non-sense of which we have no conception. Dr. Harman has done his work with unswerving integrity, and we are powerless to put into mere words our gratitude for his kindness toward us and our high regard for him as a gentleman.

We wish him *bon voyage*; we shall never forget him.

NEW HANDBOOK REGULATIONS

(Subject to President's approval or disapproval)

- Students may visit homes in Montevallo during the day or at night with permission of the House Director.
- Men may attend parties, other than overnight parties, at the camp by special arrangement with the Dean of Residence and will observe regulations posted there.
- The limits for riding with dates are from Montevallo to five miles north of Calera on the Birmingham-Montgomery highway, and to Centerville on the Montevallo-Centerville highway, and to Columbiana on the Columbiana-Calera highway.
- Students may not ride with their dates before 12:00 on Sunday except to and from church.
- Students and their dates may ride to and from church on Sunday morning without chaperons.
 - Senior and Juniors having a good citizenship record, who wish to have lunch or supper outside of Montevallo may register on special cards with their House Directors. Such students may go with their friends, either men or women, provided two Seniors or two Juniors are together. Riding limits for such engagements are as stated in No. 3 above.
 - Students are to return by 8:00 p.m. from supper. They are to register and also notify their House Director immediately upon their return.

Seeing the World Through the Squirrel



They Say . . . By FAYE HORSLEY

What courses would you like to see added to our curriculum?

Charlotte Miller: I wish there was a major in journalism.

Jo Broadhead: More extensive law courses.

Betty Eddings: A real pre-med course is needed.

Jean Easter: I think we need more journalism.

Price Pendergrass: I want all costume design and relative retail courses, anatomy for art students, draping, dramatic art, and sculpture.

Marie Wilhelm: Courses in color, composition, sculpture, industrial arts, photography, and dynamic symmetry.

Gene Mills: I wish we had a course in the modern novel—particularly Joyce, Wolfe, Koestler. Also a course in Spanish drama.

Bunny Hilburn: We need more than one semester of fashion design. I would also like horseback riding, fencing, as well as more courses in religious education.

Mary Knudson: A course in the technical aspect of radio; also aeronautics, and a course in electronics.

Kathleen Wilson: I wish we had swimming for non-majors in the winter session.

Audrey Golightly: A course in human anatomy.

Paula Woods: Bowling, and more varied physical education.

Marjorie Newton: We need a psychology laboratory.

Harriet Jones: A major in sculpture, courses in architecture, advanced craft, photography, anatomy for art students, interior decorating, and courses with the stress on commercial art.

Tommie Lou Gibson: I'd like to see a major in home economics specially for those who plan home-making rather than specialized fields.

Gussie Ruth Harper: I want advanced radio.

Kit Kaegi: Give us back our art courses!

Mary Mitchell: They've about got it covered.

Nan Russell: I wish we had a course in Latin. Also one in fashion design.

Lida True: I want more physics, possibly a major in it.

Adeline Campbell: Better dietetics courses, and larger writing courses.

Villa Bentley: We need more journalism and creative writing.

Vonceil Brantley: I think the psychology department could be improved with laboratory work.

Mary Frances Golson: An anatomy course specifically for physical education majors is needed.

Virginia Brooks: I think we need more science courses—and an indoor pool.

Vivian Parsons: A pre-med course would be well worth the expense because more and more women are going into the field.

Madge Spinks: We definitely need more courses in mathematics, maybe an engineering course.

Betty Heflin: We should add some courses on sex education.

Maurice Painter: I think a class in the social graces is much needed on this campus.

Jean Sharp: We need aviation, as well as a course in nursing.

To The Senior Class:

You have fought a good fight, and you have reached the end of your course. Next Tuesday morning each of you will walk across Palmer stage to receive your diploma, the official symbol of 136 hours of first-class college credit. But to you personally it will represent much more—centuries of poring over enigmatic textbooks; of chasing down it-ought-to-be-there-but-darn-if-it-is articles in the library; of running up and down the hill to the field house; of wondering what on earth your nine weeks' grade was going to be; or of sitting first on one chair and then on another in that monument to stupidity, the bursar's line.

It will also mean the many happy hours you spent in making new friends, and the dormitory sessions wherein you talked about everything and everybody under the sun. It will stand for high achievement in the performance of such collegiate masterpieces as "The Great Ship Titanic", sung in the shower with much volume and no inhibitions. It will preserve in your memory forever the thrill of your first trip down the fire escape; the truly indescribable taste of sardines and marshmallows at midnight; the deliciously guilty feeling you had when you went to the movies instead of the library; the tired weirdness of the wee hours during College Night preparations. It will recall Montevallo with its beautiful surrounding countryside, and the way your feet ached from exploring same. And it will most certainly remind you again of the invaluable guidance offered you by sympathetic faculty members, as well as of their friendship and patience.

We who will again be students at Alabama College in the fall wish to thank you for everything you have done for us, everything you have meant to us. From the sophomore my-dears-you-don't-but-know advice you gave us as freshmen to the patient tutelage we are now receiving for our jobs as seniors, we have derived much benefit from your warnings and instructions. Some of us, as ex-bandicoots, salute your ingenuity in devising new ways to educate juniors; all of us, as your friends, salute your scholastic achievements; your capacity for leadership, demonstrated not only by the high quality of student government Alabama College has enjoyed this year, but by every enterprise in which you took part; and lastly, we salute your individual personalities, which will make you continually desire to give of yourselves, to go a little higher, to do a little more than you must, and which will thus be the keys to your happiness.

The ALABAMIAN

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Your Git-Ap-Poll Survey Produces Blabberic Opinion

By Jean Adams

Now, you all know what the Git-Ap Poll is. You don't? Well, you surely know what the Gallup Poll is? That's fine. But the Git-Ap Poll is even more fundamental in getting right down to a real cross-section of public opinion. When you read a Gallup Poll survey on some question, don't you wonder just WHO the people are who gave their opinion—don't you especially wonder just WHO composed that little 2 or 3 per cent with "No Opinion?" Well, the Git-Ap Poll gives personality to its subjects—it takes a poll of ALL their traits—not just the opinions—and averages them all together to form one personality representative of all the people having that opinion. Why is the Git-Ap Poll better than the Gallup Poll? Well, you have to walk before you can run, don't you? And you have to "Git-Ap!" before you can Gallup.

The Git-Ap Poll was used in a recent survey of Alabama College students to find out: "What are you planning to do this summer?" These were the results.

Susie Sludgehammer

Susie Sludgehammer is the personality representative of the type that lowered its eyes, smiled self-consciously, then coyly said, "I'm going to stay home this summer and learn how to cook."

Ah, what a lovely thought. Here dear little bow-legged Susie Sludgehammer was going to stay home all summer and learn how to cook—and why? Doubtlessly because some brawny chunk of man had talked her into that thing women are so reluctant to be dragged into—marriage. Oh, the beauties of life. Soon Susie Sludgehammer would be a bride—and in due time, there would be miniature Susie Sludgehammers pattering around the house—and all because Susie was going to stay home this summer and learn how to cook.

Better get it confirmed, though. "Susie, WHY are you going to stay home this summer to learn how to cook?" we asked.

"Because I get hungry!"

A. C. Graduate Wins Fellowship

A former graduate of Alabama College, Miss Kathleen Williams, was one of 177 graduate students from 34 states, Washington, D. C. and five foreign nations, recently awarded fellowships to the University of Chicago.

The fellowships, their total value exceeding \$158,000, are granted from the university's annual budget of \$594,912 for student aid. Last year the university presented scholarships and fellowships in a cash amount large enough to carry the expenses of a moderate-sized community.

Miss Williams, who was awarded the Louise E. Asher fellowship in the social sciences, will work toward a doctor of philosophy degree in history at the university. She holds two degrees, a bachelor of arts degree which she received from Alabama College in 1939, and a master of arts degree from the University of Alabama in 1940. Last year she held the Cleo Hearon fellowship at the University of Chicago.

During the war, Miss Williams was a research analyst and historian at the headquarters of the Army Air Forces in Washington, D. C.

Hilda Hogg

Hilda Hogg is the average of all the students who answered the question with: "I'm gointa summers cool." How inspiring. Here was a type of young womanhood, not satisfied with going to school for merely nine months of the year—she must pursue knowledge in summer school also, reaching, grasping for the flaming torch of knowledge.

"Hilda, why are you going to summer school?"

"To lie out on the roof and get a suntan."

Bless Hilda's pointed head.

Edna Horseface

Edna Horseface represents the girls who are going to work this summer. Here is an example of the noble college woman—anxious to be well-rounded in the business world as well as in the scholastic world.

"Edna, why are you working this summer?"

"Money."

No Opinion

But what of the "No Opinion" answers? The Gallup Poll gets them—the Git-Ap Poll would not be outdone. Finally we knocked at the door of Lotta Dogface.

"What are you planning to—" we began.

"Drop dead!" snarled Lotta.

"No Opinion," we wrote.

Officers Are To Represent Y. W. C. A.

There will certainly be no lack of representation of the Alabama College Y. W. C. A. in Kentucky and California this summer. Jackie Blue, President of the student Y. W. C. A., Jerry Strozier, President of the Sophomore Council, and Polly Gillespie, Y. W. C. A. cabinet member, are representatives at various conferences and schools.

Jackie Blue and Jerry Strozier will attend the Southern Student Christian Conference of the Y. W. C. A. at Berea College, Kentucky, from June 11th through the 19th. A well rounded program is expected by Jackie and Jerry. Some of the things the program includes are: individual worship, outdoor outings, workshops, assembly singings and talks by such well known speakers as Mrs. Eleanor French, Executive Director of the National Student Y. W. C. A. and Dr. J. B. Cowan, pastor of Everybody's church in Lexington, Ky.

This conference will be based on the topic, "For the living of These Days." The purpose will be to seek God and know His will, to understand the Christian heritage and the issues of our day, and to live our convictions in our communities, our nation, and our world.

Polly Gillespie is planning to attend the Y. W. C. A. Presidents School in Berkely, California for six weeks from June 23 until August 2. The program will include: Introduction to the Christian Faiths, Introduction to Social Ethics, and Leadership in the Student Christian Movement. Polly will have the opportunity to hear speeches on education, labor, religion, and political, racial, and social movements.

There are hopes that many things will be accomplished at these conferences. It is recognizable that these conferences are well worth while and should prove stimulating to us all.

Concert Will Be Given By Groups

A highlight of commencement week will be the Glee Club-Orchestra Concert to be presented in Palmer Auditorium May 31, under the direction of Miss Claire Ordway. Soloists for the occasion will be Hilda Nell Gibson, flutist, and Sadie Thompson, vocalist. The accompanists for the Glee Club will be Stacie Beavers, Rosalie Marshall, and Sarah Ann Whatley.

This is the first year in which the Glee Club and Orchestra Concerts have been combined. It is also the first year that the program has been held in Palmer as the front of Main has formerly formed the setting.

The program will include the following selections:

"How the First Song was Born," by Hill; "Two Fragments of Jade," (Song on the River, Leaf on the Water), Van Takacs; "We Who Sing Have Walked in Glory," by Beach—The Glee Club.

"Concerto No. 2 for Flute and Orchestra," Mozart—Hilda Nell Gibson, '47, Flute.

"The World is Waiting for the Sunrise," Seitz; "The Orchestra," Geisler—The Glee Club.

"Overture Così Van Tutte," Mozart—The Orchestra.

"God of all Nature," Tchaikowsky—The Glee Club.

Aria, "Habanera" from Carmen, Bizet—Sadie Thompson, '47, soprano.

"On Himalay," Bantock; "The Peddler," Russian Song; "Holiday Song," William Schuman—The Glee Club.

The Glee Club will also participate in the Baccalaureate Service, June 1, presenting "God is a Spirit," by Scholin.

The processional march for commencement exercises is to be the "Triumphal March," from Siquard Jorsalfar by Grieg, played by the orchestra. During the commencement program the orchestra will present a tone poem, "The Moldau River."

Pupil Sends Report On Play

Stripling Tells Of Present Day Productions In French

A letter from Harriette Stripling, student from Alabama College who is studying in France at the Sorbonne this year, as our exchange student to France reads as follows:

"It has been such a pleasure attending the Comedie Francaise where I saw such plays as L'Ecole des Femmes with Juvet, Le Malade Imaginaire, and Ruy Blas. At the Palais de Chaillot I saw Le Cid. I have been to see Les Fausses Confidences with Jean Louis Barault which was charming, as was also Le Marriage de Figaro. The artistry of the sets and the lighting are most interesting. So is the audience! It seems that there is no danger that little boys and girls here may grow up without knowing their great dramatists. When I saw Le Cid some eleven or twelve year olds behind us followed the dialogue word for word in a whisper. I don't know how far they could have gone; someone finally glared at them and they subsided.

"Along with the theatre I must give the movies credit for increasing

(Continued on page 4)

Students Model Own Dresses In Show

At 7:30, May 21, in Reynolds's Auditorium, Miss Eddy and Miss Smenner's home economics students presented a fashion show to exhibit the dresses which they have made in the sewing and draping classes.

To the tune of lyrical melodies each girl modeled her dress against a gray background with ivy leaves and purple flowers used to produce a spring-like effect. The senior draping classes displayed their daytime and evening dresses. The students in the sophomore sewing class modeled wool suits which they had designed themselves, and the members of the freshman classes cotton dresses in pastel shades of lime, yellow, blue, and pink. Nearly all of the chambray used by the freshmen classes and all used by the draping class was given by the Avondale Mills. Marie Walton was narrator for the program.

Teacher-Training

(Continued from page 1)

will work and study together in small groups; they will help with the guidance of children; they will all develop units of work and plan and carry out a program of recreation and vital living experiences while on the campus.

The new director will be assisted by Mrs. Charlotte Peterson, Principal of the Elementary Laboratory School, Alabama College; by Mr. A. C. Anderson, professor of Secondary Education at Alabama College; and by a staff of outstanding classroom and special teachers in art, music, health and physical education, and science.

Sophomores Have Holiday; Activities Include Hiking, Games, Dancing, Coffee Hour

By Bobbie Andrews

When the sophomores have a social, they do it up right! No simple dance, game-fest, coffee-hour, or camphouse party for them. Instead they combined all the activities they could think of into a week end of frolic and fun and called it the "Sophomore Holiday."

Saturday noon, May 3, marked the official beginning of the festivities in Ramsay Lobby where couples were vying over games of Chinese checkers, dominoes, and cards while records on the player were being changed to keep pace with the dancing couples in the dating parlors. At 3:30 that afternoon the class and their dates hiked out to the Camp House for an outing. All types of impromptu entertainment was forthcoming as Ford Munn, Bobby Rowe's date played the piano, not to mention Pat Patterson's spanking the ivories.

Dancing, of course, was in order. When eating time arrived, the guests found weiners and all the trimmings served in a buffet style.

Leaving the Camp House about 6 p.m. the girls and their dates hiked back. The girls left their dates only long enough to get ready for the next activity. Next on the schedule was the informal dance at 8 p.m. in Tut Fun Room. While jitter-bugging couples dominated the dance floor, punch and cookies and hot ping-pong games were served on the side. The juke jumped until midnight when the dance closed the first day of the Sophomore Holiday.

Sunday morning most of the sophomores breakfasted with their

Writers Are To Meet On A.C. Campus

Southern Writers To Attend Alabama Writers Conclave; Rutledge Will Be Lecturer

The annual Alabama Writers Conclave will be held on the Alabama College campus from Monday, June 23, through Saturday, June 28. Representative writers, from the states of Alabama, Georgia, Florida, South Carolina, Tennessee, Kentucky, Mississippi, and Louisiana have been invited to attend this conference to consider the question of whether or not a southeastern writers association should be formed, and to lay the foundations for such an association.

Lectures On Prose And Poetry

Dr. Archibald Rutledge, the Poet Laureate of South Carolina, has been invited to present to the group of assembled writers a series of lectures on prose and poetry writing, to be delivered on June 27 and 28 in Palmer Auditorium.

Dr. Rutledge was born in McClellanville, S. C., on October 23, 1883. His early education was received at Porter Academy in Charleston; and from Union College in New York he received his B.S. and M.A. degrees. He is the author of such books as SOUTH OF RICHMOND, DAYS OFF IN DIXIE, QUESTING HEART, RAIN ON THE MARSH, and many others, including several volumes of poetry.

dates and then went to church. The far-sighted planning committee, previously concluding that a little do-as-you-please-time would be needed, left Sunday afternoon free for the girls to entertain their guests exactly as they pleased. Some went to the show while others spent the free time on the campus.

Climaxing the festive week end was the coffee hour which began at 4:30 Sunday afternoon. Bowls of wild dogwood decorated the lobby of Ramsay. Decorations for the coffee table included a centerpiece of floating pansies, candles in the silver candelabra, and silver service. Coffee, ribbon sandwiches, mints and nuts were served. Pouring coffee were Harriet Jones, Maurice Painter, Montez Cooley, and Carolyn Baker, the outgoing and incoming class officers.

With the help of the three class advisers, Dr. Lorraine Pierson, Mrs. Winifred Black, Mr. Frank N. Philpot, chairman, Price Pendergrass, and the various committees the weekend was a grand success. Chairmen of the various committees were Mary Knudsen, games; "Slim" Hyatt, music; Betty Heflin, food; Marie Wilhelm, Camp House party; Bobby Rowe, Sunday coffee hour; Villa Bentley, restoration.

Bidding their dates goodbye Sunday night, the sophomores realized that theirs was the first class at A. C. to think up the idea of a whole week end of entertainment and hoped that the "Sophomore Holiday" would become an annual affair.

Mrs. Barrett Will Lead Conference

Career Conference Open To High Schoolers

Mrs. Ella Stephens Barrett, state supervisor of the Occupational Information and Guidance service of the North Carolina State Department of Public Instruction, will be the leader of the high school Career Conference to be held here, July 15 to 18. This announcement was made by Miss Rochelle Rodd Gachet, director of the vocational guidance service on the college campus, and director of the career conference.

The Career Conference, an annual event since 1934, is designed to acquaint high school students of high standing with the career possibilities open to them and to discuss with them the occupational outlook for young women. Students who attend the conference are given tests to indicate their career interests and aptitudes, after which they receive individual counseling on the results of these tests. They hear several general addresses on careers by the leader of the conference, and attend round table discussions on the various occupational fields. The round table discussions are directed by persons who are actually working in the field under discussion.

Mrs. Barrett has been the state supervisor of occupational information and guidance in North Carolina for four years. Prior to this she was an elementary teacher in Charlotte, North Carolina, and teacher of English and Dean of Girls at Alexander-Graham High School in Charlotte. After this position she was promoted to teacher-counselor and guidance director at the same high school. She was supervisor of student teachers at Winthrop College Training School in Rock Hill, South Carolina, previous to accepting her present position with the department of Public Instruction in North Carolina.

Stripling

(Continued from page 3)

ing my knowledge of spoken French. I have not been often but I have seen some very interesting films. Farrebique was the most artistic—the simple story of French peasants showing how closely their lives are tied in with the changing forces of nature. Unusual photography and the absence of professional actors gave it a freshness and an impression of reality that the movies rarely attain. La Bataille du Rail, a documentary film showing the part played by the railroad workers, in the residence, was excellent. I found Le Pre Tranquille a most interesting story of the resistance, too.

"Our heat was cut off the beginning of March. During cold spells it was cold and wet outside but colder inside. Spring finally came but lasted just two weeks. But during that time everyone was deliriously happy. It was even warm enough to stroll around or sit in the Jardin de Luxembourg. We are having another cold spell just now but it is not so bad and when the sun shines it is delightful.

"Recently some friends and I de-

Art of Cramming Analyzed; Crammers Hoard or Expound; Coffee is Prime Requisite

By Georgia Shackelford

Information-puleez-or-else week is almost over. Twisted brains are relaxing, smiles are getting right-side-up again, and presently teachers will be forgiven and returned to their former esteem in our affections. Exam week was not a picturesque thing. It was heart rending to see people you knew last week as vivacious and gentle creatures of charm turn into lusterless ghosts of knowledge before your very eyes, to see starting, red-rimmed eyes through which thousands of pages of facts had been methodically crammed into the inner sanctum.

After one year of college, you know that cramming is an art. Equipment consists of a coffee pot, two pillows and the foot of a bed as back-stop, three reams of note-filled paper, books for creating atmosphere, a light over the left shoulder, and an iron will. The coffee pot, you will recognize as the prime requisite. From the boiling java comes the steam that generates the power to create a temporary state of insomnia and to whisk away thoughts incidental for powerful concentration on questions that were dwelt upon in class.

cided to visit Chartres. We stopped off at Versailles between trains for two hours. We did not have time to go into the palace but we walked through the gardens and the forest enjoying the perspective of the long stretch of pools and the tree lined walks. At Chartres only about half of the beautiful stained glass windows have been replaced. During the war they had been removed for safe keeping from bombing. These windows are beautiful beyond words, and give a soft lavender hue to the cathedral. I must go back to Chartres again when all the glass has been restored. I want to spend more time, too, walking through the steep winding narrow streets of this old town. One day soon I hope to visit the cathedral at Reims. There are so many places that I want to see!

"We had a two week Easter vacation, during which time the Bibliotheque Nationale was open. As the weather was cold and the trains crowded I remained quite happily in Paris and got a lot of work done. I'd rather do my traveling later. The student restaurant closed so we decided to prepare our own meals, a welcome change in spite of the difficulty of cooking on a small alcohol lamp with an insufficient alcohol ration. The long lines before the meat and fish shops and the high prices on everything made me realize what a struggle a French woman has to feed a family. Bread lines were back again this week, partly through panic but also because some bakeries had to close because of a lack of flour. Incidentally, eggs are about ten cents each.

"I like my thesis subject. In many ways Prevost is a fortunate choice for me, since he himself through his critical essays and his History of France between the two wars is giving me information about this period. All his works reflect his own time. I have talked with his wife and Suzanne who knew him as a student has promised to introduce me to one of his friends. I had lunch with Suzanne yesterday. She was thin and tired but as cheerful as ever. She is a great help to me. I enjoy so much my contact with our former exchange students from France."

After cramming comes either hoarding or expounding, both of which are painful not only to the individual but to all associates thereof. The hoarder buttons his lip tightly for fear of spilling or confusing his coveted knowledge which he has folded carefully and packed neatly into all available mind space. The expounder finds recitation more advantageous. If you were seated at an expounder table in the dining room, you are now a highly informed person. You know the names of all the delicate organs of a pored cat, you know how many vitamins are contained in beans, all the countries of South America and their capitals, the process pursued in determining intelligence quotient, and that there is a possibility that the jello you ate was derived from the hooves of horses. Your meal was analyzed, dissected, computed in calories, explained to you in terms of psychological drives, related to foreign countries, and after that, it was up to you to digest it.

Exams, after all, are just little games at matching wits. Did you win, lose, or draw? If you lost, don't feel too badly, remember that the odds were against you . . . the teacher had the book open.

Lost Chord Threatens To Be Mystery of Ages

Sooner or later an accomplished musician sits down to play in his program "The Lost Chord." The music gently sways over the audience as they sit enrapt.

Now what I want to know is, who lost the lost chord?

Did it get stuck between the organ keys sometime when the player wasn't looking? If this is true the tuner probably carried it away when he came to repair the organ.

Or perhaps the composer struck the keys so hard it flew up between the pages of some forgotten music. People could have been playing it for years and not be aware of it. They've probably wondered, though, where that foul note was coming from.

Of course, the person who put together the masterpiece might have forgotten to put back the chord after taking it out for further study.

At any rate, what happened to the lost chord threatens to be one of the unsolved mysteries of the world. —Marguerite Smith (O. C. W. Trend).

Speech Staff

On Thursday night, May 22, the speech staff entertained the speech majors and minors, and those students closely affiliated with the speech department, at a picnic supper in Reynolds dining room.

Second Fiftieth Anniversary Is Depicted In Convocation Staged By Freshman Class

Musty And Seedy Have High Time Reminiscing Over 1947 Footlocker

By Dede Wesley

On Tuesday, May 20, the Freshman class staged a convocation in Palmer Hall the like of which hasn't been seen around here for quite some time. And if the script writers have anything to say about it there won't be another one soon. Just ask Musti Rankin if you don't believe me. She says it's a lot more fun to do a dialogue without a script but at times they are convenient.

Jerry Strozier, president of the class, was in charge of the convocation, and Butch Nazaratine served as director. Various young help-fuls in the class (orchids to Polly Jones) saw that the properties arrived at Palmer in time and Jerry pulled the curtain. After two very strenuous (?) rehearsals (?), everyone was back stage at 11:45 and raring to go—and get it over with.

The curtain went up on Musti Rankin and Seedy Wesley who sat reminiscing about their college days as they pulled various things out of a familiar looking foot locker. The first scene they remembered was one suggesting the lovely weather in Montevallo. And Norma Bruce, Sara King, and Tommie Moody trudged across the stage in hip boots and raincoats singing, "Don't Know Why Shelby County is So Dry."

The next scene that came to the minds of the sentimental old women was the one that took place the day they registered at Alabama College. Irritated, home-sick, disgusted girls sat in the hard chairs in front of the Bursar's Office and wished they were dead. (You remember that, don't you?)

The third scene compared the first day's meal in the dining room

to one some three weeks later. In the beginning B. J. Greer was wishing she could see her Mom and Babs Guardian was worried about being late to class. Three weeks later Betty Lee Wright and Sheila Shelton were complaining about their majors and Dot Peacock was threatening to chew Jo Shellbrack's head off.

In the scene showing one of the Fun Room's shindigs, Butch Nazaratine led group singing of the familiar old ballad, "In the Boarding House." Katherine Turner sang, Ruth McCulloch and Jean Harper did a novelty number, and Flo Underwood danced. (And, Man, can she dance!)

It was at just about this point that it took a little longer to change the set than anyone had expected and some fancy ad libbing took place between Musti and Seedy. Of course, they had kept well in practice during the whole performance as far as ad libbing was concerned. But Mustie threw in that we were all "just . . . WAITING!" and the audience stopped being polite and laughed all they liked.

Finally the curtain went up on the last scene (you should have seen them dressing Butch back stage for that home economics number) and out tripped Angeline Nazaratine, the pride of the home economics department, to represent the typical home economics major. Bet Bagley and Dot French strode forth as representatives of the health, physical education and recreation and science departments and last (but who would say least?) out walked our own lovely contralto, Fran Davis, to sing "Put Your Arms Around Me, Honey." At that, and appropriately so, the Freshman Convocation for 1946-47 came to a close.

South American Girl Compares Codes, Customs

EMILIA MORALES

As Interviewed By Georgia Shackelford

Editor's Note: In the May 16 issue of the ALABAMIAN there appeared an article giving the views of one foreign student as she stated them in an interview. In order that more light may be shed on a many-sided subject, we wish to present another such interview with another foreign student.

* * *

Do people in your country wear clothes or feathers? Do you have tables and chairs like we do, or do you sit on the floor? Have you ever tasted ice cream? These were some of the questions you North Americans asked me when I arrived here from my home in Colombia, South America, to study at Alabama College. When I had mastered enough spoken English, I asked some of the students just what their idea of a Latin American was, and they answered, "A person who wears a big hat." Being here for two years has convinced me that I will always get funny answers to all questions here but the informality of your social customs will always seem a bit odd to one who was raised where people blush easily and adhere to strict social codes. College life especially is so different from ours.

Education is easy in America and sometimes goes unappreciated by our standards in South America. While girls here wonder what they are going to wear to classes, most of us in South America must worry about tuition. We have there no government aid for our universities, and consequently, those comparatively few of us who can afford a college education, feel that we must take our studies very seriously. We do not have the social functions, the various clubs, campus organizations and recreational facilities that form a large part of college life in the United States. College is unadulterated study there, and any college clubs we have are intellectual ones for deep discussions.

Sentimentality, culture, and spirituality are so important to our happiness. Life here seems superficial in comparison. We like flowers, while you like electric refrigerators. We prefer an opera and you prefer a football game. We girls must date sparingly, well chaperoned, and our interests, to be decent, must lie in only one person at a time. American girls, however, may go out as often as they please, without chaperone, and, beginning at a very young age, begin collecting a wealth of admirers. Some of the girls even find boys attractive because they own steamlined convertibles. Forgive me, but I believe our girls are forced to be more sensible than you.

North America is informal. Before we invite a week-end guest, our family must be fully acquainted with her family background. Even then, a week-end guest seldom sees more of our house than the living room, the guest bedroom, and the dining room. But here on the very first visit to a home, I am not only invited into the kitchen but the invitation includes raiding the ice box. That would be a social sin in my "private" country where walls and fences surround every lawn and full credentials must be presented at the door. We are behind the times in many ways in South America, and I can hardly wait to get back and tell them so.

Record Broken In Archery Tournament

Layne Reynolds Breaks All-Time Archery Record With Grand Total Of 440 Points

The Intercollegiate Archery Tournament was held early in the month on our campus. The results were most gratifying and are to be very much praised. The Colombia type tournament which is the official tournament was the range. It consists of shooting 24 arrows from 30 yards, 24 arrows from the 40 yards, 24 arrows from the 50 yards. Eight students from our campus entered, they were: Layne Reynolds, Sarah Barr, Jane Neff, Ruth Weed, Alice Anderson, Betty Lee Wright, Helen Hassler, and E. Preter. Layne Reynolds set a new record for Alabama College. She broke all previous records with 440 as a grand total of points. She had an average of 6 points per arrow. The national ratings were CLASS A, L. REYNOLDS, CLASS B, SARA BARR, JANE NEFF, CLASS C, RUTH WEED, AND ALICE ANDERSON.

The faculty counselor was Miss Edythe Saylor, Student counselor was Betty Lee Wright.

McCall Heads Group; Recreation Study Begun

The Alabama State Planning Board in cooperation with the State Department of Conservation is conducting a comprehensive study of recreation in Alabama. Dr. Margaret McCall has been serving as a consultant to the group since last year and was appointed at a meeting of the group in Montgomery last week to serve as Chairman of the Committee on Administration of Recreation in Alabama. Members of this committee include: Dr. J. R. Sharman, Department of Physical Education, University of Alabama; Miss Jessie R. Garrison, State Supervisor of Health, and Physical Education and Mr. James L. Segrist, Director of the Division of State Parks. A report of the committee will be published within the next few months.

Dr. Harman

(Continued from page 1)

engraved on the cover. On the inside of the cover is an inscription: "To Arthur Fort Harman, LL.D., in appreciation of devoted service to the college, 1935-47." Within is a leaf bearing engravings of Palmer Hall and Flowerhill. On the inside of the back cover is inscribed, "From the students of Alabama College, 1947."

Music for the academic procession was played by Rina Lou Dunn. The Glee Club, under the direction of Miss Claire Ordway, sang "God of All Nature."

Tourney Ends; Won By Team Of Strozier

Jerry Strozier's 1:30 Tuesday-Thursday class took the Intermural Softball Cup by defeating Polly Jones' 11:00 o'clock Tuesday-Thursday class 15-6. The battle started out very fast and at first was slated for a tied ball game. Strozier's team let loose in the first of the fourth to put the game in the bag for the victors. "Marty" McWhorther pitched a winning ball game every time she went on the mound during the whole tournament. Jones' team didn't settle down enough and errors threw the team off the beam thus giving the game and tournament to the strong 1:30 class. This is the second intermural tournament victory for the 1:30 Tuesday-Thursday class as they came out on top as Volley-Ball champions.

Here are the Box Scores:
1:30 Class -----521 60-15
11:00 Class -----330 00-6
McWhorther, Grindle; Metcalf, C. Smith, Beard.

Dr. Caldwell

(Continued from page 1)

He was separated from the service in 1946 with the rank of lieutenant-commander. Rejoining the Vanderbilt faculty, he instigated there a program of public administration for which he has won wide recognition. He also acted as associate professor of senior graduate courses in public administration, local government, and politics of the Far East.

He is a member of Nashville Second Church of Christ, Scientist; American Political Science Association, Southern Political Science Association, the American Society for Public Administration, Pi Kappa Alpha social fraternity, the Blue Key Society as Mississippi State, the Foreign Policy Association of New York City, the Institute of Pacific Relations and the Nashville Committee on Foreign Relations.

In 1941 Dr. Caldwell addressed the faculty and staff of Alabama College at the request of Dr. A. F. Harman.

Summer Camps Offer Varied Experiences

With the summer months approaching numerous camps are offering unusual opportunities in camp counselling for college students, who are interested in the educational and recreational development of youth. These positions permit students to exhibit leadership, apply mature judgment and common sense, display responsibility and emotional stability, and enrich their experiences in outdoor living. The four major responsibilities a camp counselor possesses are: (1) to the parents of the campers who have entrusted counselors with them; (2) to the campers; (3) to the directors; (4) to oneself.

The Camp Placement Bureau of Alabama College has functioned during the past year in assisting students in securing camp counselor positions in various parts of the country. The following students will serve in this capacity this coming summer: Sarah Barr, Chattanooga Girl Scout Camp, Chattanooga, Tenn.; Daun Benson, Camp Sequoia, Bristol, Virginia; Jeanne Causey, Camp Trefoil, Bridgeport, Connecticut; Marie Childress, Camp Motoaka, Suffolk, Virginia; Mary Lee Cline, Camp Matoaka, Suffolk, Virginia; Anita Cochran, Camp Woodhaven, Nashville, Tennessee; Montez Cooley, Camp Pocahantas, Bon Air, Virginia; Juliette Cope, Camp Deerwoode, Brevard, North Carolina; Martha Byrd Gates, Camp Libby, Defiance, Ohio; Norma Jo Gilbert, Camp Tejas, Webster, Texas; Vera Nell Hamner, Camp Trefoil, Bridgeport, Connecticut; Tommy Moody, Camp Wenonah, Naples, Maine; Elisabeth Salter, Camp Pocahantas, Bon Air, Virginia; and Carolyn

Smith, Camp Rotary, Gastonia, North Carolina.

Miss Cordelia Lundquist, Assistant Professor in the Department of Health and Physical Education, who has served as Director of the Camp Placement Bureau at Alabama College during the past year, will be on the counselor staff at Camp Wenonah at Naples, Maine this summer.

Major Softball Tournament Is Completed

The Physical Education majors played off their annual softball tournament Tuesday, May 20. Bobbie Devecchia's and Pete Peterson's teams lost by forfeit, thus slating Mary Lee Cline's team against Frances Carr's team. The game started out as a toss-up between the two teams as each inning found the teams scores tied. However, in the top half of the fifth inning Cline's team got a run in on errors and held the opposing team down the last half of the fifth thus securing the score which when the last out was made was 4-3 in favor of Clines team.

Best wishes to graduates!

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Special Group Studies Water Safety Program

Fifteen students and three members of the staff of the Department of Health and Physical Education opened the swimming season at Alabama College on April 14, 1947 with an ambitious program. They had before them a minimum of thirty-two hours of work to do in water safety, swimming, diving, and life saving—not only as a performer but as an instructor. The course met from 4:30 to 5:30 each afternoon and from 10:00 to 12:00 on Saturday mornings. Sometimes even at night they met and studied together such things as: water front programs at camp, artificial respiration, course content and progression for all levels of swimming. All this was carried on in the cool shady waters of the college pool and during the crisp spring weather. The course of study reached a climax with two days at Oak Mountain State Park where the group under the direction of Mr. Emil Lewis from the office of the Southeastern Area of The American Red Cross concentrated on the study of aquatics and camping.

These students have truly earned the honor and distinction of wear-

ing with pride the Water Safety Instructor's Badge.

Miss Bernice Finger of the staff of the Department of Health and Physical Education was authorized to conduct the full courses under the Red Cross Plan. She was assisted by Misses Mildred Deason and Eleanor Foreman who are members of the staff. The following students completed this course of study May 19, 1947.

Alice Anderson, Juliette Cope, Peggy Davis, Nancy Gordon, Frances Jernigan, Tommie Moody, Jane Neff, Billie Roberts, Betty Weaver, Henry Wilson, Frances Woods.

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A. C. Clubs and Organizations Bestow Honors On Students For Coming Year

Canterbury Club

The Canterbury Club, the Episcopal student organization, has elected the following officers for 1947-48: Julia Cheape, President; Lila Huger, Vice President; Doris Lowell, Secretary-Treasurer; and Betty Pendleton, Representative to the Religious Council.

* * *

Sigma Alpha Sigma

Sigma Alpha Sigma, the national honorary society in secretarial science, held its election of officers on May 10, 1947. The officers elected were: Irene Foster, President; Betty Jean Pasche, Vice President; and Betty Jo Baker, Secretary and Treasurer.

* * *

Pi Kappa Delta

The national secretary of Pi Kappa Delta, after careful examination, accepted members that the Alabama College chapter had tapped. These members who were initiated in Reynolds Thursday night May 29, 1947, are: Marjorie Yackee, Margaret Findlay, Gussie Ruth Harper, Jo Edgar, and Miss Compton.

* * *

Alpha Lambda Delta

The members of Alpha Lambda Delta had a picnic at Little Springs on Saturday, May 17. The members present were: Nina English, Bobbie Andrews, Carolyn Smith, Helen Mackie, Howard Nell Smith, Caroline Carpenter, Tommy Sellers, and Yetta Goldstein. Dr. Steckel and Miss Peter accompanied the group. The picnic lunch was furnished by Miss Anna Irvin.

* * *

Dietetics Club

The officers for the 1947-48 Dietetics Club are: Betty Stovall, President; Inez Knowles, Vice President; Clarice Collum, Secretary-Treasurer; Louise Pate, Program Chairman; Nell LeCroy, Social Chairman.

Ivol Spafford Club

The installation services for the new officers of the Ivol Spafford Club were held on May 22. The officers are as follows: Louise Pate, President; Rebecca Dixon, Vice President; Frances Robertson, Secretary; Juanita Warren, Treasurer; Annie Dill Price, Publicity Chairman; Jewell Richburg, Program Chairman; Dorothy Barrett, Social Chairman; Tommy Sellers, Freshman Council; Miss Laura B. Hadley, Advisor.

At the last meeting the club voted to send Martha Priester and Louise Pate to the American Home Economics Association Convention in St. Louis, June 23-26. Miss Hadley is to join them there.

* * *

Retail Club

The new officers of the Retail Club are: Betty Holesapple, President; Betty Pratt, Vice President; Helen Rhodes, Secretary; Mable Deason, Treasurer; Margaret Smith, Publicity Chairman; Marie Walton, Social Chairman; Miss Josephine Eddy, Sponsor.

Plans are being made for next year which include the best-dressed girl contest and the Retail dance.

* * *

Alabama Players

Alabama Players, an honorary dramatic association at Alabama College, has recently announced Edith Deason as the incoming president, and Peggy Jones as stage manager.

* * *

Zeta Phi Eta

Zeta Phi Eta, the national honorary speech arts fraternity, held elections recently in which Gayle Nelson was chosen to serve a second term as president for the coming year. Other officers elected at

the time are: Mavis Powell, vice president; Nina English, recording secretary; Joyce Savage, corresponding secretary; Margaret Findlay, treasurer.

* * *

Pi Delta Epsilon

At a recent meeting of Pi Delta Epsilon, journalism fraternity, the following officers were elected to serve during the 1947-48 term: Jean Adams, president; Joyce Savage, vice president; Margaret Harrel, secretary-treasurer.

Former Professor Completes Work On Doctor's Degree

Dr. John W. Keller, former professor of history at Alabama College and presently at the Mississippi State College for Women, completed his work for his Doctor of Philosophy degree at the Ohio State University on April 3, 1947. The degree will be formally conferred June 6 at that college.

The final requirement fulfilled on that day was a two-hour oral defense of his thesis dealing with "Social Democratic Opposition to the German Foreign Policy, 1890-1914," before six professors of history and political science at Ohio State.

This summer Dr. Keller will teach advanced courses in European History at the University of Alabama, returning to M.S.C.W. in the fall.

Art Students Modernize Class Rooms

By Marjorie Yackee

If you have noticed signs bearing the title "Personality Classroom" posted in Comer, Bloch, and where-have-you, you must have wondered, as I did, what it was all about.

Upon further investigation the mystery was solved, for I found that Art class 112 was entirely responsible, and "Personality Classroom" was just that—a classroom with personality.

The art students decided that the ordinary classroom is dull and drab, so each student set about creating a small classroom of his own with chairs and a desk. Each small classroom, as I saw it, was beautifully designed, having its own distinct personality.

The furniture and seating arrangements were modern—some looking as if they had been created for the Twenty-first century. The color schemes were heavenly, and, oh, those walls!

P. S. Not even I would fall asleep in one of those classrooms. Me for modern designs!

P. P. S. Hope you had a chance to See, Appreciate, and Envy the class of 2100, A. D.

Speech Recitals

(Continued from page 1)

appearing on the program were second-year students Martha Ellen Hardy and Betty Bosdell, who respectively presented "Intermission at the Customs" and Samuel Clemens' "A Critical Situation."

The second and third year interpretations were given in two recitals on May 24. At 4:30 p.m. Nell Carter presented "Ring Around Mother" by Clay Franklin, Marie Gord gave O. Henry's "By Courier," Edith Deason appeared in "The Rummage Sale" by Doris Kenyon, Gussie Ruth Harper in "A Woman in a Shoe Shop," Howard Nell Smith in "Curry Comb Coronet" by Tom Powers, Marianna Parsons in "The Booklover" by M. Henderson, and Jo Edgar in Edna St Vincent Millay's "The Ballad of the Harp Weaver."

Appearing in the recital given at 7:00 p.m. were Vera Nell Hamner, who interpreted "Selecting a Cook," Marjorie Yackee, who presented "Reforming The Bridegroom," Mavis Powell, who gave "The Old Clothes Dealer," Gayle Nelson, who offered "Envy" as her selection; Nina English, who interpreted "Giuseppe on Golf," and Joyce Savage, who gave "Travel Talk."

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